

♩ = 220

Electric Guitar, Abbath

Electric Guitar

Electric Bass, Saroth

Drumset, Horgh

3

El. Guit.

El. Guit.

El. B.

D. Set

6

El. Guit.

El. Guit.

El. B.

D. Set

9

El. Guit.

El. Guit.

El. B.

D. Set

11

El. Guit.

El. Guit.

El. B.

D. Set

13

El. Guit.

El. Guit.

El. B.

D. Set

15

El. Guit.

El. Guit.

El. B.

D. Set

17

El. Guit.

El. Guit.

El. B.

D. Set

19

El. Guit.

El. Guit.

El. B.

D. Set

21

El. Guit.

El. Guit.

El. B.

D. Set

23

El. Guit.

El. Guit.

El. B.

D. Set

26

El. Guit.

El. Guit.

El. B.

D. Set

29

El. Guit.

El. Guit.

El. B.

D. Set

32

El. Guit.

El. Guit.

El. B.

D. Set

35

El. Guit.

El. Guit.

El. B.

D. Set

38

El. Guit.

El. Guit.

El. B.

D. Set

41

El. Guit.

El. Guit.

El. B.

D. Set

44

El. Guit.

El. Guit.

El. B.

D. Set

47

El. Guit.

El. Guit.

El. B.

D. Set

49

El. Guit.

El. Guit.

El. B.

D. Set

51

El. Guit.

El. Guit.

El. B.

D. Set

53

El. Guit.

El. Guit.

El. B.

D. Set

55

El. Guit.

El. Guit.

El. B.

D. Set

57

El. Guit.

El. Guit.

El. B.

D. Set

60

El. Guit.

El. Guit.

El. B.

D. Set

8

63

El. Guit.

El. Guit.

El. B.

D. Set

8

66

El. Guit.

El. Guit.

El. B.

D. Set

8

69

El. Guit.

El. Guit.

El. B.

D. Set

72

El. Guit.

El. Guit.

El. B.

D. Set

74

El. Guit.

El. Guit.

El. B.

D. Set

76

El. Guit.

El. Guit.

El. B.

D. Set

78

El. Guit.

El. Guit.

El. B.

D. Set

80

El. Guit.

El. Guit.

El. B.

D. Set

82

El. Guit.

El. Guit.

El. B.

D. Set

84

El. Guit.

El. Guit.

El. B.

D. Set

86

El. Guit.

El. Guit.

El. B.

D. Set

88 $\text{♩} = 140$

El. Guit. 8

El. Guit. 8

El. B.

D. Set

91

El. Guit. 8

El. Guit. 8

El. B.

D. Set

92

El. Guit. 8

El. Guit. 8

El. B.

D. Set

94

El. Guit.

El. Guit.

El. B.

D. Set

96

El. Guit.

El. Guit.

El. B.

D. Set

98

El. Guit.

El. Guit.

El. B.

D. Set

This musical score is for measures 94 through 98 of a piece. It is written for three instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#), and the time signature is 8/8. The score is organized into three systems, each corresponding to a measure number (94, 96, 98). Each system contains staves for the two Electric Guitars, the Electric Bass, and the Drums. The Electric Guitars play complex melodic and harmonic lines, often using triplets and sixteenth notes. The Electric Bass provides a steady, rhythmic accompaniment, also utilizing triplets. The Drums play a consistent pattern of eighth notes, with occasional accents and changes in dynamics. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings to indicate the performance of each instrument.

100

El. Guit.

El. Guit.

El. B.

D. Set

102

El. Guit.

El. Guit.

El. B.

D. Set

104

El. Guit.

El. Guit.

El. B.

D. Set

106

El. Guit.

El. Guit.

El. B.

D. Set

108

El. Guit.

El. Guit.

El. B.

D. Set

110

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is organized into three systems, each starting with a measure number (106, 108, 110). Each system contains four staves: two for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), and one for Drums (D. Set). The key signature is one sharp (F#). The time signature is 8/8. The score features numerous triplets, indicated by a '3' over a bracket. The Electric Guitar parts are written in treble clef, the Electric Bass in bass clef, and the Drums in a simplified notation on a single staff. The notation includes eighth notes, quarter notes, and rests. The score is divided into measures by vertical bar lines.

112

El. Guit.

El. Guit.

El. B.

D. Set

114

El. Guit.

El. Guit.

El. B.

D. Set

116

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is divided into three systems, each starting with a measure number (112, 114, 116). Each system contains four staves: two for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), and one for Drums (D. Set). The key signature is one sharp (F#). The time signature is 8/8. The score features numerous triplets (indicated by a '3' over a bracket) and a 7-measure rest (indicated by a bracket with a '7' below it) in the Drums part. The Electric Guitar parts include various melodic lines and chords, while the Electric Bass parts provide a steady rhythmic foundation. The Drums part includes a variety of drum patterns, including triplets and a 7-measure rest.

118

El. Guit.

El. Guit.

El. B.

D. Set

120

El. Guit.

El. Guit.

El. B.

D. Set

122

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is divided into three systems, each starting with a measure number (118, 120, and 122). Each system contains four staves: two for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), and one for Drums (D. Set). The Electric Guitar parts are written in treble clef with a key signature of one sharp (F#). The Electric Bass parts are written in bass clef with the same key signature. The Drums part is written on a single staff with 'x' marks indicating hits. The score includes various musical notations such as triplets (indicated by a '3' and a bracket), eighth notes, sixteenth notes, and rests. The first system (118) shows a complex rhythmic pattern with many triplets. The second system (120) continues this pattern with some variations. The third system (122) also continues the pattern, ending with a final measure.

124

El. Guit.

El. Guit.

El. B.

D. Set

19

[illegible]

128

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for 'The Wind' by The Beatles, featuring El. Guit., El. B., and D. Set. The score is in 4/4 time and key of D major. It begins at measure 128. The El. Guit. part features a melodic line with triplets and a bass line with a steady eighth-note pattern. The El. B. part provides a harmonic foundation with a steady eighth-note pattern. The D. Set part features a melodic line with triplets and a bass line with a steady eighth-note pattern.

130

El. Guit.

El. Guit.

El. B.

D. Set

132

El. Guit.

El. Guit.

El. B.

D. Set

134

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This page contains a musical score for four instruments: two Electric Guitars (El. Guit.), an Electric Bass (El. B.), and a Double Bass (D. Set). The score is divided into three systems, each containing four staves. The key signature is one sharp (F#). The first system starts at measure 130. The first El. Guit. staff has a treble clef and a key signature of one sharp, with a '3' indicating a triplet. The second El. Guit. staff has a treble clef and a key signature of one sharp, with a '3' indicating a triplet. The El. B. staff has a bass clef and a key signature of one sharp, with a '3' indicating a triplet. The D. Set staff has a bass clef and a key signature of one sharp, with a '3' indicating a triplet. The second system starts at measure 132. The first El. Guit. staff has a treble clef and a key signature of one sharp, with a '3' indicating a triplet. The second El. Guit. staff has a treble clef and a key signature of one sharp, with a '3' indicating a triplet. The El. B. staff has a bass clef and a key signature of one sharp, with a '3' indicating a triplet. The D. Set staff has a bass clef and a key signature of one sharp, with a '3' indicating a triplet. The third system starts at measure 134. The first El. Guit. staff has a treble clef and a key signature of one sharp, with a '3' indicating a triplet. The second El. Guit. staff has a treble clef and a key signature of one sharp, with a '3' indicating a triplet. The El. B. staff has a bass clef and a key signature of one sharp, with a '3' indicating a triplet. The D. Set staff has a bass clef and a key signature of one sharp, with a '3' indicating a triplet.

136

El. Guit.

El. Guit.

El. B.

D. Set

138

El. Guit.

El. Guit.

El. B.

D. Set

140

El. Guit.

El. Guit.

El. B.

D. Set

144

El. Guit.

El. Guit.

El. B.

D. Set

♩ = 220

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148

El. Guit.

El. Guit.

El. B.

D. Set

150

El. Guit.

El. Guit.

El. B.

D. Set

152

El. Guit.

El. Guit.

El. B.

D. Set

154

El. Guit.

El. Guit.

El. B.

D. Set

156

El. Guit.

El. Guit.

El. B.

D. Set

158

El. Guit.

El. Guit.

El. B.

D. Set

160

El. Guit.

El. Guit.

El. B.

D. Set

163

El. Guit.

El. Guit.

El. B.

D. Set

166

El. Guit.

El. Guit.

El. B.

D. Set

169

El. Guit.

El. Guit.

El. B.

D. Set

172

El. Guit.

El. Guit.

El. B.

D. Set

175

El. Guit.

El. Guit.

El. B.

D. Set

178

El. Guit.

El. Guit.

El. B.

D. Set

Measure 178: El. Guit. 1 (treble clef, key of D major) plays a series of chords and single notes. El. Guit. 2 (treble clef, key of D major) is silent. El. B. (bass clef, key of D major) plays a steady eighth-note pattern. D. Set (drum set) plays a pattern of snare and bass drum hits.

Measure 179: El. Guit. 1 continues with a similar melodic line. El. Guit. 2 is silent. El. B. continues with the eighth-note pattern. D. Set continues with the snare and bass drum pattern.

Measure 180: El. Guit. 1 continues with a similar melodic line. El. Guit. 2 is silent. El. B. continues with the eighth-note pattern. D. Set continues with the snare and bass drum pattern.

181

El. Guit.

El. Guit.

El. B.

D. Set

Measure 181: El. Guit. 1 (treble clef, key of D major) plays a series of chords and single notes. El. Guit. 2 (treble clef, key of D major) is silent. El. B. (bass clef, key of D major) plays a steady eighth-note pattern. D. Set (drum set) plays a pattern of snare and bass drum hits.

Measure 182: El. Guit. 1 continues with a similar melodic line. El. Guit. 2 is silent. El. B. continues with the eighth-note pattern. D. Set continues with the snare and bass drum pattern.

Measure 183: El. Guit. 1 continues with a similar melodic line. El. Guit. 2 is silent. El. B. continues with the eighth-note pattern. D. Set continues with the snare and bass drum pattern.

184

El. Guit.

El. Guit.

El. B.

D. Set

Measure 184: El. Guit. 1 (treble clef, key of D major) plays a series of chords and single notes. El. Guit. 2 (treble clef, key of D major) is silent. El. B. (bass clef, key of D major) plays a steady eighth-note pattern. D. Set (drum set) plays a pattern of snare and bass drum hits.

Measure 185: El. Guit. 1 continues with a similar melodic line. El. Guit. 2 is silent. El. B. continues with the eighth-note pattern. D. Set continues with the snare and bass drum pattern.

Measure 186: El. Guit. 1 continues with a similar melodic line. El. Guit. 2 is silent. El. B. continues with the eighth-note pattern. D. Set continues with the snare and bass drum pattern.

187

El. Guit.

El. Guit.

El. B.

D. Set

190

El. Guit.

El. Guit.

El. B.

D. Set

193

El. Guit.

El. Guit.

El. B.

D. Set

195

El. Guit.

El. Guit.

El. B.

D. Set

197

El. Guit.

El. Guit.

El. B.

D. Set

199

El. Guit.

El. Guit.

El. B.

D. Set

201

El. Guit.

El. Guit.

El. B.

D. Set

203

El. Guit.

El. Guit.

El. B.

D. Set

205

El. Guit.

El. Guit.

El. B.

D. Set

207

El. Guit.

El. Guit.

El. B.

D. Set

209

El. Guit.

El. Guit.

El. B.

D. Set

211

El. Guit.

El. Guit.

El. B.

D. Set

213

El. Guit.

El. Guit.

El. B.

D. Set