

**♩ = 145**

Electric Guitar, Main Guitar

Electric Guitar

Drumset, Drums

String Synthesizer, Bass

Electric Guitar, 2nd Guitar

Electric Guitar

2

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

4

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

6

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

8

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

10

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

12

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

14

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

16



El. Guit.

El. Guit.

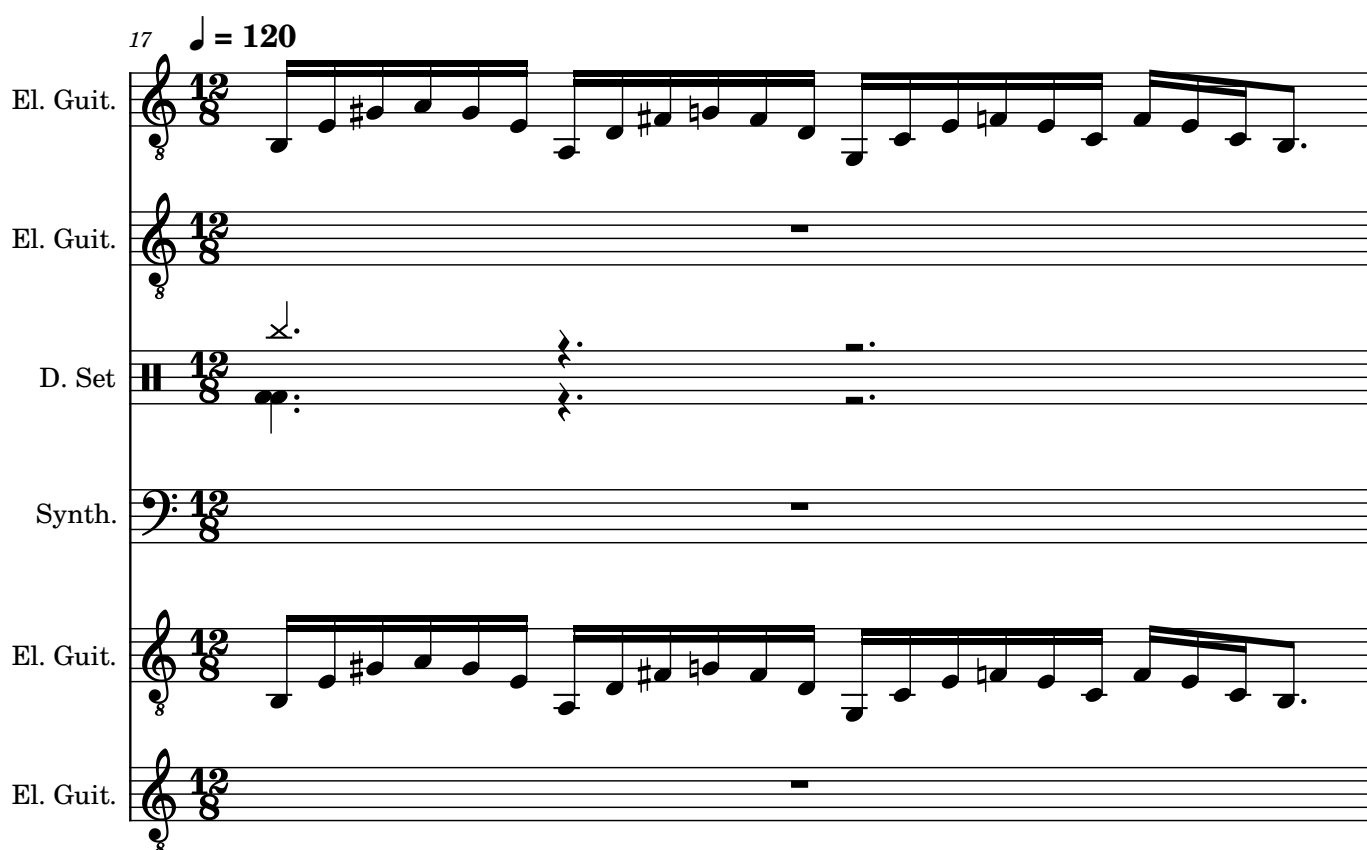
D. Set

Synth.

El. Guit.

El. Guit.

17 ♩ = 120



El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

18

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

19

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

20

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

21 ♩ = 145

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

23

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

25

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.



27

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

29

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

31

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

33

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

35

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

37 ♩ = 120

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

38

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

39

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

40

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

41  $\text{♩} = 145$

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

43

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

8

8

8

8

8

45

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

8

8

8

8

8

47

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

49

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

51

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

53

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.



55

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

57

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

59

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This block contains the musical notation for measures 59 and 60. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The second staff (El. Guit.) is mostly empty with a few rests. The third staff (D. Set) uses a drum set notation with various symbols for drums and cymbals. The fourth staff (Synth.) has a bass clef and contains a sequence of eighth notes. The fifth staff (El. Guit.) is identical to the first staff. The sixth staff (El. Guit.) is mostly empty with a few rests.

61

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This block contains the musical notation for measures 61 through 64. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The second staff (El. Guit.) is mostly empty with a few rests. The third staff (D. Set) uses a drum set notation with various symbols for drums and cymbals. The fourth staff (Synth.) has a bass clef and contains a sequence of eighth notes. The fifth staff (El. Guit.) is mostly empty with a few rests. The sixth staff (El. Guit.) is mostly empty with a few rests.

62

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

63

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

64

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

66

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

67

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

68

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

69

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

70

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

71

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

72

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

73

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

74

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.



75

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

76

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

77

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

78

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

79

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

The musical score for measures 79-80 features a multi-instrument ensemble. The instruments are: El. Guit. (Electric Guitar), D. Set (Double Bass), and Synth. (Synthesizer). The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems, with measures 79 and 80. The first system (measures 79-80) shows a complex arrangement with multiple electric guitar parts, a double bass part, and a synthesizer part. The notation includes various musical symbols such as notes, rests, and accidentals. The second system (measures 81-82) shows a continuation of the arrangement, with the electric guitar parts playing a more active role and the double bass part providing a steady rhythm. The synthesizer part continues to provide a harmonic background.

80

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

The musical score for measures 81-82 continues the arrangement from the previous system. The instruments are: El. Guit. (Electric Guitar), D. Set (Double Bass), and Synth. (Synthesizer). The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems, with measures 81 and 82. The first system (measures 81-82) shows a continuation of the arrangement, with the electric guitar parts playing a more active role and the double bass part providing a steady rhythm. The synthesizer part continues to provide a harmonic background.

82

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

83

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

84

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

85

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

86

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

87

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

88

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

89  $\text{♩} = 134$

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

90

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

8

7

5

3

3

91

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

8

7

5

3

3



92

El. Guit.

8

7

5

3

33

3

El. Guit.

8

D. Set

Synth.

El. Guit.

8

El. Guit.

8

93

El. Guit.

20

8

El. Guit.

20

8

D. Set

20

8

Synth.

20

8

El. Guit.

20

8

El. Guit.

20

8

94

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

8

8

8

8

8

95

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

8

8

8

8

8

96

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

97

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

98  $\text{♩} = 115$

El. Guit.  $\text{6/4}$

El. Guit.  $\text{6/4}$

D. Set  $\text{6/4}$

Synth.  $\text{6/4}$

El. Guit.  $\text{6/4}$

El. Guit.  $\text{6/4}$

99

El. Guit.  $\text{6/4}$

El. Guit.  $\text{6/4}$

D. Set  $\text{6/4}$

Synth.  $\text{6/4}$

El. Guit.  $\text{6/4}$

El. Guit.  $\text{6/4}$

100

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

101

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

102

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

8

8

8

8

8

103

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

8

8

8

8

8

105

El. Guit. 8

El. Guit. 8

D. Set

Synth.

El. Guit. 8

El. Guit. 8

Detailed description: This system contains measures 105 and 106. Measure 105 is a 4/4 measure. The first and fifth staves (El. Guit.) play a complex chordal pattern with eighth notes. The third staff (D. Set) has a series of eighth notes with 'x' marks above them, indicating muted notes. The fourth staff (Synth.) has a single eighth note. The fifth and sixth staves (El. Guit.) play a similar chordal pattern to the first staff. Measure 106 is a 4/4 measure. The first and fifth staves (El. Guit.) play a complex chordal pattern with eighth notes. The third staff (D. Set) has a series of eighth notes with 'x' marks above them, indicating muted notes. The fourth staff (Synth.) has a single eighth note. The fifth and sixth staves (El. Guit.) play a similar chordal pattern to the first staff.

106 ♩ = 145

El. Guit. 8

El. Guit. 8

D. Set

Synth.

El. Guit. 8

El. Guit. 8

Detailed description: This system contains measures 107 and 108. Measure 107 is a 4/4 measure. The first and fifth staves (El. Guit.) play a complex chordal pattern with eighth notes. The third staff (D. Set) has a series of eighth notes with 'x' marks above them, indicating muted notes. The fourth staff (Synth.) has a single eighth note. The fifth and sixth staves (El. Guit.) play a similar chordal pattern to the first staff. Measure 108 is a 4/4 measure. The first and fifth staves (El. Guit.) play a complex chordal pattern with eighth notes. The third staff (D. Set) has a series of eighth notes with 'x' marks above them, indicating muted notes. The fourth staff (Synth.) has a single eighth note. The fifth and sixth staves (El. Guit.) play a similar chordal pattern to the first staff.

108

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

110

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.



112

El. Guit. 8

El. Guit. 8

D. Set

Synth.

El. Guit. 8

El. Guit. 8

Detailed description: This system contains measures 112 and 113. The first electric guitar part (El. Guit. 8) has a treble clef and a key signature of one sharp (F#). It features a dotted half note chord in measure 112 and a quarter note chord in measure 113. The second electric guitar part (El. Guit. 8) is silent, indicated by whole rests. The drum set (D. Set) part uses a snare drum and a bass drum, with a pattern of eighth notes and a final quarter note in measure 113. The synthesizer (Synth.) part has a bass clef and a key signature of one sharp (F#), with a dotted half note chord in measure 112 and a quarter note chord in measure 113. The third and fourth electric guitar parts (El. Guit. 8) are silent, indicated by whole rests.

114

El. Guit. 8

El. Guit. 8

D. Set

Synth.

El. Guit. 8

El. Guit. 8

Detailed description: This system contains measures 114 and 115. The first electric guitar part (El. Guit. 8) has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and quarter notes in measure 114, followed by a quarter note chord in measure 115. The second electric guitar part (El. Guit. 8) is silent, indicated by whole rests. The drum set (D. Set) part uses a snare drum and a bass drum, with a pattern of eighth notes and a final quarter note in measure 115. The synthesizer (Synth.) part has a bass clef and a key signature of one sharp (F#), with a series of eighth notes and quarter notes in measure 114, followed by a quarter note chord in measure 115. The third and fourth electric guitar parts (El. Guit. 8) are silent, indicated by whole rests.

116

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

118

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

120

El. Guit. 120

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

122 ♩ = 120

El. Guit. 122 ♩ = 120

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

123

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

124

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

125

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This system contains measures 125 and 126. Measure 125 is marked with a '125' and a common time signature. It features a melodic line in the top El. Guit. staff, a D. Set staff with a single note and a drum pattern, and a Synth. staff with a single note. Measure 126 is marked with a '126' and a common time signature. It features a melodic line in the top El. Guit. staff, a D. Set staff with a single note and a drum pattern, and a Synth. staff with a single note. The bottom two El. Guit. staves are empty.

126 ♩ = 145

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This system contains measures 127 and 128. Measure 127 is marked with a '126' and a tempo marking '♩ = 145'. It features a melodic line in the top El. Guit. staff, a D. Set staff with a single note and a drum pattern, and a Synth. staff with a single note. Measure 128 is marked with a '127' and a common time signature. It features a melodic line in the top El. Guit. staff, a D. Set staff with a single note and a drum pattern, and a Synth. staff with a single note. The bottom two El. Guit. staves are empty.

128

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

130

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

132

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

134

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

136

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

138

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.



140

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

142

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

143

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This block contains the musical notation for measures 143 and 144. The score is written for six staves. The first staff is labeled 'El. Guit.' and contains a lead guitar line with eighth notes and a double bar line. The second staff is also labeled 'El. Guit.' and contains a double bar line. The third staff is labeled 'D. Set' and contains a drum set line with eighth notes and a double bar line. The fourth staff is labeled 'Synth.' and contains a synthesizer line with eighth notes and a double bar line. The fifth staff is labeled 'El. Guit.' and contains a double bar line. The sixth staff is labeled 'El. Guit.' and contains a double bar line. The measure numbers 143 and 144 are indicated at the beginning of the first staff.

144

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This block contains the musical notation for measures 144 and 145. The score is written for six staves. The first staff is labeled 'El. Guit.' and contains a lead guitar line with eighth notes and a double bar line. The second staff is also labeled 'El. Guit.' and contains a double bar line. The third staff is labeled 'D. Set' and contains a drum set line with eighth notes and a double bar line. The fourth staff is labeled 'Synth.' and contains a synthesizer line with eighth notes and a double bar line. The fifth staff is labeled 'El. Guit.' and contains a double bar line. The sixth staff is labeled 'El. Guit.' and contains a double bar line. The measure numbers 144 and 145 are indicated at the beginning of the first staff.

146

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

g

g

g

g

g

147

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

g

g

g

g

g

148

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

150

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

152

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This system contains measures 152 and 153. Measure 152 features a complex guitar texture with multiple staves. The first, third, and fifth staves (labeled 'El. Guit.') play a rhythmic pattern of eighth notes in a descending sequence. The second and fourth staves (also labeled 'El. Guit.') are mostly silent, with some notes appearing in measure 153. The 'D. Set' (Drum Set) staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The 'Synth.' (Synthesizer) staff plays a continuous eighth-note line. Measure 153 shows a continuation of these patterns, with the guitar parts resolving and the synth part ending with a sustained note.

154

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This system contains measures 154 and 155. Measure 154 continues the musical patterns from the previous system. The guitar parts maintain their rhythmic complexity, while the drum set and synthesizer provide a steady accompaniment. Measure 155 shows the final resolution of the musical phrases, with the guitar parts ending on sustained notes and the other instruments concluding their parts.

156

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This system contains measures 156 and 157. Measure 156 features a complex texture with multiple electric guitar parts playing chords and arpeggios, a double bass line, and a synth line. Measure 157 continues the texture with similar guitar and synth parts, and a more active bass line. The notation includes various musical symbols such as notes, rests, and accidentals.

158

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This system contains measures 158 and 159. Measure 158 shows a continuation of the musical themes, with electric guitars playing sustained notes and arpeggios, and the double bass and synth providing a rhythmic foundation. Measure 159 features a more active bass line and guitar parts, maintaining the overall texture of the piece. The notation includes various musical symbols such as notes, rests, and accidentals.

159

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

160

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

162

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

163

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.



164

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

166

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

168

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

170

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

172

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.



173

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.



174

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This system contains measures 174 and 175. Measure 174 features a complex guitar texture with multiple staves. The top staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a '8' indicating an octave. It contains a series of eighth-note chords. The second staff (El. Guit.) is mostly silent, with a single note in measure 175. The third staff (D. Set) uses a percussion clef and contains eighth-note patterns with 'x' marks. The fourth staff (Synth.) has a bass clef and contains a sequence of eighth notes. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp, with an octave '8', and contains eighth-note chords. The sixth staff (El. Guit.) is mostly silent, with a single note in measure 175. Measure 175 continues the patterns from measure 174, with some notes tied across the bar line.

176

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This system contains measures 176 and 177. Measure 176 features a complex guitar texture with multiple staves. The top staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with an octave '8'. It contains a series of eighth-note chords. The second staff (El. Guit.) is mostly silent, with a single note in measure 177. The third staff (D. Set) uses a percussion clef and contains eighth-note patterns with 'x' marks. The fourth staff (Synth.) has a bass clef and contains a sequence of eighth notes. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp, with an octave '8', and contains eighth-note chords. The sixth staff (El. Guit.) is mostly silent, with a single note in measure 177. Measure 177 continues the patterns from measure 176, with some notes tied across the bar line.

178

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This system contains measures 178 and 179. Measure 178 features a complex guitar texture with multiple staves. The top staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a '8' indicating an octave. It contains a series of eighth-note chords. The second staff (El. Guit.) is mostly silent, with a single note in measure 179. The third staff (D. Set) has a double bar line at the start, followed by eighth notes and rests. The fourth staff (Synth.) has a bass clef and contains a continuous eighth-note pattern. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp, with an '8' indicating an octave, and contains eighth-note chords. The sixth staff (El. Guit.) is mostly silent, with a single note in measure 179.

180

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This system contains measures 180 and 181. Measure 180 features a complex guitar texture with multiple staves. The top staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with an '8' indicating an octave. It contains a series of eighth-note chords. The second staff (El. Guit.) is mostly silent, with a single note in measure 181. The third staff (D. Set) has a double bar line at the start, followed by eighth notes and rests. The fourth staff (Synth.) has a bass clef and contains a continuous eighth-note pattern. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp, with an '8' indicating an octave, and contains eighth-note chords. The sixth staff (El. Guit.) is mostly silent, with a single note in measure 181.

182

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

184

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

186

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

188

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

189

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.



191

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

192

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

193

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

8

8

8

8

8

8

194

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

8

8

8

8

8

8

195

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

8

8

8

8

8

8

196

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

8

8

8

8

8

8

197

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

198

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

199

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

200

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

201

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

202

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

203

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

204

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

205

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This system contains measures 205 and 206. Measure 205 features a complex guitar solo in the first staff with many sixteenth notes and a sharp sign. The second guitar staff is silent. The drum set staff shows a pattern of eighth notes and rests. The synth staff has a descending eighth-note line. Measures 206 and 207 are silent for all instruments.

207

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This system contains measures 207 and 208. Measure 207 features a guitar solo in the first staff with many sixteenth notes. The second guitar staff is silent. The drum set staff shows a pattern of eighth notes and rests. The synth staff has a descending eighth-note line. Measure 208 is silent for all instruments.



208

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

209

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

210

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

211

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

212

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

213

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

214  $\text{♩} = 134$

El. Guit.  $\frac{16}{4}$  8

El. Guit.  $\frac{16}{4}$  8

D. Set  $\frac{16}{4}$

Synth.  $\frac{16}{4}$

El. Guit.  $\frac{16}{4}$  8

El. Guit.  $\frac{16}{4}$  8

215

El. Guit.  $\frac{16}{4}$  8

El. Guit.  $\frac{16}{4}$  8

D. Set  $\frac{16}{4}$

Synth.  $\frac{16}{4}$

El. Guit.  $\frac{16}{4}$  8

El. Guit.  $\frac{16}{4}$  8

216

El. Guit.

8

7

5

3

El. Guit.

8

D. Set

Synth.

El. Guit.

8

El. Guit.

8

217

El. Guit.

8

7

5

3

3

El. Guit.

8

D. Set

Synth.

El. Guit.

8

El. Guit.

8

78

♩ = 114

218

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

14/4

3/4

14/4

3/4

14/4

3/4

14/4

3/4

219 ♩ = 134

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

3/4

14/4

3/4

14/4

3/4

14/4

3/4

14/4

♩ = 114

220

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

221 ♩ = 134

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

222

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

223

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.



224

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

8

8

8

8

8

8

225

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

8

8

8

8

8

8

226

El. Guit.  $\frac{3}{4}$

El. Guit.  $\frac{3}{4}$

D. Set  $\frac{3}{4}$

Synth.  $\frac{3}{4}$

El. Guit.  $\frac{3}{4}$

El. Guit.  $\frac{3}{4}$

227  $\text{♩} = 115$

El. Guit.  $\frac{6}{4}$

El. Guit.  $\frac{6}{4}$

D. Set  $\frac{6}{4}$

Synth.  $\frac{6}{4}$

El. Guit.  $\frac{6}{4}$

El. Guit.  $\frac{6}{4}$

228

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

229

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

230

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

8

8

8

8

8

8

231

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

8

8

8

8

8

8

232

El. Guit. 8

El. Guit. 8

D. Set

Synth.

El. Guit. 8

El. Guit. 8

Detailed description: This system contains measures 232 and 233. The first electric guitar (El. Guit. 8) plays a sustained chord in measure 232 and a complex, multi-voice chord in measure 233. The second electric guitar (El. Guit. 8) plays a single note in measure 232 and is silent in measure 233. The double bass (D. Set) plays a rhythmic pattern of eighth and sixteenth notes. The synthesizer (Synth.) plays a sustained chord in measure 232 and a complex, multi-voice chord in measure 233. The third electric guitar (El. Guit. 8) plays a sustained chord in measure 232 and a complex, multi-voice chord in measure 233. The fourth electric guitar (El. Guit. 8) plays a single note in measure 232 and is silent in measure 233.

234

El. Guit. 8

El. Guit. 8

D. Set

Synth.

El. Guit. 8

El. Guit. 8

Detailed description: This system contains measures 234 and 235. The first electric guitar (El. Guit. 8) plays a complex, multi-voice chord in measure 234 and a single note in measure 235. The second electric guitar (El. Guit. 8) is silent in measure 234 and plays a single note in measure 235. The double bass (D. Set) plays a rhythmic pattern of eighth and sixteenth notes. The synthesizer (Synth.) plays a sustained chord in measure 234 and a single note in measure 235. The third electric guitar (El. Guit. 8) plays a complex, multi-voice chord in measure 234 and a single note in measure 235. The fourth electric guitar (El. Guit. 8) is silent in measure 234 and plays a single note in measure 235.