

$\text{♩} = 145$

Electric Guitar, Main Guitar

Electric Guitar

Drumset, Drums

String Synthesizer, Bass

Electric Guitar, 2nd Guitar

Electric Guitar

2

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

2

4

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

6

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

8

This musical score section starts at measure 8. It features six staves. The first staff (El. Guit.) has a treble clef and includes a bass note. The second staff (El. Guit.) has a treble clef and contains rests. The third staff (D. Set) has a bass clef and includes a dynamic symbol (*). The fourth staff (Synth.) has a bass clef and includes a dynamic symbol (dotted). The fifth staff (El. Guit.) has a treble clef and contains rests. The sixth staff (El. Guit.) has a treble clef and contains rests.

10

This musical score section starts at measure 10. It features six staves. The first staff (El. Guit.) has a treble clef and includes a bass note. The second staff (El. Guit.) has a treble clef and contains rests. The third staff (D. Set) has a bass clef and includes a dynamic symbol (x). The fourth staff (Synth.) has a bass clef and includes a dynamic symbol (dotted). The fifth staff (El. Guit.) has a treble clef and contains rests. The sixth staff (El. Guit.) has a treble clef and contains rests.

4

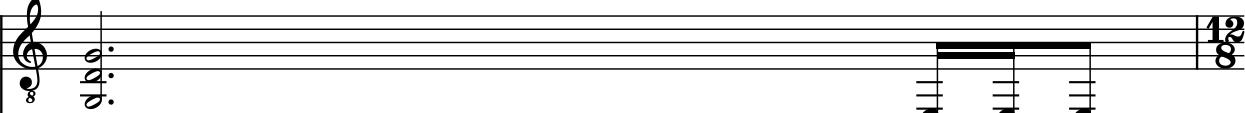
12

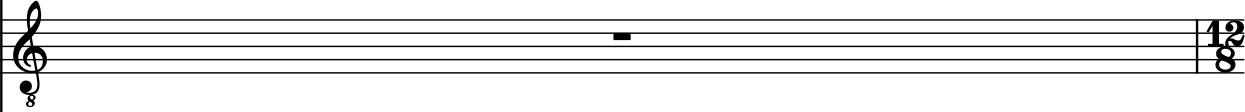
Musical score for measures 12-13. The score consists of six staves. Measure 12 starts with a bass clef, a key signature of one flat, and a common time signature. The first staff (El. Guit.) has a bass clef and a key signature of one flat. The second staff (El. Guit.) has a treble clef and a key signature of one flat. The third staff (D. Set.) has a bass clef and a key signature of one flat. The fourth staff (Synth.) has a bass clef and a key signature of one flat. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat. Measure 13 begins with a treble clef, a key signature of one flat, and a common time signature.

14

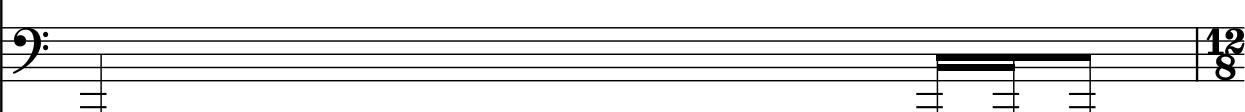
Musical score for measures 14-15. The score consists of six staves. Measure 14 starts with a treble clef, a key signature of one flat, and a common time signature. The first staff (El. Guit.) has a bass clef and a key signature of one flat. The second staff (El. Guit.) has a treble clef and a key signature of one flat. The third staff (D. Set.) has a bass clef and a key signature of one flat. The fourth staff (Synth.) has a bass clef and a key signature of one flat. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat. Measure 15 begins with a treble clef, a key signature of one flat, and a common time signature.

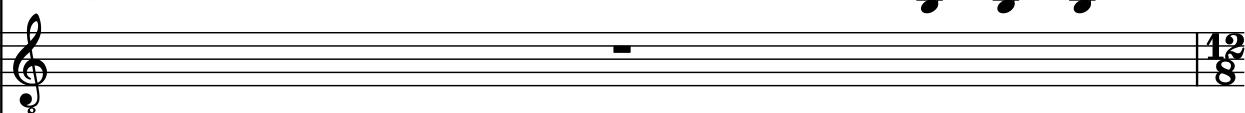
16

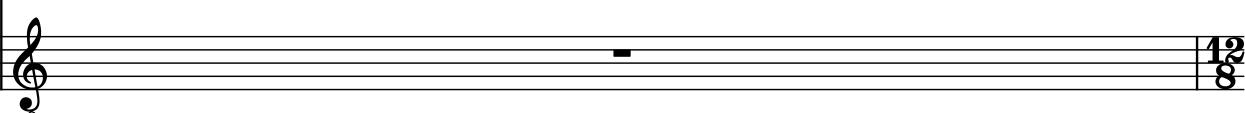
El. Guit. 

El. Guit. 

D. Set 

Synth. 

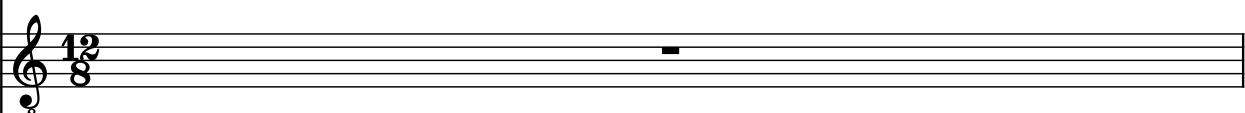
El. Guit. 

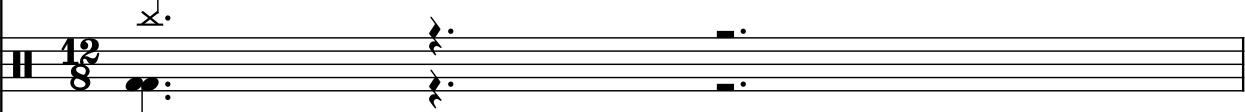
El. Guit. 

J = 120

17

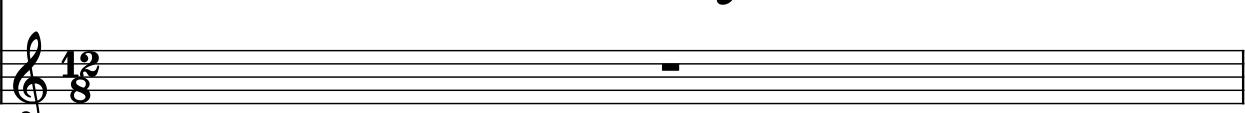
El. Guit. 

El. Guit. 

D. Set 

Synth. 

El. Guit. 

El. Guit. 

6

18

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

19

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

20

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

21 $\text{♩} = 145$

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

23

Musical score for measures 23-24. The score consists of six staves. Measure 23 starts with a half note on the first staff. The second staff has a half note followed by a rest. The third staff has eighth-note patterns with 'x' marks. The fourth staff has eighth-note patterns with 'x' marks. The fifth staff has a half note followed by a rest. The sixth staff has a half note followed by a rest. Measure 24 begins with a half note on the first staff, followed by eighth-note patterns with 'x' marks on the third and fourth staves.

25

Musical score for measures 25-26. The score consists of six staves. Measure 25 starts with a half note on the first staff, followed by eighth-note chords on the second staff. The third staff has eighth-note patterns with 'x' marks. The fourth staff has eighth-note patterns with 'x' marks. The fifth staff has a half note followed by a rest. The sixth staff has a half note followed by a rest. Measure 26 begins with a half note on the first staff, followed by eighth-note chords on the second staff, and eighth-note patterns with 'x' marks on the third and fourth staves.

27

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

29

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

31

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

33

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

35

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

12

12

12

12

12

37 $\text{♩} = 120$

El. Guit. **12**

El. Guit. **12**

D. Set. **12**

Synth. **12**

El. Guit. **12**

El. Guit. **12**

38

This musical score page contains five staves of music. The first staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a tempo of 8. It features a continuous eighth-note pattern. The second staff is also for 'El. Guit.' and is mostly blank. The third staff is for 'D. Set' (Drum Set) with a tempo of 11, showing various rhythmic patterns including eighth and sixteenth notes. The fourth staff is for 'Synth.' (Synthesizer) in bass clef, with a tempo of 12, featuring sustained notes. The fifth staff is for 'El. Guit.' in treble clef, with a tempo of 8, showing a similar eighth-note pattern to the first staff.

39

This musical score page continues the sequence from measure 38. The staves remain the same: 'El. Guit.' (tempo 8), 'El. Guit.' (blank), 'D. Set' (tempo 11), 'Synth.' (tempo 12), and 'El. Guit.' (tempo 8). The 'El. Guit.' parts maintain their eighth-note patterns, while the 'D. Set' part shows more complex rhythmic patterns involving sixteenth notes and rests.

40

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

This section contains two staves for electric guitars, one staff for drums, one staff for synth bass, and one staff for electric guitar. Measure 40 starts with eighth-note patterns on the guitars and drums. Measure 41 begins with eighth-note chords on the guitars and eighth-note patterns on the drums and synth bass.

$\text{♩} = 145$

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

This section contains six staves. Measures 41-42 feature eighth-note chords on the guitars and eighth-note patterns on the drums and synth bass. The guitars play sustained notes in measure 41, followed by eighth-note chords in measure 42.

43

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

45

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

47

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

49

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

51

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

53

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

55

Musical score for measures 55-56:

- El. Guit.**: Treble clef, 8th note. Measure 55: Rest. Measure 56: Rest.
- El. Guit.**: Treble clef, 8th note. Measure 55: Rest. Measure 56: Rest.
- D. Set.**: Bass clef. Measure 55: 8th note. Measure 56: 8th note.
- Synth.**: Bass clef. Measure 55: Rest. Measure 56: 8th note.
- El. Guit.**: Treble clef, 8th note. Measure 55: Rest. Measure 56: Rest.
- El. Guit.**: Treble clef, 8th note. Measure 55: Rest. Measure 56: Rest.

57

Musical score for measures 57-58:

- El. Guit.**: Treble clef, 8th note. Measure 57: Chords. Measure 58: Chords.
- El. Guit.**: Treble clef, 8th note. Measure 57: Rest. Measure 58: Rest.
- D. Set.**: Bass clef. Measure 57: 8th note. Measure 58: 8th note.
- Synth.**: Bass clef. Measure 57: 8th note. Measure 58: 8th note.
- El. Guit.**: Treble clef, 8th note. Measure 57: Chords. Measure 58: Chords.
- El. Guit.**: Treble clef, 8th note. Measure 57: Rest. Measure 58: Rest.

59

Musical score for measures 59-60. The score includes five staves: 1) El. Guit. (Treble clef, 8th note stem), 2) El. Guit. (Treble clef, 8th note stem), 3) D. Set. (Bass clef, 8th note stem), 4) Synth. (Bass clef), 5) El. Guit. (Treble clef, 8th note stem). Measure 59 starts with eighth-note chords on the first two staves. The third staff has eighth-note pairs with 'x' marks above them. The fourth staff has eighth-note pairs with vertical stems. Measure 60 continues with eighth-note chords and patterns similar to measure 59.

61

Musical score for measures 61-62. The score includes five staves: 1) El. Guit. (Treble clef, 8th note stem), 2) El. Guit. (Treble clef, 8th note stem), 3) D. Set. (Bass clef), 4) Synth. (Bass clef), 5) El. Guit. (Treble clef, 8th note stem). Measure 61 features eighth-note chords on the first two staves. The third staff has eighth-note pairs with 'x' marks above them. Measure 62 begins with eighth-note chords on the first two staves, followed by a measure of rests indicated by a '3' below the staff.

62

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

63

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

64

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

This section contains two staves of musical notation. The top staff consists of six lines labeled from top to bottom: El. Guit., El. Guit., D. Set., Synth., El. Guit., and El. Guit. The bottom staff also has six lines. Measure 64 starts with the first El. Guit. line playing eighth-note chords. The D. Set. line plays eighth-note patterns with 'x' marks. The Synth. line plays eighth-note chords. Measures 65 begin with rests for most instruments, followed by eighth-note chords from the first El. Guit. line.

66

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

This section contains two staves of musical notation. The top staff consists of six lines labeled from top to bottom: El. Guit., El. Guit., D. Set., Synth., El. Guit., and El. Guit. The bottom staff also has six lines. Measure 66 starts with eighth-note chords from the first El. Guit. line. The D. Set. line has 'x' marks over specific notes. The Synth. line has sustained notes. Measures 67 begin with rests for most instruments, followed by eighth-note chords from the first El. Guit. line.

67

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

68

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

69

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

70

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

71

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

72

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

73

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

74

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

75

Musical score for measures 75-76. The score consists of six staves:

- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- D. Set.**: Bass clef. Playing eighth-note patterns with 'x' marks indicating specific notes.
- Synth.**: Bass clef. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.

Measure 75 ends with a fermata over the third measure, indicated by a dot above the staff and the number '3' below it.

76

Musical score for measures 75-76. The score consists of six staves:

- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- D. Set.**: Bass clef. Playing eighth-note patterns with 'x' marks indicating specific notes.
- Synth.**: Bass clef. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.

77

Musical score for measures 77-78. The score includes four staves: El. Guit. (two staves), El. Guit., D. Set., and Synth. Measure 77 starts with a eighth note rest followed by eighth-note chords. The D. Set. staff has eighth-note patterns with 'x' marks. Measure 78 begins with a eighth note rest followed by eighth-note chords.

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

78

Musical score continuation for measures 78-79. The score includes four staves: El. Guit. (two staves), El. Guit., D. Set., and Synth. Measure 78 continues with eighth-note chords and rests. Measure 79 begins with a eighth note rest followed by eighth-note chords.

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

79

Musical score for measures 79-80. The score includes six staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set.**: Bass clef, 8th note time signature. Playing eighth-note chords with specific patterns marked by 'x' and '3'.
- Synth.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.

80

Musical score for measures 80-81. The score includes six staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set.**: Bass clef, 8th note time signature. Playing eighth-note chords with specific patterns marked by 'x' and '3'.
- Synth.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.

82

Musical score for measures 82-83. The score consists of six staves:

- El. Guit.**: Treble clef, 8th note. Measures 82-83: eighth-note chords (E7, A7, D7, G7).
- El. Guit.**: Treble clef, 8th note. Measure 82: eighth-note chords (E7, A7, D7, G7). Measure 83: rests.
- D. Set.**: Bass clef, 8th note. Measures 82-83: eighth-note chords (E7, A7, D7, G7) with 'x' marks above the notes.
- Synth.**: Bass clef, 8th note. Measures 82-83: eighth-note chords (E7, A7, D7, G7).
- El. Guit.**: Treble clef, 8th note. Measure 82: eighth-note chords (E7, A7, D7, G7). Measure 83: rests.
- El. Guit.**: Treble clef, 8th note. Measure 82: rests. Measure 83: rests.

83

Musical score for measures 82-83. The score consists of six staves:

- El. Guit.**: Treble clef, 8th note. Measures 82-83: eighth-note chords (E7, A7, D7, G7).
- El. Guit.**: Treble clef, 8th note. Measure 82: rests. Measure 83: rests.
- D. Set.**: Bass clef, 8th note. Measures 82-83: eighth-note chords (E7, A7, D7, G7) with 'x' marks above the notes.
- Synth.**: Bass clef, 8th note. Measures 82-83: eighth-note chords (E7, A7, D7, G7).
- El. Guit.**: Treble clef, 8th note. Measure 82: rests. Measure 83: rests.
- El. Guit.**: Treble clef, 8th note. Measure 82: rests. Measure 83: rests.

84

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

85

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

86

The musical score for page 30, measure 86, consists of five staves. The first staff (El. Guit.) shows a continuous eighth-note pattern. The second staff (El. Guit.) has a single eighth note followed by a rest. The third staff (D. Set.) features a repeating pattern of eighth notes with 'x' marks above them. The fourth staff (Synth.) shows a sustained eighth note. The fifth staff (El. Guit.) has a single eighth note followed by a rest.

87

The musical score for page 30, measure 87, consists of five staves. The first staff (El. Guit.) shows a continuous eighth-note pattern. The second staff (El. Guit.) has a single eighth note followed by a rest. The third staff (D. Set.) features a repeating pattern of eighth notes with 'x' marks above them. The fourth staff (Synth.) shows a sustained eighth note. The fifth staff (El. Guit.) has a single eighth note followed by a rest.

88

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

16
4

16
4

16
4

16
4

16
4

89 $\text{♩} = 134$

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

90

El. Guit.

7

5

3

3

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

91

El. Guit.

7

5

3

3

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

33

92

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

3

3

93

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

20

20

94

This musical score page contains two systems of music, each consisting of six staves. The instruments are: El. Guit. (Electric Guitar), El. Guit., D. Set (Drum Set), Synth. (Synthesizer), El. Guit., and El. Guit. The score is numbered 94 at the top left. Measure 94 starts with the first electric guitar playing eighth-note chords. The second electric guitar is silent. The drum set plays a sustained note. The synthesizer plays a sustained note. The third electric guitar plays eighth-note chords. The fourth electric guitar is silent. Measure 95 begins with the first electric guitar playing eighth-note chords. The second electric guitar is silent. The drum set plays eighth-note chords. The synthesizer plays a sustained note. The third electric guitar plays eighth-note chords. The fourth electric guitar is silent.

95

This continuation of the musical score page 34, measure 95, consists of two systems of music, each with six staves. The instruments are: El. Guit. (Electric Guitar), El. Guit., D. Set (Drum Set), Synth. (Synthesizer), El. Guit., and El. Guit. The score is numbered 95 at the top left. Measure 95 continues from the previous system. The first electric guitar plays eighth-note chords. The second electric guitar is silent. The drum set plays eighth-note chords. The synthesizer plays a sustained note. The third electric guitar plays eighth-note chords. The fourth electric guitar is silent. Measure 96 begins with the first electric guitar playing eighth-note chords. The second electric guitar is silent. The drum set plays eighth-note chords. The synthesizer plays a sustained note. The third electric guitar plays eighth-note chords. The fourth electric guitar is silent.

96

El. Guit. | **$\frac{3}{8}$**

El. Guit. | **$\frac{3}{8}$**

D. Set | **$\frac{3}{8}$**

Synth. | **$\frac{3}{8}$**

El. Guit. | **$\frac{3}{8}$**

El. Guit. | **$\frac{3}{8}$**

97

El. Guit. | **$\frac{3}{8}$**

El. Guit. | **$\frac{3}{8}$**

D. Set | **$\frac{3}{8}$**

Synth. | **$\frac{3}{8}$**

El. Guit. | **$\frac{3}{8}$**

El. Guit. | **$\frac{3}{8}$**

98 ♩ = 115

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

99

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

100

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

101

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

102

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

103

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

105

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

106 $\text{♩} = 145$

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

108

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

110

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

112

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

114

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

116

Musical score for measures 116-117. The score consists of six staves. Measure 116 starts with a half note on the first staff, followed by eighth-note pairs on the second and third staves. The fourth staff has a bass note. Measure 117 begins with a half note on the first staff, followed by eighth-note pairs on the second and third staves. The fourth staff has a bass note.

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

118

Musical score for measures 118-119. The score consists of six staves. Measure 118 features eighth-note chords on the first staff. Measures 119-120 show eighth-note pairs on the first staff, with the second staff having a bass note.

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

120

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

12

12

12

12

122 $\text{♩} = 120$

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

12

12

12

12

44

123

A musical score for six staves. The first staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8th note time signature. It shows a continuous eighth-note pattern. The second staff (El. Guit.) has a treble clef and an 8th note time signature, with a single eighth note at the beginning. The third staff (D. Set) has a bass clef and a 16th note time signature, with a continuous eighth-note pattern. The fourth staff (Synth.) has a bass clef and a 16th note time signature, with a continuous eighth-note pattern. The fifth staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8th note time signature, showing a continuous eighth-note pattern. The sixth staff (El. Guit.) has a treble clef and an 8th note time signature, with a single eighth note at the beginning.

124

A musical score for six staves. The first staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8th note time signature. It shows a continuous eighth-note pattern. The second staff (El. Guit.) has a treble clef and an 8th note time signature, with a single eighth note at the beginning. The third staff (D. Set) has a bass clef and a 16th note time signature, with a continuous eighth-note pattern. The fourth staff (Synth.) has a bass clef and a 16th note time signature, with a single eighth note at the beginning. The fifth staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8th note time signature, showing a continuous eighth-note pattern. The sixth staff (El. Guit.) has a treble clef and an 8th note time signature, with a single eighth note at the beginning.

125

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

126 $\text{♩} = 145$

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

128

This musical score section starts at measure 128. It features five staves: 1) Electric Guitar (El. Guit.) with a treble clef, showing eighth-note patterns; 2) Electric Guitar (El. Guit.) with a treble clef, mostly silent; 3) Drum Set (D. Set.) with a bass clef, featuring a continuous pattern of eighth notes and sixteenth note pairs; 4) Synthesizer (Synth.) with a bass clef, showing eighth-note patterns; 5) Electric Guitar (El. Guit.) with a treble clef, mostly silent. Measures 129 and 130 follow a similar pattern.

130

This musical score section continues from measure 128. It features five staves: 1) Electric Guitar (El. Guit.) with a treble clef, showing eighth-note chords; 2) Electric Guitar (El. Guit.) with a treble clef, mostly silent; 3) Drum Set (D. Set.) with a bass clef, featuring a continuous pattern of eighth notes and sixteenth note pairs; 4) Synthesizer (Synth.) with a bass clef, showing eighth-note patterns; 5) Electric Guitar (El. Guit.) with a treble clef, mostly silent. Measures 129 and 130 follow a similar pattern.

132

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

This musical score section starts with two measures of rests. In measure 3, the first electric guitar part plays eighth-note chords. The second electric guitar part has a sustained note. The drums provide a steady eighth-note pattern. The synthesizer part consists of eighth-note chords. The fourth measure continues with eighth-note chords for the guitars and drums, while the synthesizer provides harmonic support.

134

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

This section begins with eighth-note chords from the first electric guitar. The second electric guitar part remains silent. The drums play eighth-note chords. The synthesizer part consists of eighth-note chords. Measures 3 and 4 continue with eighth-note chords for the guitars and drums, while the synthesizer provides harmonic support.

136

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

138

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

140

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

This musical score section covers measures 140 and 141. The instrumentation includes five parts: Electric Guitars (two staves), Drums (D. Set.), and Synthesizer (Synth.). Measure 140 starts with both electric guitars holding notes. The drums play a steady eighth-note pattern. The synthesizer has a sustained note. Measure 141 begins with a drum fill. The electric guitars play eighth-note patterns. The drums continue their eighth-note pattern. The synthesizer has a sustained note.

142

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

This musical score section covers measures 142 and 143. The instrumentation includes five parts: Electric Guitars (two staves), Drums (D. Set.), and Synthesizer (Synth.). Measure 142 features eighth-note chords from the electric guitars. The drums play eighth-note patterns. The synthesizer has a sustained note. Measure 143 begins with a drum fill. The electric guitars play eighth-note patterns. The drums continue their eighth-note pattern. The synthesizer has a sustained note.

143

This musical score section starts at measure 143. It features six staves. The first two staves are for 'El. Guit.' in treble clef, both showing eighth-note patterns. The third staff is for 'D. Set.' (drum set) in common time, featuring a pattern of eighth notes with 'x' marks above them. The fourth staff is for 'Synth.' in bass clef, showing eighth-note patterns. The fifth and sixth staves are for 'El. Guit.' in treble clef, both showing eighth-note patterns.

144

This musical score section starts at measure 144. It features six staves. The first two staves are for 'El. Guit.' in treble clef, showing eighth-note patterns. The third staff is for 'D. Set.' (drum set) in common time, featuring a pattern of eighth notes with 'x' marks above them. The fourth staff is for 'Synth.' in bass clef, showing eighth-note patterns. The fifth and sixth staves are for 'El. Guit.' in treble clef, both showing eighth-note patterns.

146

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

147

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

148

This musical score section starts at measure 148. It features six staves. The first two staves are for 'El. Guit.' in treble clef, 8th note stems. The third staff is for 'D. Set.' (drum set) with a bass drum symbol. The fourth staff is for 'Synth.' in bass clef. The fifth and sixth staves are for 'El. Guit.' in treble clef, 8th note stems. Measures 148 and 149 show eighth-note patterns. Measure 150 begins with a fermata over the first measure.

150

This musical score section continues from measure 148. It features the same six staves. Measures 148 and 149 are repeated. Measure 150 begins with a fermata over the first measure, followed by a new section starting with a bass drum and eighth-note patterns.

152

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

154

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

156

This musical score page contains two systems of music, labeled 156 and 157. The first system (measures 156) includes parts for Electric Guitar (two staves), Double Bass (D. Set.), and Synthesizer (Synth.). The second system (measures 157) includes parts for Electric Guitars (three staves) and Double Bass (D. Set.). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure 156 starts with a rhythmic pattern of eighth-note chords on the electric guitars. Measure 157 begins with a sustained note on the double bass.

158

This musical score page contains two systems of music, labeled 158 and 159. The first system (measures 158) includes parts for Electric Guitars (two staves) and Double Bass (D. Set.). The second system (measures 159) includes parts for Electric Guitars (three staves). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure 158 features sustained notes on the electric guitars. Measure 159 begins with a rhythmic pattern of eighth-note chords on the electric guitars.

159

This musical score page contains six staves. The first three staves are for 'El. Guit.' in treble clef, with measure 159 consisting of eighth-note chords and measure 160 being mostly blank. The fourth staff is for 'Synth.' in bass clef, featuring eighth-note patterns. The fifth and sixth staves are also for 'El. Guit.' in treble clef, with measure 159 being mostly blank and measure 160 consisting of eighth-note chords.

160

This musical score page continues from the previous one, starting at measure 160. The first three staves are for 'El. Guit.' in treble clef, with eighth-note chords continuing. The fourth staff is for 'Synth.' in bass clef, showing eighth-note patterns. The fifth and sixth staves are also for 'El. Guit.' in treble clef, with eighth-note chords continuing.

56

162

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

163

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

164

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

This section contains two staves of six parts each. The first staff includes El. Guit. (treble clef), El. Guit. (treble clef), D. Set. (two staves with a double bar line), Synth. (bass clef), El. Guit. (treble clef), and El. Guit. (treble clef). The second staff continues the same pattern. Measure 164 shows eighth-note patterns for most instruments. Measure 165 begins with rests followed by eighth-note patterns.

166

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

This section contains two staves of six parts each. The instruments are the same as the previous section. Measure 166 features eighth-note chords for the guitars and eighth-note patterns for the synth and drums. Measure 167 begins with rests followed by eighth-note patterns.

168

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

170

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

172

Musical score for measures 172-173. The score consists of six staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'D. Set.' in bass clef, and the last three are for 'El. Guit.' in treble clef. Measure 172 starts with eighth-note chords on the first staff. The second staff has a single eighth note. The third staff has a sixteenth note followed by eighth notes. The fourth staff has eighth-note chords. The fifth staff has a single eighth note. The sixth staff has a sixteenth note followed by eighth notes. Measure 173 begins with eighth-note chords on the first staff. The second staff has eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords.

173

Musical score for measures 172-173. The score consists of six staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'D. Set.' in bass clef, and the last three are for 'El. Guit.' in treble clef. Measure 172 starts with eighth-note chords on the first staff. The second staff has a single eighth note. The third staff has a sixteenth note followed by eighth notes. The fourth staff has eighth-note chords. The fifth staff has a single eighth note. The sixth staff has a sixteenth note followed by eighth notes. Measure 173 begins with eighth-note chords on the first staff. The second staff has eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords.

174

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

176

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

178

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

180

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

182

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

184

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

186

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

187

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

188

Musical score for measures 188-189. The score consists of five staves:

- El. Guit.**: Treble clef, 8th note. Measures 188: eighth-note chords. Measure 189: eighth-note chords, followed by sixteenth-note chords.
- El. Guit.**: Treble clef, 8th note. Measures 188: eighth-note chords. Measure 189: rests.
- D. Set.**: Bass clef, 8th note. Measures 188: eighth-note chords with 'x' marks above some notes. Measure 189: eighth-note chords with 'x' marks above some notes.
- Synth.**: Bass clef, 8th note. Measures 188: eighth-note chords. Measure 189: eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Measures 188: eighth-note chords. Measure 189: rests.

189

Continuation of the musical score for measures 189-190. The score consists of five staves:

- El. Guit.**: Treble clef, 8th note. Measures 189: eighth-note chords. Measure 190: sixteenth-note chords.
- El. Guit.**: Treble clef, 8th note. Measures 189: rests. Measure 190: rests.
- D. Set.**: Bass clef, 8th note. Measures 189: eighth-note chords with 'x' marks above some notes. Measure 190: eighth-note chords with 'x' marks above some notes.
- Synth.**: Bass clef, 8th note. Measures 189: eighth-note chords. Measure 190: sixteenth-note chords.
- El. Guit.**: Treble clef, 8th note. Measures 189: rests. Measure 190: rests.

191

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

192

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

193

Musical score for measure 193:

- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Rest.
- D. Set.**: Bass clef. Playing eighth-note chords with specific attacks marked by asterisks (*).
- Synth.**: Bass clef. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Rest.
- El. Guit.**: Treble clef, 8th note. Rest.

194

Musical score for measure 194:

- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Rest.
- D. Set.**: Bass clef. Playing eighth-note chords with specific attacks marked by asterisks (*).
- Synth.**: Bass clef. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Rest.
- El. Guit.**: Treble clef, 8th note. Rest.

195

Musical score for measures 195-196. The score consists of six staves:

- El. Guit.**: Treble clef, 8th note. Measures 195-196: eighth-note pairs (eighth-note downstroke).
- El. Guit.**: Treble clef, 8th note. Measure 195: eighth-note pair (eighth-note downstroke). Measure 196: rest.
- D. Set.**: Bass clef, 8th note. Measures 195-196: eighth-note pairs (eighth-note downstroke) with 'x' marks above the notes.
- Synth.**: Bass clef, 8th note. Measures 195-196: eighth-note pairs (eighth-note downstroke).
- El. Guit.**: Treble clef, 8th note. Measure 195: eighth-note pair (eighth-note downstroke). Measure 196: rest.
- El. Guit.**: Treble clef, 8th note. Measure 195: eighth-note pair (eighth-note downstroke). Measure 196: rest.

196

Musical score for measures 195-196. The score consists of six staves:

- El. Guit.**: Treble clef, 8th note. Measures 195-196: eighth-note pairs (eighth-note downstroke).
- El. Guit.**: Treble clef, 8th note. Measure 195: eighth-note pair (eighth-note downstroke). Measure 196: rest.
- D. Set.**: Bass clef, 8th note. Measures 195-196: eighth-note pairs (eighth-note downstroke) with 'x' marks above the notes. Measure 196: eighth-note pairs (eighth-note downstroke).
- Synth.**: Bass clef, 8th note. Measures 195-196: eighth-note pairs (eighth-note downstroke).
- El. Guit.**: Treble clef, 8th note. Measure 195: eighth-note pair (eighth-note downstroke). Measure 196: rest.
- El. Guit.**: Treble clef, 8th note. Measure 195: eighth-note pair (eighth-note downstroke). Measure 196: rest.

197

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

198

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

199

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, with a measure consisting of eighth notes and sixteenth notes. The second staff is also for 'El. Guit.' and is mostly blank. The third staff is for 'D. Set.' (Drum Set) in treble clef, featuring various rhythmic patterns including 'x' marks and eighth-note groups. The fourth staff is for 'Synth.' in bass clef, showing eighth-note patterns. The fifth staff is for 'El. Guit.' in treble clef, which is mostly blank.

200

This musical score page continues from the previous one, starting at measure 200. The first staff for 'El. Guit.' shows a series of chords. The second staff for 'El. Guit.' is mostly blank. The third staff for 'D. Set.' shows a pattern of eighth notes and sixteenth notes. The fourth staff for 'Synth.' shows eighth-note patterns. The fifth staff for 'El. Guit.' is mostly blank.

201

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

202

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

203

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

204

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

205

Musical score for measures 205-206. The score consists of six staves:

- El. Guit.: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set.: Bass clef, 8th note time signature. Playing eighth-note patterns with 'x' marks.
- Synth.: Bass clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note time signature. Playing eighth-note chords.

207

Musical score for measures 207-208. The score consists of six staves:

- El. Guit.: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set.: Bass clef, 8th note time signature. Playing eighth-note patterns with 'x' marks.
- Synth.: Bass clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note time signature. Playing eighth-note chords.

208

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

209

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

210

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

211

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

212

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

213

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

214 $\text{♩} = 134$

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

215

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

216

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

7

5

3

3

This musical score page contains two staves of six-line music. The top staff consists of five parts: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drums (D. Set), Synthesizer (Synth.), and two Electric Guitars (El. Guit.). The bottom staff consists of three parts: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). Measure 216 begins with a eighth-note bass line from the first El. Guit. followed by eighth-note patterns from the other instruments. Measure 217 continues with similar patterns, with the D. Set part featuring a sustained eighth-note pattern.

217

El. Guit.

El. Guit.

D. Set

Synth.

El. Guit.

El. Guit.

7

5

3

3

3

This musical score page continues the sequence from page 77, measure 216. The instruments maintain their eighth-note patterns established in the previous measure. The D. Set part continues its sustained eighth-note pattern, while the other instruments provide harmonic and rhythmic support.

$\text{♩} = 114$

218

El. Guit. $\frac{14}{4}$

El. Guit. $\frac{14}{4}$

D. Set $\frac{14}{4}$

Synth. $\frac{14}{4}$

El. Guit. $\frac{14}{4}$

El. Guit. $\frac{14}{4}$

219 $\text{♩} = 134$

El. Guit. $\frac{3}{4}$

El. Guit. $\frac{3}{4}$

D. Set $\frac{3}{4}$

Synth. $\frac{3}{4}$

El. Guit. $\frac{3}{4}$

El. Guit. $\frac{3}{4}$

J = 114

220 El. Guit. $\frac{14}{4}$

El. Guit. $\frac{14}{4}$

D. Set $\frac{14}{4}$

Synth. $\frac{14}{4}$

El. Guit. $\frac{14}{4}$

El. Guit. $\frac{14}{4}$

221 *J = 134*

El. Guit. $\frac{3}{4}$

El. Guit. $\frac{3}{4}$

D. Set $\frac{3}{4}$

Synth. $\frac{3}{4}$

El. Guit. $\frac{3}{4}$

El. Guit. $\frac{3}{4}$

222

El. Guit. $\frac{20}{8}$

El. Guit. $\frac{20}{8}$

D. Set $\frac{20}{8}$

Synth. $\frac{20}{8}$

El. Guit. $\frac{20}{8}$

El. Guit. $\frac{20}{8}$

This musical score consists of six staves, each representing a different instrument or section. The instruments are: Electric Guitars (two staves), Drums (D. Set), Synth, and two more Electric Guitars. The time signature for most staves is $\frac{20}{8}$, indicated by a '20' above the staff and an '8' below it. The tempo is marked as 222. The score shows various rhythmic patterns, including eighth-note chords and sixteenth-note figures. In the middle of the page, there is a short section where the electric guitars play sustained notes while the drums provide a steady bass line.

223

El. Guit. $\frac{20}{8}$

El. Guit. $\frac{20}{8}$

D. Set $\frac{20}{8}$

Synth. $\frac{20}{8}$

El. Guit. $\frac{20}{8}$

El. Guit. $\frac{20}{8}$

This section continues the musical patterns from the previous page. The instruments and their roles remain the same: two electric guitars providing rhythmic patterns, one electric guitar playing sustained notes, the drums providing a bass line, and the synth adding harmonic support. The time signature $\frac{20}{8}$ and tempo 223 are maintained throughout this segment.

224

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

225

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

226

227 $\text{♩} = 115$

228

The musical score for page 83, measure 228, consists of five staves:

- El. Guit.**: Treble clef, note $\frac{1}{8}$, rests.
- El. Guit.**: Treble clef, rests.
- D. Set.**: Bass clef, rests.
- Synth.**: Bass clef, note $\frac{1}{8}$, rests.
- El. Guit.**: Treble clef, note $\frac{1}{8}$, rests.
- El. Guit.**: Treble clef, note $\frac{1}{8}$, rests.

229

The musical score for page 83, measure 229, consists of five staves:

- El. Guit.**: Treble clef, sixteenth-note chords, slurs.
- El. Guit.**: Treble clef, rests.
- D. Set.**: Bass clef, rests.
- Synth.**: Bass clef, note $\frac{1}{8}$, rests.
- El. Guit.**: Treble clef, sixteenth-note chords, slurs.
- El. Guit.**: Treble clef, rests.

230

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

231

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

232

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.

234

El. Guit.

El. Guit.

D. Set.

Synth.

El. Guit.

El. Guit.