

♩ = 75

Piano, PIANO

Two staves of music in 4/4 time, key of B-flat major. The first staff has a whole rest in the first two measures, followed by a half note B-flat in the third measure. The second staff has a whole rest in the first two measures, followed by a quarter note B-flat, an eighth note A-flat, a quarter note G, an eighth note F, a quarter note E, an eighth note D, a quarter note C, and an eighth note B-flat in the third measure.

Electric Bass, Bass

One staff of music in 4/4 time, key of B-flat major. The staff contains a whole rest for the entire measure.

Horn in C alto, FR HORN

One staff of music in 4/4 time, key of B-flat major. The staff contains a whole rest for the entire measure.

Orff Alto Glockenspiel, GLOCK

One staff of music in 4/4 time, key of B-flat major. The staff contains a whole rest for the entire measure.

Violoncellos, STRINGS

One staff of music in 4/4 time, key of B-flat major. The staff contains a whole rest for the entire measure.

Flute, FLUTE

One staff of music in 4/4 time, key of B-flat major. The staff contains a whole rest for the entire measure.

Violin, TREM STR

One staff of music in 4/4 time, key of B-flat major. The staff contains a whole rest for the entire measure.

Voice, VOICE OO

One staff of music in 4/4 time, key of B-flat major. The staff contains a whole rest for the entire measure.

Concert Snare Drum, R.CYMBOL

One staff of music in 4/4 time. The staff contains a whole rest for the entire measure.

Drumset, DRUMS

One staff of music in 4/4 time. The staff contains a whole rest for the entire measure. Above the staff, there are four 'x' marks indicating a drum pattern in the second measure.

Piano, MEL

One staff of music in 4/4 time, key of B-flat major. The staff contains a whole rest for the entire measure.

4

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

p

f

6

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

8

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

5

10 5

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

12

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

7

The musical score for page 6, measures 12-13, is presented in a multi-staff format. The top staff is for the Piano (Pno.) in bass clef, showing complex chordal textures and melodic lines. The second staff is for the Euphonium (El. B.) in bass clef, which is silent. The third staff is for the Cornet (C Hn.) in treble clef, also silent. The fourth staff is for the Oboe/Alto Saxophone (O. A. Glk.) in treble clef, silent. The fifth staff is for the Violoncello (Vcs.) in bass clef, silent. The sixth staff is for the Flute (Fl.) in treble clef, silent. The seventh staff is for the Violin (Vln.) in treble clef, silent. The eighth staff is for the Voice (Vo.) in treble clef, silent. The ninth staff is for the Conga/Snare (Con. Sn.) in bass clef, showing a single note. The tenth staff is for the Drums (D. Set) in bass clef, showing a single note. The bottom staff is for the Piano (Pno.) in treble clef, showing a complex melodic line with a 7-measure rest indicated by a bracket and the number 7.

14

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

16

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

18

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

19

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

20

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

The musical score for page 11, starting at measure 20, is arranged in a grand staff format. The instruments listed on the left are: Pno. (top), El. B., C Hn., O. A. Glk., Vcs., Fl., Vln., Vo., Con. Sn., D. Set, and Pno. (bottom). The top piano part features a complex melodic line in the right hand and a simpler line in the left hand. The piano at the bottom has a rhythmic line in the right hand and a melodic line in the left hand. The other instruments are mostly silent, with some activity in the Vcs. part.

22

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

24

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

The musical score for page 13, measures 24-27, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 24 begins with a piano introduction. The electric bass and violin play a melodic line. The clarinet and oboe/alto saxophone play a sustained note. The violoncello plays a rhythmic pattern. The flute plays a melodic line. The voice part has a long note. The conga snare and double bass play a rhythmic pattern. The piano part has a melodic line.

26

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

7 3 5

28

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

30

The musical score for measures 30 and 31 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (measures 30-31) features a complex texture with chords and moving lines in both staves. The bottom piano part (measures 30-31) includes triplets and sixteenth-note patterns.
- El. B. (Euphonium):** Plays a sustained note in measure 30, followed by a half-note melody in measure 31.
- C Hn. (Cornet):** Remains silent in measure 30 and enters in measure 31 with a short, rhythmic phrase.
- O. A. Glk. (Oboe/Antheus/Glockenspiel):** Remains silent throughout both measures.
- Vcs. (Violoncello):** Plays a sustained note in measure 30 and a half-note melody in measure 31.
- Fl. (Flute):** Remains silent throughout both measures.
- Vln. (Violin):** Plays a sustained note in measure 30 and a half-note melody in measure 31.
- Vo. (Voice):** Plays a sustained note in measure 30 and a half-note melody in measure 31.
- Con. Sn. (Contra Snare):** Remains silent throughout both measures.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.
- Pno. (Piano):** The bottom piano part (measures 30-31) features a complex texture with triplets and sixteenth-note patterns.

32

The musical score for page 17, starting at measure 32, features the following instruments and parts:

- Pno. (Piano):** The top piano part is in the bass clef, featuring chords and single notes. The bottom piano part is also in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- El. B. (Euphonium):** In the bass clef, playing a simple melodic line.
- C Hn. (Cornet):** In the treble clef, playing a melodic line with eighth and sixteenth notes.
- O. A. Glk. (Oboe/Alto Saxophone):** In the treble clef, mostly resting with some whole notes.
- Vcs. (Violoncello):** In the bass clef, playing a complex melodic line with many sixteenth and thirty-second notes.
- Fl. (Flute):** In the treble clef, mostly resting.
- Vln. (Violin):** In the treble clef, playing a melodic line with eighth and sixteenth notes.
- Vo. (Voice):** In the treble clef, mostly resting.
- Con. Sn. (Concert Snare):** Represented by a double bar line, indicating it is not played in this section.
- D. Set (Double Bass):** In the bass clef, playing a rhythmic pattern with eighth notes and rests.
- Pno. (Piano):** The bottom piano part is in the treble clef, featuring a melodic line with eighth and sixteenth notes.

34

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

36

The musical score for measures 36 and 37 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) features a melody in the right hand with chords and a more active bass line. The second piano part (bottom) includes a triplet of eighth notes in measure 36 and a quintuplet of eighth notes in measure 37.
- El. B. (Electric Bass):** Provides a steady bass line with eighth and quarter notes.
- C Hn. (C Horn):** Plays a sustained chord in measure 36 and a single note in measure 37.
- O. A. Glk. (Oboe/English Horn):** Features a melodic line with eighth and quarter notes.
- Vcs. (Violoncello):** Plays a simple bass line with quarter and eighth notes.
- Fl. (Flute):** Remains silent in both measures.
- Vln. (Violin):** Plays a sustained chord in measure 36 and a melodic phrase in measure 37.
- Vo. (Voice):** Features a sustained chord in measure 36 and a melodic phrase in measure 37.
- Con. Sn. (Contra Snare):** Plays a single stroke in measure 36 and remains silent in measure 37.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks.
- Pno. (Piano):** The second piano part (bottom) includes a triplet of eighth notes in measure 36 and a quintuplet of eighth notes in measure 37.

38

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

7

40

The musical score for measures 40 and 41 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are as follows:

- Pno. (Piano):** The upper staff plays chords in the right hand and a moving bass line in the left hand. The lower staff continues the bass line with more complex rhythmic patterns.
- El. B. (Electric Bass):** Provides a steady bass line with some syncopation.
- C Hn. (Clarinet):** Features a melodic line with a triplet of eighth notes in measure 40.
- O. A. Glk. (Oboe/Alto Saxophone):** Plays a melodic line with a slur over measures 40 and 41.
- Vcs. (Violoncello):** Plays a low, sustained line with a slur over measures 40 and 41.
- Fl. (Flute):** Remains silent in both measures.
- Vln. (Violin):** Plays a melodic line with a slur over measures 40 and 41.
- Vo. (Voice):** Features a melodic line with a slur over measures 40 and 41.
- Con. Sn. (Contra Snare):** Plays a simple rhythmic pattern.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many sixteenth notes.
- Pno. (Piano):** The lower staff continues the bass line with more complex rhythmic patterns.

Measures 40 and 41 are marked with a double bar line at the end of measure 41.

42

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

44

The musical score for measures 44 and 45 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff (measures 44-45) features a complex texture with chords and moving lines in both hands. The second Pno. staff (measures 44-45) plays a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 45.
- El. B. (Electric Bass):** Provides a steady bass line with eighth and sixteenth notes.
- C Hn. (Cornet):** Plays a sustained note in measure 44, followed by a half note in measure 45.
- O. A. Glk. (Oboe/Alto Saxophone):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 45.
- Vcs. (Violoncello):** Plays a sustained note in measure 44, followed by a half note in measure 45.
- Fl. (Flute):** Remains silent in both measures.
- Vln. (Violin):** Plays a sustained note in measure 44, followed by a half note in measure 45.
- Vo. (Voice):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 45.
- Con. Sn. (Contra Snare):** Plays a sustained note in measure 44, followed by a half note in measure 45.
- D. Set (Drum Set):** Provides a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 45.
- Pno. (Piano):** The second staff (measures 44-45) features a complex texture with chords and moving lines in both hands, including a triplet in measure 45.

46

This musical score page contains measures 46 and 47. The key signature has two flats (B-flat and E-flat). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Clarinet in B-flat (C Hn.), Oboe (O. A. Glk.), Violoncello (Vcs.), Flute (Fl.), Violin (Vln.), Voice (Vo.), Concert Snare (Con. Sn.), and Double Bass (D. Set). Measure 46 features a piano introduction with chords in the right hand and a melodic line in the left hand. The electric bass and oboe enter with a half note. The clarinet and violin have rests. The voice part has a half note. The concert snare and double bass have rests. Measure 47 continues the piano introduction with a triplet in the right hand and a melodic line in the left hand. The electric bass and oboe have a half note. The clarinet and violin have a triplet. The voice part has a half note. The concert snare and double bass have rests.

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

48

Pno.

El. B.

C Hn.

O. A. Glk.

Vcs.

Fl.

Vln.

Vo.

Con. Sn.

D. Set

Pno.

7

3

50

The musical score for measures 50-52 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following parts:

- Pno. (Piano):** The first piano part (top) is in the bass clef. It features chords in measure 50, followed by a melodic line in measure 51, and a final chord in measure 52. The second piano part (bottom) is also in the bass clef, playing a rhythmic accompaniment of eighth and sixteenth notes.
- El. B. (Euphonium):** Written in the bass clef, it plays a simple melodic line with some rests.
- C Hn. (Cornet):** Written in the treble clef, it plays a melodic line with some rests.
- O. A. Glk. (Oboe and Clarinet):** Written in the treble clef, it has a whole rest in measure 50 and a half rest in measure 51, with a final whole rest in measure 52.
- Vcs. (Violoncello):** Written in the bass clef, it plays a complex melodic line with many beamed notes and rests.
- Fl. (Flute):** Written in the treble clef, it has whole rests in measures 50, 51, and 52.
- Vln. (Violin):** Written in the treble clef, it plays a complex melodic line with many beamed notes and rests.
- Vo. (Voice):** Written in the treble clef, it has whole rests in measures 50, 51, and 52.
- Con. Sn. (Contra Snare):** Written on a single line, it has whole rests in measures 50, 51, and 52.
- D. Set (Drum Set):** Written on a single line, it features a rhythmic pattern of eighth and sixteenth notes with some rests.
- Pno. (Piano):** The second piano part (bottom) is in the treble clef, playing a rhythmic accompaniment of eighth and sixteenth notes.