

$\text{♩} = 140$

Electric Guitar, Rhythm

Electric Guitar

Electric Guitar, Solo

Electric Guitar

Bass Guitar, Bass

Drumset, Percussion

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 12-14 features a complex electric guitar solo in the first staff. The solo consists of a series of eighth and sixteenth notes, with some measures containing triplets. The other electric guitar staves are silent, indicated by a 'z' (zuccato) symbol. The bass guitar and double bass parts provide a steady rhythmic foundation, with the bass guitar playing a simple eighth-note pattern and the double bass playing a similar pattern with some rests.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 15-17 continues the electric guitar solo in the first staff. The solo is more complex, featuring a series of eighth and sixteenth notes, with some measures containing triplets. The other electric guitar staves are silent, indicated by a 'z' (zuccato) symbol. The bass guitar and double bass parts provide a steady rhythmic foundation, with the bass guitar playing a simple eighth-note pattern and the double bass playing a similar pattern with some rests.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 18-20 features four electric guitar staves and two bass staves. The electric guitar parts play a series of chords, with the first staff having a treble clef and the others having a bass clef. The bass guitar and double bass parts play a steady eighth-note pattern. The key signature is three sharps (F#, C#, G#).

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 21-23 continues the progression of chords in the electric guitar parts. The bass guitar and double bass parts continue to play a steady eighth-note pattern. The key signature remains three sharps (F#, C#, G#).

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 30: El. Guit. 1 plays a sustained chord, El. Guit. 2 plays a sustained chord, El. Guit. 3 and 4 are silent, B. Guit. plays a melodic line, D. Set plays a steady rhythm. Measure 31: El. Guit. 1 plays a sustained chord, El. Guit. 2 plays a sustained chord, El. Guit. 3 and 4 are silent, B. Guit. plays a melodic line, D. Set plays a steady rhythm. Measure 32: El. Guit. 1 plays a sustained chord, El. Guit. 2 plays a sustained chord, El. Guit. 3 and 4 are silent, B. Guit. plays a melodic line, D. Set plays a steady rhythm. Measure 33: El. Guit. 1 plays a sustained chord, El. Guit. 2 plays a sustained chord, El. Guit. 3 and 4 are silent, B. Guit. plays a melodic line, D. Set plays a steady rhythm.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 34: El. Guit. 1 plays a sustained chord, El. Guit. 2 plays a sustained chord, El. Guit. 3 and 4 are silent, B. Guit. plays a melodic line, D. Set plays a steady rhythm. Measure 35: El. Guit. 1 plays a sustained chord, El. Guit. 2 plays a sustained chord, El. Guit. 3 and 4 are silent, B. Guit. plays a melodic line, D. Set plays a steady rhythm. Measure 36: El. Guit. 1 plays a sustained chord, El. Guit. 2 plays a sustained chord, El. Guit. 3 and 4 are silent, B. Guit. plays a melodic line, D. Set plays a steady rhythm. Measure 37: El. Guit. 1 plays a sustained chord, El. Guit. 2 plays a sustained chord, El. Guit. 3 and 4 are silent, B. Guit. plays a melodic line, D. Set plays a steady rhythm.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

51

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

54

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set