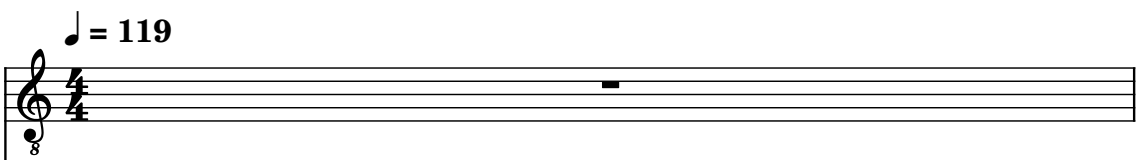
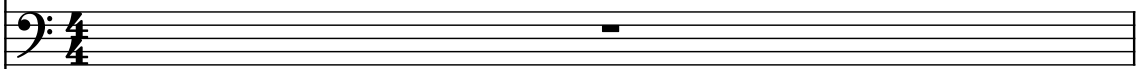


♩ = 119

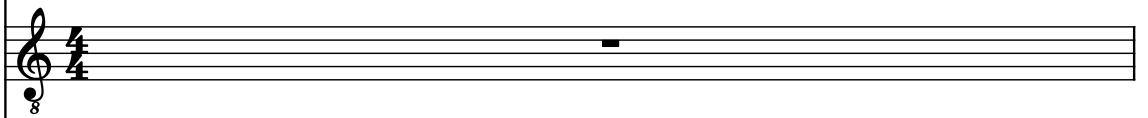
Electric Guitar



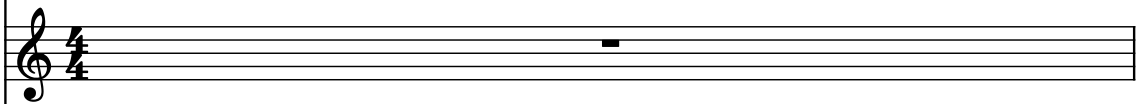
Electric Bass



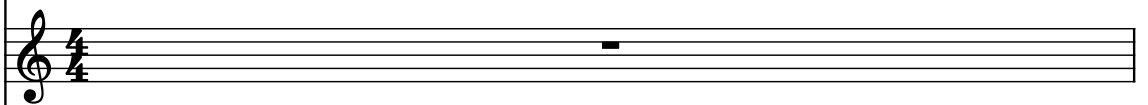
Electric Guitar



Voice



Voice



Alto



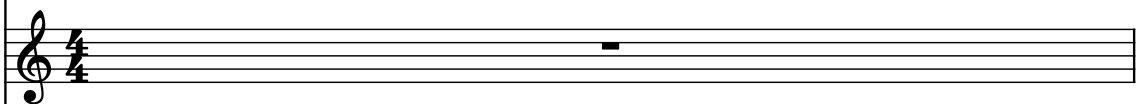
Violins



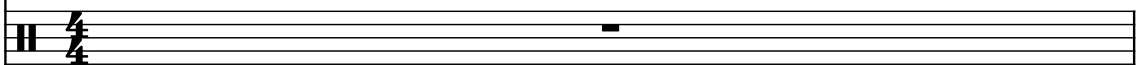
Alto Flute



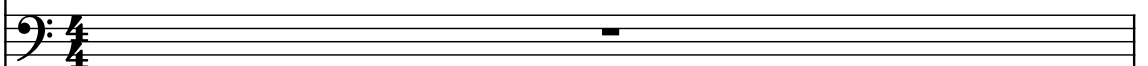
Rotary Organ



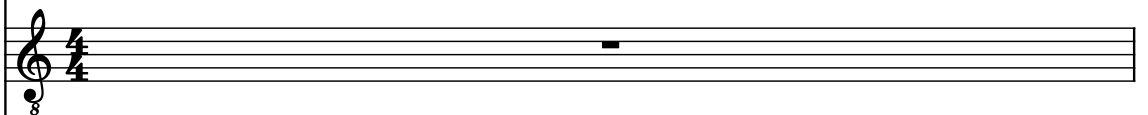
Drumset



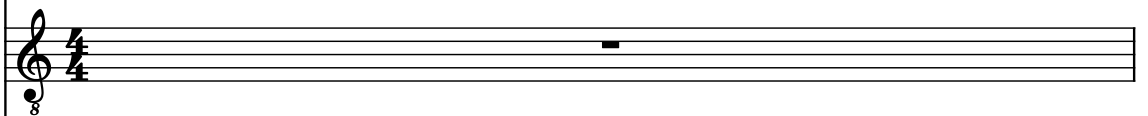
Piano



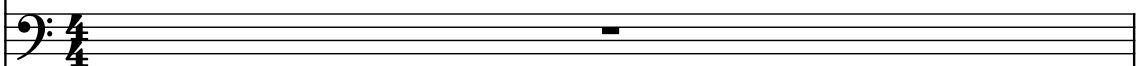
Electric Guitar



Acoustic Guitar



Saw Synthesizer



Saw Synthesizer



2

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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3 $\text{♩} = 116$ $\text{♩} = 111$ $\text{♩} = 108$ 7

El. Guit. $\text{♩} = 116$ $\text{♩} = 111$ $\text{♩} = 108$ 7

El. B.

El. Guit. 3

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

5 $\text{♩} = 109$ $\text{♩} = 104$ $\text{♩} = 108$

El. Guit. $\text{♩} = 109$ $\text{♩} = 104$ $\text{♩} = 108$

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

7 $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 121$ $\text{♩} = 122$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midcities.com

13 $\text{♩} = 122$ $\text{♩} = 123$

El. Guit. $\text{♩} = 122$ $\text{♩} = 123$

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

15 $\text{♩} = 124$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

17 $\text{♩} = 122$

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

18 $\text{♩} = 124$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

20

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

21

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

Pdf downloaded from www.midcities.com

24

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

25

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

27 $\text{♩} = 124$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

28

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

The musical score for page 18, measures 28-31, is as follows:

- Measure 28:** El. Guit. (rest), El. B. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), Vo. (rest), Vo. (rest), A. (rest), Vlns. (F#4, G4, A4, B4, C5, D5, E5, F#5), A. Fl. (F#4, G4, A4, B4, C5, D5, E5, F#5), Rot. Org. (F#4, G4, A4, B4, C5, D5, E5, F#5), D. Set (F#4, G4, A4, B4, C5, D5, E5, F#5), Pno. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (rest), Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), Synth. (rest), Synth. (rest).
- Measure 29:** El. Guit. (rest), El. B. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), Vo. (rest), Vo. (rest), A. (rest), Vlns. (F#4, G4, A4, B4, C5, D5, E5, F#5), A. Fl. (F#4, G4, A4, B4, C5, D5, E5, F#5), Rot. Org. (F#4, G4, A4, B4, C5, D5, E5, F#5), D. Set (F#4, G4, A4, B4, C5, D5, E5, F#5), Pno. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (rest), Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), Synth. (rest), Synth. (rest).
- Measure 30:** El. Guit. (rest), El. B. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), Vo. (rest), Vo. (rest), A. (rest), Vlns. (F#4, G4, A4, B4, C5, D5, E5, F#5), A. Fl. (F#4, G4, A4, B4, C5, D5, E5, F#5), Rot. Org. (F#4, G4, A4, B4, C5, D5, E5, F#5), D. Set (F#4, G4, A4, B4, C5, D5, E5, F#5), Pno. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (rest), Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), Synth. (rest), Synth. (rest).
- Measure 31:** El. Guit. (rest), El. B. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), Vo. (rest), Vo. (rest), A. (rest), Vlns. (F#4, G4, A4, B4, C5, D5, E5, F#5), A. Fl. (F#4, G4, A4, B4, C5, D5, E5, F#5), Rot. Org. (F#4, G4, A4, B4, C5, D5, E5, F#5), D. Set (F#4, G4, A4, B4, C5, D5, E5, F#5), Pno. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (rest), Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), Synth. (rest), Synth. (rest).

29

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

The musical score for page 29 is written for a 12-piece ensemble. The instruments are arranged in 12 staves. The top staff is for Electric Guitar (El. Guit.), followed by Electric Bass (El. B.), another Electric Guitar (El. Guit.), two Vocals (Vo.), Alto (A.), Violins (Vlns.), Alto Flute (A. Fl.), Rotarion Organ (Rot. Org.), Drums (D. Set), Piano (Pno.), another Electric Guitar (El. Guit.), and a Guitar (Guit.). The bottom two staves are for Synthesizers (Synth.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The Electric Guitars and Bass play a rhythmic pattern of eighth notes. The Vocals and Alto Flute have melodic lines. The Rotarion Organ and Piano provide harmonic support. The Drums play a steady beat. The Synthesizers provide additional harmonic texture.

31 $\text{♩} = 122$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

33

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

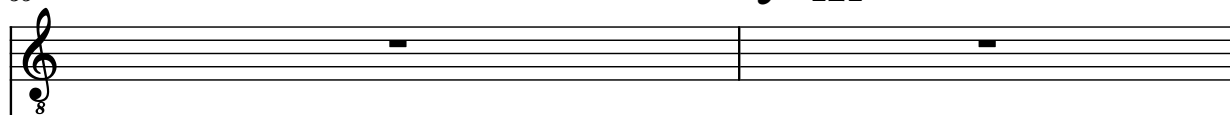
Synth.

Synth.

♩ = 121

35

El. Guit.



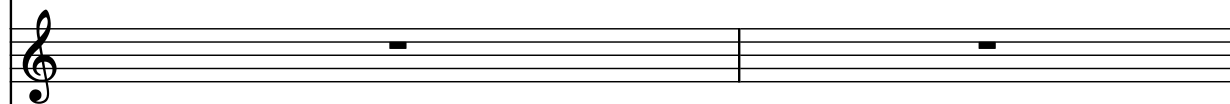
El. B.



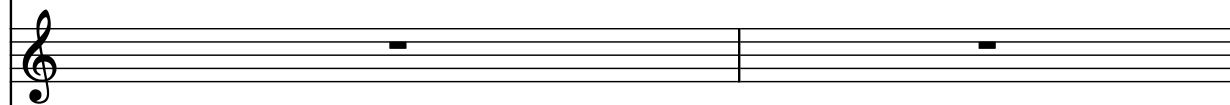
El. Guit.



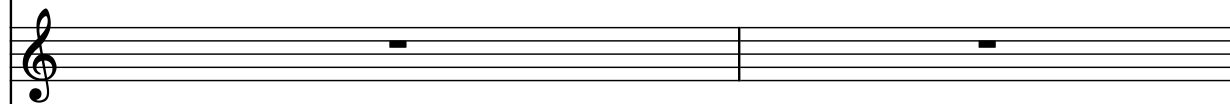
Vo.



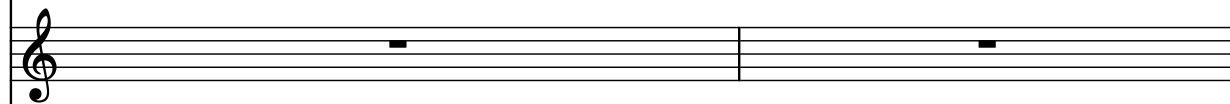
Vo.



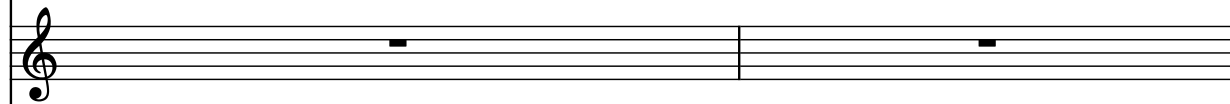
A.



Vlms.



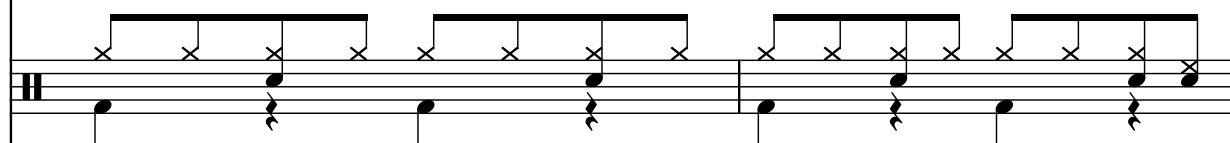
A. Fl.



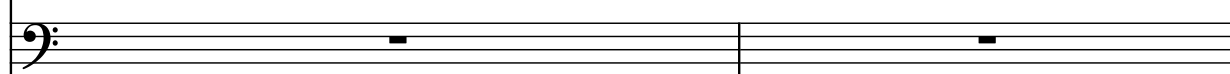
Rot. Org.



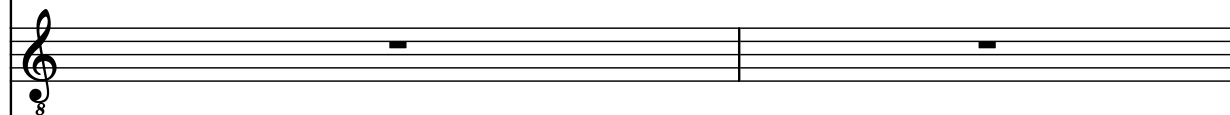
D. Set



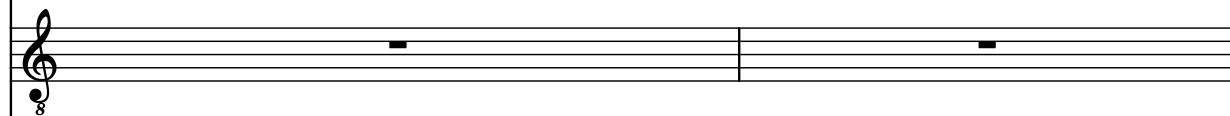
Pno.



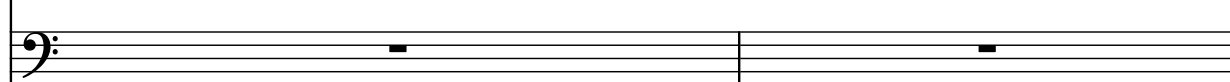
El. Guit.



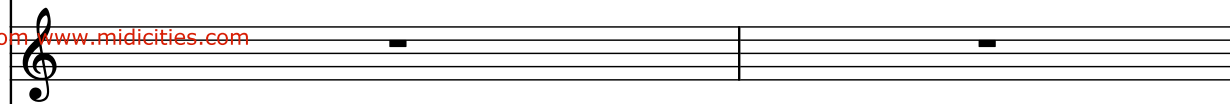
Guit.



Synth.



Synth.



37 $\text{♩} = 120$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

39 $\text{♩} = 121$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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41

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

43 ♩ = 120

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

45 $\text{♩} = 121$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

47 $\text{♩} = 120$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

49 $\text{♩} = 119$ $\text{♩} = 115$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

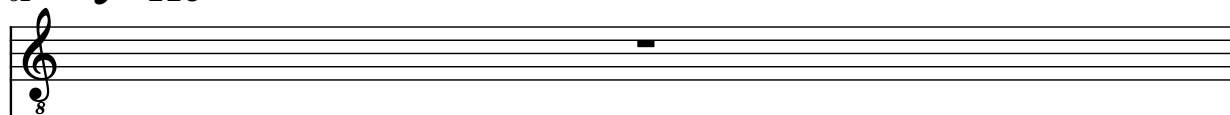
Guit.

Synth.

Synth.

52 ♩ = 116

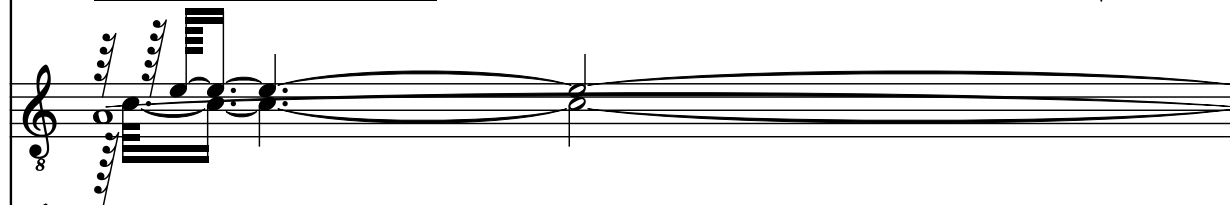
El. Guit.



El. B.



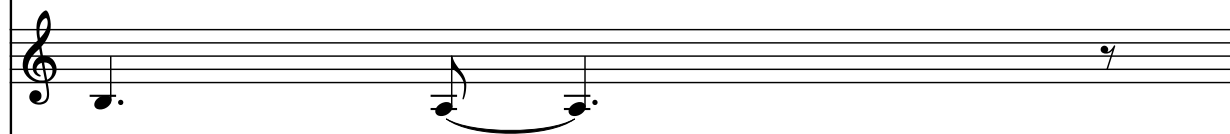
El. Guit.



Vo.



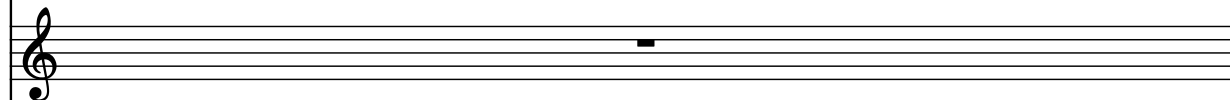
Vo.



A.



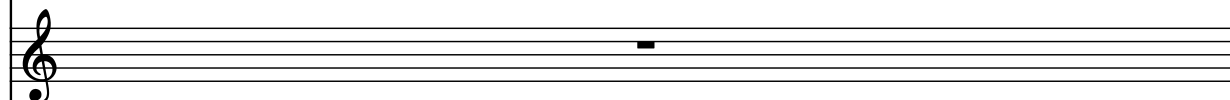
Vlns.



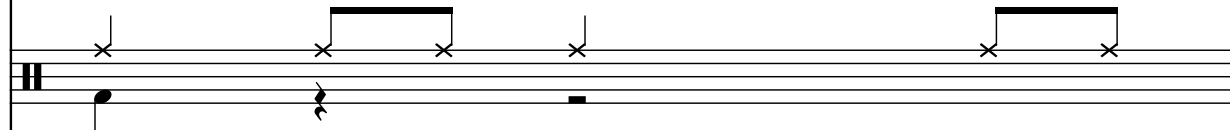
A. Fl.



Rot. Org.



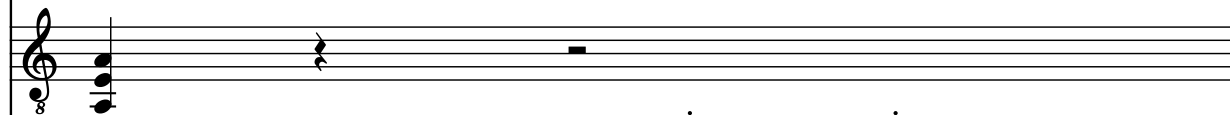
D. Set



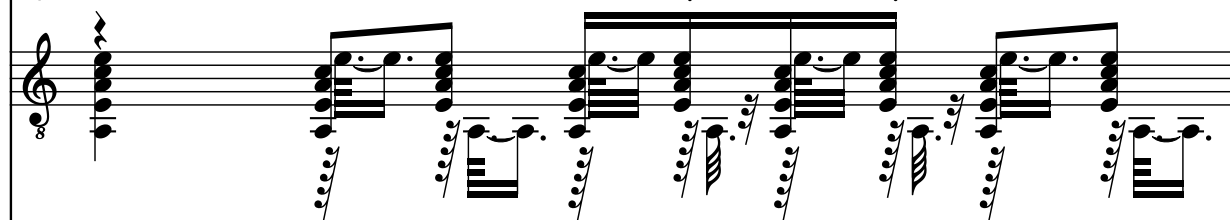
Pno.



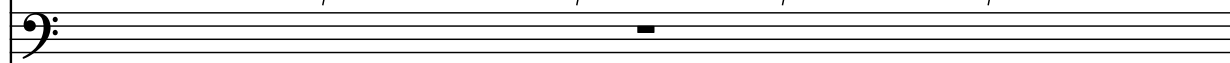
El. Guit.



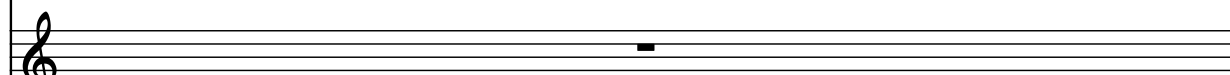
Guit.



Synth.



Synth.



53

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

54

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

The musical score for page 32, measures 54-55, is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (top):** A single measure with a whole rest.
- El. B.:** A melodic line starting on a whole note, followed by a triplet of eighth notes, and then a half note. A large, sustained note is written across the bottom of the staff.
- El. Guit. (middle):** A single measure with a whole rest.
- Vo. (top):** A melodic line starting on a whole note, followed by a half note, and then a triplet of eighth notes.
- Vo. (middle):** A melodic line starting on a whole note, followed by a half note, and then a triplet of eighth notes.
- A.:** A melodic line starting on a whole note, followed by a half note, and then a triplet of eighth notes.
- Vlns.:** A single measure with a whole rest.
- A. Fl.:** A single measure with a whole rest.
- Rot. Org.:** A single measure with a whole rest.
- D. Set:** A drum part with a pattern of eighth notes and a triplet of eighth notes.
- Pno.:** A single measure with a whole rest.
- El. Guit. (bottom):** A single measure with a whole rest.
- Guit.:** A complex rhythmic pattern featuring a series of eighth notes and a triplet of eighth notes.
- Synth. (top):** A single measure with a whole rest.
- Synth. (bottom):** A single measure with a whole rest.

55

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

Pdf downloaded from www.midicities.com

59 $\text{♩} = 117$ $\text{♩} = 119$

El. Guit. $\text{♩} = 117$ $\text{♩} = 119$

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

4

64 $\text{♩} = 120$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

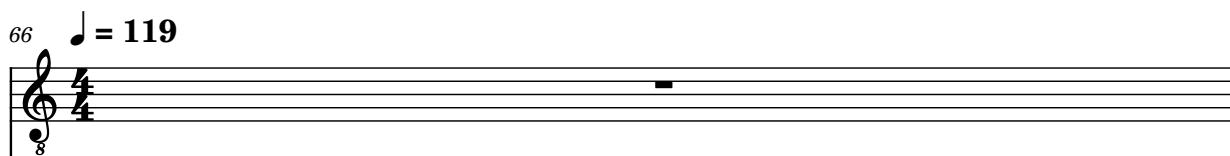
Guit.

Synth.

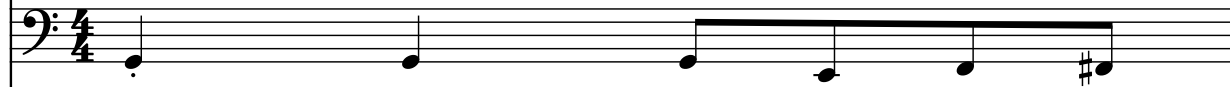
Synth.

66 ♩ = 119

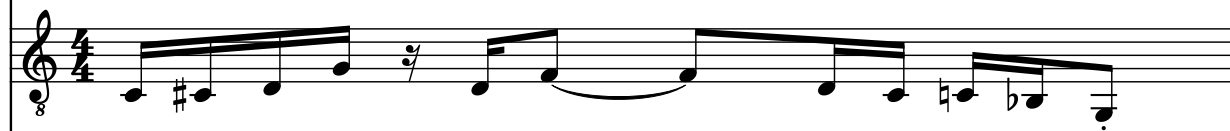
El. Guit.



El. B.



El. Guit.



Vo.



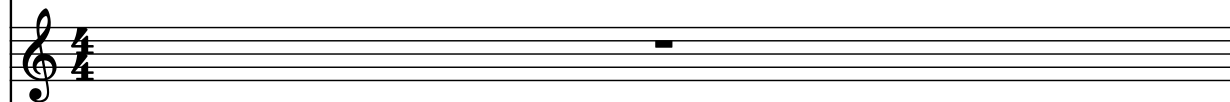
Vo.



A.



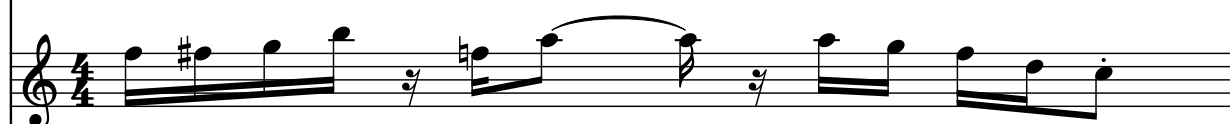
Vlns.



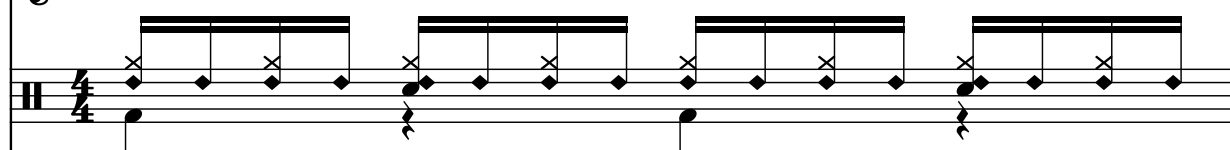
A. Fl.



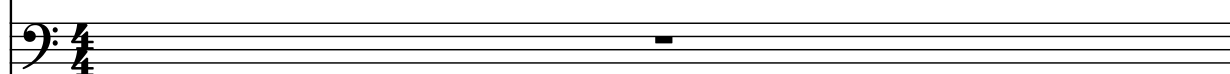
Rot. Org.



D. Set



Pno.



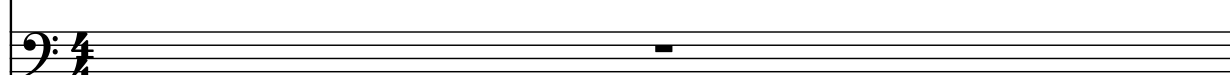
El. Guit.



Guit.



Synth.



Synth.



67

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

8

7

3

8

8

8

68 $\text{♩} = 120$ $\text{♩} = 121$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

70 $\text{♩} = 119$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

72

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

74 $\text{♩} = 117$ $\text{♩} = 119$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

76

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

78

♩ = 120

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

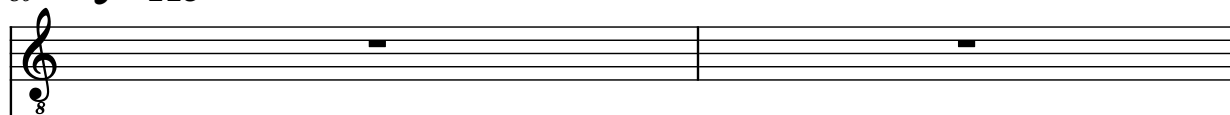
Guit.

Synth.

Synth.

80 ♩ = 119

El. Guit.



El. B.



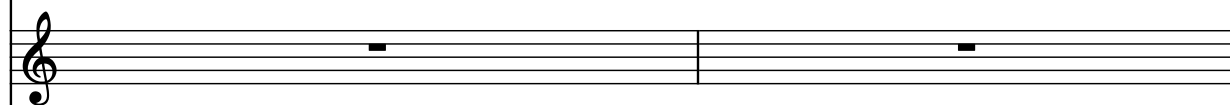
El. Guit.



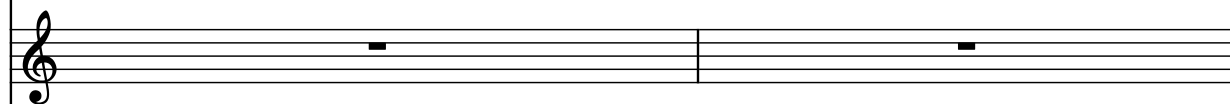
Vo.



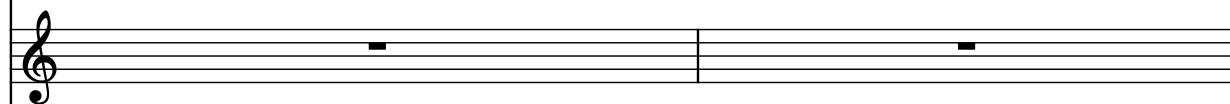
Vo.



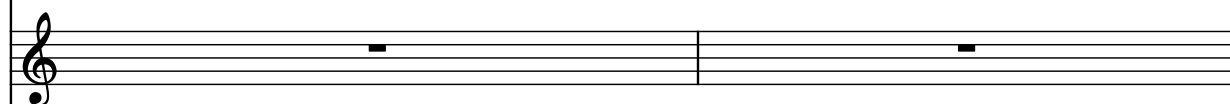
A.



Vlins.



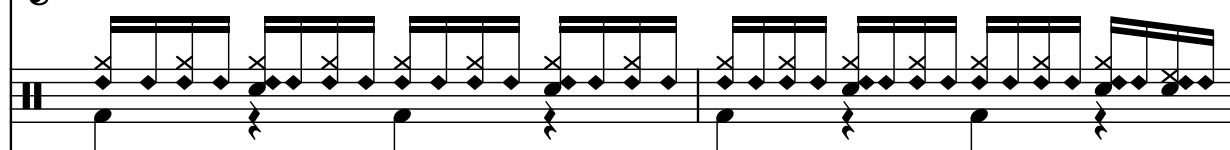
A. Fl.



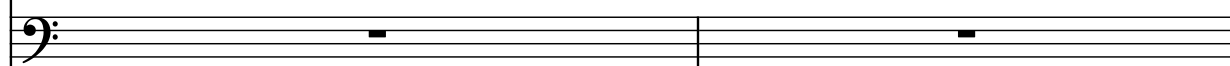
Rot. Org.



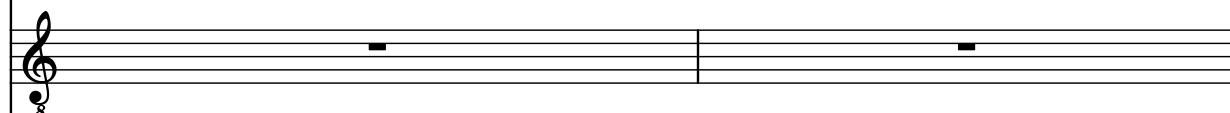
D. Set



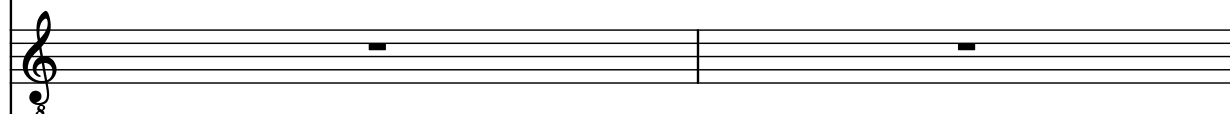
Pno.



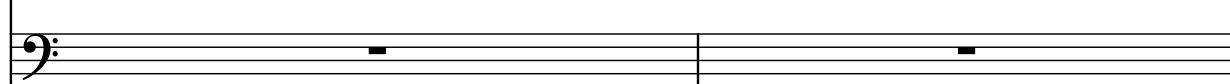
El. Guit.



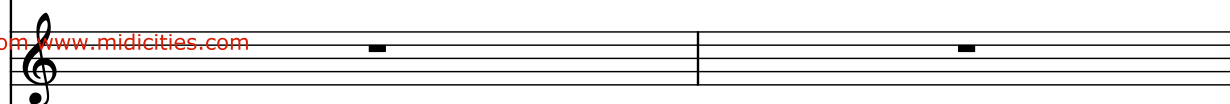
Guit.



Synth.



Synth.



82 $\text{♩} = 116$

El. Guit.

El. B.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

Downloaded from www.midcities.com

85

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

The musical score for page 48, starting at measure 85, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a single note with a fermata in measure 85.
- El. B.:** Plays a melodic line with eighth and quarter notes, including a half note with a fermata in measure 85.
- El. Guit. (middle):** Includes a complex, fast-paced melodic line with many beamed notes and a long, sustained note with a fermata in measure 85.
- Vo. (top):** Features a melodic line with quarter and half notes, including a half note with a fermata in measure 85.
- Vo. (middle):** Features a melodic line with quarter and half notes, including a half note with a fermata in measure 85.
- A.:** Features a melodic line with quarter and half notes, including a half note with a fermata in measure 85.
- Vlins.:** Features a single note with a fermata in measure 85.
- A. Fl.:** Features a single note with a fermata in measure 85.
- Rot. Org.:** Features a single note with a fermata in measure 85.
- D. Set:** Features a complex, fast-paced melodic line with many beamed notes and a long, sustained note with a fermata in measure 85.
- Pno.:** Features a single note with a fermata in measure 85.
- El. Guit. (bottom):** Features a single note with a fermata in measure 85.
- Guit.:** Features a complex, fast-paced melodic line with many beamed notes and a long, sustained note with a fermata in measure 85.
- Synth. (top):** Features a single note with a fermata in measure 85.
- Synth. (bottom):** Features a single note with a fermata in measure 85.

86

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

87

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

88

89

90

91

92

88 $\text{♩} = 114$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

89 $\text{♩} = 113$ $\text{♩} = 109$

El. Guit. $\text{♩} = 113$ $\text{♩} = 109$

El. B. $\text{♩} = 113$ $\text{♩} = 109$

El. Guit. $\text{♩} = 113$ $\text{♩} = 109$

Vo. $\text{♩} = 113$ $\text{♩} = 109$

Vo. $\text{♩} = 113$ $\text{♩} = 109$

A. $\text{♩} = 113$ $\text{♩} = 109$

Vlins. $\text{♩} = 113$ $\text{♩} = 109$

A. Fl. $\text{♩} = 113$ $\text{♩} = 109$

Rot. Org. $\text{♩} = 113$ $\text{♩} = 109$

D. Set $\text{♩} = 113$ $\text{♩} = 109$

Pno. $\text{♩} = 113$ $\text{♩} = 109$

El. Guit. $\text{♩} = 113$ $\text{♩} = 109$

Guit. $\text{♩} = 113$ $\text{♩} = 109$

Synth. $\text{♩} = 113$ $\text{♩} = 109$

Synth. $\text{♩} = 113$ $\text{♩} = 109$

91 $\text{♩} = 115$

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

92 ♩ = 116

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

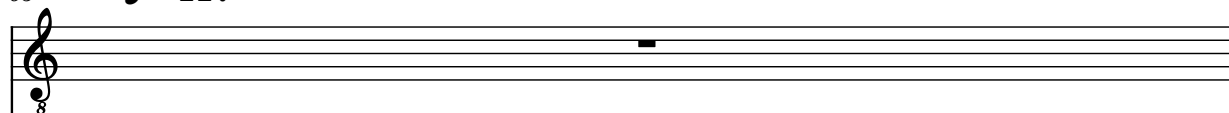
Synth.

Synth.

93

♩ = 117

El. Guit.



El. B.



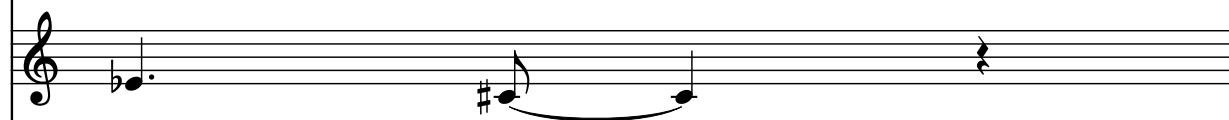
El. Guit.



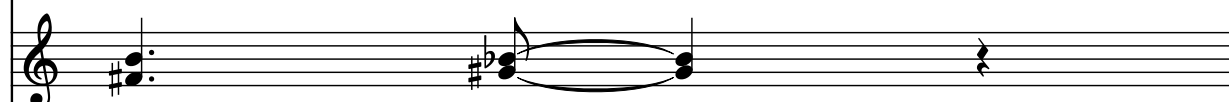
Vo.



Vo.



A.



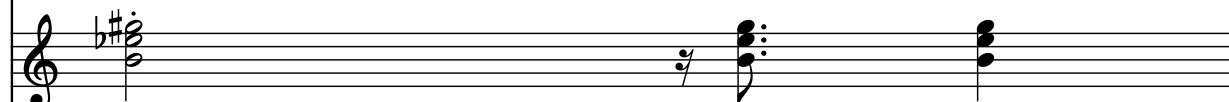
Vlns.



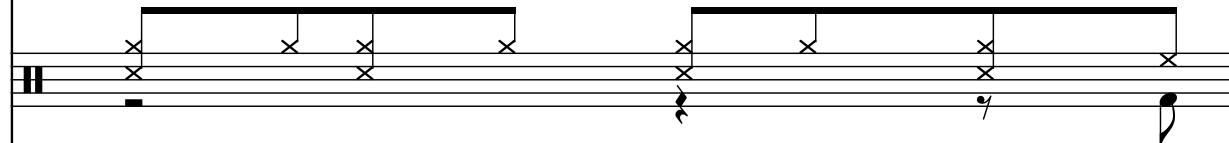
A. Fl.



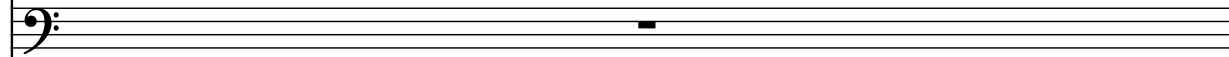
Rot. Org.



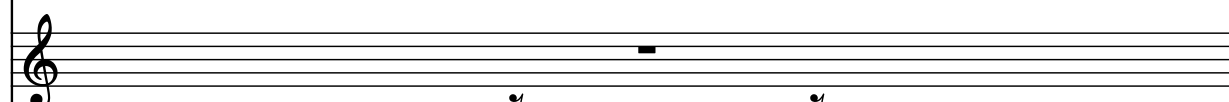
D. Set



Pno.



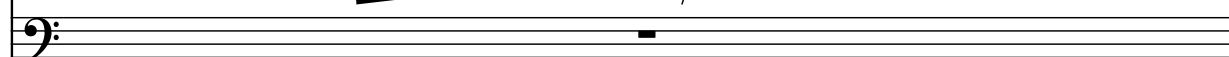
El. Guit.



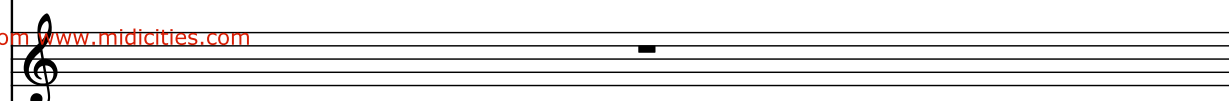
Guit.



Synth.



Synth.



94

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

95 $\text{♩} = 119$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

96

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 96-100. It features a variety of instruments. The Electric Guitars (El. Guit.) and Electric Bass (El. B.) have prominent parts. The Voice (Vo.) parts are sparse, with some notes and rests. The Acoustic Guitar (A.) and Violins (Vlns.) also have parts. The Rotarion Organ (Rot. Org.) plays chords. The Drums (D. Set) play a steady rhythm. The Piano (Pno.) and Synthesizer (Synth.) parts are also present. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

97 $\text{♩} = 115$ $\text{♩} = 113$ $\text{♩} = 111$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

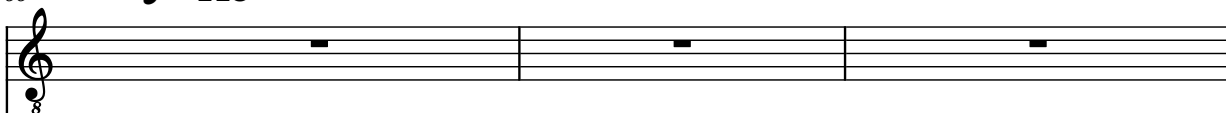
Synth.

Synth.

99

♩ = 115

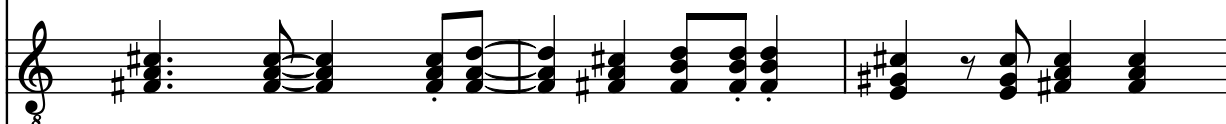
El. Guit.



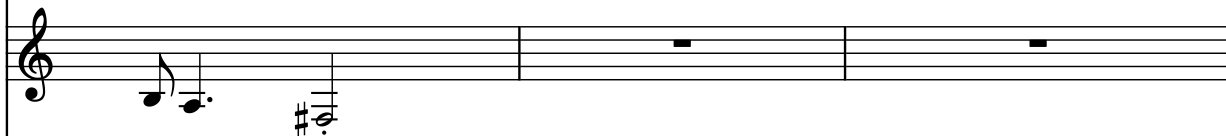
El. B.



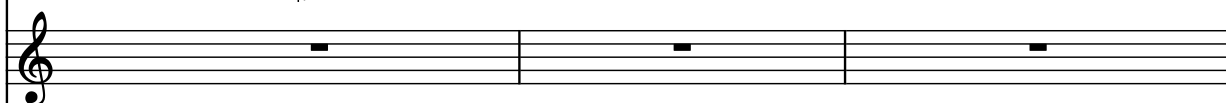
El. Guit.



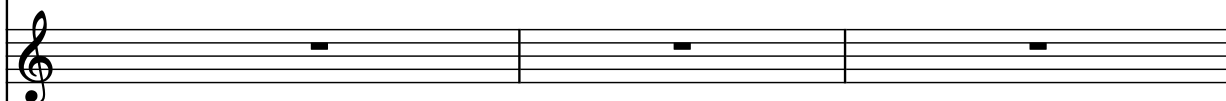
Vo.



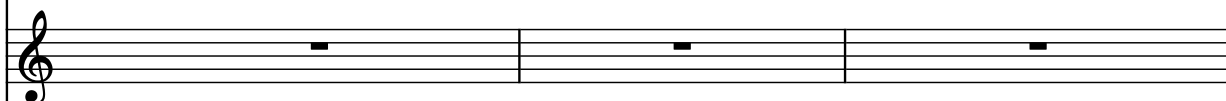
Vo.



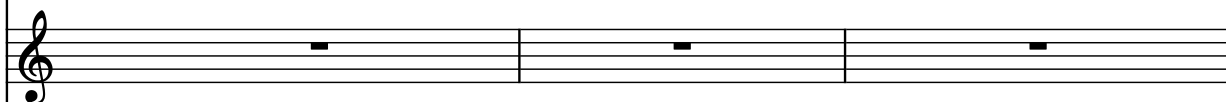
A.



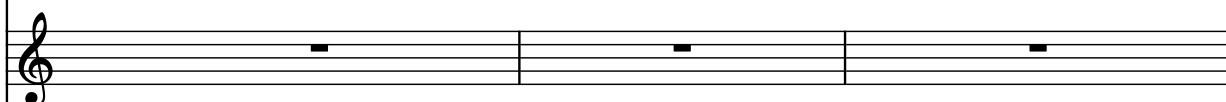
Vlns.



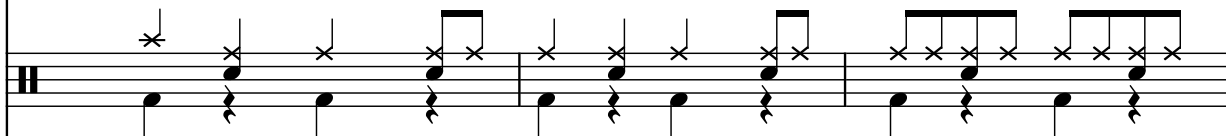
A. Fl.



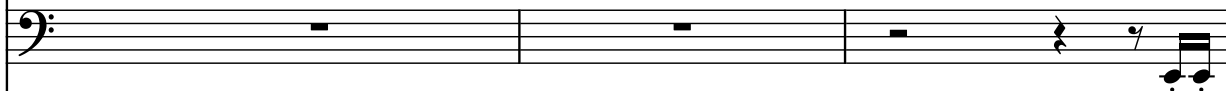
Rot. Org.



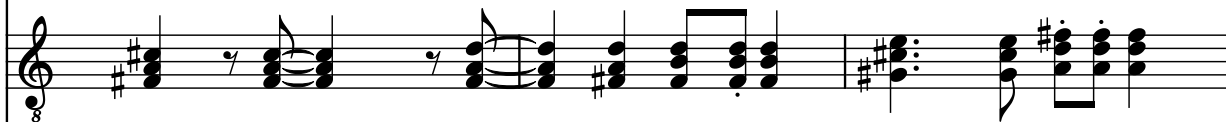
D. Set



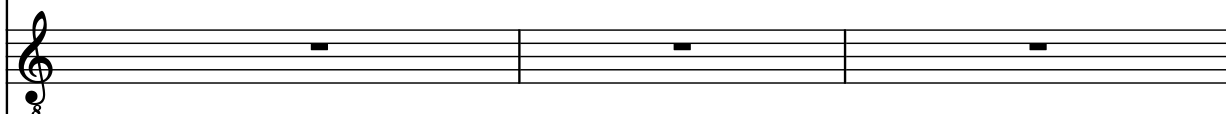
Pno.



El. Guit.



Guit.



Synth.



Synth.



102 $\text{♩} = 117$

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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♩ = 120

103

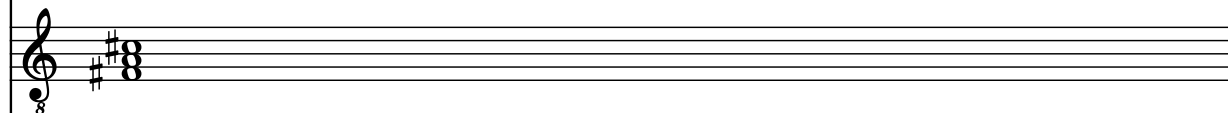
El. Guit.



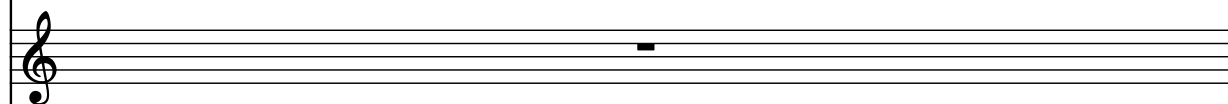
El. B.



El. Guit.



Vo.



Vo.



A.



Vlins.



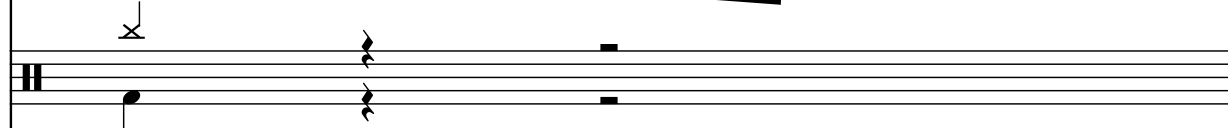
A. Fl.



Rot. Org.



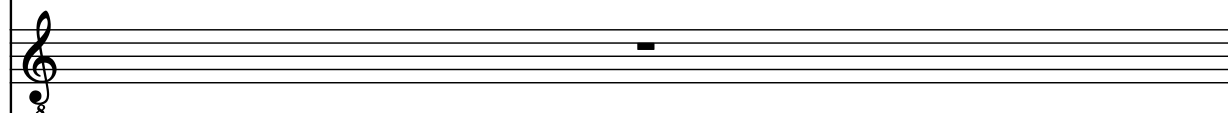
D. Set



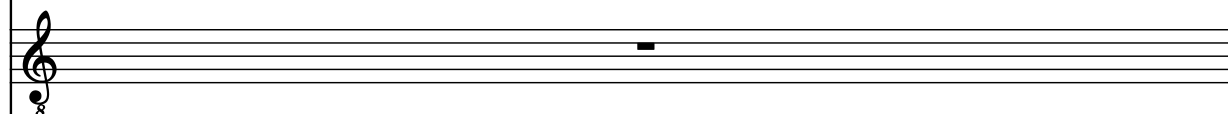
Pno.



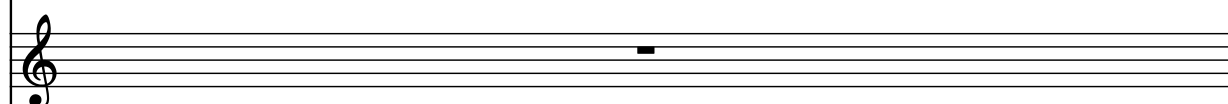
El. Guit.



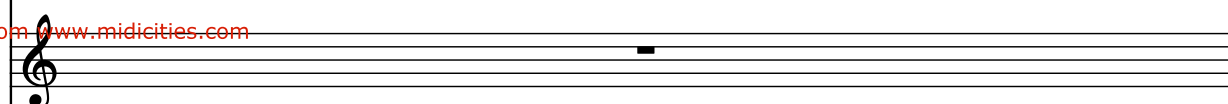
Guit.



Synth.



Synth.



♩ = 119

104

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

105

♩ = 117 7

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

♩ = 114

65

♩ = 116

♩ = 115

♩ = 114

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

♩ = 116

107

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

♩ = 119

108

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

♩ = 114

♩ = 115

110

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

111

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

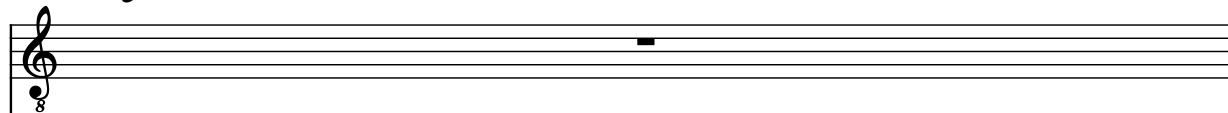
Guit.

Synth.

Synth.

113 ♩ = 114

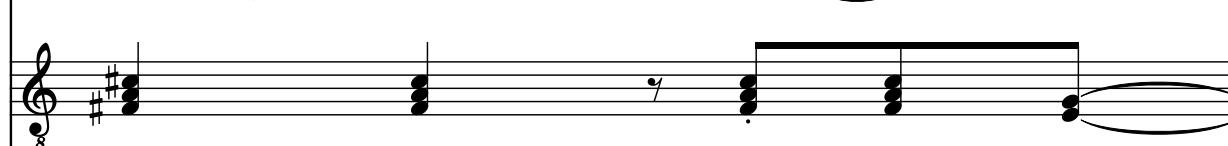
El. Guit.



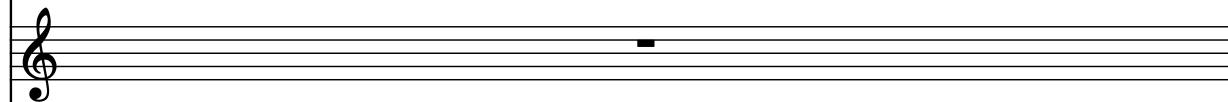
El. B.



El. Guit.



Vo.



Vo.



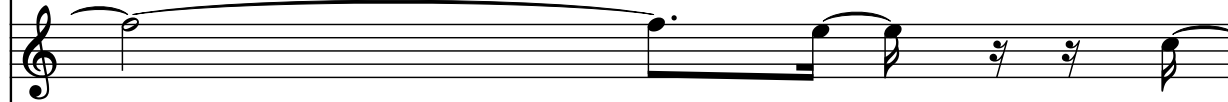
A.



Vlns.



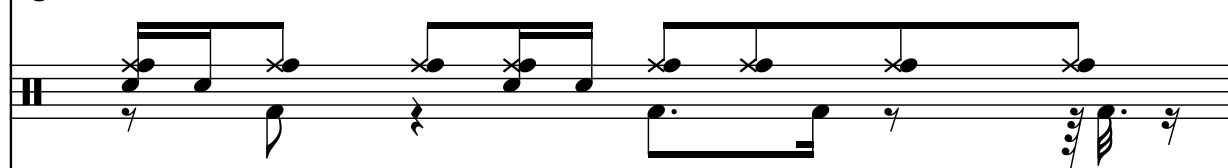
A. Fl.



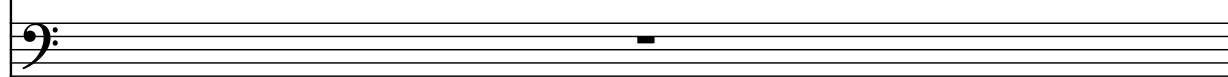
Rot. Org.



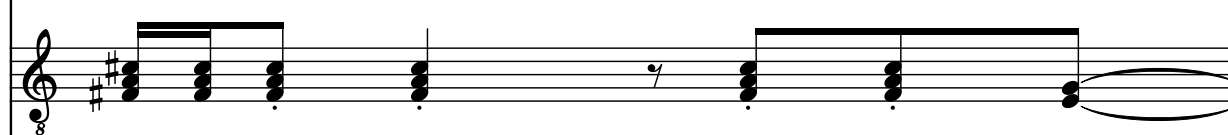
D. Set



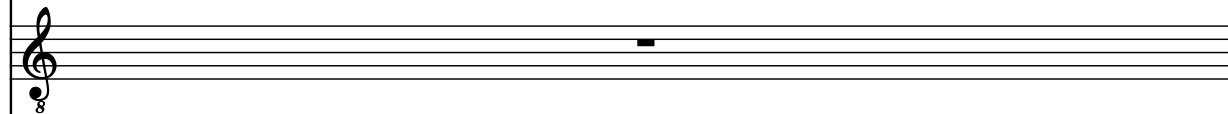
Pno.



El. Guit.



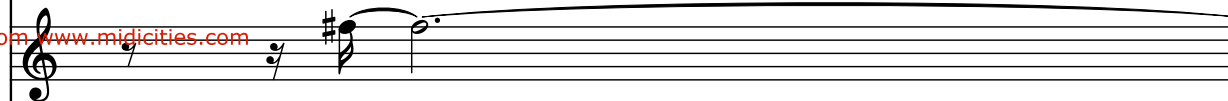
Guit.



Synth.



Synth.



114

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

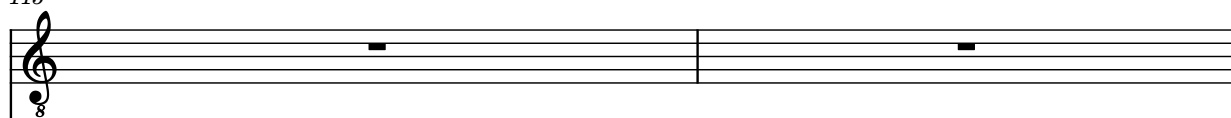
Guit.

Synth.

Synth.

115

El. Guit.



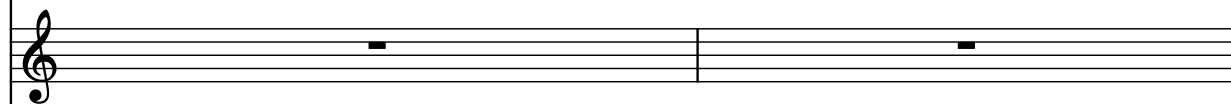
El. B.



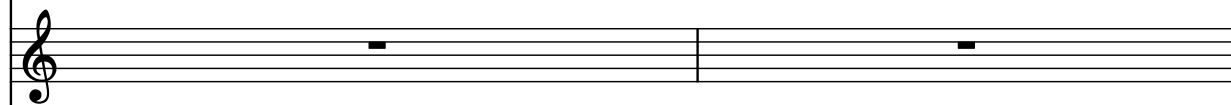
El. Guit.



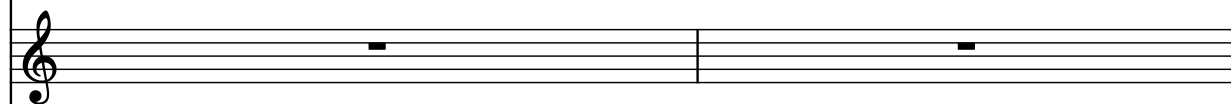
Vo.



Vo.



A.



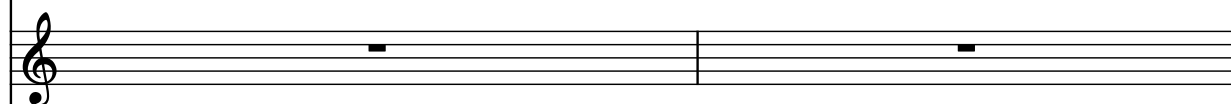
Vlms.



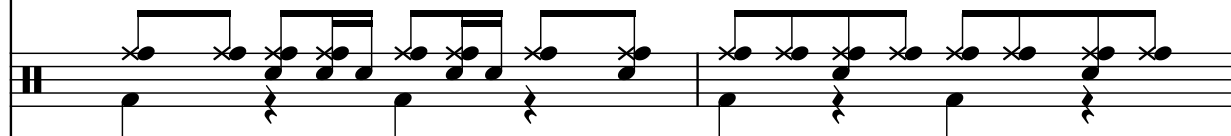
A. Fl.



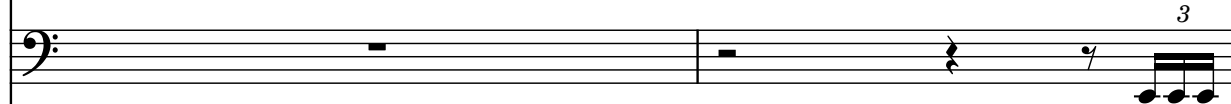
Rot. Org.



D. Set



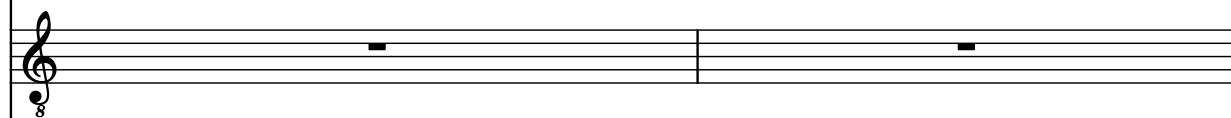
Pno.



El. Guit.



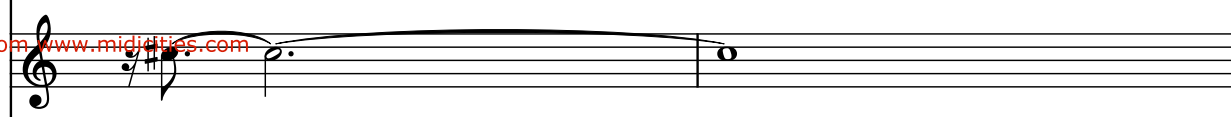
Guit.



Synth.



Synth.



117 $\text{♩} = 115$ $\text{♩} = 114$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

Pdf downloaded from www.midcities.com

121

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

Detailed description of the musical score: The score is for page 75, measures 121-124. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), El. Guit. (Acoustic Guitar), Vo. (Vocals), Vo. (Vocals), A. (Alto Saxophone), Vlns. (Violins), A. Fl. (Alto Flute), Rot. Org. (Rotarion Organ), D. Set (Drums), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). Measures 121-124 show various musical notations including chords, single notes, and rests.

Synth.  Pdf downloaded from www.midicities.com

123 = 111

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

The musical score for page 77 consists of 14 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with a triplet of eighth notes (marked '123') and a triplet of sixteenth notes (marked '3').
- El. B. (Staff 2):** Features a bass line with a series of eighth notes.
- El. Guit. (Staff 3):** Features a series of chords and a melodic line.
- Vo. (Staff 4):** Features a vocal line with a series of notes.
- Vo. (Staff 5):** Features a vocal line with a series of notes.
- A. (Staff 6):** Features an acoustic guitar line with a series of notes.
- Vlns. (Staff 7):** Features a violin line with a series of notes.
- A. Fl. (Staff 8):** Features an acoustic flute line with a series of notes.
- Rot. Org. (Staff 9):** Features a rotarion organ line with a series of notes.
- D. Set (Staff 10):** Features a drum set line with a series of notes.
- Pno. (Staff 11):** Features a piano line with a series of notes.
- El. Guit. (Staff 12):** Features an electric guitar line with a series of notes.
- Guit. (Staff 13):** Features a guitar line with a series of notes.
- Synth. (Staff 14):** Features a synthesizer line with a series of notes.

125

El. Guit.

El. B.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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126 $\text{♩} = 114$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

126 $\text{♩} = 114$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Pdf downloaded from www.midi-cities.com

128

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

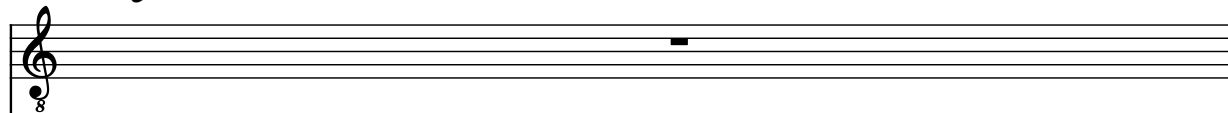
3

Downloaded from www.midcities.com

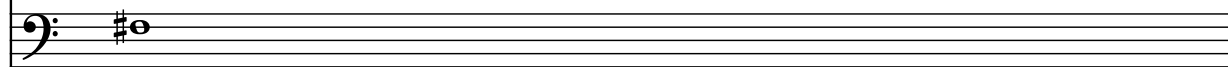
129

♩ = 111

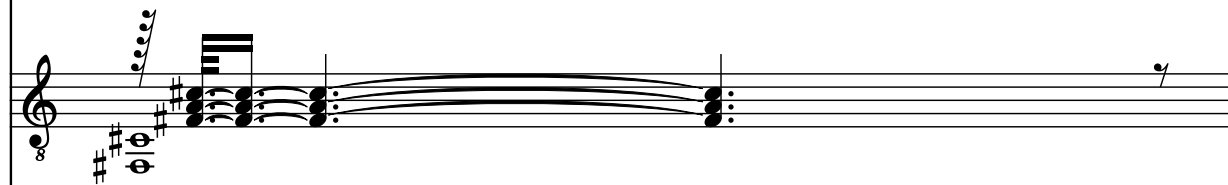
El. Guit.



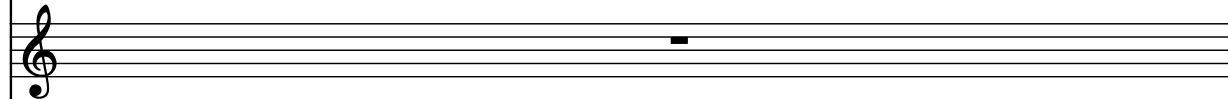
El. B.



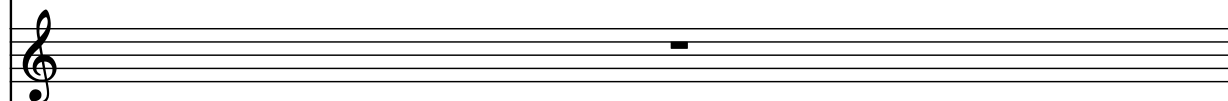
El. Guit.



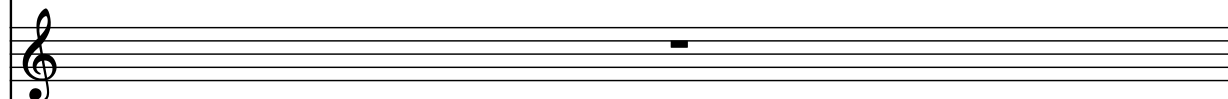
Vo.



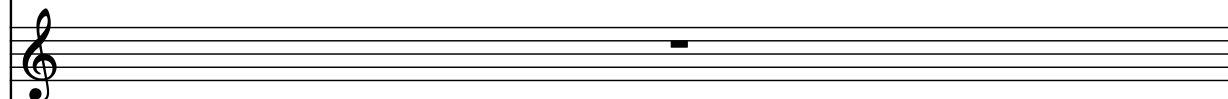
Vo.



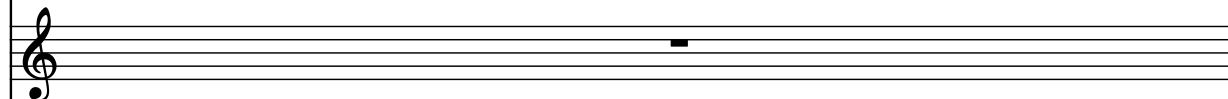
A.



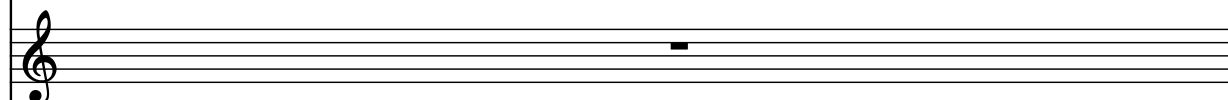
Vlns.



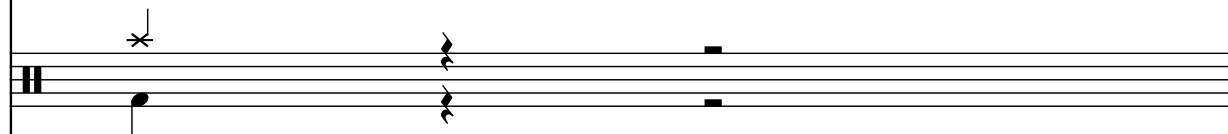
A. Fl.



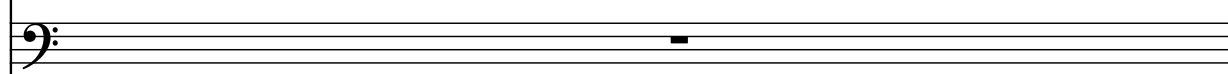
Rot. Org.



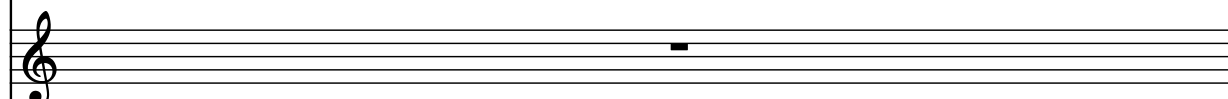
D. Set



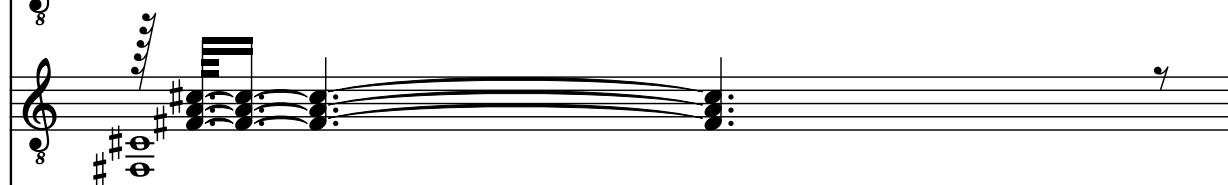
Pno.



El. Guit.



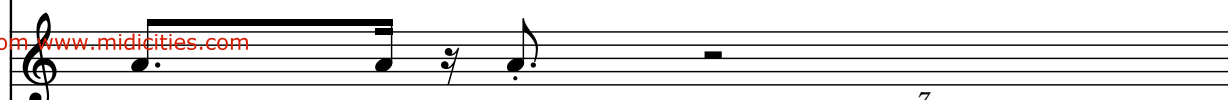
Guit.



Synth.



Synth.



130

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

132 ♩ = 109

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

Pdf downloaded from www.midicities.com

135

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

136

136

El. Guit.

El. B.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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 Synth. 

138

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

139

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

140 ♩ = 110

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

141 ♩ = 109

El. Guit. 8

El. B.

El. Guit. 8

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit. 8

Guit. 8

Synth.

Synth.

7 7 3

142 ♩ = 113

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

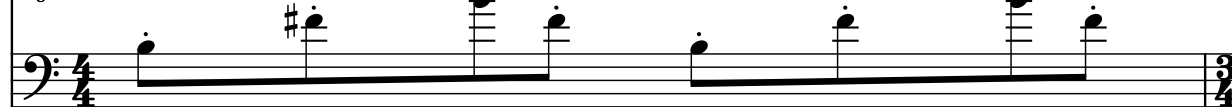
143

♩ = 114

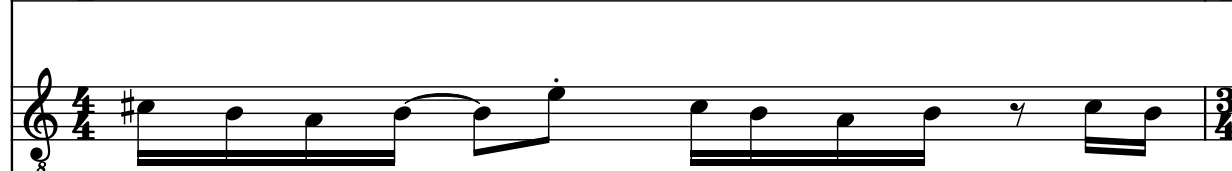
El. Guit.



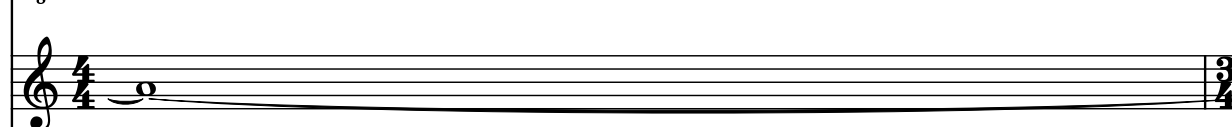
El. B.



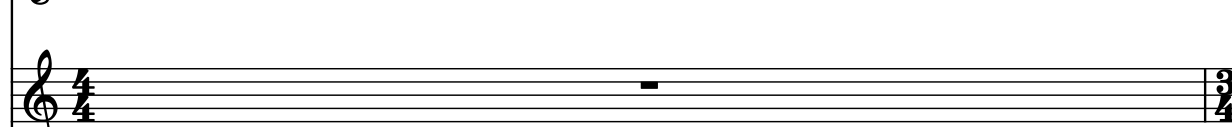
El. Guit.



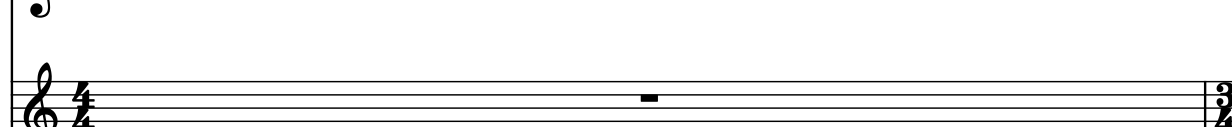
Vo.



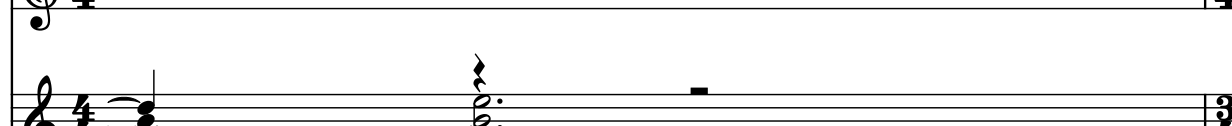
Vo.



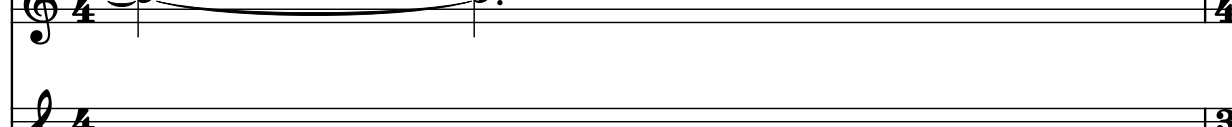
A.



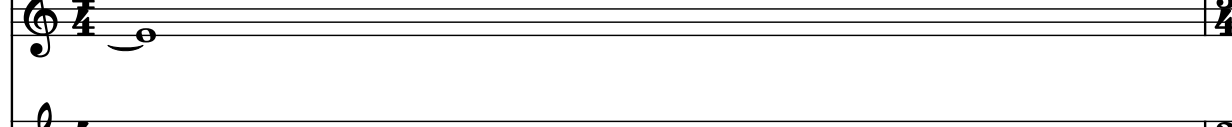
Vlns.



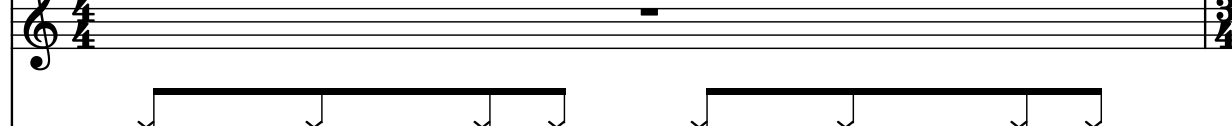
A. Fl.



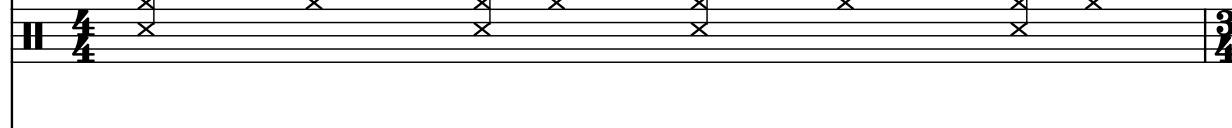
Rot. Org.



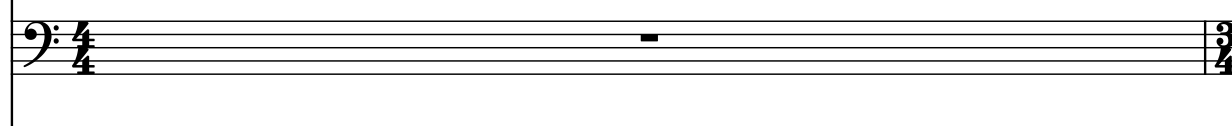
D. Set



Pno.



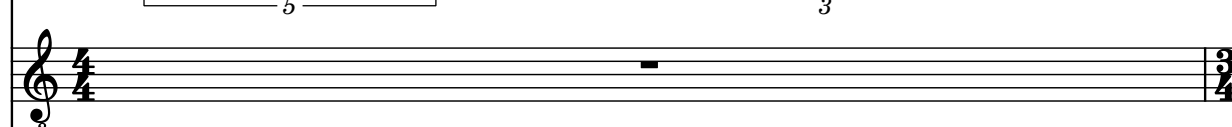
El. Guit.



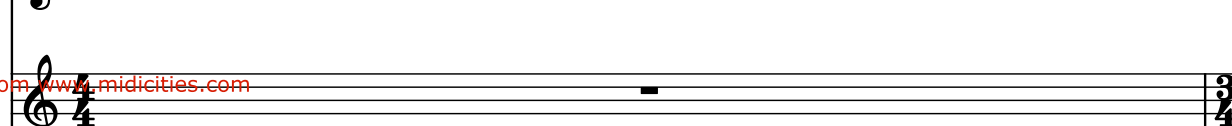
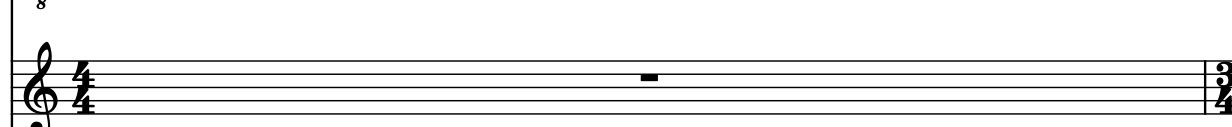
Guit.



Synth.



Synth.



144 $\text{♩} = 115$

El. Guit. $\text{♩} = 115$

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

145 $\text{♩} = 114$ $\text{♩} = 115$

El. Guit. $\text{♩} = 114$ $\text{♩} = 115$

El. B. $\text{♩} = 114$ $\text{♩} = 115$

El. Guit. $\text{♩} = 114$ $\text{♩} = 115$

Vo. $\text{♩} = 114$ $\text{♩} = 115$

Vo. $\text{♩} = 114$ $\text{♩} = 115$

A. $\text{♩} = 114$ $\text{♩} = 115$

Vlns. $\text{♩} = 114$ $\text{♩} = 115$

A. Fl. $\text{♩} = 114$ $\text{♩} = 115$

Rot. Org. $\text{♩} = 114$ $\text{♩} = 115$

D. Set $\text{♩} = 114$ $\text{♩} = 115$

Pno. $\text{♩} = 114$ $\text{♩} = 115$

El. Guit. $\text{♩} = 114$ $\text{♩} = 115$

Guit. $\text{♩} = 114$ $\text{♩} = 115$

Synth. $\text{♩} = 114$ $\text{♩} = 115$

Synth. $\text{♩} = 114$ $\text{♩} = 115$

147 $\text{♩} = 114$

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

148

El. Guit. 8

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit. 8

Guit. 8

Synth.

Synth.

149

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

9

9

3

150

El. Guit.

El. B.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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151

El. Guit.

El. B.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

Downloaded from www.midcities.com

152 $\text{♩} = 116$

El. Guit.

El. B.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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153 ♩ = 115

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

154

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

155

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

156

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

Downloaded from www.midcities.com

157

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

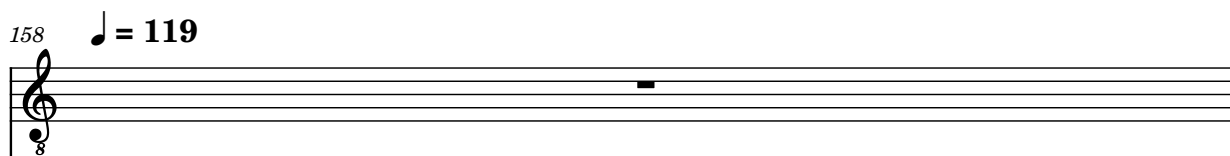
Guit.

Synth.

Synth.

158 ♩ = 119

El. Guit.



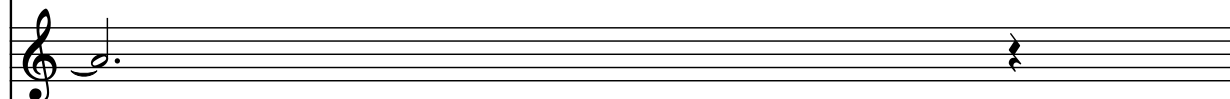
El. B.



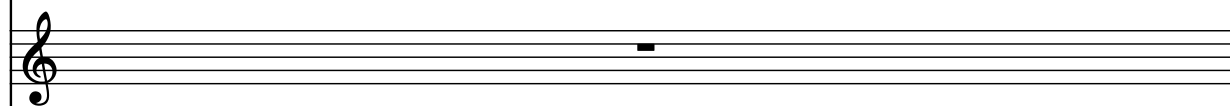
El. Guit.



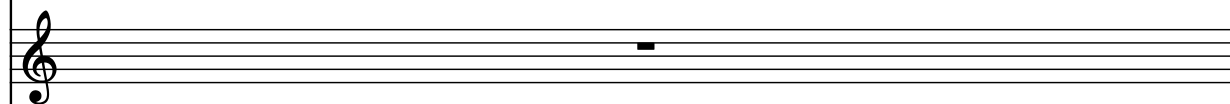
Vo.



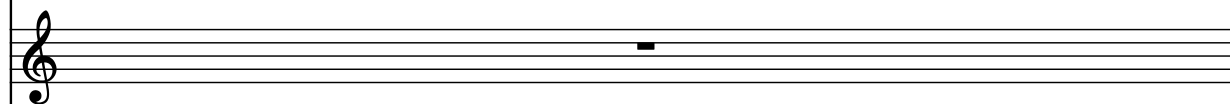
Vo.



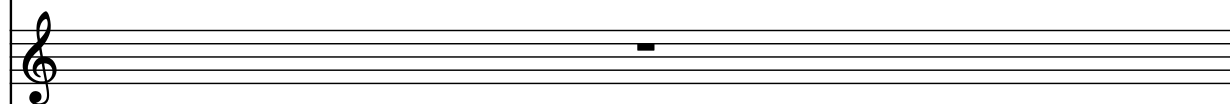
A.



Vlins.



A. Fl.



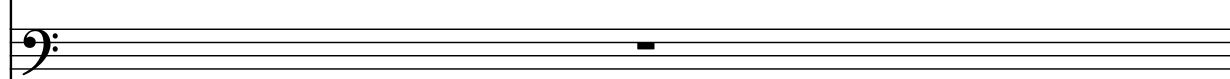
Rot. Org.



D. Set



Pno.



El. Guit.



Guit.



Synth.



Synth.



159 $\text{♩} = 115$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

160

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

The musical score for page 110, measures 160-169, is presented below. The score is written for a variety of instruments and voices. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with measures 160-161 in the first system and measures 162-169 in the second system. The instruments and voices are: Electric Guitar (El. Guit.), Electric Bass (El. B.), Voice (Vo.), Alto Saxophone (A.), Violins (Vlms.), Alto Flute (A. Fl.), Rotarion Organ (Rot. Org.), Drums (D. Set), Piano (Pno.), and Synthesizer (Synth.).

Measures 160-161: The vocal parts (Vo.) enter with a melodic line. The electric guitar (El. Guit.) and electric bass (El. B.) provide accompaniment. The electric guitar (El. Guit.) has a solo in measure 161. The drums (D. Set) play a steady rhythm. The piano (Pno.) and synthesizer (Synth.) are silent.

Measures 162-169: The vocal parts (Vo.) continue their melodic line. The electric guitar (El. Guit.) and electric bass (El. B.) continue their accompaniment. The electric guitar (El. Guit.) has a solo in measure 162. The drums (D. Set) play a steady rhythm. The piano (Pno.) and synthesizer (Synth.) are silent.

161

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

162

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

163

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

The musical score for page 113, measures 163-166, is written for a variety of instruments. The staves are arranged vertically. The instruments and their parts are as follows:

- El. Guit. (top):** Features a single eighth note in measure 163, followed by rests in measures 164, 165, and 166.
- El. B.:** Plays a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), and D3 (half note).
- El. Guit. (middle):** Features a complex melodic line with eighth notes, quarter notes, and slurs. It includes a triplet of eighth notes in measure 164 and a triplet of eighth notes in measure 165.
- Vo. (top):** Features a melodic line with eighth notes, quarter notes, and slurs.
- Vo. (middle):** Features a single eighth note in measure 163, followed by rests in measures 164, 165, and 166.
- A.:** Features a melodic line with eighth notes, quarter notes, and slurs.
- Vlns.:** Features a single eighth note in measure 163, followed by rests in measures 164, 165, and 166.
- A. Fl.:** Features a single eighth note in measure 163, followed by rests in measures 164, 165, and 166.
- Rot. Org.:** Features a melodic line with eighth notes, quarter notes, and slurs.
- D. Set:** Features a complex rhythmic pattern with eighth notes, quarter notes, and slurs.
- Pno.:** Features a single eighth note in measure 163, followed by rests in measures 164, 165, and 166.
- El. Guit. (bottom):** Features a complex melodic line with eighth notes, quarter notes, and slurs.
- Guit.:** Features a single eighth note in measure 163, followed by rests in measures 164, 165, and 166.
- Synth. (top):** Features a single eighth note in measure 163, followed by rests in measures 164, 165, and 166.
- Synth. (bottom):** Features a single eighth note in measure 163, followed by rests in measures 164, 165, and 166.

♩ = 114

164

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

166

$\text{♩} = 107$ $\text{♩} = 115$

El. Guit. $\frac{2}{4}$ $\frac{4}{4}$

El. B. $\frac{2}{4}$ $\frac{4}{4}$

El. Guit. $\frac{2}{4}$ $\frac{4}{4}$

Vo. $\frac{2}{4}$ $\frac{4}{4}$

Vo. $\frac{2}{4}$ $\frac{4}{4}$

A. $\frac{2}{4}$ $\frac{4}{4}$

Vlms. $\frac{2}{4}$ $\frac{4}{4}$

A. Fl. $\frac{2}{4}$ $\frac{4}{4}$

Rot. Org. $\frac{2}{4}$ $\frac{4}{4}$

D. Set $\frac{2}{4}$ $\frac{4}{4}$

Pno. $\frac{2}{4}$ $\frac{4}{4}$

El. Guit. $\frac{2}{4}$ $\frac{4}{4}$

Guit. $\frac{2}{4}$ $\frac{4}{4}$

Synth. $\frac{2}{4}$ $\frac{4}{4}$

Synth. $\frac{2}{4}$ $\frac{4}{4}$

♩ = 119

171

This musical score page contains measures 171 and 172. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in measure 171 and a whole rest in measure 172.
- El. B. (Electric Bass):** One staff. In measure 171, it features a triplet of eighth notes (F#4, G#4, A4) followed by a half note (B4). In measure 172, it has a whole note (B4).
- Vo. (Vocals):** Two staves. Both start with a half note (F#4) in measure 171. In measure 172, they have a half note (G4) followed by a half note (A4), then a quarter rest.
- A. (Alto Saxophone):** One staff, showing a whole rest in measure 171 and a whole rest in measure 172.
- Vlins. (Violins):** One staff, showing a whole rest in measure 171 and a whole rest in measure 172.
- A. Fl. (Alto Flute):** One staff, showing a whole rest in measure 171 and a whole rest in measure 172.
- Rot. Org. (Rotary Organ):** One staff, showing a whole rest in measure 171 and a whole rest in measure 172.
- D. Set (Drum Set):** One staff, showing a whole rest in measure 171 and a whole rest in measure 172.
- Pno. (Piano):** One staff. In measure 171, it plays a continuous eighth-note pattern (F#4, G#4, A4, B4, C5, D5, E5, F#5). In measure 172, it has a whole note (F#4).
- El. Guit. (Electric Guitar):** One staff, showing a whole rest in measure 171 and a whole rest in measure 172.
- Guit. (Acoustic Guitar):** One staff. In measure 171, it has a whole rest. In measure 172, it has a whole note (F#4).
- Synth. (Synthesizer):** One staff, showing a whole rest in measure 171 and a whole rest in measure 172.
- Synth. (Synthesizer):** One staff, showing a whole rest in measure 171 and a whole rest in measure 172.

172 $\text{♩} = 116$ $\text{♩} = 110$

El. Guit. $\text{♩} = 116$

El. B.

El. Guit.

Vo. $\text{♩} = 110$

Vo. $\text{♩} = 110$

A.

Vlins.

A. Fl. $\text{♩} = 110$

Rot. Org.

D. Set

Pno. $\text{♩} = 110$

El. Guit.

Guit. $\text{♩} = 110$

Synth. $\text{♩} = 110$

Synth. $\text{♩} = 110$

173

El. Guit.

El. B.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

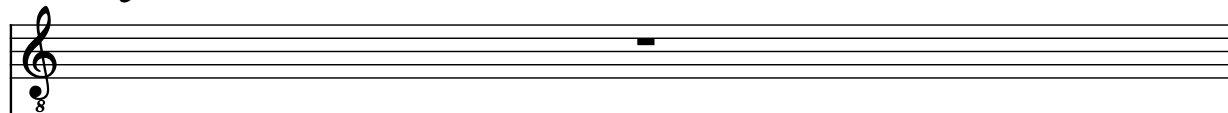
Synth.

Synth.

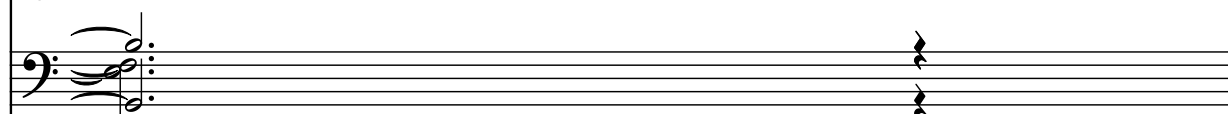
Downloaded from www.midicities.com

174 ♩ = 116

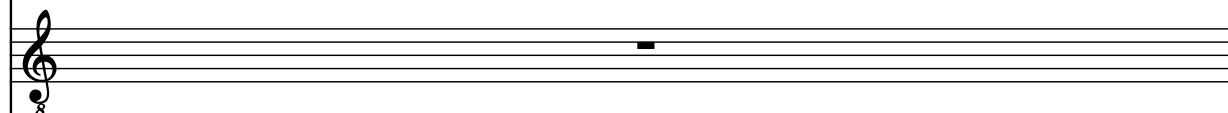
El. Guit.



El. B.



El. Guit.



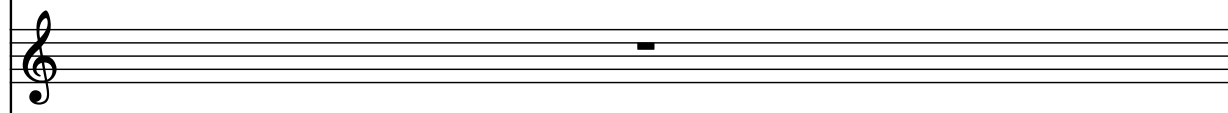
Vo.



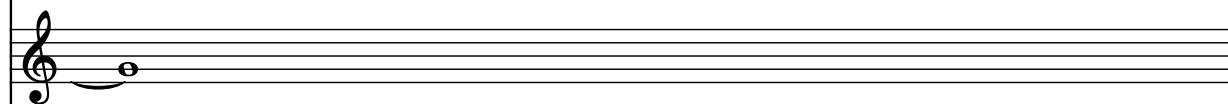
Vo.



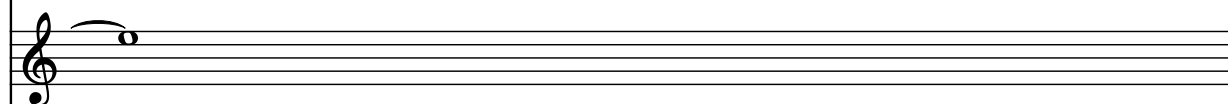
A.



Vlns.



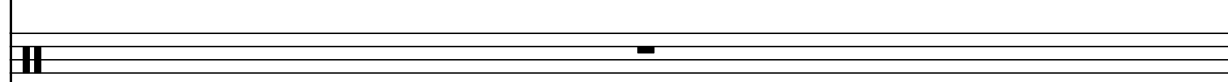
A. Fl.



Rot. Org.



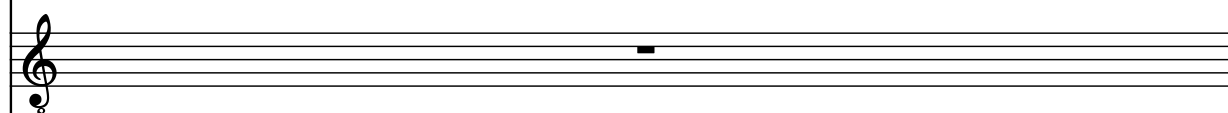
D. Set



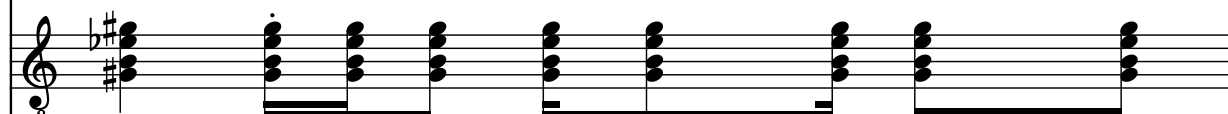
Pno.



El. Guit.



Guit.



Synth.



Synth.



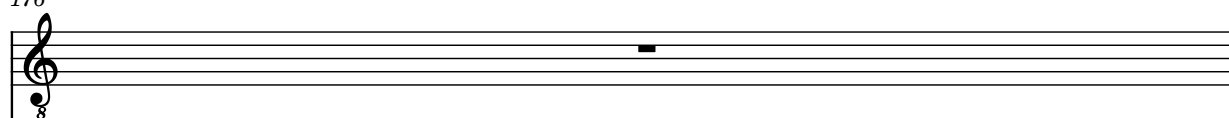
175

This musical score page contains measures 175 and 176. The instruments and their parts are as follows:

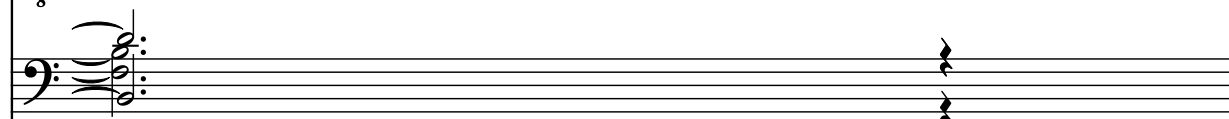
- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in measure 175 and a whole rest in measure 176.
- El. B. (Electric Bass):** One staff. In measure 175, it features a triplet of eighth notes (F#2, G#2, A2) followed by a half note (B1). In measure 176, it has a whole note (B1).
- Vo. (Vocals):** Two staves. Both start with a half note (F#3) in measure 175. In measure 176, they have a half note (G3) followed by a half note (A3), then a quarter rest, and finally a quarter note (B3).
- A. (Alto Saxophone):** One staff with a whole rest in measure 175 and a whole rest in measure 176.
- Vlins. (Violins):** One staff with a whole note (F#3) in measure 175 and a whole note (B3) in measure 176.
- A. Fl. (Alto Flute):** One staff with a whole note (F#3) in measure 175 and a whole note (B3) in measure 176.
- Rot. Org. (Rotary Organ):** One staff with a whole rest in measure 175 and a whole rest in measure 176.
- D. Set (Drum Set):** One staff with a whole rest in measure 175 and a whole rest in measure 176.
- Pno. (Piano):** One staff. In measure 175, it has a whole rest. In measure 176, it has a half note (F#2) followed by a half note (G#2), then a quarter note (A2), and finally a quarter note (B2).
- El. Guit. (Electric Guitar):** One staff with a whole rest in measure 175 and a whole rest in measure 176.
- Guit. (Guitar):** One staff. In measure 175, it has a whole rest. In measure 176, it has a half note (F#3) followed by a half note (G#3), then a quarter note (A3), and finally a quarter note (B3).
- Synth. (Synthesizer):** One staff with a whole rest in measure 175 and a whole rest in measure 176.
- Synth. (Synthesizer):** One staff with a whole rest in measure 175 and a whole rest in measure 176.

176

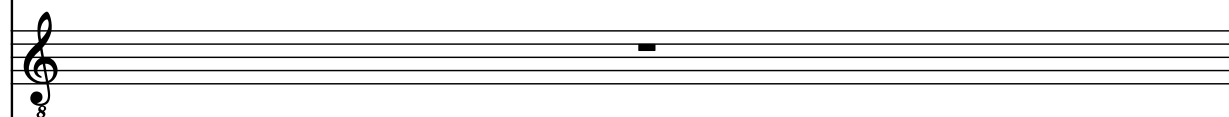
El. Guit.



El. B.



El. Guit.



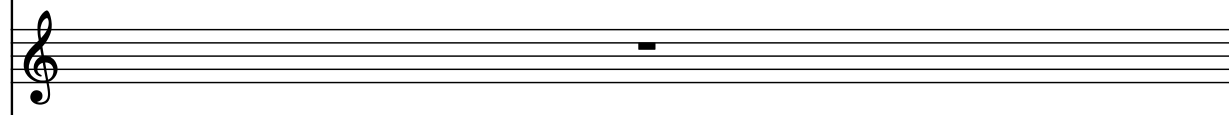
Vo.



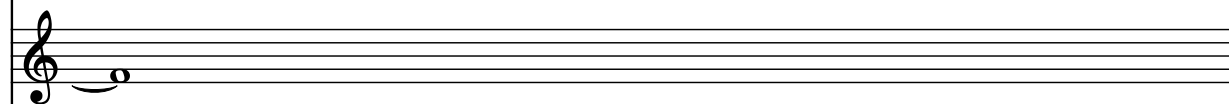
Vo.



A.



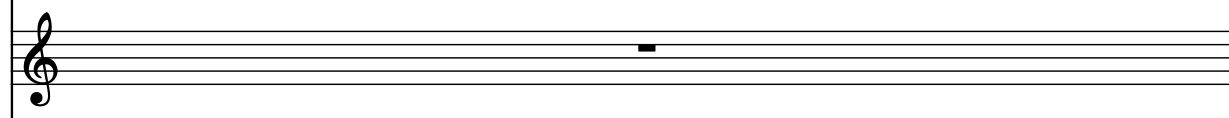
Vlns.



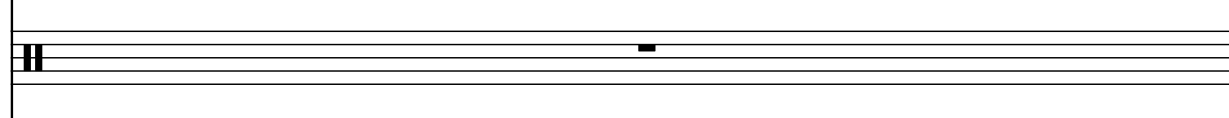
A. Fl.



Rot. Org.



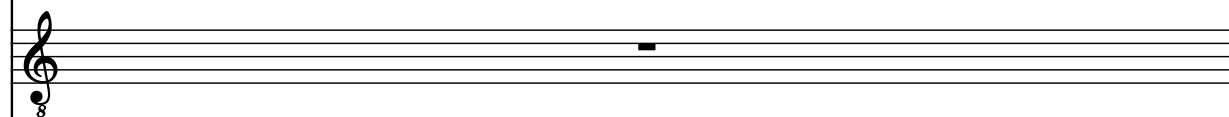
D. Set



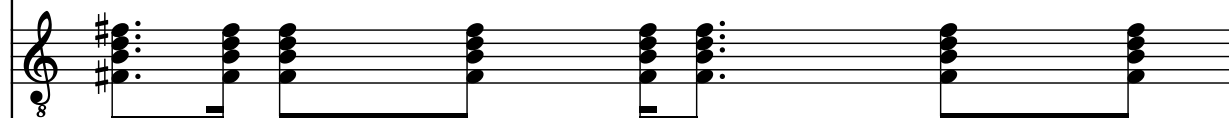
Pno.



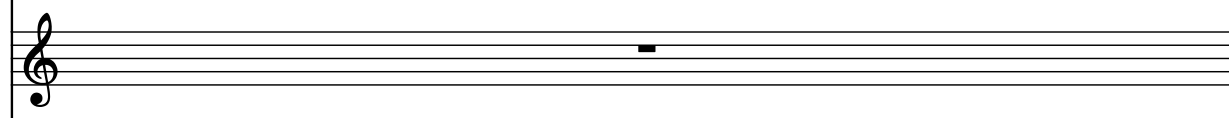
El. Guit.



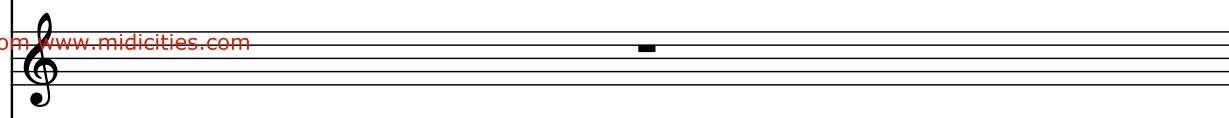
Guit.



Synth.



Synth.



177 $\text{♩} = 115$

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

178 ♩ = 114

El. Guit. 8

El. B.

El. Guit. 8

Vo. #

Vo. b

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit. 8

Guit. 8 #

Synth.

Synth.

179

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

180

El. Guit.

El. B.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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181 $\text{♩} = 116$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

182

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

183

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

184 $\text{♩} = 117$

El. Guit. $\text{♩} = 117$

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

184 $\text{♩} = 117$

El. Guit. $\text{♩} = 117$

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

185 $\text{♩} = 119$

The musical score for measures 185-188 is arranged in a multi-staff format. The tempo is marked as 119 beats per minute. The key signature has one sharp (F#). The score includes the following parts:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- El. B. (Electric Bass):** One staff. It features a bass line with eighth notes and a triplet of eighth notes in measure 185.
- Vo. (Vocals):** Two staves. Both staves feature a triplet of eighth notes in measure 185.
- A. (Alto Saxophone):** One staff. It features a triplet of eighth notes in measure 185.
- Vlns. (Violins):** One staff. It features a long, sustained note in measure 185.
- A. Fl. (Alto Flute):** One staff. It has a whole rest.
- Rot. Org. (Rotary Organ):** One staff. It has a whole rest.
- D. Set (Drum Set):** One staff. It features a pattern of eighth notes and rests.
- Pno. (Piano):** One staff. It features a dense, fast-moving eighth-note pattern.
- El. Guit. (Electric Guitar):** One staff. It has a whole rest.
- Guit. (Guitar):** One staff. It features a series of chords in measure 185.
- Synth. (Synthesizer):** Two staves. Both staves have whole rests.

186

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

187

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

188

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

189

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

190

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

191

El. Guit.

El. B.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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192

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

192

193

194

195

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199

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984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

193 $\text{♩} = 122$

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

195 ♩ = 123

El. Guit. 8

El. B.

El. Guit. 8

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit. 8

Guit. 8

Synth.

Synth.

197

♩ = 124

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

199

♩ = 126

El. Guit. 8

El. B.

El. Guit. 8

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit. 8

Guit. 8

Synth.

Synth.

201

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

Detailed description: This page of a musical score covers measures 201 to 204. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for two electric guitars, an electric bass, two vocal lines, an alto saxophone, violin/muscle (Vlms.), alto flute (A. Fl.), a rotating organ (Rot. Org.), a drum set (D. Set), piano (Pno.), and two synthesizers. The electric guitars and electric bass play active melodic and harmonic lines. The vocal lines, alto saxophone, alto flute, and one synthesizer part are mostly silent, indicated by whole rests. The rotating organ plays a sustained chord. The drum set provides a rhythmic accompaniment with a mix of snare and bass drum patterns. The piano and the second electric guitar part have more complex, melodic lines. The second synthesizer part is also silent.

202

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

5

5

203

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

5

5

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206

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

5

5

207 $\text{♩} = 126$

El. Guit. $\text{♩} = 126$

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

208

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

209

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

210

El. Guit.

El. B.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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211 $\text{♩} = 127$

El. Guit. $\text{♩} = 127$

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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213

El. Guit. 8

El. B.

El. Guit. 8

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit. 8

Guit. 8

Synth.

Synth.

Detailed description: This page contains musical notation for measures 213 and 214. The score is for a multi-instrument ensemble. Measures 213 and 214 are marked with a '213' at the beginning of the first staff. The instruments and their parts are: El. Guit. (Electric Guitar) in 4/4 time, playing a melodic line with a capo on the 8th fret; El. B. (Electric Bass) in 4/4 time, playing a bass line; El. Guit. (Electric Guitar) in 4/4 time, playing a melodic line with a capo on the 8th fret; Vo. (Vocal) in 4/4 time, with a whole rest; Vo. (Vocal) in 4/4 time, with a whole rest; A. (Alto) in 4/4 time, with a whole rest; Vlns. (Violins) in 4/4 time, with a whole rest; A. Fl. (Alto Flute) in 4/4 time, with a whole rest; Rot. Org. (Rotary Organ) in 4/4 time, playing a sustained chord; D. Set (Drum Set) in 4/4 time, playing a rhythmic pattern; Pno. (Piano) in 4/4 time, playing a melodic line; El. Guit. (Electric Guitar) in 4/4 time, playing a melodic line with a capo on the 8th fret, featuring a 5-measure phrase; Guit. (Guitar) in 4/4 time, playing a melodic line with a capo on the 8th fret; Synth. (Synthesizer) in 4/4 time, with a whole rest; Synth. (Synthesizer) in 4/4 time, with a whole rest.

214

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

Detailed description: This page contains a musical score for measures 214 and 215. The score is written for a variety of instruments, including two electric guitars, an electric bass, two vocal parts, an alto saxophone, violins, an alto flute, a rotary organ, a double set, piano, and two synthesizers. Measures 214 and 215 are indicated at the top. The electric guitars and electric bass play a melodic line with eighth and sixteenth notes, often beamed together. The vocal parts are mostly silent, indicated by a horizontal line. The alto flute and piano have rests. The violin part has a melodic line starting in measure 214. The rotary organ plays a sustained chord. The double set plays a rhythmic pattern of eighth notes. The piano has a melodic line starting in measure 214. The electric guitar part in measure 215 has a '5' under a bracket, indicating a five-measure rest. The guitar part in measure 215 has a '5' under a bracket, indicating a five-measure rest. The synthesizer parts are mostly silent, indicated by a horizontal line.

215

El. Guit.

El. B.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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216

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

8

3

3

8

217 $\text{♩} = 130$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

8

8

8

3

5

5

8

8

218

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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219

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

220

El. Guit.

El. B.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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221

El. Guit.

El. B.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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222

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

The musical score for page 164, measures 222-225, is as follows:

- Measure 222:** El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. El. B. (bass clef) plays quarter notes: D2, G2, B1, D2. El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Vo. (treble clef) has a whole rest. Vo. (treble clef) has a whole note: D4. A. (treble clef) has a whole note: D4. Vlns. (treble clef) has a whole rest. A. Fl. (treble clef) has a whole rest. Rot. Org. (treble clef) has a whole rest. D. Set (drum staff) has a triplet of eighth notes: D4, E4, F#4, followed by a quarter rest. Pno. (bass clef) has a whole rest. El. Guit. (treble clef, key of D major) has a triplet of eighth notes: D4, E4, F#4, followed by a quarter rest. Guit. (treble clef, key of D major) has a whole rest. Synth. (bass clef) has a whole note: D2. Synth. (bass clef) has a whole note: D2.
- Measure 223:** El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. El. B. (bass clef) plays quarter notes: D2, G2, B1, D2. El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Vo. (treble clef) has a whole rest. Vo. (treble clef) has a whole note: D4. A. (treble clef) has a whole note: D4. Vlns. (treble clef) has a whole rest. A. Fl. (treble clef) has a whole rest. Rot. Org. (treble clef) has a whole rest. D. Set (drum staff) has a triplet of eighth notes: D4, E4, F#4, followed by a quarter rest. Pno. (bass clef) has a whole rest. El. Guit. (treble clef, key of D major) has a triplet of eighth notes: D4, E4, F#4, followed by a quarter rest. Guit. (treble clef, key of D major) has a whole rest. Synth. (bass clef) has a whole note: D2. Synth. (bass clef) has a whole note: D2.
- Measure 224:** El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. El. B. (bass clef) plays quarter notes: D2, G2, B1, D2. El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Vo. (treble clef) has a whole rest. Vo. (treble clef) has a whole note: D4. A. (treble clef) has a whole note: D4. Vlns. (treble clef) has a whole rest. A. Fl. (treble clef) has a whole rest. Rot. Org. (treble clef) has a whole rest. D. Set (drum staff) has a triplet of eighth notes: D4, E4, F#4, followed by a quarter rest. Pno. (bass clef) has a whole rest. El. Guit. (treble clef, key of D major) has a triplet of eighth notes: D4, E4, F#4, followed by a quarter rest. Guit. (treble clef, key of D major) has a whole rest. Synth. (bass clef) has a whole note: D2. Synth. (bass clef) has a whole note: D2.
- Measure 225:** El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. El. B. (bass clef) plays quarter notes: D2, G2, B1, D2. El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Vo. (treble clef) has a whole rest. Vo. (treble clef) has a whole note: D4. A. (treble clef) has a whole note: D4. Vlns. (treble clef) has a whole rest. A. Fl. (treble clef) has a whole rest. Rot. Org. (treble clef) has a whole rest. D. Set (drum staff) has a triplet of eighth notes: D4, E4, F#4, followed by a quarter rest. Pno. (bass clef) has a whole rest. El. Guit. (treble clef, key of D major) has a triplet of eighth notes: D4, E4, F#4, followed by a quarter rest. Guit. (treble clef, key of D major) has a whole rest. Synth. (bass clef) has a whole note: D2. Synth. (bass clef) has a whole note: D2.

223

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

3

5

5

3

3

3

224

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

225

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226

El. Guit.

El. B.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.


Guit.

Synth.

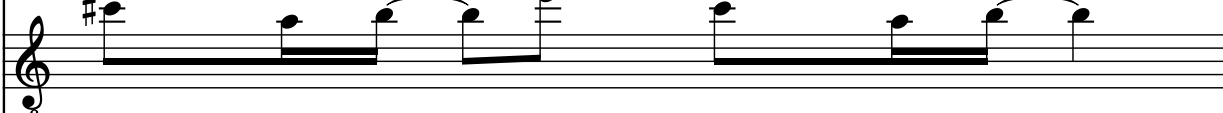
Synth.

Downloaded from www.midcities.com

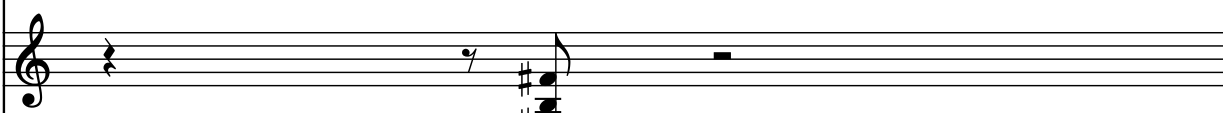
227 $\text{♩} = 129$

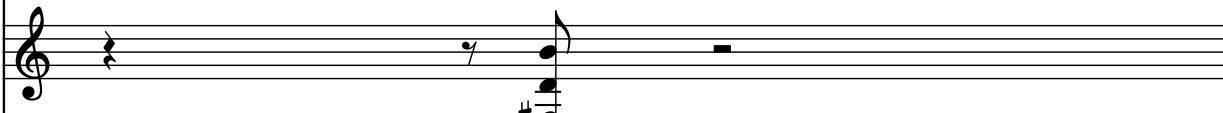
El. Guit. 

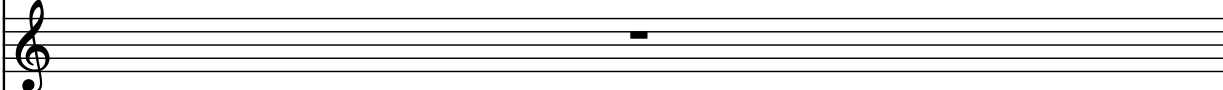
El. B. 

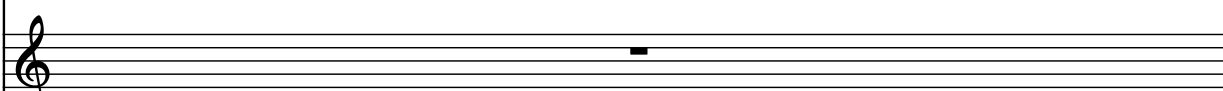
El. Guit. 

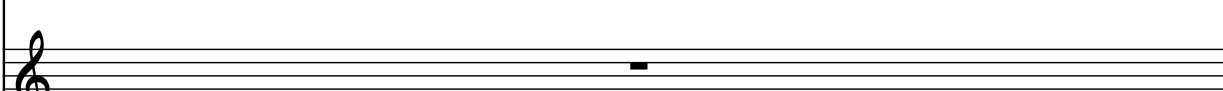
Vo. 


Vo. 

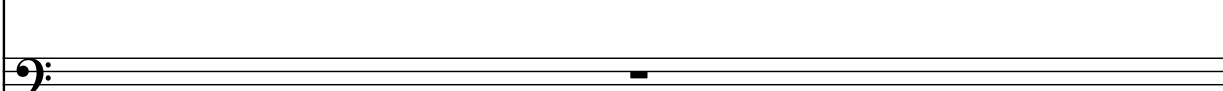
A. 


Vlns. 


A. Fl. 


Rot. Org. 


D. Set 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 

228

El. Guit.

El. B.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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229 $\text{♩} = 130$

El. Guit. $\text{♩} = 130$

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

229 $\text{♩} = 130$

El. Guit. $\text{♩} = 130$

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

230

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

Measure 230: El. Guit. (treble clef, F# key) plays a melodic line with eighth notes and a slur. El. B. (bass clef) plays a steady eighth-note bass line. El. Guit. (treble clef, F# key) plays a melodic line with eighth notes and a slur. Vo. (treble clef) has a whole rest. Vo. (treble clef) has a whole rest. A. (treble clef) has a whole rest. Vlins. (treble clef) has a whole rest. A. Fl. (treble clef) has a whole rest. Rot. Org. (treble clef) has a whole rest. D. Set (drum clef) has a whole rest. Pno. (bass clef) has a whole rest. El. Guit. (treble clef, F# key) has a triplet of eighth notes. Guit. (treble clef, F# key) has a whole rest. Synth. (bass clef) plays a steady eighth-note bass line. Synth. (bass clef) has a whole rest.

Measure 231: El. Guit. (treble clef, F# key) continues the melodic line. El. B. (bass clef) continues the steady eighth-note bass line. El. Guit. (treble clef, F# key) continues the melodic line. Vo. (treble clef) has a whole rest. Vo. (treble clef) has a whole rest. A. (treble clef) has a whole rest. Vlins. (treble clef) has a whole rest. A. Fl. (treble clef) has a whole rest. Rot. Org. (treble clef) has a whole rest. D. Set (drum clef) has a whole rest. Pno. (bass clef) has a whole rest. El. Guit. (treble clef, F# key) has a triplet of eighth notes. Guit. (treble clef, F# key) has a whole rest. Synth. (bass clef) continues the steady eighth-note bass line. Synth. (bass clef) has a whole rest.

Measure 232: El. Guit. (treble clef, F# key) continues the melodic line. El. B. (bass clef) continues the steady eighth-note bass line. El. Guit. (treble clef, F# key) continues the melodic line. Vo. (treble clef) has a whole rest. Vo. (treble clef) has a whole rest. A. (treble clef) has a whole rest. Vlins. (treble clef) has a whole rest. A. Fl. (treble clef) has a whole rest. Rot. Org. (treble clef) has a whole rest. D. Set (drum clef) has a whole rest. Pno. (bass clef) has a whole rest. El. Guit. (treble clef, F# key) has a triplet of eighth notes. Guit. (treble clef, F# key) has a whole rest. Synth. (bass clef) continues the steady eighth-note bass line. Synth. (bass clef) has a whole rest.

Measure 233: El. Guit. (treble clef, F# key) continues the melodic line. El. B. (bass clef) continues the steady eighth-note bass line. El. Guit. (treble clef, F# key) continues the melodic line. Vo. (treble clef) has a whole rest. Vo. (treble clef) has a whole rest. A. (treble clef) has a whole rest. Vlins. (treble clef) has a whole rest. A. Fl. (treble clef) has a whole rest. Rot. Org. (treble clef) has a whole rest. D. Set (drum clef) has a whole rest. Pno. (bass clef) has a whole rest. El. Guit. (treble clef, F# key) has a triplet of eighth notes. Guit. (treble clef, F# key) has a whole rest. Synth. (bass clef) continues the steady eighth-note bass line. Synth. (bass clef) has a whole rest.

231

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

The musical score for page 173, measures 231-234, is as follows:

- Measure 231:** El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. El. B. (bass clef) plays quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Vo. (treble clef) is silent. Vo. (treble clef) plays a half note: D4. A. (treble clef) plays a half note: D4. Vlns. (treble clef) is silent. A. Fl. (treble clef) is silent. Rot. Org. (treble clef) is silent. D. Set (drum) plays a triplet of eighth notes: D4, E4, F#4. Pno. (bass clef) is silent. El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Guit. (treble clef, key of D major) is silent. Synth. (bass clef) plays quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. Synth. (bass clef) plays quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3.
- Measure 232:** El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. El. B. (bass clef) plays quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Vo. (treble clef) is silent. Vo. (treble clef) plays a half note: D4. A. (treble clef) plays a half note: D4. Vlns. (treble clef) is silent. A. Fl. (treble clef) is silent. Rot. Org. (treble clef) is silent. D. Set (drum) plays a triplet of eighth notes: D4, E4, F#4. Pno. (bass clef) is silent. El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Guit. (treble clef, key of D major) is silent. Synth. (bass clef) plays quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. Synth. (bass clef) plays quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3.
- Measure 233:** El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. El. B. (bass clef) plays quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Vo. (treble clef) is silent. Vo. (treble clef) plays a half note: D4. A. (treble clef) plays a half note: D4. Vlns. (treble clef) is silent. A. Fl. (treble clef) is silent. Rot. Org. (treble clef) is silent. D. Set (drum) plays a triplet of eighth notes: D4, E4, F#4. Pno. (bass clef) is silent. El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Guit. (treble clef, key of D major) is silent. Synth. (bass clef) plays quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. Synth. (bass clef) plays quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3.
- Measure 234:** El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. El. B. (bass clef) plays quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Vo. (treble clef) is silent. Vo. (treble clef) plays a half note: D4. A. (treble clef) plays a half note: D4. Vlns. (treble clef) is silent. A. Fl. (treble clef) is silent. Rot. Org. (treble clef) is silent. D. Set (drum) plays a triplet of eighth notes: D4, E4, F#4. Pno. (bass clef) is silent. El. Guit. (treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Guit. (treble clef, key of D major) is silent. Synth. (bass clef) plays quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. Synth. (bass clef) plays quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3.

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233

El. Guit. 8

El. B.

El. Guit. 8

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit. 8

Guit. 8

Synth.

Synth.

5

5

5

3

3

3

3

3

3

3

3

234 ♩ = 129

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

235 $\text{♩} = 130$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

236 $\text{♩} = 131$ $\text{♩} = 132$

El. Guit. $\text{♩} = 131$

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

236 $\text{♩} = 131$ $\text{♩} = 132$

El. Guit. $\text{♩} = 131$

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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239

♩ = 131

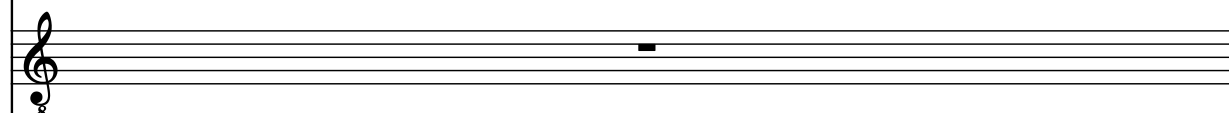
El. Guit.



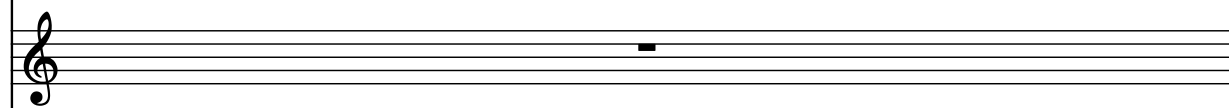
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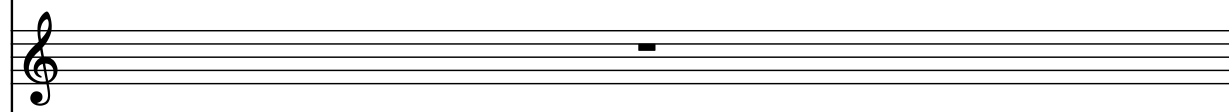
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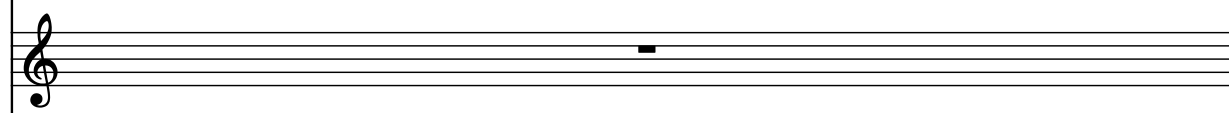
Vo.



Vo.



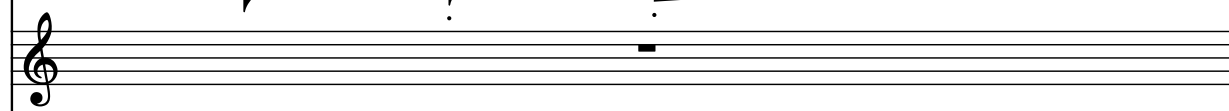
A.



Vlns.



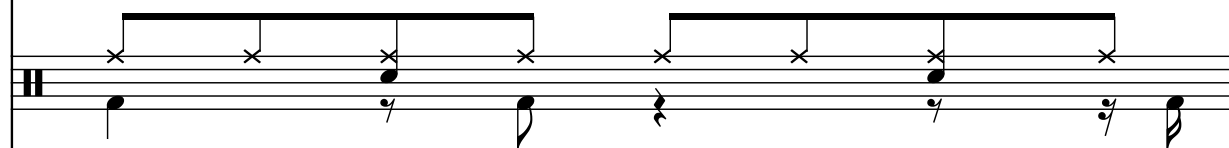
A. Fl.



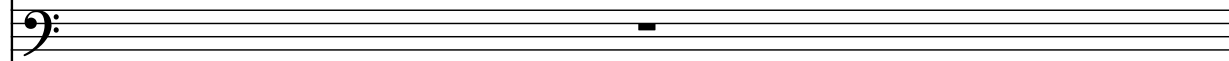
Rot. Org.



D. Set



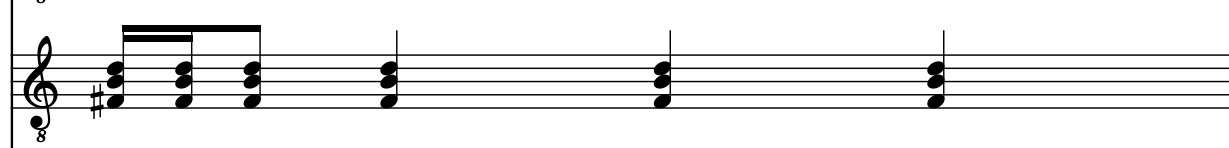
Pno.



El. Guit.



Guit.



Synth.



Synth.



240

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

24
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244

El. Guit.

El. B.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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246

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

247

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

The musical score for page 186, measures 247-250, is as follows:

- Measure 247:** El. Guit. (treble clef, 8th notes), El. B. (bass clef, 8th notes), Vlns. (treble clef, 8th notes), Rot. Org. (treble clef, 8th notes), D. Set (drum notation), Pno. (bass clef, 8th notes), El. Guit. (treble clef, 8th notes), Guit. (treble clef, 8th notes), Synth. (treble clef, 8th notes).
- Measure 248:** El. Guit. (treble clef, 8th notes), El. B. (bass clef, 8th notes), Vlns. (treble clef, 8th notes), Rot. Org. (treble clef, 8th notes), D. Set (drum notation), Pno. (bass clef, 8th notes), El. Guit. (treble clef, 8th notes), Guit. (treble clef, 8th notes), Synth. (treble clef, 8th notes).
- Measure 249:** El. Guit. (treble clef, 8th notes), El. B. (bass clef, 8th notes), Vlns. (treble clef, 8th notes), Rot. Org. (treble clef, 8th notes), D. Set (drum notation), Pno. (bass clef, 8th notes), El. Guit. (treble clef, 8th notes), Guit. (treble clef, 8th notes), Synth. (treble clef, 8th notes).
- Measure 250:** El. Guit. (treble clef, 8th notes), El. B. (bass clef, 8th notes), Vlns. (treble clef, 8th notes), Rot. Org. (treble clef, 8th notes), D. Set (drum notation), Pno. (bass clef, 8th notes), El. Guit. (treble clef, 8th notes), Guit. (treble clef, 8th notes), Synth. (treble clef, 8th notes).

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250

El. Guit. 8

El. B.

El. Guit. 8

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit. 8

Guit. 8

Synth.

Synth.

250

251

252

253

251

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

252

El. Guit.

El. B.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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255

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

The musical score for page 192, measures 255-258, is as follows:

- Measure 255:** El. Guit. (treble clef, 8th fret) plays a quarter note G4. El. B. (bass clef) plays a quarter note G2. Vlns. (treble clef) play a quarter note G4. Rot. Org. (treble clef) plays a quarter note G4. D. Set (drum staff) plays a quarter note G2. El. Guit. (treble clef, 8th fret) plays a quarter note G4. Guit. (treble clef, 8th fret) plays a quarter note G4. Synth. (treble clef) plays a quarter note G4. Synth. (treble clef) plays a quarter note G4.
- Measure 256:** El. Guit. (treble clef, 8th fret) plays a quarter note A4. El. B. (bass clef) plays a quarter note A2. Vlns. (treble clef) play a quarter note A4. Rot. Org. (treble clef) plays a quarter note A4. D. Set (drum staff) plays a quarter note A2. El. Guit. (treble clef, 8th fret) plays a quarter note A4. Guit. (treble clef, 8th fret) plays a quarter note A4. Synth. (treble clef) plays a quarter note A4. Synth. (treble clef) plays a quarter note A4.
- Measure 257:** El. Guit. (treble clef, 8th fret) plays a quarter note B4. El. B. (bass clef) plays a quarter note B2. Vlns. (treble clef) play a quarter note B4. Rot. Org. (treble clef) plays a quarter note B4. D. Set (drum staff) plays a quarter note B2. El. Guit. (treble clef, 8th fret) plays a quarter note B4. Guit. (treble clef, 8th fret) plays a quarter note B4. Synth. (treble clef) plays a quarter note B4. Synth. (treble clef) plays a quarter note B4.
- Measure 258:** El. Guit. (treble clef, 8th fret) plays a quarter note C5. El. B. (bass clef) plays a quarter note C2. Vlns. (treble clef) play a quarter note C5. Rot. Org. (treble clef) plays a quarter note C5. D. Set (drum staff) plays a quarter note C2. El. Guit. (treble clef, 8th fret) plays a quarter note C5. Guit. (treble clef, 8th fret) plays a quarter note C5. Synth. (treble clef) plays a quarter note C5. Synth. (treble clef) plays a quarter note C5.

256

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

258

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

259

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

260

El. Guit.

El. B.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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262

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

263

El. Guit.

El. B.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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266

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

267

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

The musical score for page 201, measures 267-270, is presented below. The score is written for a variety of instruments, including Electric Guitar, Electric Bass, two Vocals, Alto Saxophone, Violins, Alto Flute, Rotarion Organ, Drums, Piano, and two Synthesizers. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure 267: The Electric Guitar and Electric Bass parts begin with eighth notes. The Violins part has a whole rest. The Rotarion Organ part has a whole note chord. The Drums part has a pattern of eighth notes and rests. The Piano part has a whole rest. The Electric Guitar part has a whole note chord. The Guit. part has a whole note chord. The Synth. part has a whole rest. The Synth. part has a whole rest.

Measure 268: The Electric Guitar and Electric Bass parts continue with eighth notes. The Violins part has a whole rest. The Rotarion Organ part has a whole note chord. The Drums part has a pattern of eighth notes and rests. The Piano part has a whole rest. The Electric Guitar part has a whole note chord. The Guit. part has a whole note chord. The Synth. part has a whole rest. The Synth. part has a whole rest.

Measure 269: The Electric Guitar and Electric Bass parts continue with eighth notes. The Violins part has a whole rest. The Rotarion Organ part has a whole note chord. The Drums part has a pattern of eighth notes and rests. The Piano part has a whole rest. The Electric Guitar part has a whole note chord. The Guit. part has a whole note chord. The Synth. part has a whole rest. The Synth. part has a whole rest.

Measure 270: The Electric Guitar and Electric Bass parts continue with eighth notes. The Violins part has a whole rest. The Rotarion Organ part has a whole note chord. The Drums part has a pattern of eighth notes and rests. The Piano part has a whole rest. The Electric Guitar part has a whole note chord. The Guit. part has a whole note chord. The Synth. part has a whole rest. The Synth. part has a whole rest.

268

El. Guit.

El. B.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

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270

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

271

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

The musical score for page 204, measures 271-274, features a variety of instruments and vocal parts. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) are prominent in the first system. The second system includes two Vocals (Vo.), an Alto Saxophone (A.), Violins (Vlns.), and an Alto Flute (A. Fl.). The third system features a Rotarion Organ (Rot. Org.), Drum Set (D. Set), and Piano (Pno.). The fourth system includes two Electric Guitars (El. Guit.), a Guitar (Guit.), a Synthesizer (Synth.), and another Synthesizer (Synth.). The score is written in standard musical notation with various time signatures and key signatures.

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274

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

275

El. Guit. 8 3

El. B.

El. Guit. 8

Vo.

Vo.

A.

Vlins.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit. 8

Guit. 8

Synth.

Synth.

276

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlms.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

278

El. Guit. 8

El. B.

El. Guit. 8

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit. 8

Guit. 8

Synth.

Synth.

Detailed description: This page contains a musical score for measures 278 and 279. The score is written for 14 instruments: two Electric Guitars (El. Guit.), Electric Bass (El. B.), two Vocals (Vo.), Alto (A.), Violins (Vlns.), Alto Flute (A. Fl.), Rotarion Organ (Rot. Org.), Drums (D. Set), Piano (Pno.), and three Synthesizers (Synth.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 278 and 279 are indicated by a double bar line. The Electric Guitars and Electric Bass play active parts in measure 278, while the other instruments are mostly silent or have sustained notes. The Electric Guitars and Electric Bass play active parts in measure 279, while the other instruments are mostly silent or have sustained notes.