

;by KEPEMusic Ltd.

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment is in the bass clef, also with a key signature of one sharp and a time signature of 4/4. The score consists of a single system of music. The vocal line begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. The piano accompaniment begins with a bass clef, a key signature of one sharp, and a time signature of 4/4. The music is written in a simple, folk-like style. The vocal line has a melody that is easy to remember, and the piano accompaniment provides a simple harmonic support. The score is presented in a clear and legible format, with the notes and rests clearly visible. The overall appearance is that of a professional musical score.

2

Guit. 8

Guit. 8

Guit. 8

Con. Sn.

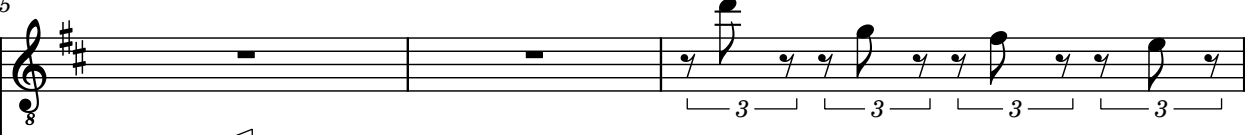
Con. Sn.

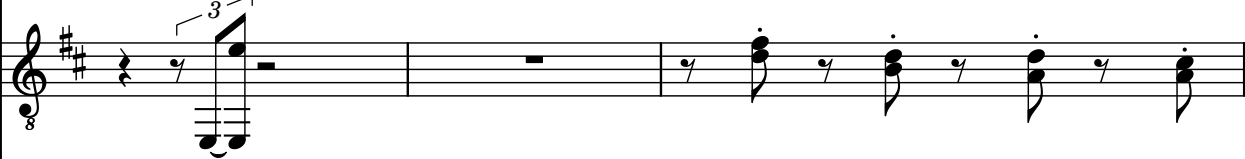
Con. Sn.

Fr. Fla. 8

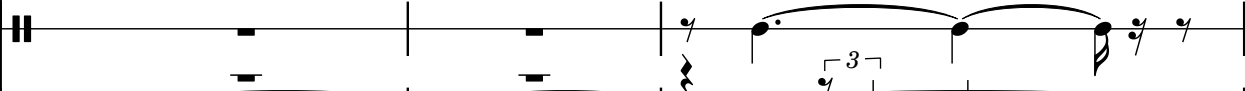
The musical score is for a piece titled "The Rose Tree". It features five staves: three for guitar (Guit.) and two for percussion (Con. Sn. and Fr. Fla.). The key signature is one sharp (F#), and the time signature is 8/8. The guitar parts are written in treble clef. The first guitar staff has a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The second guitar staff has a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The third guitar staff has a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The conga and snare drum parts are written in a simplified notation. The first conga and snare drum staff has a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The second conga and snare drum staff has a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The flute part is written in treble clef. It has a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures.

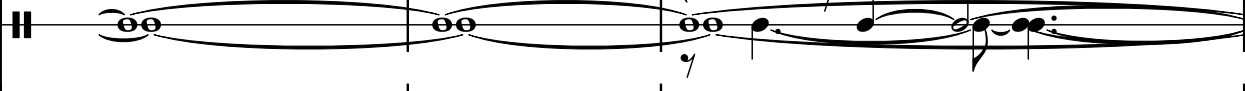
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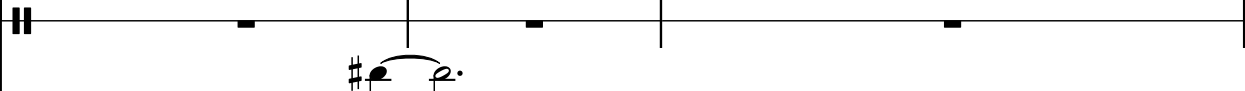
Guit. 

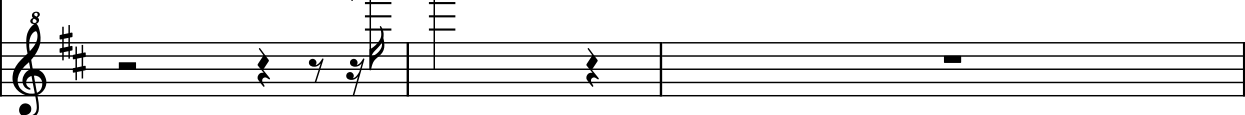
Guit. 

Guit. 

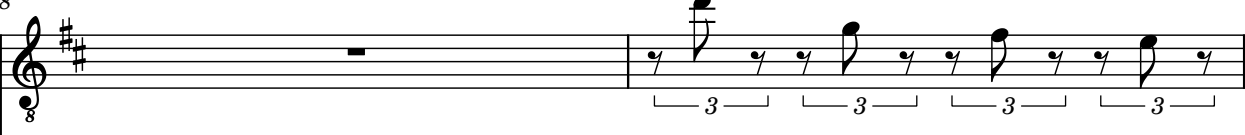
Con. Sn. 

Con. Sn. 

Con. Sn. 

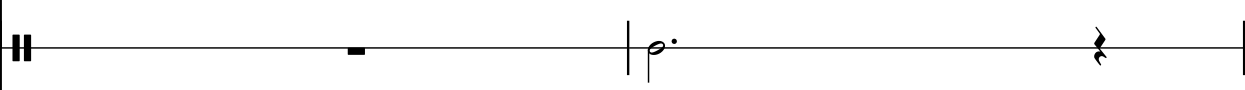
Fr. Fla. 

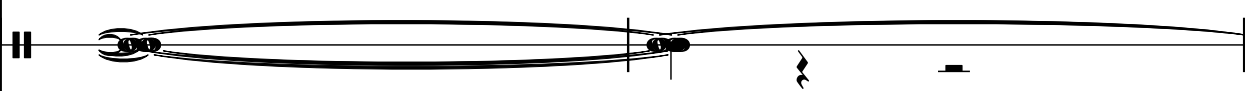
8

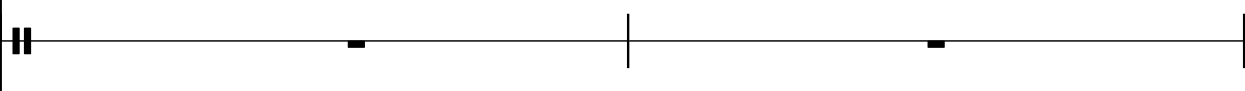
Guit. 

Guit. 

Guit. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Fr. Fla. 

10

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

13

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

15

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

16

Guit.

Guit.

Guit.

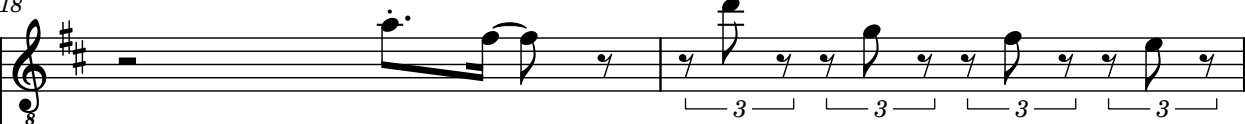
Con. Sn.

Con. Sn.

Con. Sn.

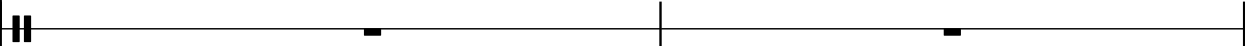
Fr. Fla.

18

Guit. 

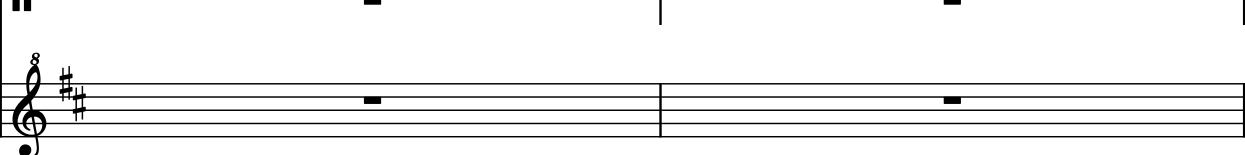
Guit. 

Guit. 

Con. Sn. 

Con. Sn. 

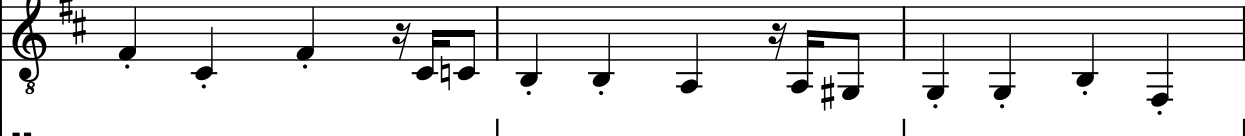
Con. Sn. 

Fr. Fla. 

20

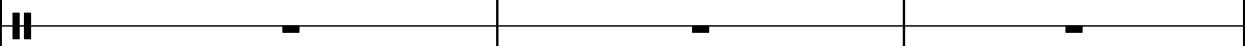
Guit. 

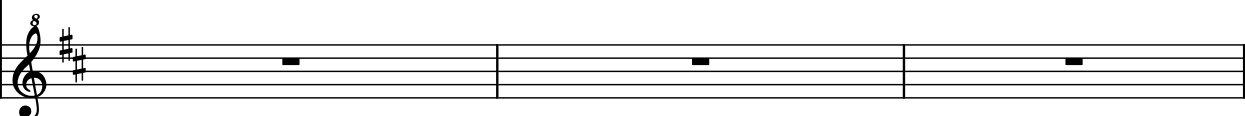
Guit. 

Guit. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Fr. Fla. 

23

Guit. 

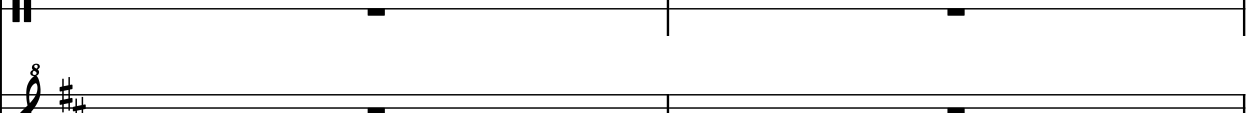
Guit. 

Guit. 

Con. Sn. 

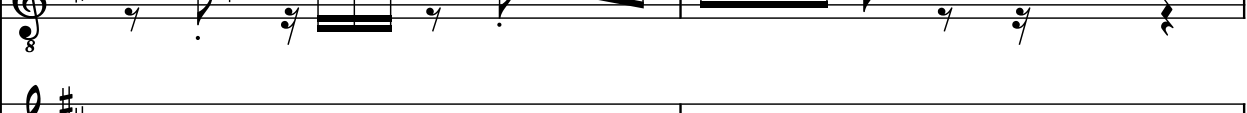
Con. Sn. 

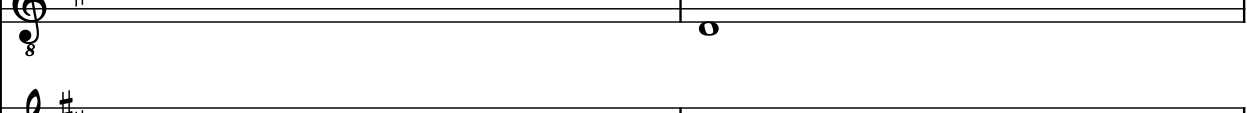
Con. Sn. 

Fr. Fla. 

25

Guit. 

Guit. 

Guit. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Fr. Fla. 

27

Guit. 8

Guit. 8

Guit. 8

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla. 8

Measures 27-28. The guitar parts feature a melodic line in the first staff, a rhythmic accompaniment in the second, and a bass line in the third. The percussion parts (Con. Sn. and Fr. Fla.) are marked with rests.

29

Guit. 8

Guit. 8

Guit. 8

Con. Sn.

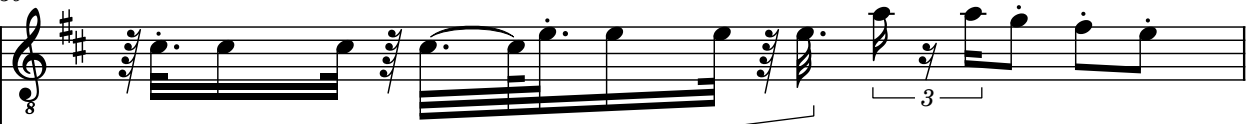
Con. Sn.

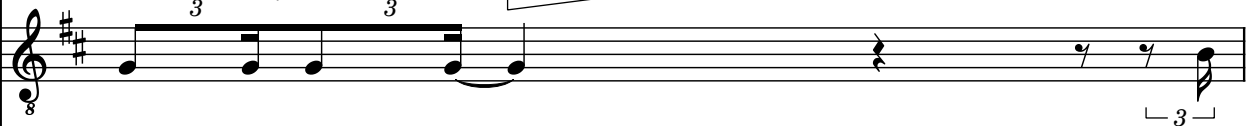
Con. Sn.

Fr. Fla. 8

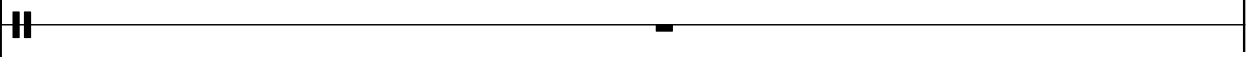
Measures 29-30. The guitar parts feature a complex melodic line in the first staff with triplets and a 7-measure phrase, a rhythmic accompaniment in the second, and a bass line in the third. The percussion parts (Con. Sn. and Fr. Fla.) are marked with rests.

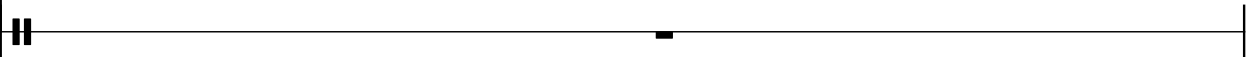
30

Guit. 

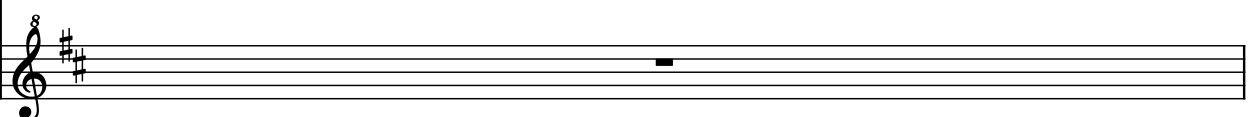
Guit. 

Guit. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

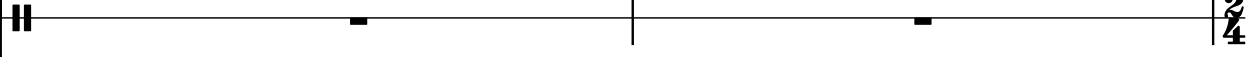
Fr. Fla. 

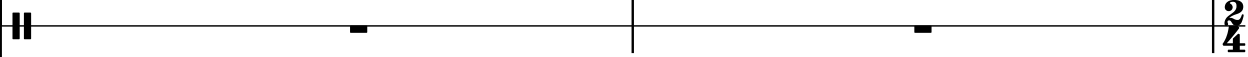
31

Guit. 

Guit. 

Guit. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Fr. Fla. 

33

Guit. $\frac{2}{4}$ $\frac{4}{4}$

Guit. $\frac{2}{4}$ $\frac{4}{4}$

Guit. $\frac{2}{4}$ $\frac{4}{4}$

Con. Sn. $\frac{2}{4}$ $\frac{4}{4}$

Con. Sn. $\frac{2}{4}$ $\frac{4}{4}$

Con. Sn. $\frac{2}{4}$ $\frac{4}{4}$

Fr. Fla. $\frac{2}{4}$ $\frac{4}{4}$

34

Guit. $\frac{4}{4}$

Guit. $\frac{4}{4}$

Guit. $\frac{4}{4}$

Con. Sn. $\frac{4}{4}$

Con. Sn. $\frac{4}{4}$

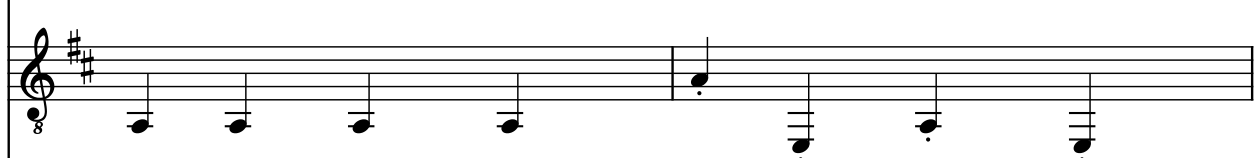
Con. Sn. $\frac{4}{4}$

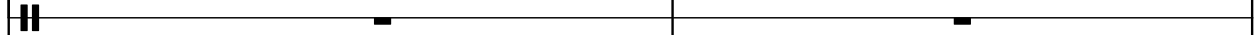
Fr. Fla. $\frac{4}{4}$

36

Guit. 

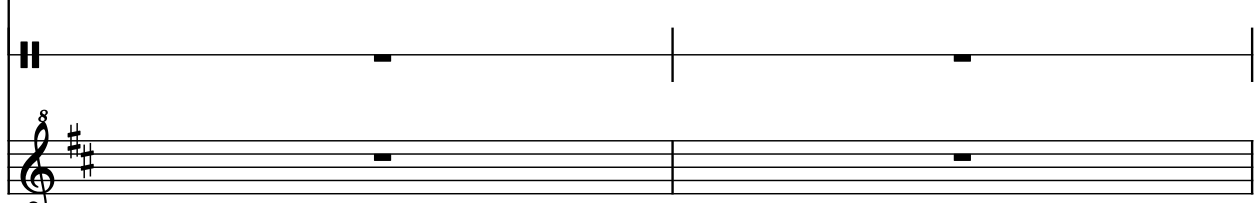
Guit. 

Guit. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Fr. Fla. 

38

Guit. 

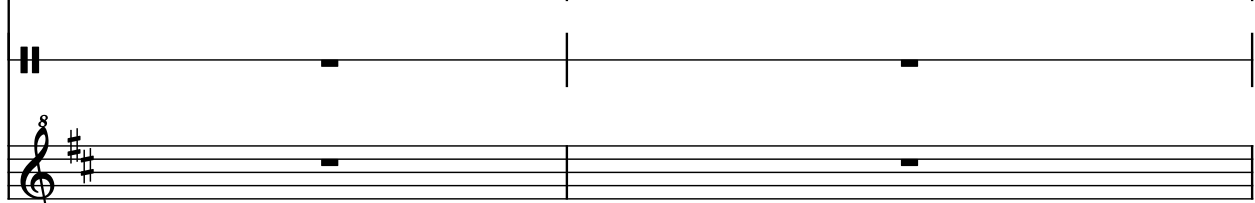
Guit. 

Guit. 

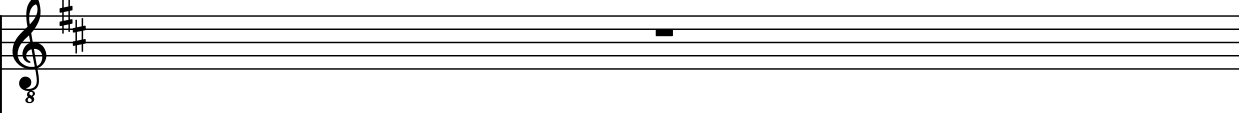
Con. Sn. 

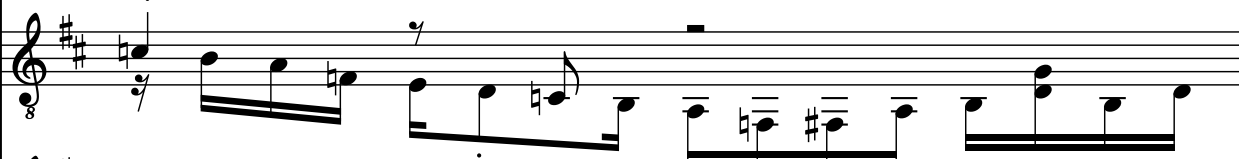
Con. Sn. 

Con. Sn. 

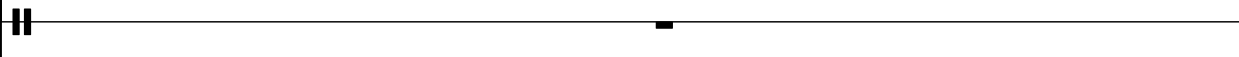
Fr. Fla. 

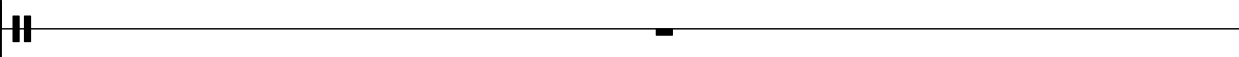
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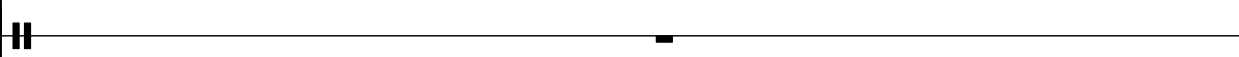
Guit. 

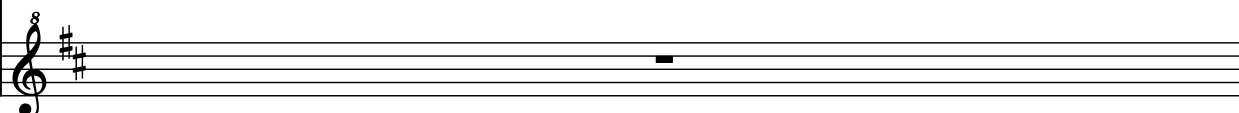
Guit. 

Guit. 

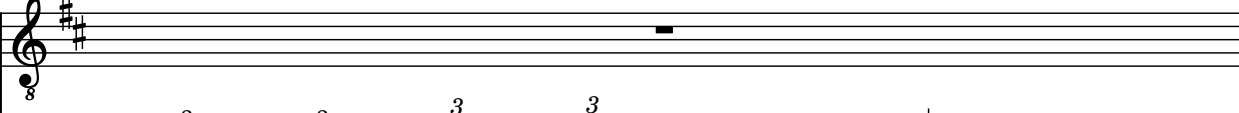
Con. Sn. 

Con. Sn. 

Con. Sn. 

Fr. Fla. 

41

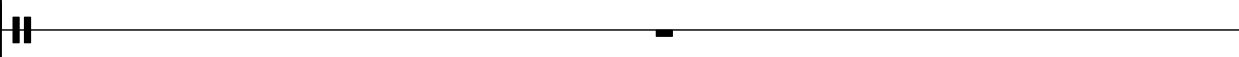
Guit. 

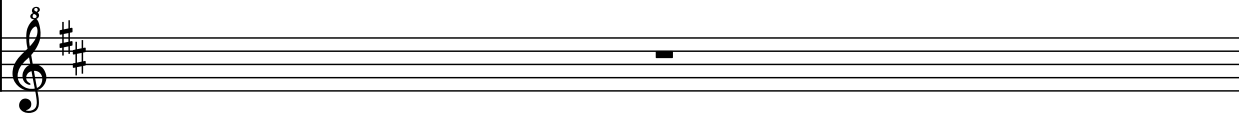
Guit. 

Guit. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Fr. Fla. 

42

Guit. 8

Guit. 8

Guit. 8

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

43

Guit. 8

Guit. 8

Guit. 8

Con. Sn.

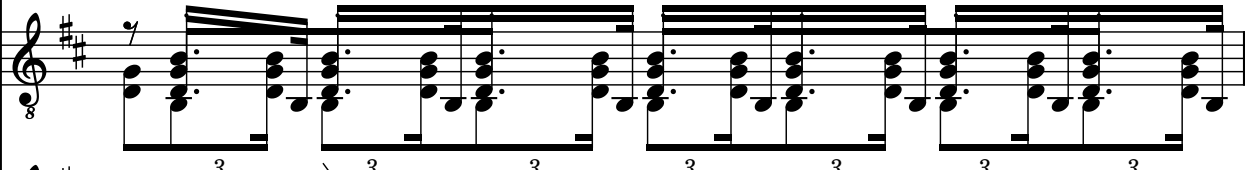
Con. Sn.

Con. Sn.

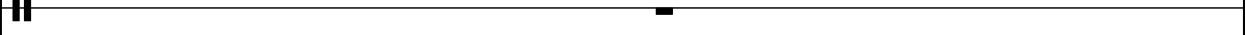
Fr. Fla.

44

Guit. 8 

Guit. 8 

Guit. 8 

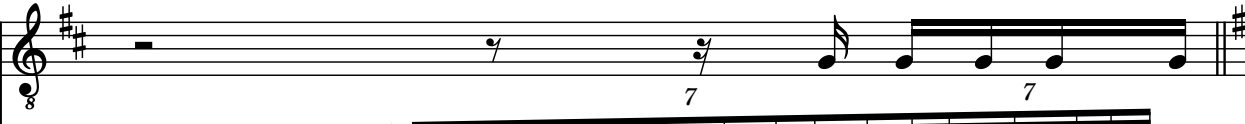
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Con. Sn. 

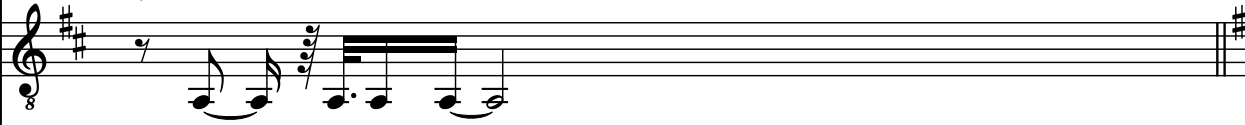
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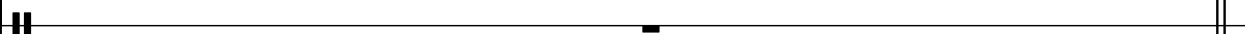
Fr. Fla. 

45

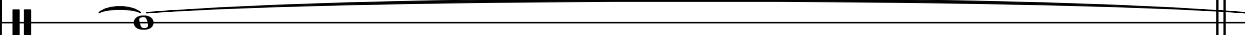
Guit. 8 

Guit. 8 

Guit. 8 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Fr. Fla. 

46

Guit. 8

Guit. 8

Guit. 8

Con. Sn. 8

Con. Sn. 8

Con. Sn. 8

Fr. Fla. 8

47

Guit. 8

Guit. 7

Guit. 8

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla. 8

48

49

50

48

Guit. 8

Guit. 8

Guit. 8

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

49

Guit. 8

Guit. 8

Guit. 8

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

50

Guit. 8

Guit. 8

Guit. 8

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla. 8

51

Guit. 8

Guit. 8

Guit. 8

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla. 8

52

Guit. 8

Guit. 8

Guit. 8

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla. 8

53

Guit. 8

Guit. 8

Guit. 8

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla. 8

54

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

55

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

56

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

57

Guit.

Guit.

Guit.

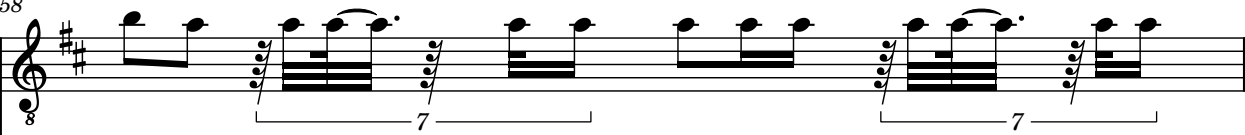
Con. Sn.

Con. Sn.

Con. Sn.

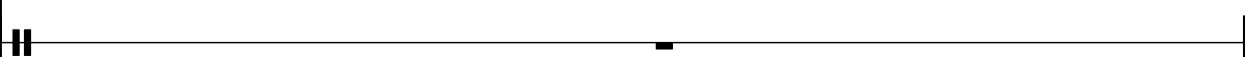
Fr. Fla.

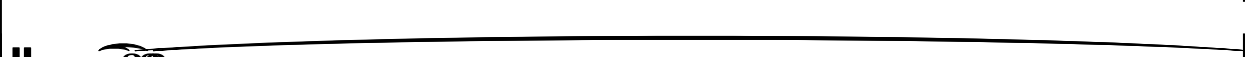
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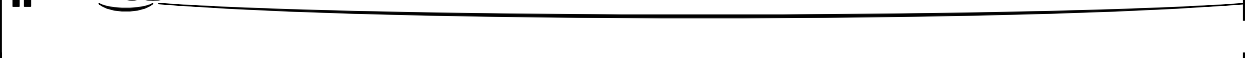
Guit. 

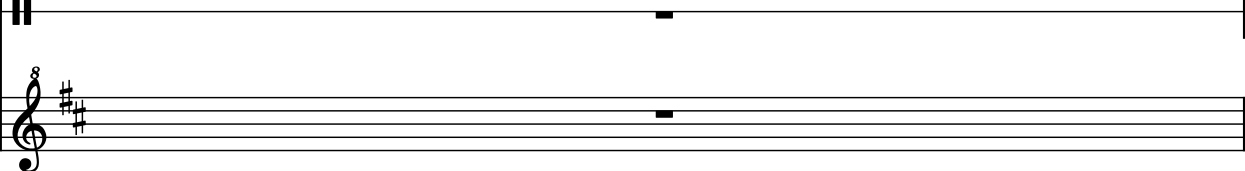
Guit. 

Guit. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

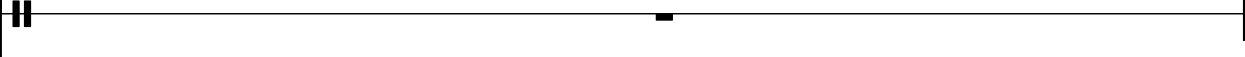
Fr. Fla. 

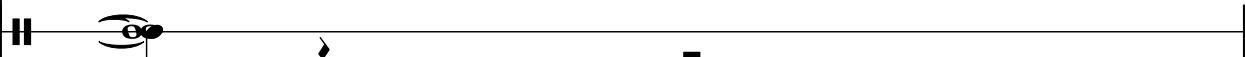
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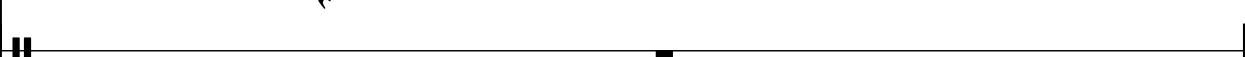
Guit. 

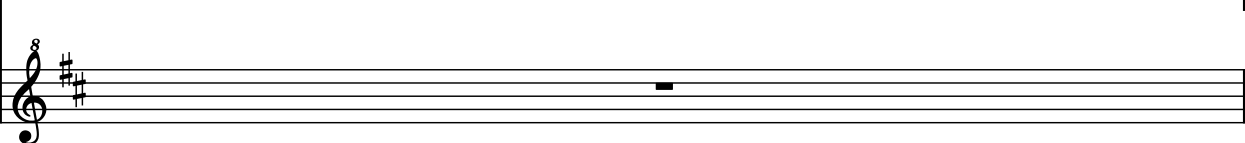
Guit. 

Guit. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Fr. Fla. 

60

Guit. $\frac{8}{8}$

Guit. $\frac{8}{8}$

Guit. $\frac{8}{8}$

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla. $\frac{8}{8}$

61

$\text{♩} = 100$ $\text{♩} = 94$

Guit. $\frac{8}{8}$

Guit. $\frac{8}{8}$

Guit. $\frac{8}{8}$

Con. Sn. $\frac{2}{4}$

Con. Sn. $\frac{2}{4}$

Con. Sn. $\frac{2}{4}$

Fr. Fla. $\frac{2}{4}$

62 $\text{♩} = 140$ $\text{♩} = 90$ $\text{♩} = 112$

Guit. $\text{♩} = 140$ $\text{♩} = 90$ $\text{♩} = 112$

Guit.

Guit.

Con. Sn. $\frac{2}{4}$ $\frac{4}{4}$

Con. Sn. $\frac{2}{4}$ $\frac{4}{4}$

Con. Sn. $\frac{2}{4}$ $\frac{4}{4}$

Fr. Fla. $\frac{2}{4}$ $\frac{4}{4}$

64

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

66

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

68

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

70

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

8

8

8

8

8

8

8

71

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

8

8

8

8

8

8

8

72

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

8

3

3

74

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

8

3

3

3

3

3

3

3

3

76

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

78

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

80

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

82

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

84

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

86

Guit.

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

87

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

88

Guit.

Guit.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Fr. Fla.

89 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 70$

Guit. $\text{♩} = 90$

Guit. $\text{♩} = 90$

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Con. Sn. $\text{♩} = 90$

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Con. Sn. $\text{♩} = 90$

Fr. Fla. $\text{♩} = 90$