

*J = 126*

Classical Guitar, Chords

The score consists of two staves. The top staff is for the Classical Guitar, featuring a treble clef and common time. It shows a continuous sequence of chords: G major (B, D, G), C major (E, G, C), F major (A, C, F), and B major (D, G, B). The bottom staff is for the Saw Synthesizer, showing a bassline consisting of sustained notes on the first, third, and fifth strings.

Saw Synthesizer, Bassline

This section continues the musical arrangement. The Classical Guitar part (top staff) starts at measure 4 and continues with a different chord progression: G major (B, D, G), E major (G, B, E), A major (C, E, A), and D major (F, A, D). The Saw Synthesizer part (bottom staff) remains a simple bassline of sustained notes.

Guit.

Synth.

This section continues the musical arrangement. The Classical Guitar part (top staff) starts at measure 8 and features a rhythmic pattern of eighth-note pairs followed by rests. The Saw Synthesizer part (bottom staff) begins its rhythmic pattern of eighth-note pairs with a triplet marking over three measures.

Guit.

Synth.

This section continues the musical arrangement. The Classical Guitar part (top staff) starts at measure 11 and remains silent. The Saw Synthesizer part (bottom staff) continues its rhythmic pattern of eighth-note pairs with a triplet marking over three measures.

Guit.

Synth.

This section continues the musical arrangement. The Classical Guitar part (top staff) starts at measure 14 and remains silent. The Saw Synthesizer part (bottom staff) continues its rhythmic pattern of eighth-note pairs with a triplet marking over three measures.