

♩ = 60

Violins, Vocal

Electric Bass, Bass

Acoustic Guitar, A.Guitar1

Electric Guitar, Guitar1

Electric Guitar, Guitar2

Piano, Organ

Drumset, Drums

Drumset, Durms

4

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

6

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

8

8

8

3

8

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

The musical score for page 4, measures 8 and 9, is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vlns. (Violins):** Measure 8 starts with a melodic line of eighth and sixteenth notes. Measure 9 continues this line with some rests.
- El. B. (Electric Bass):** Measure 8 plays a simple bass line of quarter notes. Measure 9 continues with a similar pattern.
- Guit. (Guitar):** Both measures show a whole rest, indicating the guitar is silent.
- El. Guit. (Electric Guitar):** Measure 8 has a whole rest. Measure 9 features a melodic line of eighth notes.
- El. Guit. (Electric Guitar):** Measure 8 plays a chordal pattern. Measure 9 continues with a similar pattern, adding some melodic movement.
- Pno. (Piano):** Both measures show a whole rest, indicating the piano is silent.
- D. Set (Drum Set):** The first drum set part (top) plays a pattern of eighth notes with 'x' marks indicating cymbal hits. The second drum set part (bottom) plays a pattern of quarter notes.

10

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

11

12

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

The musical score for page 6, measures 12 and 13, is written for a band. The key signature is one sharp (F#). The score includes parts for Violins (Vlns.), Electric Bass (El. B.), Guitar (Guit.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Piano (Pno.), and two Drum Set (D. Set) parts. Measure 12 shows the Violins playing a melodic line, the Electric Bass a simple bass line, and the Electric Guitars playing chords. Measure 13 continues these parts with more complex guitar and drum patterns.

14

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

16

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

16

18

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

The musical score for measures 18 and 19 is as follows:

- Measure 18:**
 - Vlns.:** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - El. B.:** Bass clef, key of D major. Notes: D2 (half), G2 (half).
 - Guit.:** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Pno.:** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - D. Set (Top):** Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - D. Set (Bottom):** Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 19:**
 - Vlns.:** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - El. B.:** Bass clef, key of D major. Notes: D2 (half), G2 (half).
 - Guit.:** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Pno.:** Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - D. Set (Top):** Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - D. Set (Bottom):** Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

19

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

19

20

21

21

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

This musical score page contains measures 21 through 24. The instruments are arranged in a standard orchestral layout. The Violins (Vlns.) play a melodic line in treble clef with a key signature of one sharp (F#). The Electric Bass (El. B.) plays in bass clef. The Guitar (Guit.) and Electric Guitars (El. Guit.) are in treble clef. The Piano (Pno.) is in treble clef. The Drum Set (D. Set) is represented by two staves. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs. The page number 11 is in the top right corner, and the measure number 21 is at the start of the first staff.

22

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

23

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

25

25

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

Detailed description: This musical score page contains measures 25, 26, and 27. The key signature is one sharp (F#). The Vlns. part has rests in measures 25 and 26, followed by a quarter note G4 and an eighth note A4 in measure 27. The El. B. part plays a steady eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1 in measure 25; G1, F#1, E1, D1, C1, B0, A0, G0 in measure 26; and G0, F#0, E0, D0, C0, B-1, A-1, G-1 in measure 27. The Guit. part has whole rests in all three measures. The first El. Guit. part has a complex rhythmic pattern with eighth and sixteenth notes and rests. The second El. Guit. part has a melodic line with eighth notes and rests. The Pno. part has whole rests in all three measures. The first D. Set part has a pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second D. Set part has a pattern of eighth notes with rests.

28

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

3

29

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

29

31

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

33

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

35

The musical score consists of eight staves. The first staff, labeled 'Vlns.', is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 35. The second staff, 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a single bass note in measure 35. The third staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed sixteenth notes. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a few notes in measure 35. The fifth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords in measure 35. The sixth staff, 'Pno.', is in treble clef with a key signature of one sharp (F#) and contains a few notes in measure 35. The seventh staff, 'D. Set', is in a percussion clef and contains a series of 'x' marks representing hits, with some notes in measure 36. The eighth staff, 'D. Set', is in a percussion clef and contains a series of notes in measure 36.

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

37

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

39

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

40

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

Measure 40: Vlns. plays a half note G4 and a quarter note A4. El. B. plays a half note G2 and a quarter note A2. Guit. plays a complex rhythmic pattern with eighth and sixteenth notes. El. Guit. 1 plays a half note G4 and a quarter note A4. El. Guit. 2 plays a half note G4 and a quarter note A4. Pno. plays a half note G4 and a quarter note A4. D. Set 1 plays a pattern of hits and rests. D. Set 2 plays a pattern of hits and rests.

Measure 41: Vlns. plays a half note B4 and a quarter note C5. El. B. plays a half note G2 and a quarter note A2. Guit. plays a complex rhythmic pattern with eighth and sixteenth notes. El. Guit. 1 plays a half note G4 and a quarter note A4. El. Guit. 2 plays a half note G4 and a quarter note A4. Pno. plays a half note G4 and a quarter note A4. D. Set 1 plays a pattern of hits and rests. D. Set 2 plays a pattern of hits and rests.

41

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

43

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

The musical score for measures 43 and 44 is as follows:

- Measure 43:**
 - Vlns.:** Treble clef, F# key signature. Notes: quarter rest, eighth notes G4, A4, B4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4.
 - El. B.:** Bass clef, F# key signature. Notes: quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1.
 - Guit.:** Treble clef, F# key signature. Notes: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
 - El. Guit.:** Treble clef, F# key signature. Notes: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
 - El. Guit.:** Treble clef, F# key signature. Notes: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
 - Pno.:** Treble clef, F# key signature. Notes: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
 - D. Set:** Treble clef, F# key signature. Notes: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
 - D. Set:** Bass clef, F# key signature. Notes: quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1.
- Measure 44:**
 - Vlns.:** Treble clef, F# key signature. Notes: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
 - El. B.:** Bass clef, F# key signature. Notes: quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1.
 - Guit.:** Treble clef, F# key signature. Notes: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
 - El. Guit.:** Treble clef, F# key signature. Notes: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
 - El. Guit.:** Treble clef, F# key signature. Notes: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
 - Pno.:** Treble clef, F# key signature. Notes: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
 - D. Set:** Treble clef, F# key signature. Notes: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
 - D. Set:** Bass clef, F# key signature. Notes: quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1.

44

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

45

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

This musical score page contains measures 45 through 48. The instruments are arranged in a grand staff with the following parts: Violins (Vlns.) in treble clef, Electric Bass (El. B.) in bass clef, Guitar (Guit.) in treble clef with an 8-measure rest at the start, two Electric Guitars (El. Guit.) in treble clef with 8-measure rests, Piano (Pno.) in treble clef playing chords, and two Drum Set (D. Set) parts. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and chord symbols.

46

The musical score for measures 46 and 47 features the following parts:

- Vlns. (Violins):** Treble clef, key of D major. Measure 46 has a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 47 has a half note G#5, a quarter note A5, and a quarter note B5.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 46 has a quarter note D2, an eighth note E2, and a quarter note F#2. Measure 47 has a half note G#2, a quarter note A2, and a quarter note B2.
- Guit. (Guitar):** Treble clef, key of D major. Measure 46 has a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 47 has a half note G#4, a quarter note A4, and a quarter note B4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 46 has a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 47 has a half note G#4, a quarter note A4, and a quarter note B4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 46 has a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 47 has a half note G#4, a quarter note A4, and a quarter note B4.
- Pno. (Piano):** Treble clef, key of D major. Measure 46 has a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 47 has a half note G#4, a quarter note A4, and a quarter note B4.
- D. Set (Drum Set):** Two staves. The top staff has a quarter note D, an eighth note E, and a quarter note F# in measure 46, and a half note G# in measure 47. The bottom staff has a quarter note D, an eighth note E, and a quarter note F# in measure 46, and a half note G# in measure 47.

48

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

50

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

52

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

54

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

3

56

The musical score for measures 56 and 57 is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** Both staves show a whole rest for the entire duration of the two measures.
- El. B. (Electric Bass):** The part begins in measure 56 with a half note G2, followed by eighth notes A2 and B2, and a dotted half note C3. In measure 57, it continues with a half note D2, followed by eighth notes E2 and F2, and a dotted half note G2.
- Guit. (Guitar):** Both staves show a whole rest for the entire duration of the two measures.
- El. Guit. (Electric Guitar):** The part begins in measure 56 with a half note G2, followed by eighth notes A2 and B2, and a dotted half note C3. In measure 57, it continues with a half note D2, followed by eighth notes E2 and F2, and a dotted half note G2.
- El. Guit. (Electric Guitar):** This part features a complex, fast-paced melody in measure 56, consisting of many sixteenth and thirty-second notes. In measure 57, it continues with a similar fast-paced melody.
- Pno. (Piano):** Both staves show a whole rest for the entire duration of the two measures.
- D. Set (Drum Set):** The top staff shows a pattern of eighth notes and quarter notes, with 'x' marks indicating cymbal hits. The bottom staff shows a pattern of eighth notes and quarter notes, with 'x' marks indicating cymbal hits.

58

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

60

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

61

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

63

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

63

65 $\text{♩} = 30$

Vlns.

El. B.

Guit.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set