

$\text{♩} = 170$

Piano, Staff

By Julius Fucik

Piano, Staff-1

4

Pno.

7

Pno.

10

Pno.

16

Pno.

21

Pno.

2

27

Pno.

Pno.

32

Pno.

Pno.

37

Pno.

Pno.

43

Pno.

Pno.

48

Pno.

Pno.

54

Pno.

Pno.

This musical score is for two pianos (Pno.). It consists of six staves of music, divided into two systems of three staves each. The top staff in each system is in treble clef, and the bottom staff is in bass clef. Measure 27 starts with a forte dynamic in the treble clef staff. Measure 32 begins with a sustained note in the bass clef staff. Measure 37 features a series of eighth-note chords. Measure 43 includes a measure repeat sign in the treble clef staff. Measure 48 shows a transition with a change in key signature. Measure 54 concludes the piece with a final cadence.

Pno. 59

Pno. 65

Pno. 71

Pno. 76

Pno. 81

Pno. 87

59

65

71

76

81

87

92

Pno.

Pno.

97

Pno.

Pno.

103

Pno.

Pno.

110

Pno.

Pno.

116

Pno.

Pno.

123

Pno.

Pno.

Pno. 129

Pno.

Pno. 134

Pno.

Pno. 137

Pno.

Pno. 140

Pno.

Pno. 143

Pno.

Pno. 146

Pno.

This musical score for two pianos (Pno.) consists of six staves of music, divided into two systems of three measures each. The key signature changes from common time to A major (two sharps) at measure 140. The notation includes various dynamics such as forte, piano, and accents, along with grace notes and sustained notes. The piano parts are written on five-line staves, with the treble clef on the first line and the bass clef on the fourth line.

6

149

Pno.

Pno.

152

Pno.

Pno.

155

Pno.

Pno.

158

Pno.

Pno.

161

Pno.

Pno.

164

Pno.

Pno.