

♩ = 118

Drumset, Drums

Tambourine, Percussion

Piano, Ac Piano

5-str. Electric Bass, El Bass

Percussive Organ, Organ

Strings, Strings

Brass, Brass

Electric Guitar, Clean Gtr

Tenor Saxophone, Sax

Flute, Flute

Vibraphone, Vibes

The musical score is written for a 12-piece band in 4/4 time at 118 BPM. The score shows the first three measures of music. The Drumset and Tambourine parts are marked with 'x' for hits. The Piano, Ac Piano part is marked with a dash. The 5-str. Electric Bass, El Bass part is marked with a dash. The Percussive Organ, Organ part is marked with a dash. The Strings, Strings part is marked with a dash. The Brass, Brass part is marked with a dash. The Electric Guitar, Clean Gtr part has a melodic line starting in measure 3. The Tenor Saxophone, Sax part is marked with a dash. The Flute, Flute part is marked with a dash. The Vibraphone, Vibes part is marked with a dash.

4

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

3/4

4/4

6

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

8

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

Detailed description: This musical score page, numbered 4, contains eleven staves for different instruments. The 'D. Set' staff at the top features a rhythmic pattern of eighth notes marked with 'x' symbols. The 'Tamb.' staff has a few isolated notes. The 'Pno.' and 'El. B.' staves are connected by a brace and contain long, flowing melodic lines with ties. The 'Perc. Org.', 'St.', 'Br.', 'T. Sax.', 'Fl.', and 'Vib.' staves are mostly empty, with only a few notes or rests. The 'El. Guit.' staff shows a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The bottom of the page has a red footer indicating the source of the PDF.

10

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

12

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

14

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

16

The musical score for measures 16 and 17 features the following parts:

- D. Set:** A drum set part with a continuous eighth-note pattern of 'x' marks across both measures.
- Tamb.:** A tambourine part with a single 'x' mark in the first measure and a single 'x' mark in the second measure.
- Pno.:** A piano part with a sustained bass line in the left hand and a melodic line in the right hand. The right hand starts with a half note, followed by a quarter note, and then a half note.
- El. B.:** An electric bass part with a sustained bass line in the left hand and a melodic line in the right hand. The right hand starts with a half note, followed by a quarter note, and then a half note.
- Perc. Org.:** A percussion organ part with a sustained chord in the left hand and a melodic line in the right hand. The right hand starts with a half note, followed by a quarter note, and then a half note.
- St.:** A string part with a sustained chord in the left hand and a melodic line in the right hand. The right hand starts with a half note, followed by a quarter note, and then a half note.
- Br.:** A brass part with a sustained chord in the left hand and a melodic line in the right hand. The right hand starts with a half note, followed by a quarter note, and then a half note.
- El. Guit.:** An electric guitar part with a sustained chord in the left hand and a melodic line in the right hand. The right hand starts with a half note, followed by a quarter note, and then a half note.
- T. Sax.:** A tenor saxophone part with a sustained chord in the left hand and a melodic line in the right hand. The right hand starts with a half note, followed by a quarter note, and then a half note.
- Fl.:** A flute part with a sustained chord in the left hand and a melodic line in the right hand. The right hand starts with a half note, followed by a quarter note, and then a half note.
- Vib.:** A vibraphone part with a sustained chord in the left hand and a melodic line in the right hand. The right hand starts with a half note, followed by a quarter note, and then a half note.

18

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

20

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

22

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

24

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

26

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

28

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

30

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

32

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

34

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

36

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

38

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

40

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

42

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

44

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

46

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

48

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

50

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

52

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

54

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

56

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

58

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

60

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

62

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

64

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

Detailed description: This musical score page contains measures 64 and 65. Measure 64 features a dense texture with the D. Set and Tamb. playing continuous eighth-note patterns. The El. B. and Perc. Org. provide harmonic support with eighth-note figures. The El. Guit. plays a complex, fast-moving line. Measures 65 and 66 show a shift in the D. Set and Tamb. patterns, while the El. B. and Perc. Org. continue their rhythmic accompaniment. The El. Guit. maintains its intricate melodic line. The Pno., St., T. Sax., Fl., and Vib. parts are mostly silent, with the Pno. and St. having a few notes in measure 66.

66

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

68

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

71

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

The musical score for page 35, measures 71-73, features the following parts and notation:

- D. Set:** Treble clef, 2/4 time. Measures 71-73 show a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Tamb.:** Treble clef, 2/4 time. Measures 71-73 show a simple rhythmic pattern with eighth notes and rests.
- Pno.:** Grand staff (treble and bass clefs). Measures 71-73 show a melodic line in the treble clef and a bass line in the bass clef.
- El. B.:** Bass clef, 2/4 time. Measures 71-73 show a melodic line with eighth notes and rests.
- Perc. Org.:** Treble clef, 2/4 time. Measures 71-73 show a melodic line with eighth notes and rests.
- St.:** Treble clef, 2/4 time. Measures 71-73 show a melodic line with eighth notes and rests.
- Br.:** Bass clef, 2/4 time. Measures 71-73 show a melodic line with eighth notes and rests.
- El. Guit.:** Treble clef, 2/4 time. Measures 71-73 show a melodic line with eighth notes and rests.
- T. Sax.:** Treble clef, 2/4 time. Measures 71-73 show a melodic line with eighth notes and rests.
- Fl.:** Treble clef, 2/4 time. Measures 71-73 show a melodic line with eighth notes and rests.
- Vib.:** Treble clef, 2/4 time. Measures 71-73 show a melodic line with eighth notes and rests.

74

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

The musical score for page 36, measures 74-76, is arranged for a large ensemble. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Tamb. part has a simple pattern of eighth notes. The Pno. part has a bass line with eighth notes and a treble line with a sustained chord. The El. B. part has a bass line with eighth notes. The Perc. Org. part has a sustained chord. The St. part has a melody with a long note and a descending line. The Br. part has a bass line with eighth notes. The El. Guit., T. Sax., Fl., and Vib. parts are mostly silent, with some notes in the T. Sax. part.

77

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

The musical score for page 37, measures 77-79, is presented below. The score includes parts for D. Set, Tamb., Pno., El. B., Perc. Org., St., Br., El. Guit., T. Sax., Fl., and Vib. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Tamb. part has a simple rhythmic pattern. The Pno. part has a bass line with eighth notes. The El. B. part has a bass line with eighth notes. The Perc. Org. part has a series of chords. The St. part has a single note. The Br. part has a series of chords. The El. Guit. part has a single note. The T. Sax. part has a single note. The Fl. part has a single note. The Vib. part has a single note.

80

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

Detailed description: This page of a musical score contains measures 80, 81, and 82. The instruments and their parts are as follows: D. Set (Drum Set) plays a continuous eighth-note pattern with cymbals marked with 'x'. Tamb. (Tambourine) plays a simple quarter-note pattern. Pno. (Piano) has a right-hand part with eighth-note chords and a left-hand part that is mostly silent. El. B. (Electric Bass) plays a steady eighth-note line. Perc. Org. (Percussion Organ) has a block chord in measure 80 and a sustained chord in measures 81-82. St. (Strings) play a melodic line in measure 80, then a sustained chord in measures 81-82. Br. (Brass) play a rhythmic pattern of eighth notes in measure 80, then a sustained chord in measures 81-82. El. Guit. (Electric Guitar) is silent. T. Sax. (Tenor Saxophone) has a short melodic phrase in measure 81. Fl. (Flute) and Vib. (Vibraphone) are silent.

83

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

The musical score for page 39, starting at measure 83, features eleven staves. The D. Set staff uses a double bar line and a series of 'x' marks to indicate a complex rhythmic pattern. The Tamb. staff has a simple rhythmic pattern. The Pno. staff has a complex rhythmic pattern. The El. B. staff has a simple rhythmic pattern. The Perc. Org. staff has a complex rhythmic pattern. The St. staff has a simple rhythmic pattern. The Br. staff has a simple rhythmic pattern. The El. Guit. staff has a simple rhythmic pattern. The T. Sax. staff has a simple rhythmic pattern. The Fl. staff has a simple rhythmic pattern. The Vib. staff has a simple rhythmic pattern.

86

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

The musical score for measures 86-88 is as follows:

- Measure 86:** D. Set and Tamb. play a complex rhythmic pattern. Pno. plays a bass line. El. B. plays a line. Perc. Org., St., Br., El. Guit., T. Sax., Fl., and Vib. are silent.
- Measure 87:** Perc. Org. plays a chord. St. plays a line. Br., El. Guit., T. Sax., Fl., and Vib. are silent.
- Measure 88:** Br. plays a line. D. Set, Tamb., Pno., El. B., Perc. Org., St., El. Guit., T. Sax., Fl., and Vib. are silent.

89

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

92

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

94

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

96

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

97

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

98

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

100

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

102

The musical score for measures 102 and 103 features the following instruments and parts:

- D. Set:** Two staves with a treble clef. Measure 102 contains eighth-note patterns. Measure 103 contains a similar pattern with a final quarter note.
- Tamb.:** A single staff with a treble clef, showing rests for both measures.
- Pno.:** A grand staff (treble and bass clefs). The right hand plays chords with eighth-note patterns. The left hand plays a melodic line with eighth notes and rests.
- El. B.:** A single staff with a bass clef, playing a continuous eighth-note line.
- Perc. Org.:** A single staff with a treble clef, playing chords with eighth-note patterns.
- St.:** A single staff with a treble clef, playing chords with eighth-note patterns.
- Br.:** A single staff with a bass clef, playing chords with eighth-note patterns.
- El. Guit.:** A single staff with a treble clef, showing rests for both measures.
- T. Sax.:** A single staff with a treble clef, showing rests for both measures.
- Fl.:** A single staff with a treble clef, showing rests for both measures.
- Vib.:** A single staff with a treble clef, showing rests for both measures.

104

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

106

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

108

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

110

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

112

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

114

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

116

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.

120

D. Set

Tamb.

Pno.

El. B.

Perc. Org.

St.

Br.

El. Guit.

T. Sax.

Fl.

Vib.