

Concert Snare Drum

Fretless Electric Bass

String Synthesizer

Alto Saxophone

Electric Guitar

Electric Guitar

Acoustic Guitar

Electric Guitar

Acoustic Guitar

Drumset

Piano

Piano

4/4 = 128

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Features a single measure with a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Features a single measure with a triplet of eighth notes.
- Synth. (Synthesizer):** Features a single measure with a whole note rest.
- A. Sax. (Alto Saxophone):** Features a single measure with a whole note rest.
- El. Guit. (Electric Guitar):** Features a single measure with a whole note rest.
- El. Guit. (Electric Guitar):** Features a single measure with a whole note rest.
- Guit. (Guitar):** Features a single measure with a whole note rest.
- El. Guit. (Electric Guitar):** Features a single measure with a whole note rest.
- Guit. (Guitar):** Features a single measure with a whole note rest.
- D. Set (Drum Set):** Features a single measure with a whole note rest.
- Pno. (Piano):** Features a single measure with a whole note rest.
- Pno. (Piano):** Features a single measure with a whole note rest.

The score includes various musical notations such as rests, notes, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Pno.

The musical score for page 12 features a variety of instruments. The Con. Sn. (Contra Snare) part begins with a double bar line and a half note. The Frtl. El. B. (Fretless Electric Bass) part starts with a half note and a triplet of eighth notes. The Synth. (Synthesizer) part has a half note. The A. Sax. (Alto Saxophone) part has a half note and a triplet of eighth notes. The El. Guit. (Electric Guitar) parts are mostly silent, with some notes in the first and second staves. The Guit. (Guitar) part has a half note. The D. Set (Drum Set) part has a half note. The Pno. (Piano) parts have a half note and a triplet of eighth notes. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score is written for page 13 of a 9-page document. It features ten staves, each representing a different instrument. The instruments are: Con. Sn. (Contra Snare), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), and Pno. (Piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Frtl. El. B. staff has a 3/4 time signature. The Synth. staff has a 3/4 time signature. The A. Sax. staff has a 3/4 time signature. The El. Guit. staff has a 3/4 time signature. The Guit. staff has a 3/4 time signature. The D. Set staff has a 3/4 time signature. The Pno. staff has a 3/4 time signature. The Pno. staff is written in a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and accidentals. The Frtl. El. B. staff features a triplet of eighth notes. The A. Sax. staff features a triplet of eighth notes. The Pno. staff features a triplet of eighth notes. The score is a full orchestration of a piece, with each instrument contributing to the overall sound.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 14 features the following instruments and parts:

- Con. Sn. (Contra Snare):** Plays a series of eighth notes with a triplet of eighth notes in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of eighth notes with a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** Plays a series of eighth notes with a triplet of eighth notes in the first measure.
- A. Sax. (Alto Saxophone):** Plays a series of eighth notes with a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** Two staves, both of which are empty.
- Guit. (Guitar):** One staff, which is empty.
- El. Guit. (Electric Guitar):** One staff, which is empty.
- Guit. (Guitar):** One staff, which is empty.
- D. Set (Drum Set):** Plays a series of eighth notes with a triplet of eighth notes in the first measure.
- Pno. (Piano):** Two staves, both of which are empty.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 16 features a variety of instruments. The Con. Sn. part has a melody with triplet markings. The Frtl. El. B. part has a bass line with triplet markings. The Synth. part has a sustained chord. The A. Sax. part has a melody with triplet markings. The El. Guit. parts have sustained chords. The Guit. part has a complex, fast-paced melody. The D. Set part has a complex, fast-paced melody. The Pno. parts have a complex, fast-paced melody.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 18 features a variety of instruments. The top staves include Con. Sn. (Contra Snare), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), A. Sax. (Alto Saxophone), and three Electric Guitars (El. Guit.). The bottom staves include a Guitar (Guit.), a Drum Set (D. Set), and a Piano (Pno.). The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and triplets. The Frtl. El. B. and Pno. parts feature prominent triplet markings. The Synth. part consists of sustained chords. The A. Sax. part has a melodic line with some chromaticism. The Guit. parts provide harmonic support with various textures, including a more active line in the lower guitar. The D. Set part provides a rhythmic foundation with snare and bass drum patterns. The Pno. part features a complex melodic and harmonic line with many triplets and sustained notes.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

This musical score is for page 19 of a 15-page document. It features ten staves for different instruments. The top staff is for Con. Sn. (Conga Snare) in 2/4 time, showing a complex rhythmic pattern with triplets and eighth notes. The second staff is for Frtl. El. B. (Fretless Electric Bass) in 2/4 time, featuring a melodic line with triplets and eighth notes. The third staff is for Synth. (Synthesizer) in 2/4 time, showing a sustained chord. The fourth staff is for A. Sax. (Alto Saxophone) in 2/4 time, featuring a melodic line with triplets and eighth notes. The fifth staff is for El. Guit. (Electric Guitar) in 2/4 time, showing a sustained chord. The sixth staff is for El. Guit. (Electric Guitar) in 2/4 time, showing a sustained chord. The seventh staff is for Guit. (Guitar) in 2/4 time, showing a sustained chord. The eighth staff is for El. Guit. (Electric Guitar) in 2/4 time, showing a sustained chord. The ninth staff is for Guit. (Guitar) in 2/4 time, featuring a complex rhythmic pattern with triplets and eighth notes. The tenth staff is for D. Set (Drum Set) in 2/4 time, showing a complex rhythmic pattern with triplets and eighth notes. The eleventh staff is for Pno. (Piano) in 2/4 time, featuring a melodic line with triplets and eighth notes. The twelfth staff is for Pno. (Piano) in 2/4 time, featuring a melodic line with triplets and eighth notes.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 20 features the following instruments and parts:

- Con. Sn. (Contra Snare):** A single staff with a key signature of one flat and a common time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a key signature of one flat and a common time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** A single staff with a key signature of one flat and a common time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** A single staff with a key signature of one flat and a common time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Two staves, each with a key signature of one flat and a common time signature. Both staves contain a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Guitar):** A single staff with a key signature of one flat and a common time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Drum Set):** A single staff with a key signature of one flat and a common time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Pno. (Piano):** Two staves, each with a key signature of one flat and a common time signature. Both staves contain a series of eighth and sixteenth notes, including a triplet of eighth notes.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Detailed description: This musical score page, numbered 22, features ten staves. The instruments are: Con. Sn. (Contra Snare), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar) - two staves, Guit. (Acoustic Guitar), D. Set (Drum Set), Pno. (Piano) - two staves. The key signature has one flat (B-flat). The Con. Sn. staff has a double bar line at the start, followed by a series of eighth and sixteenth notes with various articulations. The Frtl. El. B. staff has triplet markings under the first two measures and a triplet of eighth notes in the third measure. The Synth. staff has a single chord in the first measure. The A. Sax. staff has a triplet of eighth notes in the second measure. The El. Guit. staves have a single chord in the first measure. The Guit. staff has a series of chords and single notes throughout the piece. The D. Set staff has a series of eighth and sixteenth notes with various articulations. The Pno. staves have a series of chords and single notes throughout the piece.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Features a series of eighth and sixteenth notes with rests, including triplet markings.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with eighth notes and rests, including triplet markings.
- Synth. (Synthesizer):** Provides a sustained harmonic background with a low, sustained note.
- A. Sax. (Alto Saxophone):** Features a melodic line with eighth notes and rests, including triplet markings.
- El. Guit. (Electric Guitar):** Two staves, both showing sustained harmonic notes.
- Guit. (Acoustic Guitar):** Shows a sustained harmonic note.
- El. Guit. (Electric Guitar):** Shows a sustained harmonic note.
- Guit. (Acoustic Guitar):** Features a complex, rhythmic pattern with many beamed sixteenth notes and rests.
- D. Set (Drum Set):** Features a series of eighth and sixteenth notes with rests, including triplet markings.
- Pno. (Piano):** Two staves, both featuring a series of eighth and sixteenth notes with rests, including triplet markings.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score is written for a multi-instrument ensemble. The instruments listed on the left are: Con. Sn. (Contra Snare), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), and Pno. (Piano). The score is written in 4/4 time. The key signature is one flat (B-flat). The Frtl. El. B. and Pno. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Synth. part plays a sustained chord. The A. Sax. part plays a simple melody. The El. Guit. and Guit. parts are mostly silent, indicated by rests. The D. Set part plays a simple drum pattern. The Pno. part plays a complex melody with many accidentals and dynamic markings.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Features a series of eighth notes and a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with eighth notes and triplets.
- Synth. (Synthesizer):** Provides a harmonic background with sustained chords.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth notes and triplets.
- El. Guit. (Electric Guitar):** Two staves, both of which are mostly silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** Plays a complex, rhythmic pattern with many beamed sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and triplets.
- D. Set (Drum Set):** Features a complex, rhythmic pattern with many beamed sixteenth notes.
- Pno. (Piano):** Two staves, both of which are mostly silent, indicated by a whole rest.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Detailed description: This musical score page (27) features ten staves. The top staff is for 'Con. Sn.' (Conga Snare) in 2/4 time, showing a rhythmic pattern with eighth notes and triplets. The second staff is 'Frtl. El. B.' (Fretless Electric Bass) in B-flat major, featuring eighth notes and triplets. The third staff is 'Synth.' (Synthesizer) with a sustained chord. The fourth staff is 'A. Sax.' (Alto Saxophone) with a melodic line including triplets. The fifth and sixth staves are 'El. Guit.' (Electric Guitar) and 'Guit.' (Acoustic Guitar), both with a single note marked with an '8'. The seventh staff is 'El. Guit.' (Electric Guitar) with a complex melodic line. The eighth staff is 'Guit.' (Acoustic Guitar) with a complex melodic line. The ninth staff is 'D. Set' (Drum Set) with a rhythmic pattern. The tenth staff is 'Pno.' (Piano) with a complex melodic line. The eleventh staff is 'Pno.' (Piano) with a complex melodic line.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Features a single note with a dot, followed by a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of eighth notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** Plays a sustained chord in the left hand.
- A. Sax. (Alto Saxophone):** Plays a single note, followed by a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Two staves, both showing a single note with a dot.
- Guit. (Acoustic Guitar):** Shows a single note with a dot.
- El. Guit. (Electric Guitar):** Two staves, both showing a single note with a dot.
- Guit. (Acoustic Guitar):** Shows a single note with a dot.
- D. Set (Drum Set):** Features a series of eighth notes, including a triplet of eighth notes.
- Pno. (Piano):** Two staves, both showing a series of eighth notes, including a triplet of eighth notes.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady bass line with triplets and eighth notes.
- Synth. (Synthesizer):** Provides a sustained harmonic background with a tremolo effect.
- A. Sax. (Alto Saxophone):** Includes melodic lines with triplets and a key signature change to one sharp.
- El. Guit. (Electric Guitar):** Two staves, both of which are currently silent.
- Guit. (Acoustic Guitar):** One staff, currently silent.
- El. Guit. (Electric Guitar):** One staff, playing a complex, fast-paced melodic line with many beamed sixteenth notes.
- Guit. (Acoustic Guitar):** One staff, playing a complex, fast-paced melodic line with many beamed sixteenth notes.
- D. Set (Drum Set):** Shows a pattern of snare and bass drum hits.
- Pno. (Piano):** Two staves. The right hand plays a melodic line with eighth notes, while the left hand plays a simple bass line.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Con. Sn. (Contra Snare), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), and Pno. (Piano). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Frtl. El. B. part features a triplet of eighth notes. The Synth. part has a sustained chord. The A. Sax. part has a melodic line with a triplet. The El. Guit. parts have sustained chords. The Guit. part has a complex, fast-paced melodic line. The D. Set part has a rhythmic pattern with triplets. The Pno. part has a complex, fast-paced melodic line.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Detailed description: This musical score page, numbered 31, contains 12 staves. The instruments are: Con. Sn. (Contra Snare), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), and Pno. (Piano). The score is written in 4/4 time with a key signature of one flat (B-flat). The Con. Sn. part features a complex rhythmic pattern with many triplets. The Frtl. El. B. part has a melodic line with triplets. The Synth. part plays a sustained chord. The A. Sax. part has a melodic line with triplets. The El. Guit. parts are mostly silent, with some notes in the lower staves. The Guit. part has a complex rhythmic pattern with many triplets. The D. Set part has a complex rhythmic pattern with many triplets. The Pno. part has a complex rhythmic pattern with many triplets.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Detailed description: This musical score page, numbered 32, features a variety of instruments. The top staff is for Conga Snare (Con. Sn.) in 2/4 time, showing a rhythmic pattern with eighth notes and triplets. Below it is the Fretless Electric Bass (Frtl. El. B.) in E-flat major, featuring a melodic line with triplets and a key signature change. The Synth. staff has a sustained chord. The Alto Saxophone (A. Sax.) plays a melodic line with triplets. The three Electric Guitar (El. Guit.) and one standard Guitar (Guit.) staves are mostly silent, with a few notes in the lower guitar. The Double Bass (D. Set) plays a complex, fast-paced rhythmic pattern. The Piano (Pno.) is shown in grand staff, with the right hand playing a melodic line and the left hand providing harmonic support with chords and single notes.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score is written for page 33 of a 29-page piece. It features a variety of instruments: Con. Sn. (Contra Snare), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), and Pno. (Piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Con. Sn. part features a complex rhythmic pattern with triplets. The A. Sax. part features a melodic line with triplets. The Frtl. El. B. part features a simple bass line. The Synth. part features a simple chordal accompaniment. The El. Guit. parts feature simple chordal accompaniment. The Guit. part features a simple chordal accompaniment. The D. Set part features a simple drum pattern. The Pno. part features a simple chordal accompaniment.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Features a single measure with a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a complex rhythmic pattern with triplets and sixteenth notes.
- Synth. (Synthesizer):** Provides harmonic support with sustained chords.
- A. Sax. (Alto Saxophone):** Plays a melodic line with a key signature change to one sharp.
- El. Guit. (Electric Guitar):** Three staves, all of which are currently silent.
- Guit. (Acoustic Guitar):** One staff, currently silent.
- El. Guit. (Electric Guitar):** One staff, playing a melodic line with triplets.
- Guit. (Acoustic Guitar):** One staff, playing a complex rhythmic pattern with triplets.
- D. Set (Drum Set):** Provides a complex rhythmic foundation with various drum patterns.
- Pno. (Piano):** Two staves. The upper staff features a complex melodic line with triplets and a dense, fast-moving passage. The lower staff provides harmonic support with sustained chords and triplets.

Con. Sn. 

Frtl. El. B. 

Synth. 

A. Sax. 

El. Guit. 

El. Guit. 

Guit. 

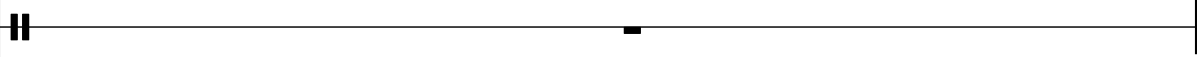
El. Guit. 

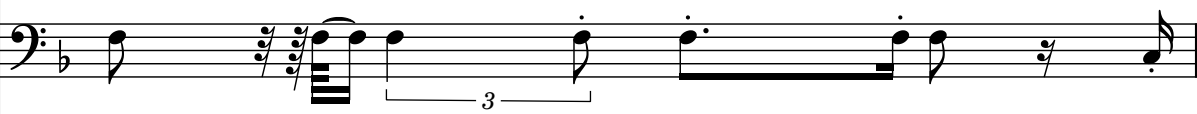
Guit. 

D. Set 

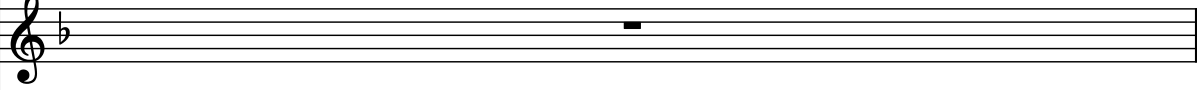
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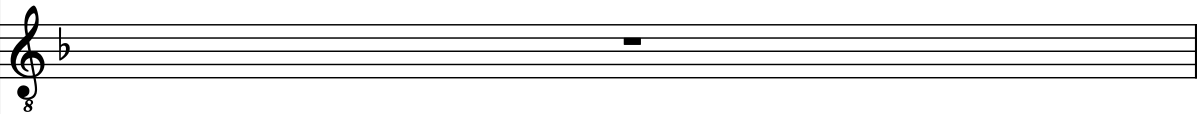
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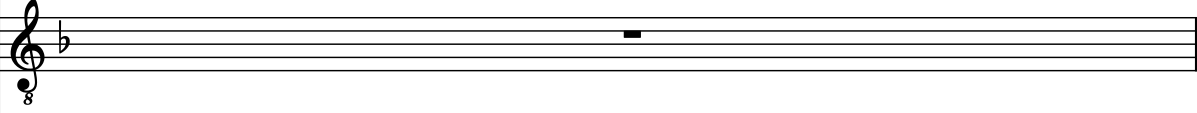
Con. Sn. 

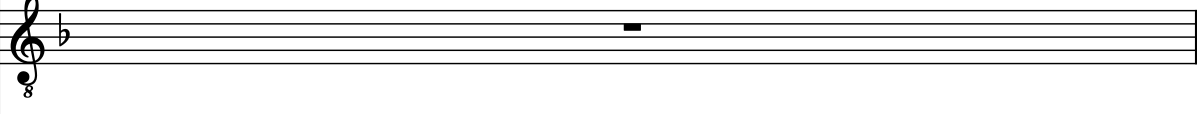
Frtl. El. B. 


Synth. 


A. Sax. 


El. Guit. 


El. Guit. 


Guit. 

El. Guit. 

Guit. 

D. Set 

Pno. 

Pno. 

Con. Sn. 

Frtl. El. B. 

Synth. 

A. Sax. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Guit. 

D. Set 

Pno. 

Pno. 

Con. Sn. 

Frtl. El. B. 

Synth. 

A. Sax. 

El. Guit. 

El. Guit. 


Guit. 

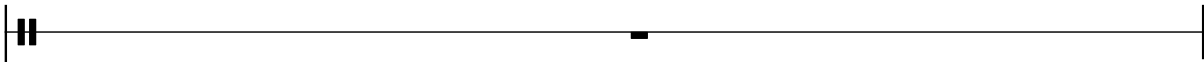
El. Guit. 

Guit. 

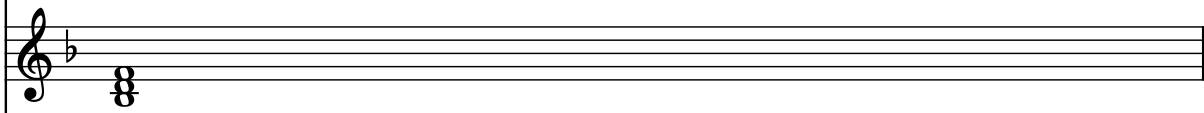
D. Set 

Pno. 

Pno. 

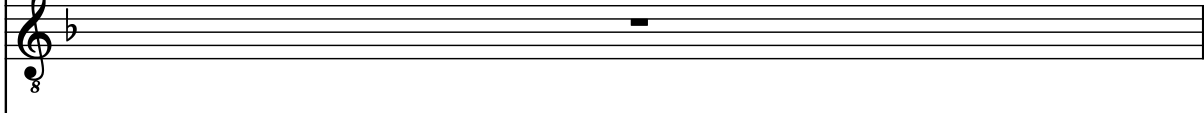
Con. Sn. 

Frtl. El. B. 

Synth. 


A. Sax. 

El. Guit. 

El. Guit. 

Guit. 


El. Guit. 


Guit. 

D. Set 

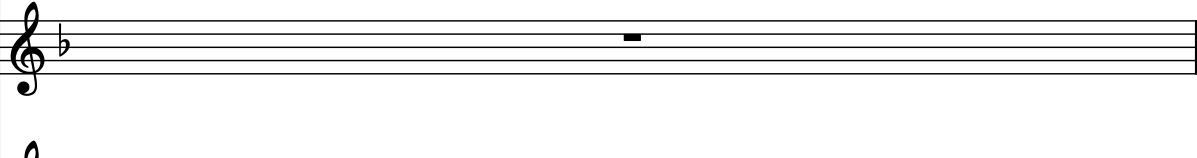
Pno. 

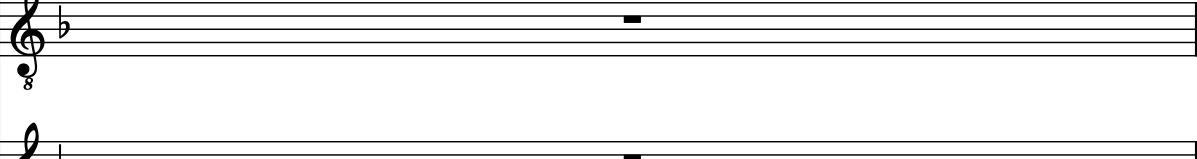
Pno. 

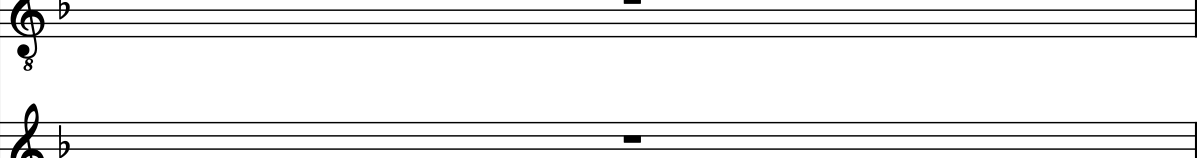
Con. Sn. 

Frtl. El. B. 

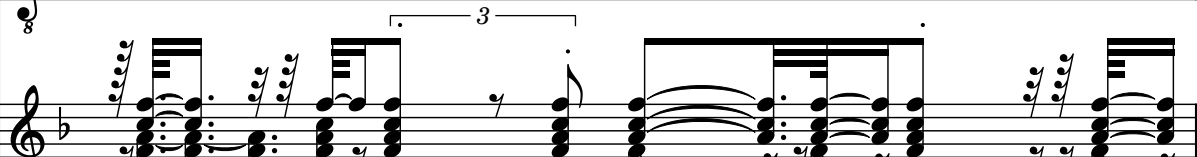
Synth. 

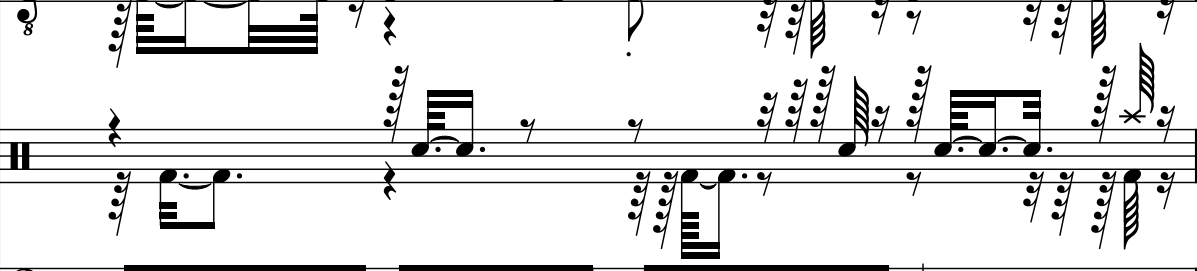
A. Sax. 

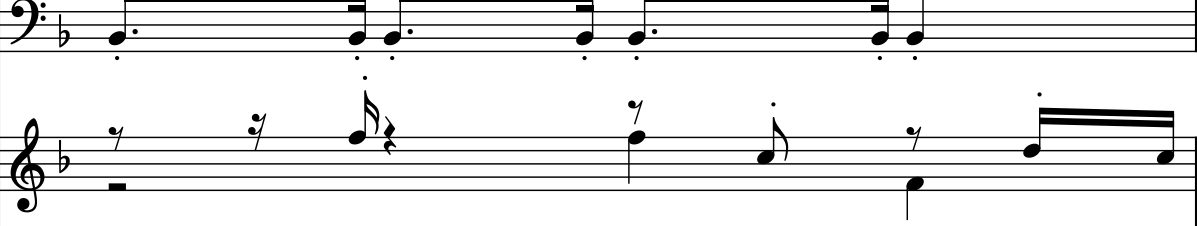
El. Guit. 


El. Guit. 


Guit. 

El. Guit. 

Guit. 

D. Set 

Pno. 

Pno. 

Con. Sn. 

Frtl. El. B. 

Synth. 

A. Sax. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Guit. 

D. Set 

Pno. 

Pno. 

Con. Sn. 

Frtl. El. B. 

Synth. 

A. Sax. 

El. Guit. 

El. Guit. 

Guit. 

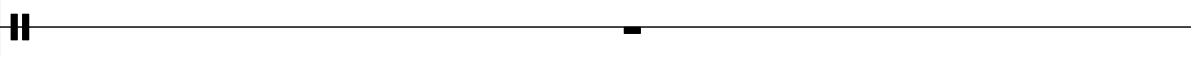
El. Guit. 


Guit. 

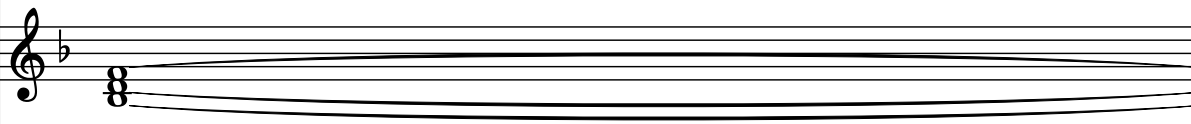
D. Set 

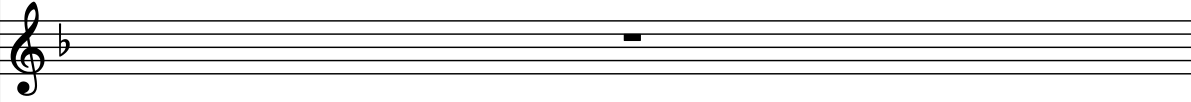
Pno. 

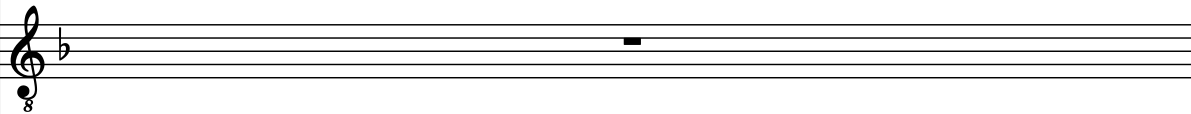
Pno. 

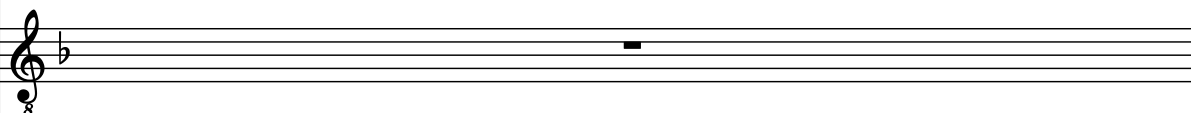
Con. Sn. 

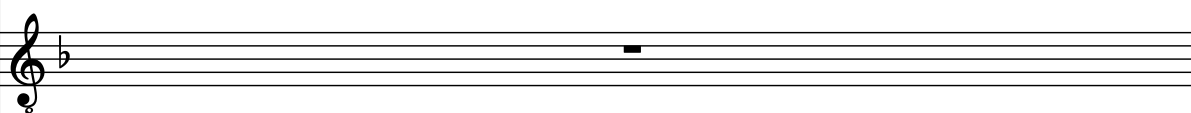
Frtl. El. B. 

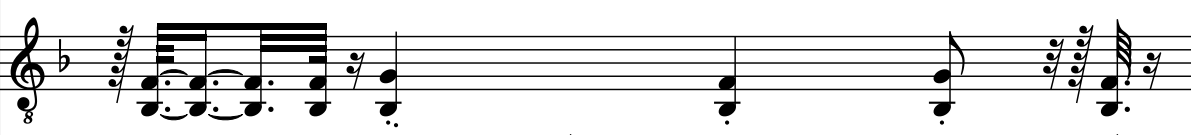
Synth. 

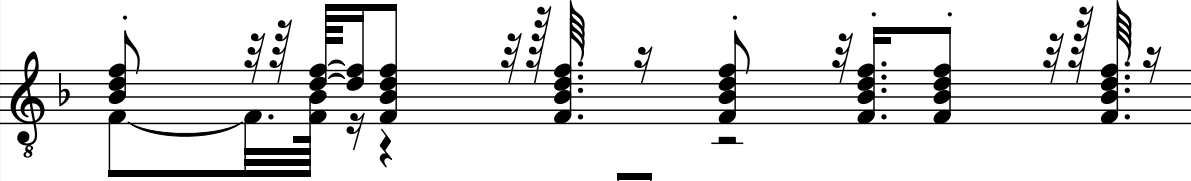
A. Sax. 

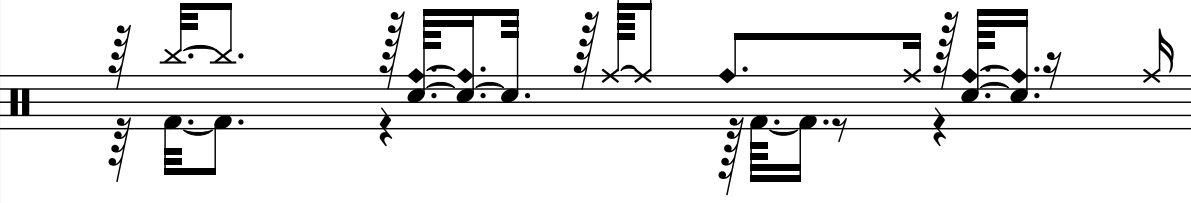
El. Guit. 

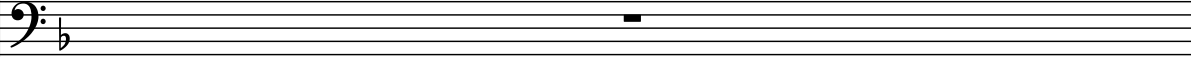
El. Guit. 


Guit. 

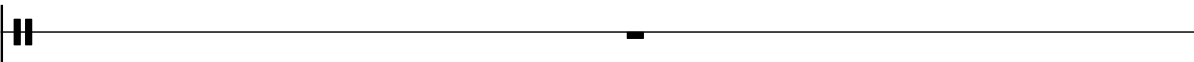
El. Guit. 


Guit. 

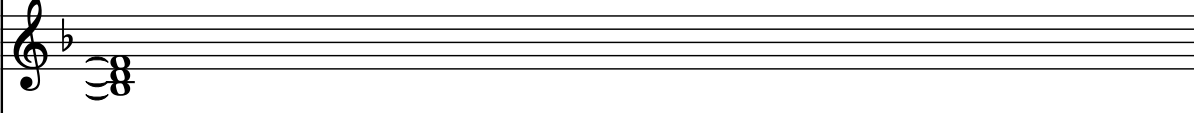
D. Set 

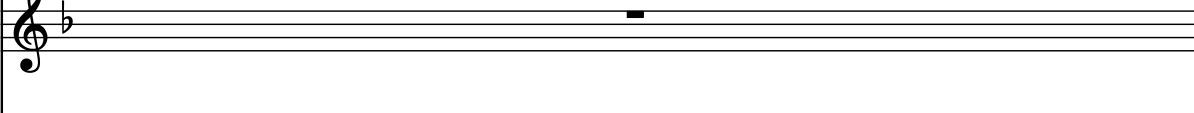
Pno. 


Pno. 

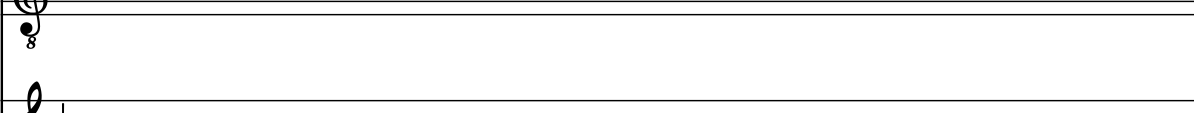
Con. Sn. 

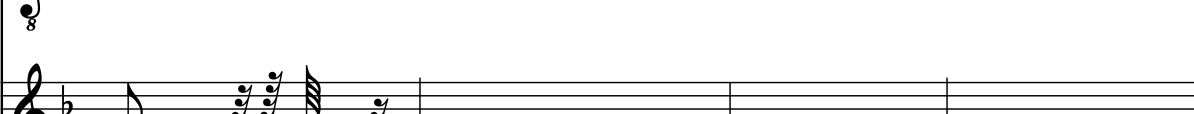
Frtl. El. B. 


Synth. 

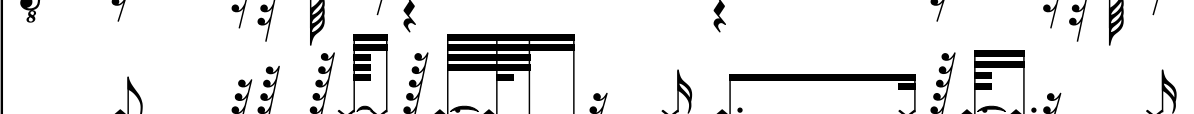
A. Sax. 

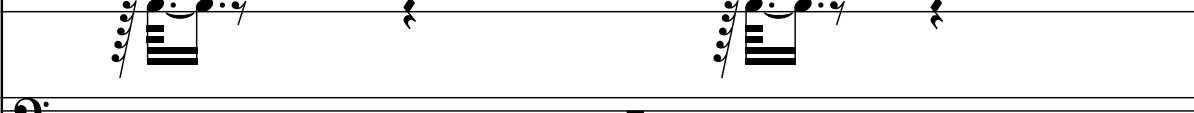
El. Guit. 

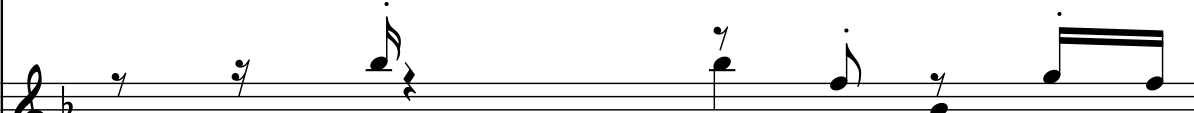
El. Guit. 


Guit. 

El. Guit. 

Guit. 

D. Set 

Pno. 

Pno. 

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

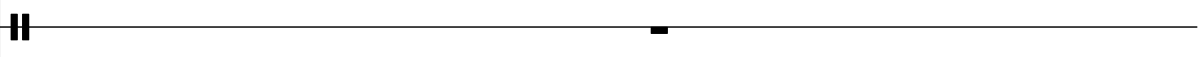
El. Guit.

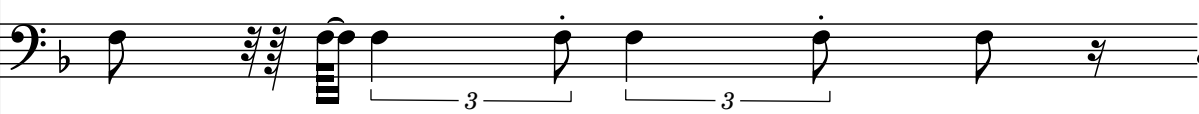
Guit.

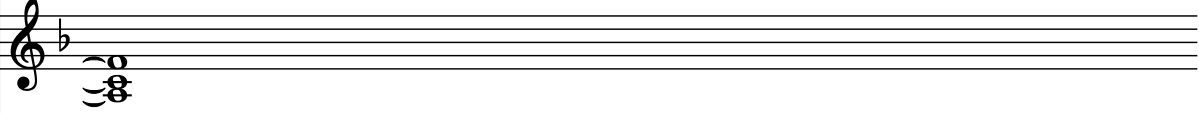
D. Set

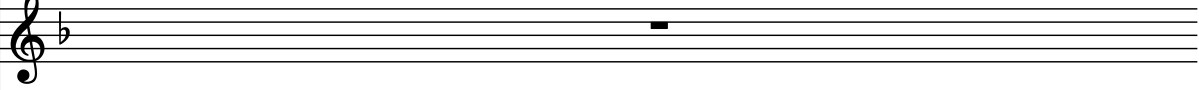
Pno.


Pno.

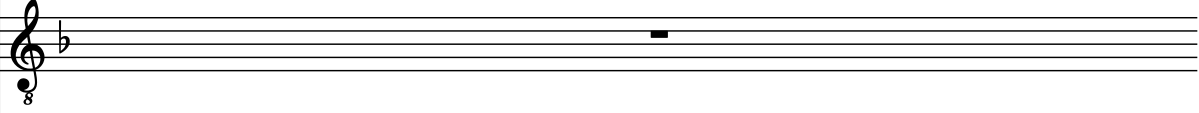
Con. Sn. 

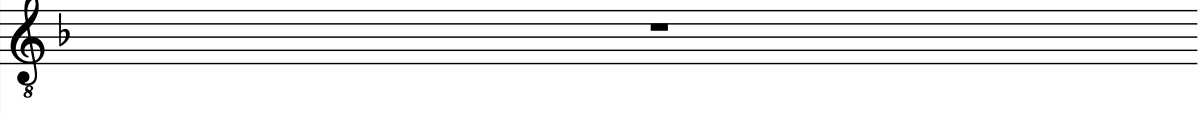
Frtl. El. B. 


Synth. 


A. Sax. 

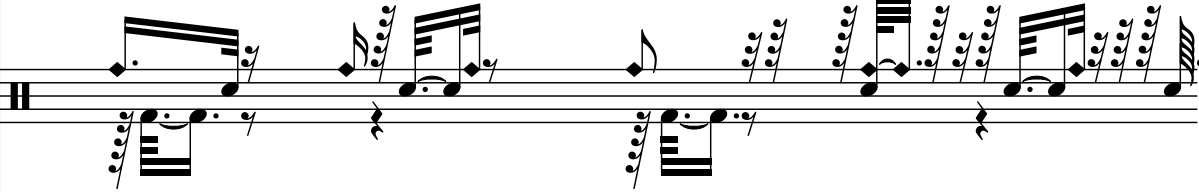
El. Guit. 

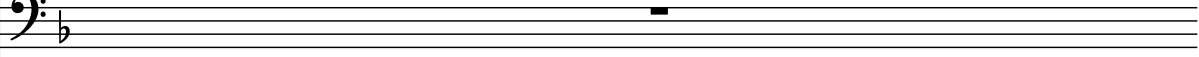
El. Guit. 

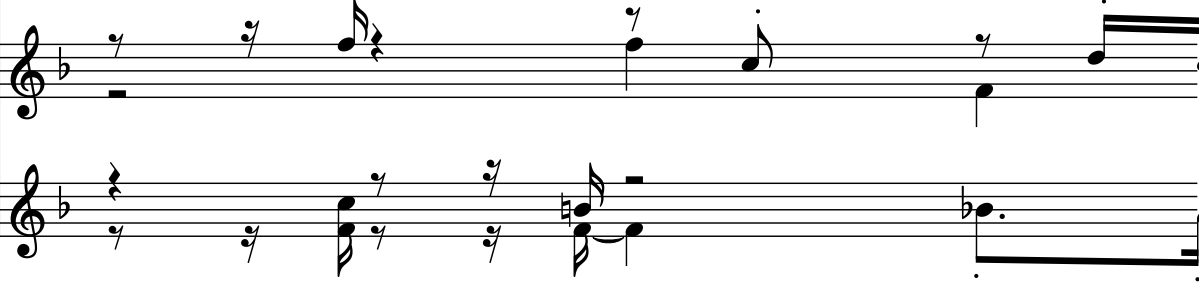
Guit. 

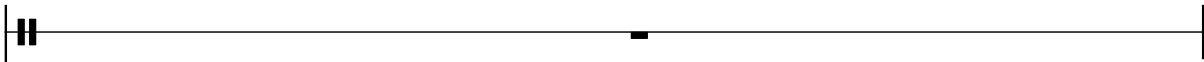
El. Guit. 

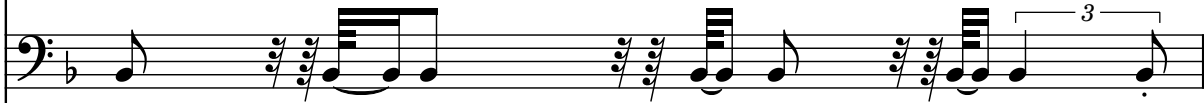
Guit. 

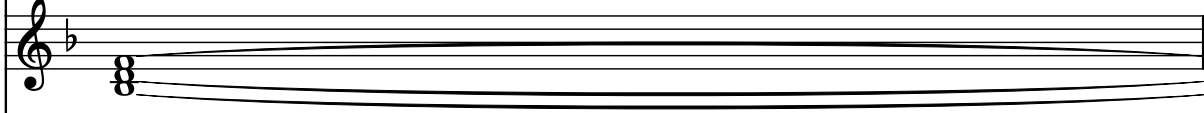
D. Set 

Pno. 

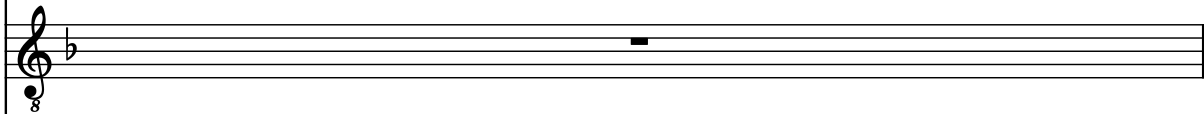
Pno. 

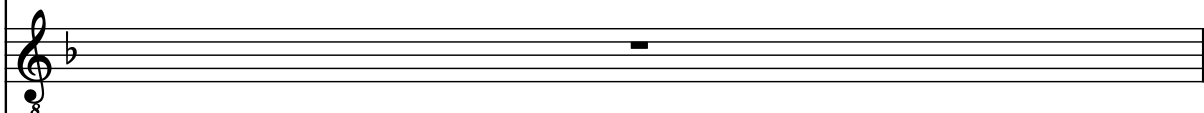
Con. Sn. 

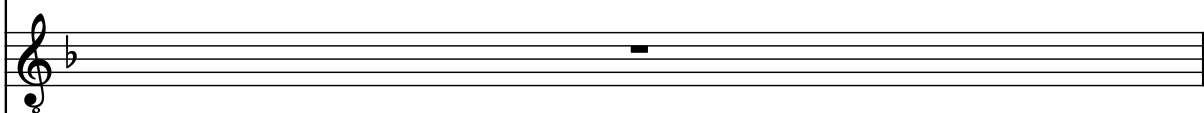
Frtl. El. B. 

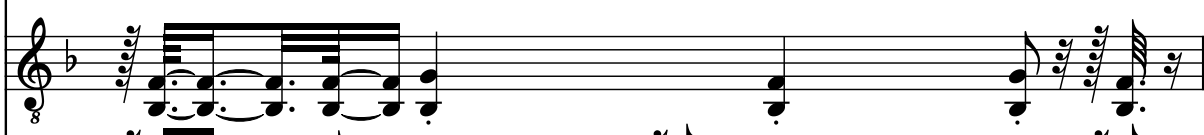
Synth. 


A. Sax. 


El. Guit. 

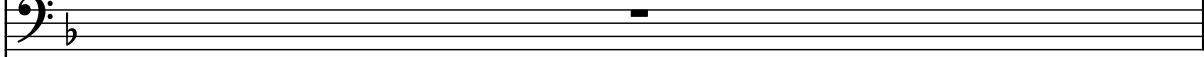
El. Guit. 


Guit. 

El. Guit. 

Guit. 

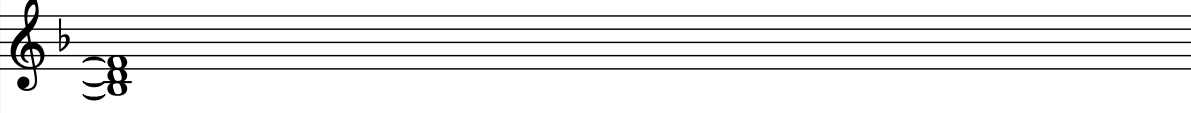
D. Set 

Pno. 

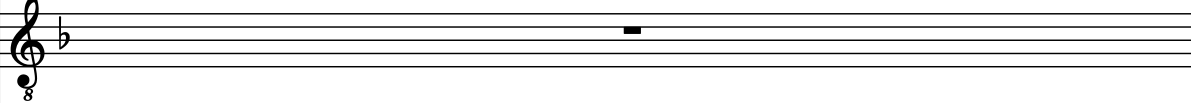
Pno. 

Con. Sn. 

Frtl. El. B. 

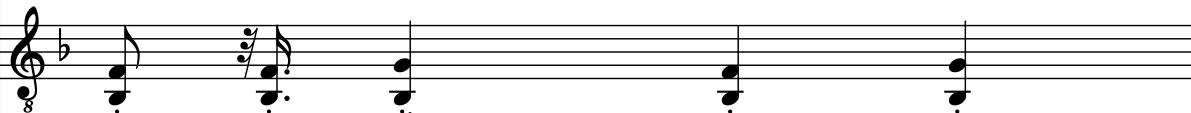
Synth. 

A. Sax. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Guit. 

D. Set 

Pno. 

Pno. 

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score is for page 49 of a 45-page document. It features ten staves for various instruments. The top staff is for Con. Sn. (Conga Snare), followed by Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), and Pno. (Piano). The piano part is written for both hands. The score includes various musical notations such as notes, rests, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 49 is in the top left, and 45 is in the top right.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 50 consists of 12 staves. The instruments are: Con. Sn. (Contra Snare), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), and Pno. (Piano). The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The Frtl. El. B. and Synth. parts are particularly prominent, with the Synth. part featuring a complex, multi-layered texture. The El. Guit. and Guit. parts provide a rhythmic and harmonic foundation, while the D. Set and Pno. parts add to the overall texture and dynamics of the piece.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Detailed description: This musical score is for page 52 of a document. It features ten staves for different instruments. The top staff is for 'Con. Sn.' (Conga Snare) in 2/4 time, showing a series of eighth notes and rests. The second staff is for 'Frtl. El. B.' (Fretless Electric Bass) in B-flat major, featuring triplet eighth notes. The third staff is for 'Synth.' (Synthesizer), which is mostly silent. The fourth staff is for 'A. Sax.' (Alto Saxophone) in B-flat major, with a triplet eighth note. The fifth and sixth staves are for 'El. Guit.' (Electric Guitar), both of which are silent. The seventh staff is for 'Guit.' (Acoustic Guitar) in B-flat major, featuring a triplet eighth note. The eighth staff is for 'El. Guit.' (Electric Guitar), which is silent. The ninth staff is for 'Guit.' (Acoustic Guitar) in B-flat major, featuring a triplet eighth note. The tenth staff is for 'D. Set' (Drum Set) in 2/4 time, showing a series of eighth notes and rests. The eleventh staff is for 'Pno.' (Piano) in B-flat major, featuring a triplet eighth note. The twelfth staff is for 'Pno.' (Piano) in B-flat major, featuring a triplet eighth note.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Detailed description: This musical score page, numbered 53, contains 13 staves for various instruments. The top staff is for 'Con. Sn.' (Conga Snare) in 2/4 time, showing a rhythmic pattern of eighth notes. The second staff, 'Frtl. El. B.' (Fretless Electric Bass), is in 2/4 time with a key signature of one flat, featuring triplet markings. The third staff, 'Synth.', is empty. The fourth staff, 'A. Sax.' (Alto Saxophone), is in 2/4 time with a key signature of one flat, showing a melodic line with triplet markings. The fifth staff, 'El. Guit.' (Electric Guitar), is empty. The sixth staff, 'El. Guit.', is empty. The seventh staff, 'Guit.' (Acoustic Guitar), is in 2/4 time with a key signature of one flat, showing a melodic line with triplet markings. The eighth staff, 'El. Guit.', is empty. The ninth staff, 'Guit.', is in 2/4 time with a key signature of one flat, showing a complex melodic line with many accidentals. The tenth staff, 'D. Set' (Drum Set), is in 2/4 time with a key signature of one flat, showing a rhythmic pattern. The eleventh staff, 'Pno.' (Piano), is in 2/4 time with a key signature of one flat, showing a melodic line. The twelfth and thirteenth staves are for a grand piano, with the right hand in 2/4 time with a key signature of one flat, showing a melodic line, and the left hand in 2/4 time with a key signature of one flat, showing a rhythmic pattern.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 54 is written for a large ensemble. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Plays a steady eighth-note pattern in the right hand.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the left hand, featuring a triplet of eighth notes.
- Synth. (Synthesizer):** Plays a sustained chord in the left hand.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the right hand.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a melodic line in the right hand. The bottom staff plays a melodic line in the left hand, featuring triplets of eighth notes.
- Guit. (Guitar):** Plays a melodic line in the right hand, featuring triplets of eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the right hand.
- Guit. (Guitar):** Plays a melodic line in the right hand, featuring triplets of eighth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the right hand, featuring triplets of eighth notes.
- Pno. (Piano):** Two staves. The top staff plays a melodic line in the right hand. The bottom staff plays a melodic line in the left hand, featuring a quintuplet of eighth notes.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Features a series of eighth and sixteenth notes with various articulations.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with triplets and slurs.
- Synth. (Synthesizer):** Remains silent throughout this section.
- A. Sax. (Alto Saxophone):** Plays a melodic line with triplets and slurs.
- El. Guit. (Electric Guitar):** Two staves, both of which are silent.
- Guit. (Acoustic Guitar):** Plays a melodic line with triplets and slurs.
- El. Guit. (Electric Guitar):** Plays a melodic line with triplets and slurs.
- Guit. (Acoustic Guitar):** Plays a complex, fast-paced melodic line with many slurs.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum sounds.
- Pno. (Piano):** Two staves, both of which are silent.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 56 is a multi-staff arrangement. It begins with a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Features a series of eighth notes and rests, with a triplet of eighth notes in the final measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of eighth notes, with a triplet of eighth notes in the final measure.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- A. Sax. (Alto Saxophone):** Plays a series of eighth notes and rests, with a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** Two staves, both of which remain silent throughout the piece.
- Guit. (Acoustic Guitar):** Plays a series of eighth notes, with a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Guit. (Acoustic Guitar):** Plays a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets.
- D. Set (Drum Set):** Features a series of eighth notes and rests, with a triplet of eighth notes in the final measure.
- Pno. (Piano):** Two staves, both of which play a series of eighth notes and rests, with a triplet of eighth notes in the final measure.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score is written for page 57 of a 53-page document. It features ten staves for different instruments. The top staff is for Con. Sn. (Contra Snare), followed by Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), A. Sax. (Alto Saxophone), two El. Guit. (Electric Guitars), Guit. (Guitar), D. Set (Drum Set), and two Pno. (Piano) staves. The score includes various musical notations such as notes, rests, and triplets. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into measures by vertical bar lines. The bottom two staves for the Piano are grouped together with a brace on the left. The score ends with a double bar line.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Features a series of dotted quarter notes on a single staff.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with eighth notes, including triplet markings.
- Synth. (Synthesizer):** Plays a sustained chord in the lower register.
- A. Sax. (Alto Saxophone):** Features a melodic line with eighth notes and triplet markings.
- El. Guit. (Electric Guitar):** Two staves, both of which are currently silent.
- Guit. (Acoustic Guitar):** Plays a melodic line with eighth notes and triplet markings.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melodic line with many sixteenth notes.
- Guit. (Acoustic Guitar):** Plays a complex, fast-paced melodic line with many sixteenth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many sixteenth notes.
- Pno. (Piano):** Two staves, both of which are currently silent.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Features a series of eighth notes and rests, with a triplet of eighth notes in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** Provides a sustained, low-frequency background texture.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** Two staves, both of which are empty, indicating no part for this instrument.
- Guit. (Acoustic Guitar):** One staff, which is empty, indicating no part for this instrument.
- El. Guit. (Electric Guitar):** One staff, which is empty, indicating no part for this instrument.
- Guit. (Acoustic Guitar):** One staff, which is empty, indicating no part for this instrument.
- D. Set (Drum Set):** Features a series of eighth notes and rests, with a triplet of eighth notes in the first measure.
- Pno. (Piano):** Two staves, both of which are empty, indicating no part for this instrument.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Features a series of eighth notes and rests, with a triplet of eighth notes in the final measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in the final measure.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure, then remains silent.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** Two staves, both of which are silent throughout the piece.
- Guit. (Acoustic Guitar):** Silent throughout the piece.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in the final measure.
- Guit. (Acoustic Guitar):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in the final measure.
- D. Set (Drum Set):** Features a series of eighth notes and rests, with a triplet of eighth notes in the final measure.
- Pno. (Piano):** Two staves, both of which are silent throughout the piece.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score is written for a multi-instrument ensemble. The top staff is for Conga Snare (Con. Sn.) in 2/4 time. The second staff is for Fretless Electric Bass (Frtl. El. B.) in 2/4 time, featuring triplet patterns. The third staff is for Synthesizer (Synth.) in 2/4 time. The fourth staff is for Alto Saxophone (A. Sax.) in 2/4 time, also featuring triplet patterns. The fifth and sixth staves are for Electric Guitars (El. Guit.) in 2/4 time. The seventh staff is for Acoustic Guitar (Guit.) in 2/4 time. The eighth staff is for Electric Guitar (El. Guit.) in 2/4 time. The ninth staff is for Acoustic Guitar (Guit.) in 2/4 time. The tenth staff is for Drums (D. Set) in 2/4 time. The eleventh staff is for Piano (Pno.) in 2/4 time. The twelfth staff is for Piano (Pno.) in 2/4 time. The score includes various musical symbols such as notes, rests, triplets, and dynamic markings.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 62 is written for a 12-piece band. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure and a sustained chord in the fourth measure.
- A. Sax. (Alto Saxophone):** Plays a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- El. Guit. (Electric Guitar):** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- El. Guit. (Electric Guitar):** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Guit. (Guitar):** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- El. Guit. (Electric Guitar):** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Guit. (Guitar):** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Pno. (Piano):** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Pno. (Piano):** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Detailed description: This musical score page, numbered 63, contains 13 staves. The instruments are: Con. Sn. (Contra Snare), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), and Pno. (Piano). The key signature has one flat (B-flat). The Con. Sn. staff has a double bar line at the beginning. The Synth. staff features a long, sustained chord. The A. Sax. staff has triplet markings. The El. Guit. and Guit. staves have a double bar line at the beginning. The Pno. staff is a grand staff with two staves. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Features a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with eighth notes and triplets of eighth notes.
- Synth. (Synthesizer):** Provides a sustained harmonic background with a low, resonant sound.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth notes and triplets of eighth notes.
- El. Guit. (Electric Guitar):** Two staves, both of which are currently silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** Also silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- Guit. (Acoustic Guitar):** Plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- D. Set (Drum Set):** Features a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Pno. (Piano):** Two staves. The left hand plays a series of eighth notes, while the right hand plays a series of eighth notes.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

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Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score is written for a 12-lead ensemble. The instruments are arranged vertically from top to bottom: Con. Sn., Frtl. El. B., Synth., A. Sax., El. Guit., El. Guit., Guit., El. Guit., Guit., D. Set, Pno., and Pno. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also triplets indicated by a '3' over a bracket. The bottom two staves for the piano (Pno.) are grouped together with a brace on the left. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Features a series of eighth notes and rests, with a triplet of eighth notes in the final measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in the final measure.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure, followed by a series of eighth notes.
- A. Sax. (Alto Saxophone):** Plays a series of eighth notes and rests.
- El. Guit. (Electric Guitar):** Two staves, both playing a series of eighth notes and rests.
- Guit. (Guitar):** Plays a series of eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes and rests.
- Guit. (Guitar):** Plays a series of eighth notes and rests.
- D. Set (Drum Set):** Features a series of eighth notes and rests, with a triplet of eighth notes in the final measure.
- Pno. (Piano):** Two staves, both playing a series of eighth notes and rests.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 65 consists of 13 staves. The instruments are: Con. Sn. (Contra Snare), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), Pno. (Piano), and a grand staff for Pno. (Piano). The score is in 4/4 time and B-flat major. The Frtl. El. B. and A. Sax. parts feature triplet patterns. The Synth. part has a long, sustained chord. The El. Guit. and Guit. parts have a rhythmic pattern. The D. Set part has a simple drum pattern. The Pno. part has a simple piano accompaniment.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Features a series of eighth notes and rests, with a triplet of eighth notes at the end.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of eighth notes, with a triplet of eighth notes at the end.
- Synth. (Synthesizer):** Plays a series of chords, with a triplet of eighth notes at the end.
- A. Sax. (Alto Saxophone):** Plays a series of eighth notes, with a triplet of eighth notes at the end.
- El. Guit. (Electric Guitar):** Two staves, both of which are empty.
- Guit. (Guitar):** One staff, which is empty.
- El. Guit. (Electric Guitar):** One staff, which is empty.
- Guit. (Guitar):** One staff, which is empty.
- D. Set (Drum Set):** Features a series of eighth notes and rests, with a triplet of eighth notes at the end.
- Pno. (Piano):** Two staves, both of which are empty.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Features a series of eighth notes and rests, with a triplet of eighth notes in the second measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Two staves, both of which are silent throughout the piece.
- Guit. (Acoustic Guitar):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and rests.
- Guit. (Acoustic Guitar):** Plays a complex, rhythmic pattern with many beamed notes and rests.
- D. Set (Drum Set):** Features a complex, rhythmic pattern with many beamed notes and rests.
- Pno. (Piano):** Two staves, both of which are silent throughout the piece.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 74 is written for a 12-piece band. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Features a single measure with a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Features a single measure with a triplet of eighth notes.
- Synth. (Synthesizer):** Features a single measure with a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Features a single measure with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Two staves, each featuring a single measure with a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Features a single measure with a triplet of eighth notes.
- D. Set (Drum Set):** Features a single measure with a triplet of eighth notes.
- Pno. (Piano):** Two staves, each featuring a single measure with a triplet of eighth notes.

The score is written in 4/4 time and includes various musical notations such as triplets, eighth notes, and sixteenth notes. The key signature is one flat (Bb).

Con. Sn. 

Frtl. El. B. 

Synth. 

A. Sax. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Guit. 

D. Set 

Pno. 

Pno. 

Con. Sn. 

Frtl. El. B. 

Synth. 

A. Sax. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Guit. 

D. Set 

Pno. 

Pno. 

Con. Sn.

Frtl. El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

The musical score for page 77 consists of 12 staves. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** A single measure with a double bar line at the end.
- Frtl. El. B. (Fretless Electric Bass):** A single measure with a double bar line at the end.
- Synth. (Synthesizer):** A single measure with a double bar line at the end.
- A. Sax. (Alto Saxophone):** A single measure with a double bar line at the end.
- El. Guit. (Electric Guitar):** A single measure with a double bar line at the end.
- El. Guit. (Electric Guitar):** A single measure with a double bar line at the end.
- Guit. (Guitar):** A single measure with a double bar line at the end.
- El. Guit. (Electric Guitar):** A single measure with a double bar line at the end.
- Guit. (Guitar):** A single measure with a double bar line at the end.
- D. Set (Drum Set):** A single measure with a double bar line at the end.
- Pno. (Piano):** A single measure with a double bar line at the end.
- Pno. (Piano):** A single measure with a double bar line at the end.