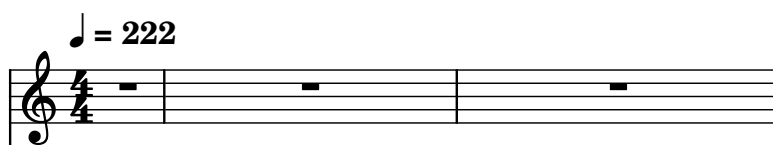
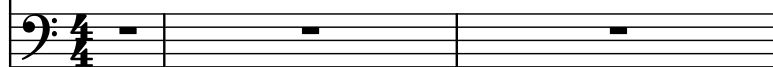


B♭ Trumpet, Dr. Mario's Theme (Jazz Remix)

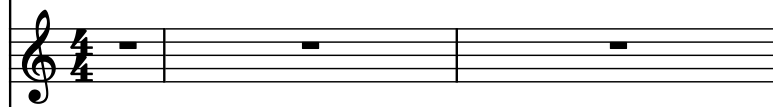
♩ = 222



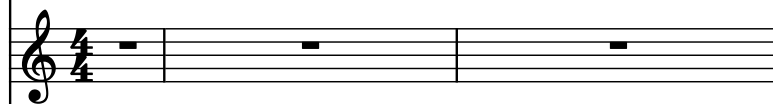
Trombone



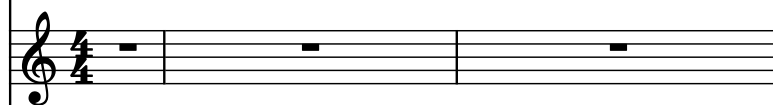
Brass



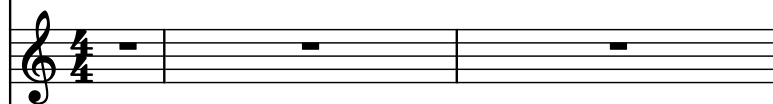
Alto Saxophone



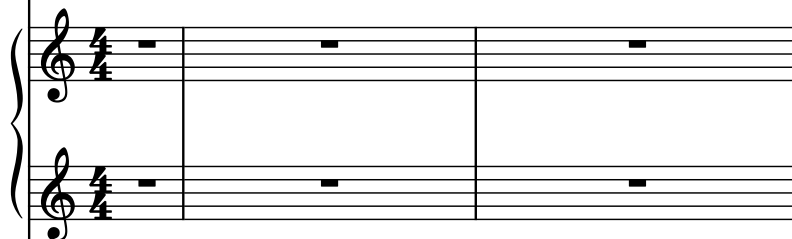
Tenor Saxophone



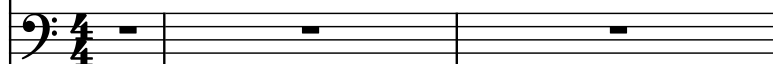
B♭ Trumpet



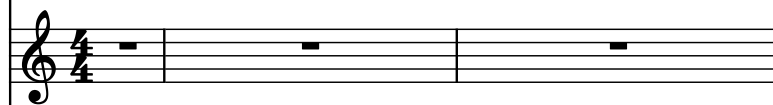
Piano



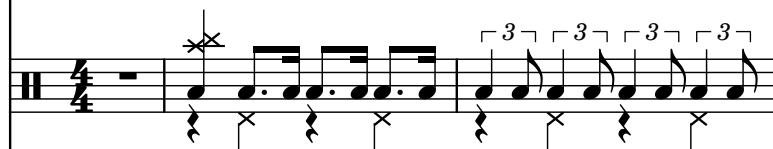
Contrabass



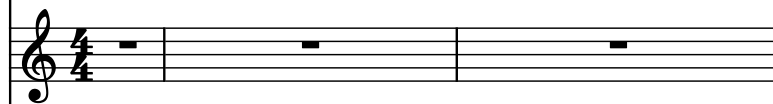
Rotary Organ



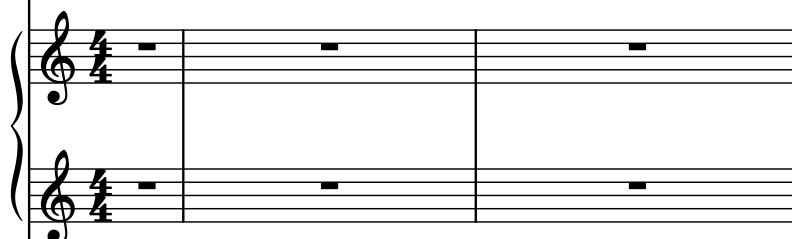
Drumset



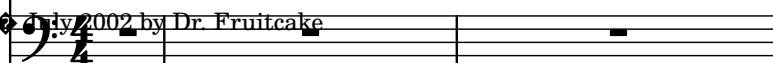
Harp



Honky Tonk Piano



Bass Guitar



3

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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6

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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9

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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11

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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13

13

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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15

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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18

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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21

21

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

The musical score for page 21 features the following instruments and their parts:

- Bb Tpt. (Top):** Two staves. The first staff has a whole rest, followed by a dotted quarter note, an eighth note triplet, and a quarter rest. The second staff has a dotted quarter note, an eighth note triplet, and a quarter rest.
- Tbn. (Second):** Two staves. The first staff has a whole rest, followed by a dotted quarter note, an eighth note triplet, and a quarter rest. The second staff has a dotted quarter note, an eighth note triplet, and a quarter rest.
- Br. (Third):** Two staves. The first staff has a whole rest, followed by a dotted quarter note, an eighth note triplet, and a quarter rest. The second staff has a dotted quarter note, an eighth note triplet, and a quarter rest.
- A. Sax. (Fourth):** Two staves. The first staff has a whole rest, followed by a dotted quarter note, an eighth note triplet, and a quarter rest. The second staff has a dotted quarter note, an eighth note triplet, and a quarter rest.
- T. Sax. (Fifth):** Two staves. Both staves have whole rests.
- Bb Tpt. (Sixth):** Two staves. The first staff has a whole rest, followed by a dotted quarter note, an eighth note triplet, and a quarter rest. The second staff has a dotted quarter note, an eighth note triplet, and a quarter rest.
- Pno. (Seventh):** Two staves. Both staves have whole rests.
- Cb. (Eighth):** Two staves. The first staff has a whole rest, followed by a dotted quarter note, an eighth note triplet, and a quarter rest. The second staff has a dotted quarter note, an eighth note triplet, and a quarter rest.
- Rot. Org. (Ninth):** Two staves. Both staves have whole rests.
- D. Set (Tenth):** Two staves. The first staff has a whole rest, followed by a dotted quarter note, an eighth note triplet, and a quarter rest. The second staff has a dotted quarter note, an eighth note triplet, and a quarter rest.
- Hrp. (Eleventh):** Two staves. The first staff has a whole rest, followed by a dotted quarter note, an eighth note triplet, and a quarter rest. The second staff has a dotted quarter note, an eighth note triplet, and a quarter rest.
- Hnk. Pno. (Twelfth):** Two staves. The first staff has a whole rest, followed by a dotted quarter note, an eighth note triplet, and a quarter rest. The second staff has a dotted quarter note, an eighth note triplet, and a quarter rest.
- B. Guit. (Thirteenth):** Two staves. Both staves have whole rests.

23

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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25

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

The musical score for page 25 features twelve staves. The instruments and their parts are as follows:

- Bb Tpt. (Top):** Two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one sharp. Both staves contain triplet eighth notes in measures 1 and 2.
- Tbn. (Second):** One staff with a bass clef and a key signature of one sharp. It contains triplet eighth notes in measures 1 and 2.
- Br. (Third):** One staff with a treble clef and a key signature of one sharp. It contains triplet eighth notes in measures 1 and 2.
- A. Sax. (Fourth):** One staff with a treble clef and a key signature of one flat. It contains triplet eighth notes in measures 1 and 2.
- T. Sax. (Fifth):** One staff with a treble clef. It is empty in measures 1 and 2.
- Bb Tpt. (Sixth):** One staff with a treble clef and a key signature of one flat. It contains triplet eighth notes in measures 1 and 2.
- Pno. (Seventh):** Two staves (treble and bass clefs). Both are empty in measures 1 and 2.
- Cb. (Eighth):** One staff with a bass clef and a key signature of one sharp. It contains triplet eighth notes in measures 1 and 2.
- Rot. Org. (Ninth):** One staff with a treble clef. It is empty in measures 1 and 2.
- D. Set (Tenth):** One staff with a double bar line and a key signature of one sharp. It contains triplet eighth notes in measures 1 and 2.
- Hrp. (Eleventh):** One staff with a treble clef. It contains triplet eighth notes in measures 1 and 2.
- Hnk. Pno. (Twelfth):** Two staves (treble and bass clefs). Both contain triplet eighth notes in measures 1 and 2.
- B. Guit. (Thirteenth):** One staff with a bass clef. It is empty in measures 1 and 2.

27

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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28

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

30

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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32

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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34

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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36

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

38

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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40

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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41

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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43

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

45

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

The musical score for page 45 is arranged in a standard orchestral format. It features 13 staves, each representing a different instrument. The instruments are: Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone (Br.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bb Trumpet (Bb Tpt.), Piano (Pno.), Contrabass (Cb.), Rotarion Organ (Rot. Org.), Double Bass (D. Set), Harp (Hrp.), Horns (Hnk. Pno.), and Bass Guitar (B. Guit.). The score is written in 4/4 time. The key signature is one flat (Bb). The music is primarily composed of eighth and sixteenth notes, with many measures containing rests. There are several triplet markings (indicated by a '3' over a bracket) in the Alto Saxophone, Piano, Contrabass, and Double Bass parts. The Alto Saxophone part also includes some slurs and ties. The Piano part has a complex texture with many sixteenth notes and rests. The Double Bass part has a similar texture with many sixteenth notes and rests. The other instruments (Bb Trumpet, Trombone, Baritone, Tenor Saxophone, Bb Trumpet, Rotarion Organ, Harp, and Horns) have mostly whole rests in this section. The Bass Guitar part has a few notes and rests.

47

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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49

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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51

51

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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54

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

The musical score for page 54 is arranged in a multi-staff format. The instruments listed on the left are Bb Tpt., Tbn., Br., A. Sax., T. Sax., Bb Tpt., Pno., Cb., Rot. Org., D. Set, Hrp., Hnk. Pno., and B. Guit. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as rests, eighth notes, and triplets. The Pno. part is written for both hands, and the D. Set part uses a double bar line and 'x' marks to indicate specific rhythmic patterns. The B. Guit. part is written in bass clef. The score is divided into two measures, with the first measure containing most of the musical notation and the second measure containing rests for most instruments.

56

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

58

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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60

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

61

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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63

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

65

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

67

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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68

B $\flat$ Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

B $\flat$ Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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69

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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71

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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73

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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75

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

77

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

79

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

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81

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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83

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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84

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

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86

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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88

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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90

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

The musical score for page 90 is arranged for a large ensemble. The instruments listed on the left are: Bb Tpt., Tbn., Br., A. Sax., T. Sax., Bb Tpt., Pno., Cb., Rot. Org., D. Set, Hrp., Hnk. Pno., and B. Guit. The score is written in 4/4 time with a key signature of one flat (Bb). The T. Sax. and B. Guit. parts feature complex melodic lines with many triplets. The Pno. part has a bass line with triplets and a treble line with rests. The D. Set part includes a complex rhythmic pattern with triplets and rests. The other instruments (Bb Tpt., Tbn., Br., A. Sax., Bb Tpt., Rot. Org., Hrp., Hnk. Pno.) have rests throughout the page. The page number 90 is written above the first staff.

92

Score for measures 92-93, featuring the following instruments:

- Bb Tpt.
- Tbn.
- Br.
- A. Sax.
- T. Sax.
- Bb Tpt.
- Pno.
- Cb.
- Rot. Org.
- D. Set
- Hrp.
- Hnk. Pno.
- B. Guit.

The score includes various musical notations such as treble and bass staves, rests, and triplets. The T. Sax. and Pno. parts feature prominent triplet patterns. The Rot. Org. part includes a complex, fast-moving passage in measure 93. The D. Set part features a rhythmic pattern with triplets. The B. Guit. part features a bass line with triplets.

94

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

97

Score for measures 97-99, featuring the following instruments:

- Bb Tpt.
- Tbn.
- Br.
- A. Sax.
- T. Sax.
- Bb Tpt.
- Pno.
- Cb.
- Rot. Org.
- D. Set
- Hrp.
- Hnk. Pno.
- B. Guit.

The score shows musical notation for measures 97, 98, and 99. The Piano (Pno.) part includes triplets in measures 97 and 98, and a triplet in measure 99. The Double Bass (Cb.) part has a melodic line in measure 97. The Drum Set (D. Set) part features a complex rhythmic pattern with triplets in measures 98 and 99. The Bass Guitar (B. Guit.) part has a melodic line in measure 97.

100

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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103

103

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

106

106

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

The musical score for page 106 is arranged in a multi-staff format. The instruments listed on the left are: Bb Tpt., Tbn., Br., A. Sax., T. Sax., Bb Tpt., Pno. (grand staff), Cb., Rot. Org., D. Set, Hrp., Hnk. Pno. (grand staff), and B. Guit. The Bb Tpt., Tbn., Br., A. Sax., T. Sax., Bb Tpt., Rot. Org., and Hrp. staves contain whole rests for the first three measures. The Pno. grand staff also contains whole rests. The Cb. staff features a melodic line with triplets and accidentals. The D. Set staff shows a drum pattern with triplets and rests. The Hnk. Pno. grand staff contains complex melodic and harmonic lines with many triplets and accidentals. The B. Guit. staff contains whole rests.

109

109

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

The musical score for page 109 features the following instruments and their parts:

- Bb Tpt. (First and Second):** Both parts play a melodic line with triplets in measures 1 and 2 of the system.
- Tbn.:** Plays a supporting line with triplets in measures 1 and 2.
- Br.:** Plays a melodic line with triplets in measures 1 and 2.
- A. Sax.:** Plays a melodic line with triplets in measures 1 and 2.
- T. Sax.:** Remains silent throughout the system.
- Bb Tpt. (Third):** Plays a melodic line with triplets in measures 1 and 2.
- Pno.:** Remains silent throughout the system.
- Cb.:** Plays a bass line with triplets in measures 1 and 2.
- Rot. Org.:** Remains silent throughout the system.
- D. Set:** Plays a rhythmic pattern with triplets in measures 1 and 2.
- Harp.:** Plays a melodic line with triplets in measures 1 and 2.
- Hnk. Pno.:** Plays a melodic line with triplets in measures 1 and 2.
- B. Guit.:** Remains silent throughout the system.

111

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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113

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

115

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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116

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

The musical score for page 116 features a variety of instruments. The Bb Tpt., Tbn., Br., A. Sax., and Bb Tpt. parts include complex rhythmic patterns with triplets and rests. The T. Sax. part is mostly silent. The Pno. part features a complex rhythmic pattern with triplets. The Cb. part includes a complex rhythmic pattern with triplets. The Rot. Org. part is mostly silent. The D. Set part includes a complex rhythmic pattern with triplets. The Hrp. part includes a complex rhythmic pattern with triplets. The Hnk. Pno. part includes a complex rhythmic pattern with triplets. The B. Guit. part is mostly silent.

118

118

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

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120

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

122

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

124

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

126

126

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

127

128

128

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.

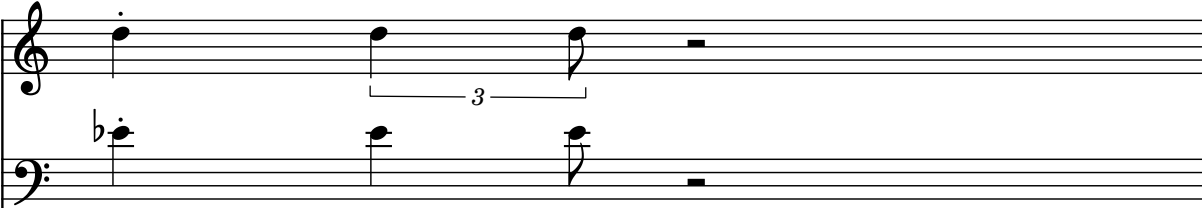
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220 = 221

129

Bb Tpt.

Tbn.



65

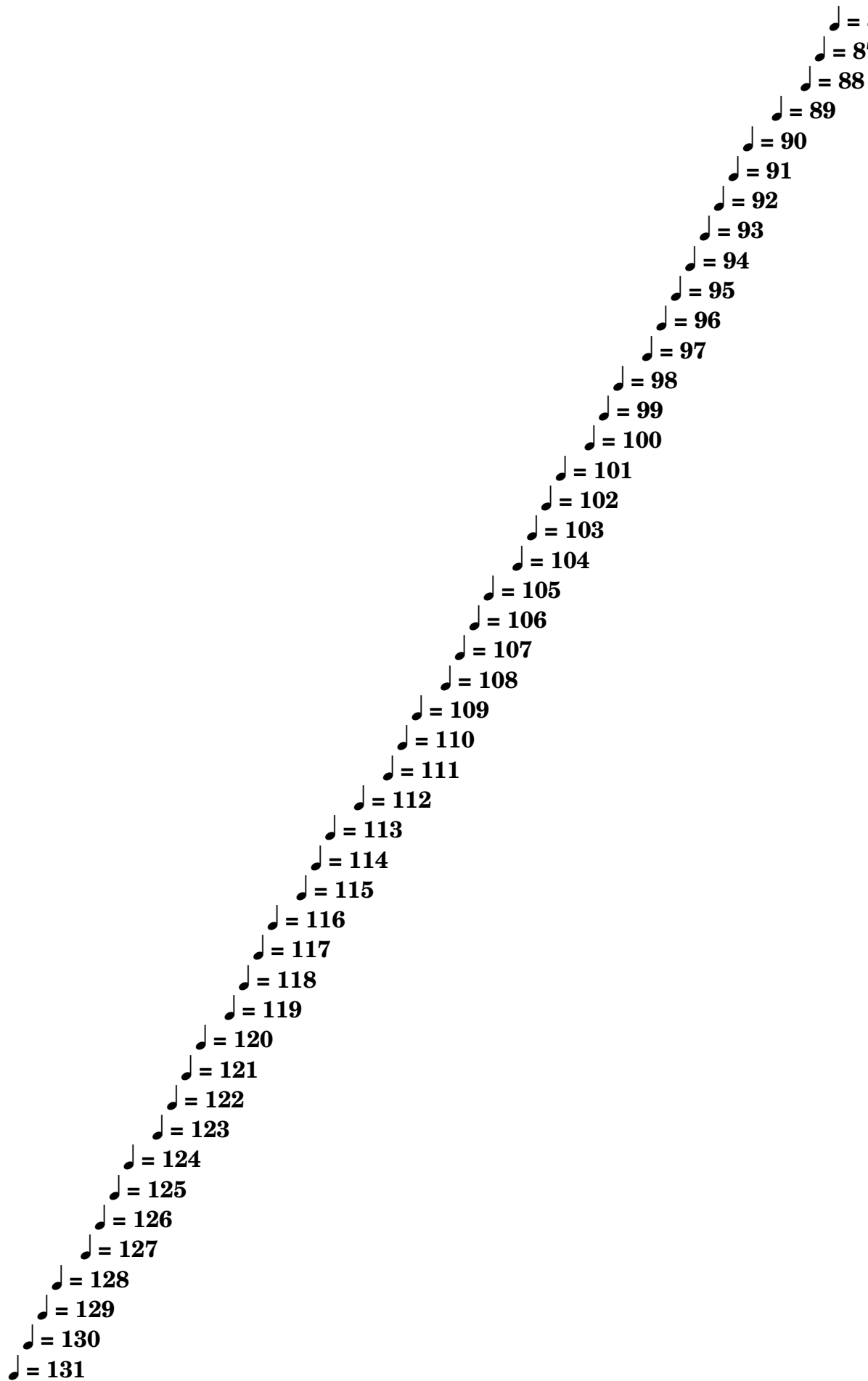
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Bb Tpt.

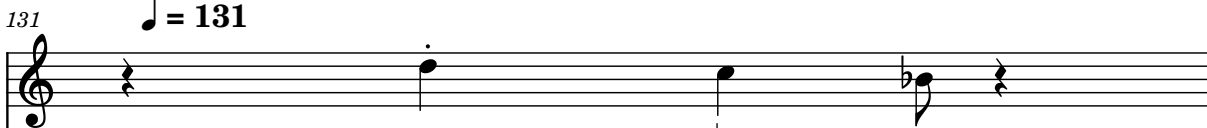


Tbn.

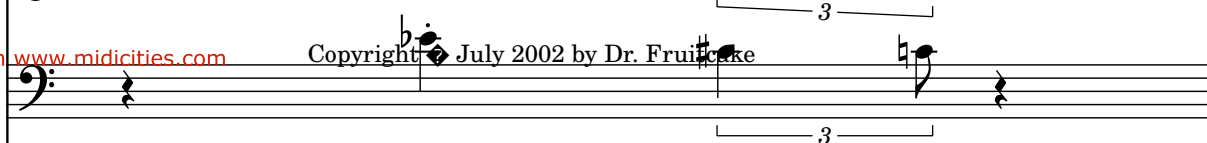




Bb Tpt.



Tbn.



67 = 40

♩ = 41

♩ = 42

♩ = 43

♩ = 44

♩ = 45

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

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♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

132

Bb Tpt.

Musical staff for Bb Tpt. showing notes and a slur with a '5' below it.

Tbn.

Musical staff for Tbn. showing notes and a slur.

133

$\text{♩} = 62$

5

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

P. Cuit.

134

Bb Tpt.

Tbn.

Br.

A. Sax.

T. Sax.

Bb Tpt.

Pno.

Cb.

Rot. Org.

D. Set

Hrp.

Hnk. Pno.

B. Guit.