

HERO

Mariah Carey

$\text{♩} = 60$

Piano, Piano

Fretless Electric Bass, Bass

Strings, String

Strings, String 2

Oboe, Oboe

Horn in F, French Horn

Harp, Harp

Concert Snare Drum, Reverse Cymbal

Drumset, Bass Drum

Percussion Synthesizer, Snare

Drumset, Loud Snare

Drumset, Toms

Ride Cymbal, Ride Cymbal

Tambourine, Tambourine

Hi-hat, Hi Hat

Thunder Sheet, Crash Cymbal

2

Pno.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

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4

Pno.

There's a he if you

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

Measures 4 and 5 of the musical score. The Piano part includes a vocal line with lyrics 'There's a he if you' and a piano accompaniment. The French Horn, Harp, and Conga Snare have specific melodic and rhythmic parts. The other instruments are mostly silent or have simple rhythmic patterns.

6

Pno.

look don't have what

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hr-nat

8

Pno.

There's

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

Measures 8 and 9 of the musical score. The piano part features a melodic line in the right hand and a bass line in the left hand. The string section has a sustained chord in measure 8 and a melodic line in measure 9. The percussion section is mostly silent, with some activity in measures 8 and 9.

10

Pno.

to And way.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Tr.

12

Pno.

ro long

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

H-hat

Thu

12

13

14

Pno.

With strength to car

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

14

15

15

Pno.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

Measure 15: Pno. plays a complex melody. Frtl. El. B. plays a single note. St. plays a chord. Ob. plays a single note. F Hn. plays a single note. Hrp. plays a single note. Con. Sn. plays a single note. D. Set plays a single note. Perc. Syn. plays a single note. D. Set plays a single note. D. Set plays a single note. R. Cym. plays a single note. Tamb. plays a single note. Hi-hat plays a single note. Thu. plays a single note.

Measure 16: Pno. plays a complex melody. Frtl. El. B. plays a single note. St. plays a chord. Ob. plays a single note. F Hn. plays a single note. Hrp. plays a single note. Con. Sn. plays a single note. D. Set plays a single note. Perc. Syn. plays a single note. D. Set plays a single note. D. Set plays a single note. R. Cym. plays a single note. Tamb. plays a single note. Hi-hat plays a single note. Thu. plays a single note.

Measure 17: Pno. plays a complex melody. Frtl. El. B. plays a single note. St. plays a chord. Ob. plays a single note. F Hn. plays a single note. Hrp. plays a single note. Con. Sn. plays a single note. D. Set plays a single note. Perc. Syn. plays a single note. D. Set plays a single note. D. Set plays a single note. R. Cym. plays a single note. Tamb. plays a single note. Hi-hat plays a single note. Thu. plays a single note.

Measure 18: Pno. plays a complex melody. Frtl. El. B. plays a single note. St. plays a chord. Ob. plays a single note. F Hn. plays a single note. Hrp. plays a single note. Con. Sn. plays a single note. D. Set plays a single note. Perc. Syn. plays a single note. D. Set plays a single note. D. Set plays a single note. R. Cym. plays a single note. Tamb. plays a single note. Hi-hat plays a single note. Thu. plays a single note.

16

Pno.

you

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

16

17

18

19

17

Pno.

like

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

18

Pno.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

18

19

19

Pno.

nally

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

20

Pno.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

22

Pno.

It's you

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

24

Pno.

reach

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

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26

Pno.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

3

28

Pno.

you . pear.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

30

Pno.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

3

32 21

Pno.

With strength to car on,

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

33

Pno.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

The musical score for page 22, measures 33-34, is presented in a standard orchestral layout. The Piano (Pno.) part is the most complex, featuring a series of triplets and sixteenth-note patterns in both hands. The French Horn (Frtl. El. B.) part has a simple melodic line. The percussion section includes Conga Snare, Double Set, Percussion Synthesizer, and Hi-hat, with specific rhythmic patterns indicated by notes and rests. The Hi-hat part is particularly active, with a series of eighth-note patterns. The overall tempo and mood are indicated by the notation and the complexity of the Piano part.

35

Pno.

like

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hr hat

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36

Pno.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

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37

Pno.

see

3 3

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

38

Pno.

that he you.

5

3

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

39

Pno.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

40

Pno.

knows

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

41

41

Pno.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

42

Pno.

Baton let

tear a way.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

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44

Pno.

Hold

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

44

45

46

47

45

Pno.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

45

46

47

48

46

Pno.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

The musical score is written for a variety of instruments. The Piano part (Pno.) is the most complex, featuring multiple staves with chords, arpeggios, and triplets. The French Horn (F Hn.) and Flute (Fl.) parts are relatively simple, consisting of sustained notes. The Oboe (Ob.) and Clarinet (Cl.) parts are also simple, with sustained notes. The Saxophone (Sax.) part is more complex, featuring a series of eighth notes. The Percussion (Perc.) and Drums (D. Set) parts are more complex, featuring a variety of rhythms and patterns. The Hi-hat and Tambourine (Tamb.) parts are also complex, featuring a variety of rhythms and patterns. The overall tempo is marked as 40 beats per minute, with a 52-measure rest indicated.

48 $\text{♩} = 60$

Pno.

ro long

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu

48 $\text{♩} = 60$

Pno.

ro long

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu

49

Pno.

With strength to car

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Detailed description of the musical score: The score is for measures 49-52. The piano part (Pno.) is in G major (one sharp) and 4/4 time. The melody in the right hand starts on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The left hand provides harmonic support with chords and single notes. The French Horn part (Frtl. El. B.) has a single half note G4 in measure 49. The strings (St.) play a sustained chord of G4-B4-D5 in measure 49. The Oboe (Ob.), Flute (F Hn.), and Harp (Hrp.) parts are silent. The Conga (Con. Sn.) part has a single half note G4 in measure 49. The Drums (D. Set) part has a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Percussion Synthesizer (Perc. Syn.) part has a single half note G4 in measure 49. The other Drums (D. Set) part has a single half note G4 in measure 49. The R. Cym. part has a single half note G4 in measure 49. The Tamb. part has a single half note G4 in measure 49. The Hi-hat part has a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4.

50

Pno.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

50

51

52

53

54

51

Pno.

you

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

51

52

Pno.

like

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

The musical score for page 38, measures 52-55, is presented. The piano part (Pno.) is the primary melodic and harmonic element, with the word 'like' appearing above the right-hand staff. The French Horn (Frtl. El. B.) and other woodwinds (St., Ob., F Hn.) are silent. The strings (St.) play a sustained, low-register chord. The percussion section, including Conga (Con. Sn.), Drums (D. Set), Percussion Synthesizer (Perc. Syn.), and other instruments (R. Cym., Tamb., Hi-hat, Thu.), provides a rhythmic foundation with various patterns of notes and rests.

53

Pno.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

54

Pno.

nally

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

54

55

55

Pno.

that he lies you.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

56

Pno.

Frtrl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

$\text{♩} = 24$

$\text{♩} = 31$

$\text{♩} = 43$

$\text{♩} = 53$

58 $\text{♩} = 59$.3

Pno.

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.

The musical score for page 43, measures 58-59, is presented. The tempo is marked as $\text{♩} = 59$. The piano part (Pno.) is the most active, featuring a complex melodic line with triplets and sixteenth notes. The French Horn (Frtl. El. B.) and other woodwinds (St., Ob., F Hn., Hrp.) are mostly at rest. The percussion section includes Con. Sn., D. Set, Perc. Syn., R. Cym., Tamb., Hi-hat, and Thu., with most instruments also at rest, except for the R. Cym. which has some activity in measure 58.

60

Pno.

he

♩ = 49 ♩ = 39 ♩ = 20 ♩ = 29 ♩ = 59

Frtl. El. B.

St.

St.

Ob.

F Hn.

Hrp.

Con. Sn.

D. Set

Perc. Syn.

D. Set

D. Set

R. Cym.

Tamb.

Hi-hat

Thu.