

♩ = 88

Piano

Piano

Piano

Piano

Piano

Piano

Drumset

Drumset

Hi-hat

Ride Cymbal

Drumset

Hi-hat

Drumset

This musical score is for a piano and drum ensemble in 4/4 time, with a tempo of 88 beats per minute. The piano part consists of five systems of staves. The first system has a single treble staff labeled 'Piano' and a grand staff (treble and bass) also labeled 'Piano'. The second system has a grand staff labeled 'Piano'. The third, fourth, and fifth systems each have a grand staff labeled 'Piano'. The drum part consists of six systems. The first two systems are labeled 'Drumset' and are empty. The third system includes 'Hi-hat' and 'Ride Cymbal' parts. The fourth system is labeled 'Drumset' and is empty. The fifth system includes 'Hi-hat' and 'Drumset' parts. The sixth system is labeled 'Drumset' and is empty. The piano part begins with a rest in the first measure, followed by a melodic line in the second measure, and a more complex melodic line in the third measure. The drum part begins with a rest in the first measure, followed by a pattern of eighth notes in the second measure, and a pattern of eighth notes in the third measure.

4

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

The musical score is written for a piano and percussion ensemble. It consists of two systems of staves. The first system includes a solo piano part (Pno.) and three grand piano parts (Pno.). The second system includes two grand piano parts (Pno.) and five percussion parts (D. Set, D. Set, Hi-hat, R. Cym., and D. Set). The music is in 4/4 time and features a mix of melodic lines and harmonic textures. The solo piano part begins with a bass clef and a key signature of one sharp (F#). The grand piano parts are written in both treble and bass clefs. The percussion parts are written on a single staff with a key signature of one sharp (F#). The Hi-hat part uses a double bar line to indicate a change in the pattern. The R. Cym. part uses a double bar line to indicate a change in the pattern. The D. Set parts use a double bar line to indicate a change in the pattern.

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Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

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10

This musical score is for a piano and drum ensemble. It consists of 11 staves. The first six staves are for piano (Pno.), and the last five are for various drums. The piano part features a complex melody in the bass clef of the first staff, with chords and arpeggios in the grand staff of the second and third staves. The fourth and fifth staves are empty. The sixth staff has a bass line. The drum part includes two sets of drums (D. Set), a hi-hat, and a cymbal (R. Cym.). The hi-hat has a continuous eighth-note pattern. The drums have various rhythmic patterns, including eighth notes and quarter notes. The score is written in 2/4 time.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

Piano (Pno.) and Drum Set (D. Set) score for measures 12, 13, and 14.

The score is arranged in a system with 12 staves. The first six staves are for the Piano (Pno.), and the last six are for the Drum Set (D. Set). The Piano part is written in treble and bass clefs, and the Drum Set part is written in a single staff with a drum key signature.

Measure 12: The Piano part features a complex rhythmic pattern in the bass clef, with a treble clef staff providing harmonic support. The Drum Set part shows a pattern of eighth notes and rests.

Measure 13: The Piano part continues with a similar rhythmic pattern. The Drum Set part shows a pattern of eighth notes and rests.

Measure 14: The Piano part concludes with a final chord. The Drum Set part shows a pattern of eighth notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. The Drum Set part uses a drum key signature to indicate the instrument used for each note.

15

15

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The piano part is divided into five systems, each with two staves (treble and bass clef). The drum part is divided into five systems, each with a single staff. The first system of the piano part shows the beginning of the song, with the bass clef staff playing a descending line of notes and the treble clef staff playing a series of chords. The drum part begins with a simple pattern of eighth notes on the snare and bass drums. The second system of the piano part shows the continuation of the piano part, with the bass clef staff playing a series of chords and the treble clef staff playing a series of notes. The drum part continues with the same pattern. The third system of the piano part shows the continuation of the piano part, with the bass clef staff playing a series of chords and the treble clef staff playing a series of notes. The drum part continues with the same pattern. The fourth system of the piano part shows the continuation of the piano part, with the bass clef staff playing a series of chords and the treble clef staff playing a series of notes. The drum part continues with the same pattern. The fifth system of the piano part shows the continuation of the piano part, with the bass clef staff playing a series of chords and the treble clef staff playing a series of notes. The drum part continues with the same pattern. The score is a full arrangement of the song, including the piano and drums. It is a high-quality musical score that is suitable for use in a variety of settings, including live performance and recording.

19

19

Piano (Pno.) parts:

- Pno. (Bass): Melodic line with eighth and sixteenth notes.
- Pno. (Treble): Rests.
- Pno. (Bass): Melodic line with eighth notes, ending with a whole note.
- Pno. (Treble): Melodic line with eighth notes, ending with a whole note.
- Pno. (Bass): Rests.
- Pno. (Treble): Melodic line with eighth notes, ending with a whole note.

Percussion parts:

- D. Set (Drum Set): Snare and bass drum patterns.
- Hi-hat: Continuous eighth-note patterns.
- R. Cym. (Ride Cymbal): Rests.
- D. Set (Drum Set): Snare and bass drum patterns.
- Hi-hat: Continuous eighth-note patterns.
- D. Set (Drum Set): Snare and bass drum patterns.
- Hi-hat: Continuous eighth-note patterns.
- D. Set (Drum Set): Snare and bass drum patterns.

Additional parts:

- Pno. (Bass): Melodic line with eighth notes, ending with a whole note.
- Pno. (Treble): Melodic line with eighth notes, ending with a whole note.

This musical score is for a piano and drum ensemble. It consists of 13 staves. The first six staves are for the piano, each labeled 'Pno.' on the left. The piano part is written in G major (one sharp) and 4/4 time. The first staff is a single bass clef line. The next two staves are grand staves (treble and bass clefs). The next two staves are also grand staves. The sixth staff is a single treble clef line. The last seven staves are for the drums, each labeled on the left: 'D. Set', 'D. Set', 'Hi-hat', 'R. Cym.', 'D. Set', 'Hi-hat', and 'D. Set'. The drum notation includes various note values, rests, and specific patterns for the hi-hat and cymbals. The score is divided into three measures by vertical bar lines.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

25

This musical score page contains measures 25 through 27. It features a piano (Pno.) section with five staves and a drum kit section with five staves. The piano part includes a single bass staff and two grand staves (treble and bass clef). The drum kit part includes two snare drum (D. Set) staves, one hi-hat (Hi-hat) staff, and two cymbal (R. Cym.) staves. The notation includes various musical symbols such as notes, rests, accidentals, and drum-specific symbols like 'x' for hi-hat hits and '8' for a cymbal crash. The measures are organized into three measures, each containing three staves for the piano and three staves for the drums.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

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30

This musical score page contains measures 30 and 31. It features a piano (Pno.) section with five staves and a drum section with five staves. The piano part includes a single bass staff and two grand staves (treble and bass). The drum part includes two staves for the D. Set (snare and tom) and three staves for the Hi-hat and R. Cym. (ride cymbal). The key signature has one sharp (F#), and the time signature is 4/4. Measure 30 shows the piano playing a complex rhythmic pattern with eighth and sixteenth notes, while the drums provide a steady backbeat. Measure 31 continues the piano's melodic and harmonic development, with the drums maintaining their pattern.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

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34

This musical score page contains measures 34 and 35. The piano part consists of six staves. The first staff is a single bass line. The next three staves are grand staves (treble and bass clef). The sixth staff is a single treble line. The drum part consists of six staves: two for 'D. Set' (double bass) and four for 'Hi-hat'. The piano part features a variety of notes, rests, and articulation marks like accents and slurs. The drum part features a consistent eighth-note pattern on the hi-hat and specific rhythmic patterns on the double bass.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

This musical score is for page 36, featuring piano (Pno.) and drum (D. Set) parts. The piano part is written for four staves, with the first two staves grouped by a brace and the last two staves grouped by another brace. The drum part consists of four staves, with the first two staves grouped by a brace and the last two staves grouped by another brace. The score is in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The piano part includes a melodic line in the first staff, a bass line in the second staff, and a complex rhythmic pattern in the third and fourth staves. The drum part includes a variety of drum patterns, including eighth notes, quarter notes, and rests.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

38

This musical score page contains measures 38 and 39. It features a piano (Pno.) section with four staves and a drum section with five staves. The piano part includes a variety of textures: a single bass line, a full grand staff with arpeggiated chords, a grand staff with sustained chords, and two grand staves with complex chordal patterns. The drum section includes two different patterns for the D. Set (snare drum), a continuous eighth-note pattern for the Hi-hat, and a dotted eighth-note pattern for the R. Cym. (ride cymbal). The notation is in 4/4 time with a key signature of one sharp (F#).

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

Piano (Pno.) and Percussion (D. Set, Hi-hat, R. Cym.) score for measures 40 and 41.

The score is written for a piano and a drum set. The piano part consists of six staves, and the drum set part consists of five staves. The piano part is written in bass and treble clefs, and the drum set part is written in a single staff with a key signature of one sharp (F#).

Measure 40:

- Piano (Pno.):** The first staff (bass clef) plays a bass line. The second and third staves (bass and treble clefs) play a melody. The fourth and fifth staves (bass and treble clefs) play a melody. The sixth staff (treble clef) plays a melody.
- Drum Set (D. Set):** The first staff (bass clef) plays a bass line. The second staff (bass clef) plays a bass line. The third staff (bass clef) plays a bass line. The fourth staff (bass clef) plays a bass line. The fifth staff (bass clef) plays a bass line.
- Hi-hat:** The first staff (bass clef) plays a bass line. The second staff (bass clef) plays a bass line. The third staff (bass clef) plays a bass line. The fourth staff (bass clef) plays a bass line. The fifth staff (bass clef) plays a bass line.
- R. Cym.:** The first staff (bass clef) plays a bass line. The second staff (bass clef) plays a bass line. The third staff (bass clef) plays a bass line. The fourth staff (bass clef) plays a bass line. The fifth staff (bass clef) plays a bass line.

Measure 41:

- Piano (Pno.):** The first staff (bass clef) plays a bass line. The second and third staves (bass and treble clefs) play a melody. The fourth and fifth staves (bass and treble clefs) play a melody. The sixth staff (treble clef) plays a melody.
- Drum Set (D. Set):** The first staff (bass clef) plays a bass line. The second staff (bass clef) plays a bass line. The third staff (bass clef) plays a bass line. The fourth staff (bass clef) plays a bass line. The fifth staff (bass clef) plays a bass line.
- Hi-hat:** The first staff (bass clef) plays a bass line. The second staff (bass clef) plays a bass line. The third staff (bass clef) plays a bass line. The fourth staff (bass clef) plays a bass line. The fifth staff (bass clef) plays a bass line.
- R. Cym.:** The first staff (bass clef) plays a bass line. The second staff (bass clef) plays a bass line. The third staff (bass clef) plays a bass line. The fourth staff (bass clef) plays a bass line. The fifth staff (bass clef) plays a bass line.

42

Piano (Pno.) and Percussion (D. Set, Hi-hat, R. Cym.) score for measures 42-43.

The score is written for multiple staves, including Piano (Pno.) and Percussion (D. Set, Hi-hat, R. Cym.).

Piano (Pno.) parts:

- Staff 1 (Bass Clef): Measures 42-43.
- Staff 2 (Grand Staff): Measures 42-43.
- Staff 3 (Grand Staff): Measures 42-43.
- Staff 4 (Grand Staff): Measures 42-43.
- Staff 5 (Grand Staff): Measures 42-43.
- Staff 6 (Grand Staff): Measures 42-43.
- Staff 7 (Bass Clef): Measures 42-43.

Percussion parts:

- Staff 8 (D. Set): Measures 42-43.
- Staff 9 (D. Set): Measures 42-43.
- Staff 10 (Hi-hat): Measures 42-43.
- Staff 11 (R. Cym.): Measures 42-43.
- Staff 12 (D. Set): Measures 42-43.
- Staff 13 (Hi-hat): Measures 42-43.
- Staff 14 (D. Set): Measures 42-43.

Measures 42 and 43 are indicated by the measure numbers on the left margin.

43

Piano (Pno.) and Drum Set (D. Set) score for measures 43 and 44.

The score is written for a piano and a drum set. The piano part is divided into four systems, each with two staves (treble and bass clef). The drum set part is divided into four systems, each with a single staff.

Measure 43:

- Piano (Pno.):** The first system (bass clef) plays a melodic line in the left hand. The second system (treble and bass clef) plays a complex chordal texture. The third system (treble and bass clef) plays a complex chordal texture. The fourth system (treble and bass clef) plays a complex chordal texture.
- Drum Set (D. Set):** The first system (bass clef) plays a complex rhythmic pattern. The second system (bass clef) plays a complex rhythmic pattern. The third system (bass clef) plays a complex rhythmic pattern. The fourth system (bass clef) plays a complex rhythmic pattern.

Measure 44:

- Piano (Pno.):** The first system (bass clef) plays a melodic line in the left hand. The second system (treble and bass clef) plays a complex chordal texture. The third system (treble and bass clef) plays a complex chordal texture. The fourth system (treble and bass clef) plays a complex chordal texture.
- Drum Set (D. Set):** The first system (bass clef) plays a complex rhythmic pattern. The second system (bass clef) plays a complex rhythmic pattern. The third system (bass clef) plays a complex rhythmic pattern. The fourth system (bass clef) plays a complex rhythmic pattern.

Redundant labels for D. Set and Hi-hat are present in the original image.

45

This musical score page contains measures 45 and 46. It features a piano (Pno.) section with five staves and a drum section with five staves. The piano part includes a variety of textures: a single bass line, a grand staff with complex arpeggiated figures, a grand staff with sustained chords, and two staves with sustained notes. The drum section includes a snare drum (D. Set) with a rhythmic pattern of eighth and sixteenth notes, a hi-hat with a continuous eighth-note pattern, and two additional snare drums that are mostly silent.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

47

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

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49

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

The musical score for page 23, starting at measure 49, is divided into two main sections: piano accompaniment and percussion. The piano section consists of six systems, each with two staves. The first system shows a bass line with a half note G#2 and a melody with eighth notes. The second system shows a grand staff with a treble line containing a half note G#4 and a bass line with a half note G#2. The third system shows a grand staff with a treble line containing a half note G#4 and a bass line with a half note G#2. The fourth system shows a grand staff with a treble line containing a half note G#4 and a bass line with a half note G#2. The fifth system shows a grand staff with a treble line containing a half note G#4 and a bass line with a half note G#2. The sixth system shows a grand staff with a treble line containing a half note G#4 and a bass line with a half note G#2. The percussion section consists of four systems, each with one staff. The first system shows a drum set (D. Set) with a half note G#4 and a melody with eighth notes. The second system shows a drum set (D. Set) with a half note G#4 and a melody with eighth notes. The third system shows a hi-hat with a half note G#4 and a melody with eighth notes. The fourth system shows a right cymbal (R. Cym.) with a half note G#4 and a melody with eighth notes. The fifth system shows a drum set (D. Set) with a half note G#4 and a melody with eighth notes. The sixth system shows a hi-hat with a half note G#4 and a melody with eighth notes. The seventh system shows a drum set (D. Set) with a half note G#4 and a melody with eighth notes. The eighth system shows a hi-hat with a half note G#4 and a melody with eighth notes. The ninth system shows a drum set (D. Set) with a half note G#4 and a melody with eighth notes. The tenth system shows a hi-hat with a half note G#4 and a melody with eighth notes.

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53

Piano (Pno.) and Drum Set (D. Set) score for measures 53 and 54.

The score is written for a piano and a drum set. The piano part is divided into four systems, each with two staves (treble and bass clef). The drum set part is divided into four systems, each with a single staff.

Measure 53:

- Piano (Pno.):** The first system shows a bass line with a half note G2, a quarter note F2, and a quarter note E2. The second system shows a treble line with a half note G4, a quarter note F4, and a quarter note E4. The third system shows a bass line with a half note G2, a quarter note F2, and a quarter note E2. The fourth system shows a treble line with a half note G4, a quarter note F4, and a quarter note E4.
- Drum Set (D. Set):** The first system shows a bass line with a half note G2, a quarter note F2, and a quarter note E2. The second system shows a treble line with a half note G4, a quarter note F4, and a quarter note E4.

Measure 54:

- Piano (Pno.):** The first system shows a bass line with a half note G2, a quarter note F2, and a quarter note E2. The second system shows a treble line with a half note G4, a quarter note F4, and a quarter note E4. The third system shows a bass line with a half note G2, a quarter note F2, and a quarter note E2. The fourth system shows a treble line with a half note G4, a quarter note F4, and a quarter note E4.
- Drum Set (D. Set):** The first system shows a bass line with a half note G2, a quarter note F2, and a quarter note E2. The second system shows a treble line with a half note G4, a quarter note F4, and a quarter note E4.

55

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

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57

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and drums. The score is divided into two systems, each containing two measures of music. The piano part is written for four staves, and the drum part is written for five staves. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex arrangement of chords and melodic lines, while the drum part provides a steady, rhythmic accompaniment. The score is presented in a clean, professional format with clear notation and a white background.

Piano Part:

- Staff 1 (Bass):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a half note B2. The second measure continues with a half note C#3, a quarter note D3, a quarter note E3, and a half note F#3.
- Staff 2 (Treble):** Starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The second measure continues with a half note C#5, a quarter note D5, a quarter note E5, and a half note F#5.
- Staff 3 (Bass):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a half note B2. The second measure continues with a half note C#3, a quarter note D3, a quarter note E3, and a half note F#3.
- Staff 4 (Treble):** Starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The second measure continues with a half note C#5, a quarter note D5, a quarter note E5, and a half note F#5.

Drum Part:

- Staff 5 (D. Set):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a half note B2. The second measure continues with a half note C#3, a quarter note D3, a quarter note E3, and a half note F#3.
- Staff 6 (D. Set):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a half note B2. The second measure continues with a half note C#3, a quarter note D3, a quarter note E3, and a half note F#3.
- Staff 7 (Hi-hat):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a half note B2. The second measure continues with a half note C#3, a quarter note D3, a quarter note E3, and a half note F#3.
- Staff 8 (R. Cym.):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a half note B2. The second measure continues with a half note C#3, a quarter note D3, a quarter note E3, and a half note F#3.
- Staff 9 (D. Set):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a half note B2. The second measure continues with a half note C#3, a quarter note D3, a quarter note E3, and a half note F#3.
- Staff 10 (Hi-hat):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a half note B2. The second measure continues with a half note C#3, a quarter note D3, a quarter note E3, and a half note F#3.

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59

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

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61

This musical score page contains measures 61 and 62. It features a piano (Pno.) section with five staves and a drum kit section with five staves. The piano part includes a single bass staff and two grand staves (treble and bass clef). The drum kit part includes staves for two different sets of drums (D. Set) and two hi-hats (Hi-hat). The notation includes various musical symbols such as notes, rests, accidentals, and drum-specific symbols like 'x' for hi-hat hits. Measure 61 shows a complex piano texture with multiple voices, while measure 62 continues this texture with some melodic lines in the piano and a steady hi-hat pattern. The drum kit part provides a rhythmic foundation with patterns on the D. Set and Hi-hat.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

63

Piano score for measures 63-65, featuring multiple piano (Pno.) and percussion parts.

Piano (Pno.) Parts:

- Pno. 1 (Bass):** Measures 63-65. Includes a melodic line with a triplet in measure 64 and a final chord in measure 65.
- Pno. 2 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 3 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 4 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 5 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 6 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 7 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 8 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 9 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 10 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 11 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 12 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 13 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 14 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 15 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 16 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 17 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 18 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 19 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 20 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 21 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 22 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 23 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 24 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 25 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 26 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 27 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 28 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 29 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Pno. 30 (Grand Staff):** Measures 63-65. Includes a complex accompaniment with triplets and various chords.

Percussion Parts:

- D. Set 1:** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- D. Set 2:** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Hi-hat:** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- R. Cym.:** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- D. Set 3:** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- Hi-hat:** Measures 63-65. Includes a complex accompaniment with triplets and various chords.
- D. Set 4:** Measures 63-65. Includes a complex accompaniment with triplets and various chords.

66

Piano (Pno.) and Drum Set (D. Set) score for measures 66 and 67.

Measure 66:

- Pno. (Bass):** Quarter note G2, eighth notes F#2, E2, D2, quarter note C#2.
- Pno. (Grand):**
 - Right:** Quarter note Bb1, eighth notes A#1, G#1, quarter note F#1.
 - Left:** Quarter note G#1, eighth notes F#1, E1, quarter note D1.
- Pno. (Grand):**
 - Right:** Quarter rest, quarter note F#1, quarter rest, quarter note E1.
 - Left:** Quarter rest, quarter note D1, quarter rest, quarter note C#1.
- Pno. (Grand):** Whole note Bb1.
- Pno. (Treble):** Whole rest.
- Pno. (Bass):** Whole note Bb1.
- Pno. (Treble):** Whole note Bb1.
- D. Set (Top):** Quarter note G2, eighth notes F#2, E2, quarter note D2.
- D. Set (Bottom):** Quarter note G2, quarter rest, eighth notes F#2, E2, quarter note D2.
- Hi-hat:** Eighth notes G2, F#2, E2, D2, C#2, Bb1, A#1, G#1.
- R. Cym.:** Quarter rest.
- D. Set (Bottom):** Quarter rest.
- Hi-hat:** Quarter rest.
- D. Set (Bottom):** Quarter rest.

Measure 67:

- Pno. (Bass):** Quarter note C#2, eighth notes Bb1, A#1, quarter note G#1.
- Pno. (Grand):**
 - Right:** Quarter note Bb1, eighth notes A#1, G#1, quarter note F#1.
 - Left:** Quarter note G#1, eighth notes F#1, E1, quarter note D1.
- Pno. (Grand):**
 - Right:** Quarter note F#1, quarter rest, eighth notes E1, D1, quarter note C#1.
 - Left:** Quarter note D1, quarter rest, eighth notes C#1, Bb1, quarter note A#1.
- Pno. (Grand):** Whole note Bb1.
- Pno. (Treble):** Whole note Bb1.
- D. Set (Top):** Quarter note G2, eighth notes F#2, E2, quarter note D2.
- D. Set (Bottom):** Quarter note G2, quarter rest, eighth notes F#2, E2, quarter note D2.
- Hi-hat:** Eighth notes G2, F#2, E2, D2, C#2, Bb1, A#1, G#1.
- R. Cym.:** Quarter rest.
- D. Set (Bottom):** Quarter rest.
- Hi-hat:** Quarter note G2, eighth notes F#2, E2, quarter note D2.
- D. Set (Bottom):** Quarter rest.

68

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

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70

This musical score page contains measures 70 and 71. It features a piano (Pno.) section with five staves and a drum section with six staves. The piano part includes a single bass staff and two grand staves (treble and bass clef). The drum part includes staves for two different sets of drums (D. Set), a hi-hat, and a right cymbal (R. Cym.).

Piano (Pno.) Section:

- Staff 1 (Bass Clef):** Measure 70 has a half note G2, a quarter note A2, and a half note B2. Measure 71 has a half note C3, a quarter note B2, and a half note A2.
- Staff 2 (Grand Staff):** Measure 70 has a treble clef with a half note D#3 and a bass clef with a half note E3. Measure 71 has a treble clef with a half note F#3 and a bass clef with a half note G3.
- Staff 3 (Grand Staff):** Measure 70 has a treble clef with a half note A3 and a bass clef with a half note B3. Measure 71 has a treble clef with a half note C4 and a bass clef with a half note D4.
- Staff 4 (Grand Staff):** Measure 70 has a treble clef with a half note E4 and a bass clef with a half note F4. Measure 71 has a treble clef with a half note G4 and a bass clef with a half note A4.
- Staff 5 (Grand Staff):** Measure 70 has a treble clef with a half note B4 and a bass clef with a half note C5. Measure 71 has a treble clef with a half note D5 and a bass clef with a half note E5.

Drum Section:

- D. Set (Top):** Measure 70 has a quarter note G2, a quarter rest, a quarter note A2, and a quarter rest. Measure 71 has a quarter note B2, a quarter rest, a quarter note C3, and a quarter rest.
- D. Set (Bottom):** Measure 70 has a quarter rest, a quarter note D3, a quarter rest, and a quarter note E3. Measure 71 has a quarter rest, a quarter note F3, a quarter rest, and a quarter note G3.
- Hi-hat:** Measure 70 has a continuous eighth-note pattern. Measure 71 has a continuous eighth-note pattern.
- R. Cym.:** Measure 70 has a continuous eighth-note pattern. Measure 71 has a continuous eighth-note pattern.
- D. Set (Bottom):** Measure 70 has a quarter rest, a quarter note D3, a quarter rest, and a quarter note E3. Measure 71 has a quarter rest, a quarter note F3, a quarter rest, and a quarter note G3.
- Hi-hat (Bottom):** Measure 70 has a continuous eighth-note pattern. Measure 71 has a continuous eighth-note pattern.
- D. Set (Bottom):** Measure 70 has a quarter rest, a quarter note D3, a quarter rest, and a quarter note E3. Measure 71 has a quarter rest, a quarter note F3, a quarter rest, and a quarter note G3.

Piano (Pno.) and Percussion (D. Set, Hi-hat, R. Cym.) score for measures 72 and 73.

The score is written for a piano and a drum set. The piano part consists of six staves, and the drum set part consists of four staves. The key signature is one sharp (F#), and the time signature is 4/4.

Piano (Pno.) Part:

- Staff 1 (Bass Clef):** Measures 72 and 73.
- Staff 2 (Treble and Bass Clefs):** Measures 72 and 73.
- Staff 3 (Treble and Bass Clefs):** Measures 72 and 73.
- Staff 4 (Treble and Bass Clefs):** Measures 72 and 73.
- Staff 5 (Treble Clef):** Measures 72 and 73.
- Staff 6 (Treble Clef):** Measures 72 and 73.

Drum Set (D. Set, Hi-hat, R. Cym.) Part:

- Staff 7 (D. Set):** Measures 72 and 73.
- Staff 8 (D. Set):** Measures 72 and 73.
- Staff 9 (Hi-hat):** Measures 72 and 73.
- Staff 10 (R. Cym.):** Measures 72 and 73.
- Staff 11 (D. Set):** Measures 72 and 73.
- Staff 12 (Hi-hat):** Measures 72 and 73.
- Staff 13 (D. Set):** Measures 72 and 73.

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Piano (Pno.) and Drum Set (D. Set) score for measures 76-77.

The score is arranged in a grand staff format, showing multiple staves for the Piano and individual staves for the Drum Set components.

Piano (Pno.) parts:

- Pno. 1 (Bass Clef):** Measures 76-77.
- Pno. 2 (Treble and Bass Clefs):** Measures 76-77.
- Pno. 3 (Treble and Bass Clefs):** Measures 76-77.
- Pno. 4 (Treble and Bass Clefs):** Measures 76-77.
- Pno. 5 (Treble Clef):** Measures 76-77.
- Pno. 6 (Treble Clef):** Measures 76-77.

Drum Set (D. Set) parts:

- D. Set 1:** Measures 76-77.
- D. Set 2:** Measures 76-77.
- Hi-hat:** Measures 76-77.
- R. Cym. (Right Cymbal):** Measures 76-77.
- D. Set 3:** Measures 76-77.
- Hi-hat:** Measures 76-77.
- D. Set 4:** Measures 76-77.

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78

Piano (Pno.) and Percussion (D. Set, Hi-hat, R. Cym.) score for measures 78-80.

The score is arranged in a system with 11 staves. The first six staves are for Piano (Pno.), and the last five are for Percussion (D. Set, Hi-hat, R. Cym., D. Set, Hi-hat). The key signature is one sharp (F#), and the time signature is 4/4.

Measure 78: The Piano part features a complex texture with multiple voices. The bass line starts with a half note G2, followed by a quarter note A2, and a half note B2. The right hand has a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The Percussion part includes a D. Set (snare) with a half note G4, a quarter note A4, and a half note B4. The Hi-hat and R. Cym. (cymbal) parts have a half note G4, a quarter note A4, and a half note B4.

Measure 79: The Piano part continues with a similar texture. The bass line has a half note G2, a quarter note A2, and a half note B2. The right hand has a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The Percussion part includes a D. Set (snare) with a half note G4, a quarter note A4, and a half note B4. The Hi-hat and R. Cym. (cymbal) parts have a half note G4, a quarter note A4, and a half note B4.

Measure 80: The Piano part concludes with a half note G2, a quarter note A2, and a half note B2. The right hand has a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The Percussion part includes a D. Set (snare) with a half note G4, a quarter note A4, and a half note B4. The Hi-hat and R. Cym. (cymbal) parts have a half note G4, a quarter note A4, and a half note B4.

81

$\text{♩} = 86$
 $\text{♩} = 87$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 80$ $\text{♩} = 79$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

81

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♩ = 77

♩ = 76

♩ = 75

♩ = 73

♩ = 72

♩ = 71

♩ = 69

♩ = 68

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

86

♩ = 66

Piano (Pno.) and Drum Set (D. Set) score for measures 86-90.

Measure 86:

- Pno. (Bass): Single note (G2).
- Pno. (Grand): Triad (F#4, G#4, A4).
- Pno. (Grand): Triad (Bb4, C5, D5).
- Pno. (Grand): Triad (E5, F#5, G5).
- Pno. (Grand): Triad (A5, B5, C6).
- Pno. (Treble): Rest.
- Pno. (Bass): Rest.
- D. Set: Rest.
- D. Set: Rest.
- Hi-hat: Rest.
- R. Cym.: Rest.
- D. Set: Rest.
- Hi-hat: Rest.
- D. Set: Rest.

Measure 87:

- Pno. (Bass): Rest.
- Pno. (Grand): Triad (F#4, G#4, A4).
- Pno. (Grand): Triad (Bb4, C5, D5).
- Pno. (Grand): Triad (E5, F#5, G5).
- Pno. (Grand): Triad (A5, B5, C6).
- Pno. (Treble): Rest.
- Pno. (Bass): Rest.
- D. Set: Rest.
- D. Set: Rest.
- Hi-hat: Rest.
- R. Cym.: Rest.
- D. Set: Rest.
- Hi-hat: Rest.
- D. Set: Rest.

Measure 88:

- Pno. (Bass): Rest.
- Pno. (Grand): Triad (F#4, G#4, A4).
- Pno. (Grand): Triad (Bb4, C5, D5).
- Pno. (Grand): Triad (E5, F#5, G5).
- Pno. (Grand): Triad (A5, B5, C6).
- Pno. (Treble): Rest.
- Pno. (Bass): Rest.
- D. Set: Rest.
- D. Set: Rest.
- Hi-hat: Rest.
- R. Cym.: Rest.
- D. Set: Rest.
- Hi-hat: Rest.
- D. Set: Rest.

Measure 89:

- Pno. (Bass): Rest.
- Pno. (Grand): Triad (F#4, G#4, A4).
- Pno. (Grand): Triad (Bb4, C5, D5).
- Pno. (Grand): Triad (E5, F#5, G5).
- Pno. (Grand): Triad (A5, B5, C6).
- Pno. (Treble): Rest.
- Pno. (Bass): Rest.
- D. Set: Rest.
- D. Set: Rest.
- Hi-hat: Rest.
- R. Cym.: Rest.
- D. Set: Rest.
- Hi-hat: Rest.
- D. Set: Rest.

Measure 90:

- Pno. (Bass): Rest.
- Pno. (Grand): Triad (F#4, G#4, A4).
- Pno. (Grand): Triad (Bb4, C5, D5).
- Pno. (Grand): Triad (E5, F#5, G5).
- Pno. (Grand): Triad (A5, B5, C6).
- Pno. (Treble): Rest.
- Pno. (Bass): Rest.
- D. Set: Rest.
- D. Set: Rest.
- Hi-hat: Rest.
- R. Cym.: Rest.
- D. Set: Rest.
- Hi-hat: Rest.
- D. Set: Rest.