

$\text{♩} = 88$

Piano (Treble Clef, 4/4 time) - Top staff

Piano (Bass Clef, 4/4 time) - Middle staff

Piano (Treble Clef, 4/4 time) - Third staff

Piano (Bass Clef, 4/4 time) - Fourth staff

Piano (Treble Clef, 4/4 time) - Fifth staff

Piano (Bass Clef, 4/4 time) - Sixth staff

Drumset (Snare) - Seventh staff

Drumset (Snare) - Eighth staff

Hi-hat (X) - Ninth staff

Ride Cymbal (Dotted line) - Tenth staff

Drumset (Snare) - Eleventh staff

Hi-hat (X) - Twelfth staff

Drumset (Snare) - Thirteenth staff

Drumset (Snare) - Fourteenth staff

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

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6

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

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8

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

10

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

12

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

15

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

16

17

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Piano Bass (Bass clef) - Measures 1-4. 2. Piano Treble (Treble clef) - Measures 1-4. 3. Piano Bass (Bass clef) - Measures 5-8. 4. Piano Treble (Treble clef) - Measures 5-8. 5. Piano Bass (Bass clef) - Measures 9-12. 6. Piano Treble (Treble clef) - Measures 9-12. 7. Piano Treble (Treble clef) - Measures 13-16. 8. Drums (D. Set) - Measures 1-16. 9. Drums (D. Set) - Measures 1-16. 10. Hi-hat - Measures 1-16. 11. R. Cym. - Measures 1-16. 12. Drums (D. Set) - Measures 1-16. 13. Hi-hat - Measures 1-16. 14. Drums (D. Set) - Measures 1-16.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

19

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

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22

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

A musical score for orchestra and piano, page 10, measure 22. The score includes parts for Piano (multiple staves), Double Bass, Trombones, Drums, Snare Drum, Cymbals, and Hi-hat. The piano parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The brass and woodwind parts provide harmonic support, while the percussion and drums provide rhythmic drive.

25

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

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Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

30

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

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Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

34

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

This page of musical notation represents measure 36 of a piece. The score includes parts for the piano (multiple staves), double bass, cello, double bassoon, trombone, tuba, timpani, and various percussion instruments (Hi-hat, ride cymbal, etc.). The notation is dense, featuring six measures of music. Measure 1 starts with piano chords and continues with a mix of piano, double bass, and cello parts. Measures 2-3 show more complex piano textures and bassoon entries. Measures 4-5 feature piano, double bass, and cello, with a prominent tuba entry in measure 5. Measures 6-7 continue with piano, double bass, and cello, with a final tuba entry in measure 7. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific markings for dynamics and performance.

38

This musical score page contains ten staves of music for various instruments. The staves are grouped by instrument: three staves for Piano (Pno.), four staves for Piano (Pno.), two staves for Drums (D. Set), one staff for Hi-hat, one staff for R. Cym., one staff for Drums (D. Set), one staff for Hi-hat, and one staff for D. Set.

- Piano (Pno.):** The first three staves of music are for the piano. The first staff uses a bass clef and a common time signature. The second staff uses a treble clef and a common time signature. The third staff uses a treble clef and a common time signature.
- Piano (Pno.):** The next four staves of music are for the piano. The first staff uses a treble clef and a common time signature. The second staff uses a treble clef and a common time signature. The third staff uses a treble clef and a common time signature. The fourth staff uses a treble clef and a common time signature.
- Drums (D. Set):** The next two staves of music are for the drums. The first staff uses a common time signature. The second staff uses a common time signature.
- Hi-hat:** The next staff of music is for the hi-hat. It consists of a single horizontal line with several 'x' marks indicating specific strikes.
- R. Cym.:** The next staff of music is for the ride cymbal. It consists of a single horizontal line with several vertical dashes indicating strikes.
- Drums (D. Set):** The next staff of music is for the drums. It consists of a single horizontal line with several vertical dashes indicating strikes.
- Hi-hat:** The next staff of music is for the hi-hat. It consists of a single horizontal line with several vertical dashes indicating strikes.
- D. Set:** The final staff of music is for the drums. It consists of a single horizontal line with several vertical dashes indicating strikes.

The score includes measure numbers 38, 39, and 40, with measure 38 starting at the top of the page and measure 40 ending at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts include both harmonic and melodic content, while the percussion parts provide a rhythmic foundation.

40

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

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42

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

This musical score page contains ten staves of music. The top staff is for the piano in bass clef. Below it are two staves for the piano in treble clef, with a brace indicating they are part of the same instrument. The third staff is for the piano in bass clef, and the fourth staff is for the piano in treble clef, also with a brace. The fifth staff is for the piano in treble clef. The sixth staff is for the double bass. The seventh staff is for the ride cymbal. The eighth staff is for the hi-hat. The ninth staff is for the crash cymbal. The tenth staff is for the double bass. The music consists of various notes and rests, with some notes having stems pointing up and others down. There are also some slurs and grace notes. The tempo is indicated as 42.

43

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

45

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

47

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

49

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

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51

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

53

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

55

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

57

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

59

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

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61

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

This musical score page contains ten staves of music. The top five staves are for the piano, each with a different clef (Bass, Treble, Treble, Treble, Treble). The piano parts consist of various note heads, stems, and rests, with some notes connected by horizontal lines. The next three staves are for double bass, cello, and double bass again, showing simple vertical strokes or dashes indicating sustained notes. The bottom two staves are for hi-hat and ride cymbal, with the hi-hat part featuring a repeating pattern of 'x' marks. The double bass parts show a mix of vertical strokes and horizontal dashes. The ride cymbal part has a single vertical stroke. The double bass part below it also has a single vertical stroke.

63

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

66

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

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68

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

70

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

72

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

74

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

A musical score for page 35, measure 74. The score includes parts for Piano (multiple staves), Double Bass (D. Set), and Hi-hat. The piano parts show various rhythmic patterns and chords. The double bass part consists of eighth-note patterns. The hi-hat part shows a repeating pattern of sixteenth-note strokes.

76

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

78

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

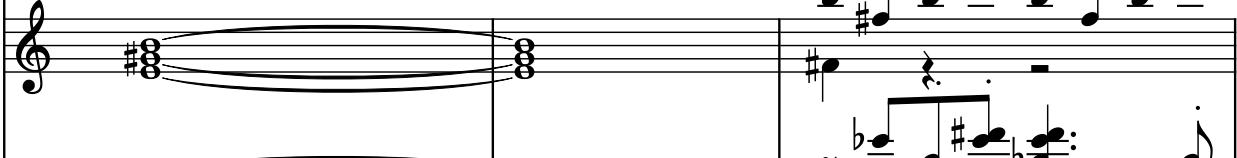
Hi-hat

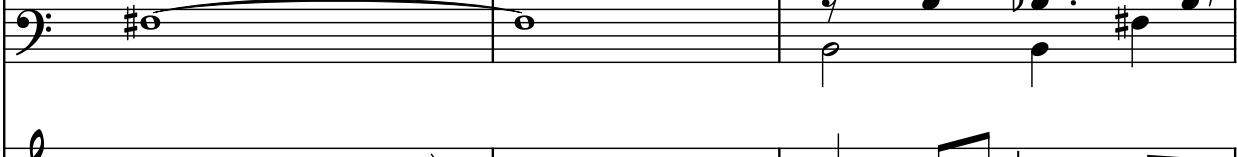
D. Set

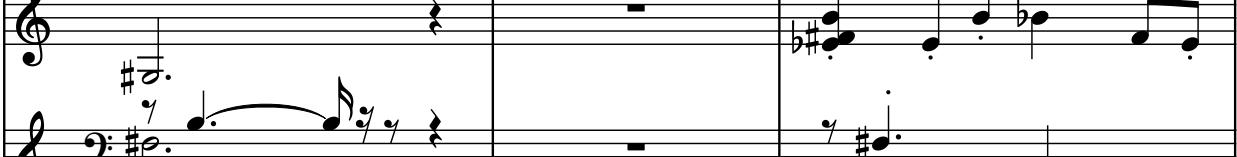
$\text{♩} = 86$   
 $\text{♩} = 87$     $\text{♩} = 84$     $\text{♩} = 83$     $\text{♩} = 82$     $\text{♩} = 80$     $\text{♩} = 79$

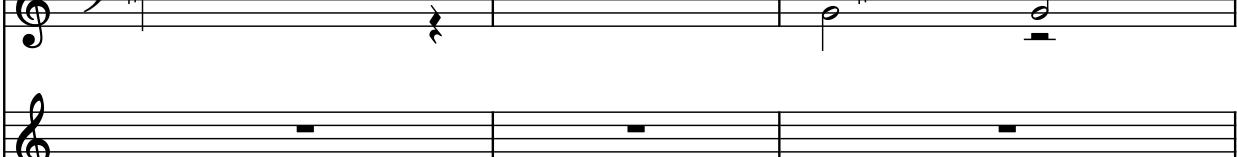
81

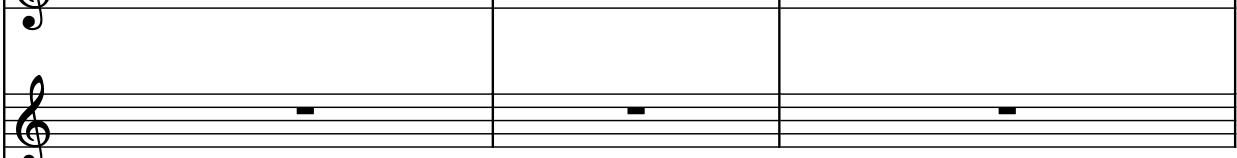
Pno. 

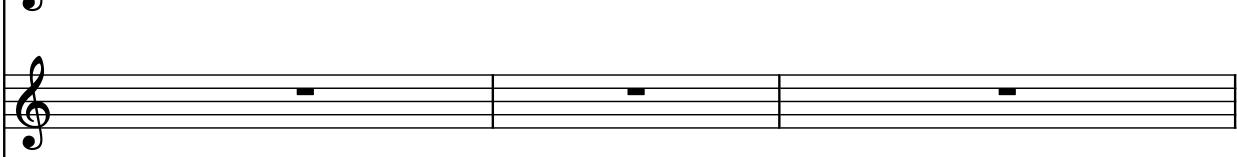
Pno. 

Pno. 

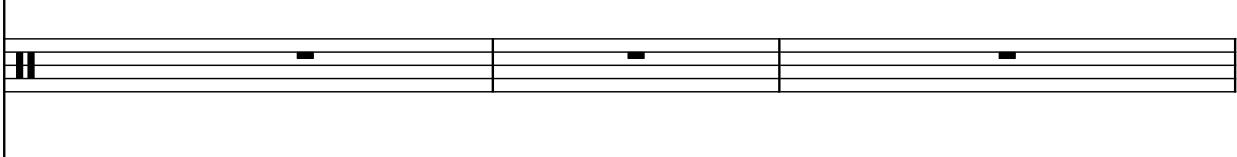
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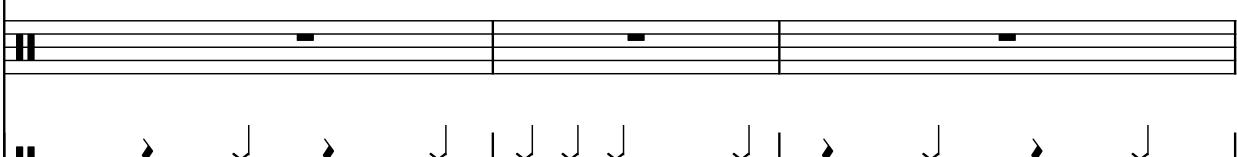
Pno. 

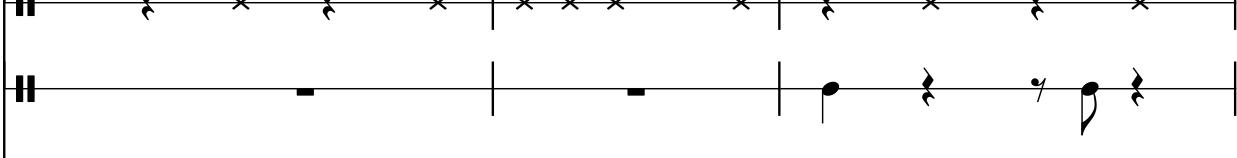
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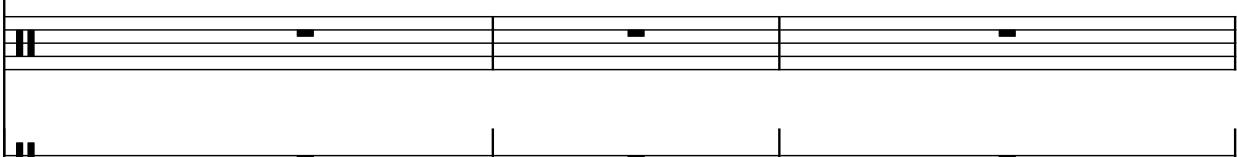
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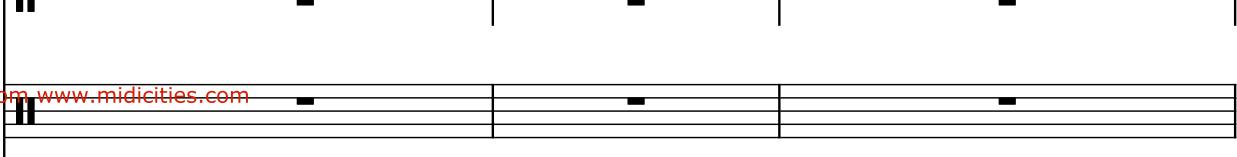
Pno. 

D. Set 

D. Set 

Hi-hat 

R. Cym. 

D. Set 

Hi-hat 

D. Set 

84

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Hi-hat

D. Set

39

$\text{♩} = 77$   $\text{♩} = 76$   $\text{♩} = 75$   $\text{♩} = 73$   $\text{♩} = 72$   $\text{♩} = 71$   $\text{♩} = 69$   $\text{♩} = 68$

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A musical score for piano and drums. The score consists of ten staves. From top to bottom, the instruments are: Piano (Bass clef), Piano (Treble clef), Drums (Set), Drums (Set), Hi-hat, R. Cym., Drums (Set), Hi-hat, and Drums (Set). The piano staves show various notes and rests, while the drum staves show vertical bar lines indicating rhythmic patterns. The score is set in common time at a tempo of 66 BPM.