

$\text{♩} = 185$

Electric Bass, Bass

Drumset, Drums

Electric Guitar, Angus

Electric Guitar, Malcolm

Electric Guitar, Lead

5

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

10

This section contains four staves. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. It consists of four horizontal lines with small circles at the beginning and end of each line. The second staff, 'D. Set', has a treble clef and a key signature of one sharp. It features a repeating pattern of vertical strokes with 'x' marks above them. The third staff, 'El. Guit.', has a treble clef and a key signature of one sharp. It shows a continuous eighth-note pattern. The fourth staff, 'El. Guit.', also has a treble clef and a key signature of one sharp. It features a continuous eighth-note pattern.

14

This section contains five staves. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. It features eighth-note patterns with dots and curved stems. The second staff, 'D. Set', has a treble clef and a key signature of one sharp. It shows a repeating pattern of vertical strokes with 'x' marks above them. The third staff, 'El. Guit.', has a treble clef and a key signature of one sharp. It displays a continuous eighth-note pattern. The fourth staff, 'El. Guit.', has a treble clef and a key signature of one sharp. It features eighth-note patterns with dots and curved stems. The fifth staff, 'El. Guit.', also has a treble clef and a key signature of one sharp. It shows a continuous eighth-note pattern.

17

Musical score for measures 17-20. The score consists of five staves. El. B. (Bass) starts with a eighth note followed by six sixteenth notes. D. Set (Drum Set) has a pattern of eighth-note pairs with 'x' marks above them. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 is silent.

21

Musical score for measures 21-24. El. B. plays a continuous eighth-note bass line. D. Set maintains its eighth-note pair pattern. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 is silent.

25

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

This section contains four staves. El. B. has eighth-note patterns. D. Set has sixteenth-note patterns with asterisks. El. Guit. 1 and 2 have eighth-note patterns with grace notes. El. Guit. 3 is silent.

29

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

This section contains four staves. El. B. has eighth-note patterns. D. Set has sixteenth-note patterns with asterisks. El. Guit. 1 and 2 have eighth-note patterns with grace notes. El. Guit. 3 is silent.

33

Musical score for measures 33-36. The score consists of five staves. The first staff (El. B.) has a bass clef and a key signature of one sharp. The second staff (D. Set) has a treble clef and a key signature of one sharp. The third, fourth, and fifth staves (three El. Guit.) have a treble clef and a key signature of one sharp. Measure 33: El. B. plays eighth-note patterns. D. Set plays sixteenth-note patterns with 'x' marks. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 rests. Measure 34: El. B. continues eighth-note patterns. D. Set continues sixteenth-note patterns with 'x' marks. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 rests. Measure 35: El. B. continues eighth-note patterns. D. Set continues sixteenth-note patterns with 'x' marks. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 rests. Measure 36: All instruments rest.

37

Musical score for measures 37-40. The score consists of five staves. The first staff (El. B.) has a bass clef and a key signature of one sharp. The second staff (D. Set) has a treble clef and a key signature of one sharp. The third, fourth, and fifth staves (three El. Guit.) have a treble clef and a key signature of one sharp. Measure 37: El. B. begins a melodic line with quarter notes. D. Set plays sixteenth-note patterns with 'x' marks. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 rests. Measure 38: El. B. continues the melodic line. D. Set continues sixteenth-note patterns with 'x' marks. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 rests. Measure 39: El. B. continues the melodic line. D. Set continues sixteenth-note patterns with 'x' marks. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 rests. Measure 40: All instruments rest.

41

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

This section contains five staves of musical notation. The first staff, 'El. B.', uses a bass clef and a key signature of one sharp. The second staff, 'D. Set', uses a treble clef and includes dynamic markings like 'x' and 'y'. The remaining three staves, all labeled 'El. Guit.', use a treble clef and a key signature of one sharp. Measures 41 through 45 are shown, with each measure consisting of four quarter notes followed by a sixteenth-note pattern.

45

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

This section contains five staves of musical notation, continuing from measure 41. The parts remain the same: 'El. B.', 'D. Set', and three 'El. Guit.' parts. Measures 45 through 49 are shown, featuring more complex patterns than in the previous section, including eighth-note chords and sixteenth-note figures.

49

This musical score section starts at measure 49. It features four staves: 1) El. B. (Bass clef, bass staff) playing eighth-note patterns. 2) D. Set (Drum Set) with various rhythmic patterns, including some marked with 'x' and 'o'. 3) El. Guit. (Treble clef, standard staff) playing sixteenth-note patterns. 4) El. Guit. (Treble clef, standard staff) playing eighth-note patterns. Measures 50 and 51 show similar patterns continuing from measure 49.

52

This musical score section starts at measure 52. It features four staves: 1) El. B. (Bass clef, bass staff) playing eighth-note patterns. 2) D. Set (Drum Set) with various rhythmic patterns, including a prominent 'x' in the first measure. 3) El. Guit. (Treble clef, standard staff) playing sixteenth-note patterns. 4) El. Guit. (Treble clef, standard staff) playing eighth-note patterns. Measures 53 and 54 show similar patterns continuing from measure 52.

56

This musical score section consists of four staves. The first staff, 'El. B.', is in bass clef and has a continuous eighth-note pattern. The second staff, 'D. Set', features a xylophone-like pattern with 'x' marks and a fermata over the eighth note of the first measure. The third staff, 'El. Guit.', shows a rhythmic pattern with eighth and sixteenth notes. The fourth staff, 'El. Guit.', contains a continuous eighth-note pattern. Measures 57-58 show similar patterns, with the 'D. Set' staff having a different xylophone-like pattern in measure 58.

60

This section continues the musical score from the previous page. The staves remain the same: 'El. B.' (bass clef), 'D. Set' (xylophone-like pattern), 'El. Guit.' (rhythmic pattern), and 'El. Guit.' (continuous eighth-note pattern). The patterns for 'El. Guit.' in measures 60-61 are identical to those in measures 56-57. In measure 62, the 'El. Guit.' patterns change to a new rhythmic pattern. Measures 63-64 show a return to the patterns from measures 56-57.

64

Musical score for measures 64-67. The score consists of five staves. The first staff (El. B.) has a bass clef and a key signature of one sharp. The second staff (D. Set) has a treble clef and includes a dynamic marking 'ff'. The third, fourth, and fifth staves (three El. Guit.) have a treble clef and a key signature of one sharp. Measure 64 starts with a dotted quarter note followed by an eighth note and a sixteenth note. Measures 65-66 show a rhythmic pattern of eighth and sixteenth notes with various slurs and grace marks. Measure 67 consists of four measures of rests.

68

Musical score for measures 68-71. The instrumentation remains the same: El. B. (bass), D. Set (percussion), and three El. Guit. (guitars). Measure 68 begins with a dotted quarter note followed by an eighth note and a sixteenth note. Measures 69-70 continue the rhythmic pattern established in measure 68. Measure 71 consists of four measures of rests.

72

Musical score for measures 72-75. The score consists of five staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- D. Set**: Percussion staff with a bass drum (double bar line) and a snare drum. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest, rest.

76

Musical score for measures 76-79. The score consists of five staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- D. Set**: Percussion staff with a bass drum (double bar line), snare drum, and hi-hat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest, rest.

80

This musical score section starts with a bass line from 'El. B.' in measure 80. It is followed by a percussive part from 'D. Set' with various symbols like 'x', 'y', and 'z'. Two 'El. Guit.' parts follow, each consisting of two staves: a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. The music continues with another 'El. Guit.' part, identical to the previous one. The final staff in this section is blank.

83

This section begins with a bass line from 'El. B.'. The 'D. Set' part features a rhythmic pattern of 'x' and 'z' marks. The 'El. Guit.' parts consist of eighth-note patterns on both treble and bass staves. In measure 84, the first 'El. Guit.' part ends with a fermata over a single note. The second 'El. Guit.' part continues with a similar eighth-note pattern. The final staff is blank.

87

This musical score page contains four staves of music for electric bass (El. B.), drums (D. Set), and two electric guitars (El. Guit.). The key signature is one sharp (F#). Measure 87 starts with a rest for El. B. followed by eighth-note patterns. D. Set has a complex pattern with various strokes and rests. The two El. Guit. parts provide harmonic support with sustained notes and chords.

90

This page continues the musical score from measure 87. The parts remain the same: El. B., D. Set, and two El. Guit. The key signature changes to no sharps or flats (C major) starting from measure 90. The El. B. part features eighth-note patterns. D. Set maintains its rhythmic complexity. The El. Guit. parts provide harmonic support with sustained notes and chords.

94

This section contains four staves. The first staff (El. B.) has a bass clef and a key signature of one sharp. It consists of six measures of eighth-note patterns. The second staff (D. Set) has a treble clef and a key signature of one sharp. It features six measures with various rhythmic patterns, including eighth and sixteenth notes, with some notes crossed out and asterisks placed above them. The third and fourth staves (both labeled "El. Guit.") have a treble clef and a key signature of one sharp. They both contain six measures of eighth-note chords.

98

This section contains five staves. The first staff (El. B.) has a bass clef and a key signature of one sharp. It consists of four measures of eighth-note patterns. The second staff (D. Set) has a treble clef and a key signature of one sharp. It features four measures with eighth and sixteenth notes, some of which are crossed out and marked with asterisks. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. It contains four measures of eighth-note chords. The fourth and fifth staves (both labeled "El. Guit.") have a treble clef and a key signature of one sharp. They both contain four measures of silence (indicated by hyphens).

102

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

This section contains five staves of musical notation. The first staff (El. B.) has a bass clef and a key signature of one sharp. It consists of four measures of eighth-note patterns. The second staff (D. Set) has a treble clef and a key signature of one sharp. It consists of four measures of eighth-note chords with various rests and grace notes. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of four measures of eighth-note chords. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of four measures of eighth-note chords. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of four measures of rests.

106

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

This section contains five staves of musical notation. The first staff (El. B.) has a bass clef and a key signature of one sharp. It consists of four measures of sixteenth-note patterns. The second staff (D. Set) has a treble clef and a key signature of one sharp. It consists of four measures of eighth-note patterns with grace notes and rests. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of four measures of eighth-note chords. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of four measures of eighth-note chords. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of four measures of rests.

109

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

113

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

117

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

121

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

125

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

129

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

133

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

136

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

140

Musical score for measures 140-143. The score consists of five staves. The first staff (El. B.) has a bass clef and a key signature of one sharp. The second staff (D. Set) has a treble clef and includes a dynamic marking 'ff'. The third, fourth, and fifth staves (three El. Guit.) have a treble clef and a key signature of one sharp. Measure 140: El. B. plays eighth-note patterns. D. Set plays eighth-note patterns with 'x' marks above some notes. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 rests. Measure 141: El. B. continues eighth-note patterns. D. Set continues eighth-note patterns with 'x' marks. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 rests. Measure 142: El. B. continues eighth-note patterns. D. Set continues eighth-note patterns with 'x' marks. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 rests. Measure 143: El. B. continues eighth-note patterns. D. Set continues eighth-note patterns with 'x' marks. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 rests.

143

Continuation of the musical score for measures 143-146. The score consists of five staves. The first staff (El. B.) has a bass clef and a key signature of one sharp. The second staff (D. Set) has a treble clef and includes a dynamic marking 'ff'. The third, fourth, and fifth staves (three El. Guit.) have a treble clef and a key signature of one sharp. Measure 143: El. B. plays eighth-note patterns. D. Set plays eighth-note patterns with 'x' marks. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 rests. Measure 144: El. B. plays eighth-note patterns. D. Set plays eighth-note patterns with 'x' marks. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 rests. Measure 145: El. B. plays eighth-note patterns. D. Set plays eighth-note patterns with 'x' marks. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 rests. Measure 146: All instruments rest.

146

Musical score for measures 146-150. The score consists of five staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, A, G, F# (eighth note), E, D, C, B (eighth note), rest, G, F# (eighth note), E, D, C, B (eighth note).
- D. Set**: Treble clef, key signature of one sharp. Notes: B, A, G, F# (eighth note), E, D, C, B (eighth note), rest, G, F# (eighth note), E, D, C, B (eighth note), rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B, A, G, F# (eighth note), E, D, C, B (eighth note), rest, G, F# (eighth note), E, D, C, B (eighth note).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B, A, G, F# (eighth note), E, D, C, B (eighth note), rest, G, F# (eighth note), E, D, C, B (eighth note).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest, rest.

151

Musical score for measures 151-155. The score consists of five staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: G, F# (eighth note), E, D, C, B (eighth note), rest, G, F# (eighth note), E, D, C, B (eighth note), rest.
- D. Set**: Treble clef, key signature of one sharp. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, F# (eighth note), E, D, C, B (eighth note), rest, G, F# (eighth note), E, D, C, B (eighth note), rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, F# (eighth note), E, D, C, B (eighth note), rest, G, F# (eighth note), E, D, C, B (eighth note), rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest.