

♩ = 131

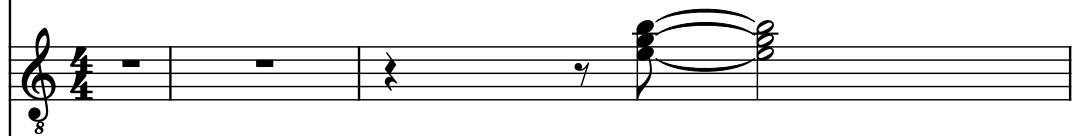
Fretless Electric Bass



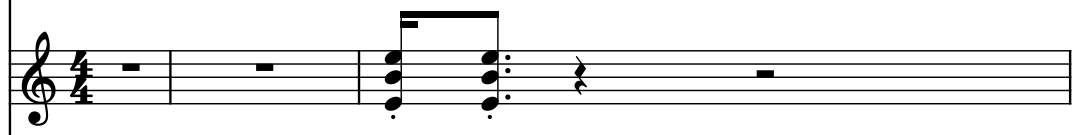
Bass Guitar



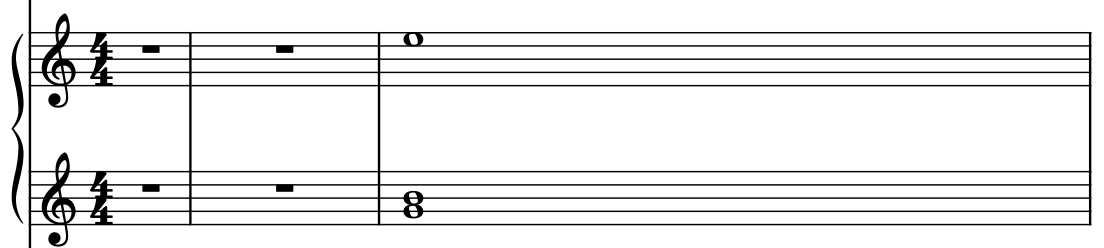
Electric Guitar



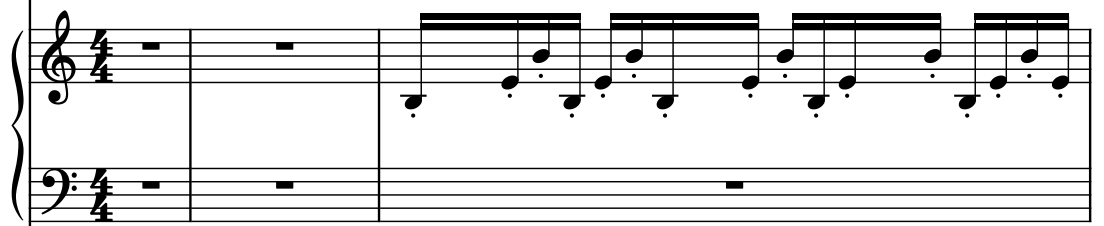
Brass Synthesizer



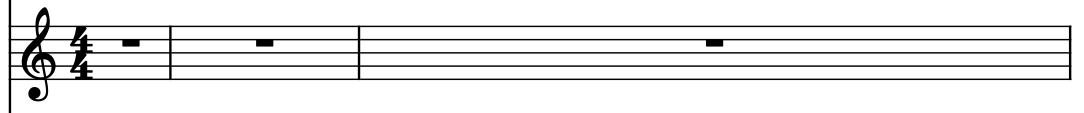
String Synthesizer



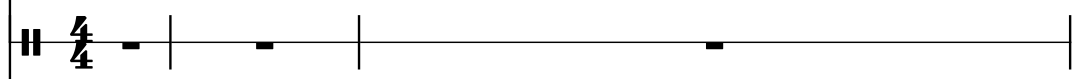
Saw Synthesizer



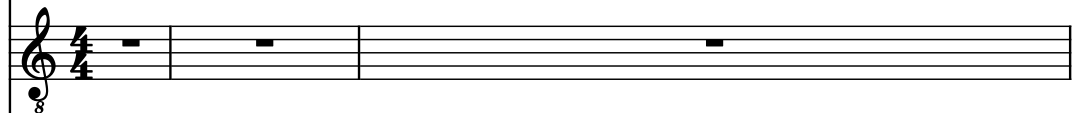
Alto Saxophone



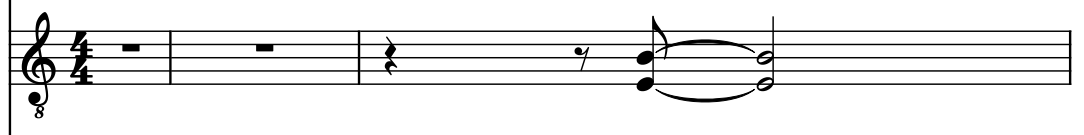
Concert Snare Drum



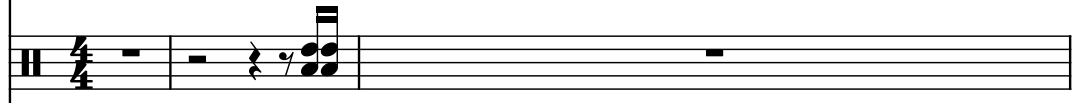
Electric Guitar



Electric Guitar



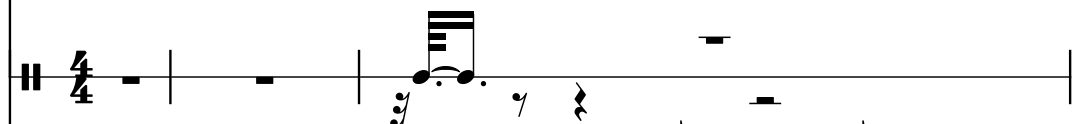
Drumset



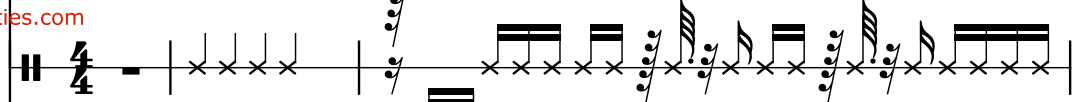
Drumset



Stamp



Hi-hat



Musical notation for the bass line of 'The Rose Tree'. The melody is written on a single staff with a bass clef. It begins with a dotted quarter note on G2, followed by an eighth rest and an eighth note on G2. The next measure contains a half note on A2. The following measure has a quarter note on B2, an eighth rest, and an eighth note on B2. The fifth measure consists of a half note on C3, with a slur over the next two measures: a quarter note on C3 and a quarter note on B2. The final measure is a half note on A2.

El. Guit.

The first system of the musical score for 'The Rose Tree' is written on a grand staff. The treble clef part begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. The bass clef part begins with a quarter note G2, followed by a quarter note G3, and then a quarter rest. The two parts are connected by a slur, indicating they are part of the same melodic line.

Synth.

Synth.

The first measure of the musical score for 'The Rose Tree' is shown. It consists of two staves. The upper staff is in treble clef and contains a single half note on the line G (G4). The lower staff is in bass clef and contains a single half note on the line G (G2). The two notes are beamed together, indicating they are played simultaneously. The time signature is 4/4, indicated by a '4' over the first staff and a '4' under the first staff.

Synth.

A musical score for the song "The Rose Tree". It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff with a treble clef. The lyrics are written below the staff. The music is in 4/4 time, with a tempo marking of "Moderato". The score includes a key signature change to one flat (B-flat) and a time signature change to 4/4. The melody is written on a single staff with a treble clef. The lyrics are written below the staff. The music is in 4/4 time, with a tempo marking of "Moderato". The score includes a key signature change to one flat (B-flat) and a time signature change to 4/4.

A. Sax.

A musical staff with a treble clef. A single eighth note is placed on the second line of the staff.

Con. Sn.

El. Guit.

A musical staff with a treble clef. A single eighth note is placed on the second line of the staff.

El. Guit.

### D. Set

## II

### D. Set

Sta.

Hi-hat

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5

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

6

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

6

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

7

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

7

8

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

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9

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

10

10

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

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11

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

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12

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

12

13

13

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 11, measure 13, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, playing a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note).
- B. Guit. (Bass Guitar):** Bass clef, playing the same sequence of notes as the Fretless Electric Bass.
- El. Guit. (Electric Guitar):** Treble clef, playing a sequence of notes: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note), D5 (quarter note), E5 (quarter note).
- Synth. (Synthesizer):** Treble clef, playing a sequence of notes: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note), D5 (quarter note), E5 (quarter note).
- Synth. (Synthesizer):** Treble clef, playing a sequence of notes: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note), D5 (quarter note), E5 (quarter note).
- Synth. (Synthesizer):** Treble clef, playing a sequence of notes: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note), D5 (quarter note), E5 (quarter note).
- A. Sax. (Alto Saxophone):** Treble clef, playing a sequence of notes: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note), D5 (quarter note), E5 (quarter note).
- Con. Sn. (Conga Snare):** Treble clef, playing a sequence of notes: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note), D5 (quarter note), E5 (quarter note).
- El. Guit. (Electric Guitar):** Treble clef, playing a sequence of notes: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note), D5 (quarter note), E5 (quarter note).
- El. Guit. (Electric Guitar):** Treble clef, playing a sequence of notes: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note), D5 (quarter note), E5 (quarter note).
- D. Set (Drum Set):** Treble clef, playing a sequence of notes: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note), D5 (quarter note), E5 (quarter note).
- D. Set (Drum Set):** Treble clef, playing a sequence of notes: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note), D5 (quarter note), E5 (quarter note).
- Sta. (Sitar):** Treble clef, playing a sequence of notes: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note), D5 (quarter note), E5 (quarter note).
- Hi-hat (Hi-hat):** Treble clef, playing a sequence of notes: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note), D5 (quarter note), E5 (quarter note).

14

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

14

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

15

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

16

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 14, measures 16-19, is as follows:

- Measure 16:** Frtl. El. B. and B. Guit. play eighth notes. El. Guit. has a whole note chord. Synth. has a quarter note chord. Synth. (lower) has a whole note chord. Synth. (higher) has a quarter note chord. A. Sax. has a whole note rest. Con. Sn. has a whole note rest. El. Guit. has a whole note rest. El. Guit. has a quarter note chord. D. Set has a whole note rest. D. Set has a quarter note. Sta. has a quarter note. Hi-hat has a quarter note.
- Measure 17:** Frtl. El. B. and B. Guit. play eighth notes. El. Guit. has a whole note chord. Synth. has a quarter note chord. Synth. (lower) has a whole note chord. Synth. (higher) has a quarter note chord. A. Sax. has a whole note rest. Con. Sn. has a whole note rest. El. Guit. has a whole note rest. El. Guit. has a quarter note chord. D. Set has a whole note rest. D. Set has a quarter note. Sta. has a quarter note. Hi-hat has a quarter note.
- Measure 18:** Frtl. El. B. and B. Guit. play eighth notes. El. Guit. has a whole note chord. Synth. has a quarter note chord. Synth. (lower) has a whole note chord. Synth. (higher) has a quarter note chord. A. Sax. has a whole note rest. Con. Sn. has a whole note rest. El. Guit. has a whole note rest. El. Guit. has a quarter note chord. D. Set has a whole note rest. D. Set has a quarter note. Sta. has a quarter note. Hi-hat has a quarter note.
- Measure 19:** Frtl. El. B. and B. Guit. play eighth notes. El. Guit. has a whole note chord. Synth. has a quarter note chord. Synth. (lower) has a whole note chord. Synth. (higher) has a quarter note chord. A. Sax. has a whole note rest. Con. Sn. has a whole note rest. El. Guit. has a whole note rest. El. Guit. has a quarter note chord. D. Set has a whole note rest. D. Set has a quarter note. Sta. has a quarter note. Hi-hat has a quarter note.

17

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

18

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 16, measures 18-21, is as follows:

- Measure 18:** Frtl. El. B. and B. Guit. play eighth notes (G2, A2, B2, C3). El. Guit. has a whole rest. Synth. has a quarter note (G4) and a quarter rest. Synth. (piano) has a whole note (G4). Synth. (string) has a quarter note (G4) and a quarter rest. A. Sax. has a whole rest. Con. Sn. has a whole rest. El. Guit. has a whole rest. El. Guit. has a whole rest. D. Set has a whole rest. D. Set has a quarter note (G4) and a quarter rest. Sta. has a whole rest. Hi-hat has a quarter note (G4) and a quarter rest.
- Measure 19:** Frtl. El. B. and B. Guit. play eighth notes (D3, E3, F3, G3). El. Guit. has a whole rest. Synth. has a quarter note (G4) and a quarter rest. Synth. (piano) has a whole note (G4). Synth. (string) has a quarter note (G4) and a quarter rest. A. Sax. has a whole rest. Con. Sn. has a whole rest. El. Guit. has a whole rest. El. Guit. has a whole rest. D. Set has a whole rest. D. Set has a quarter note (G4) and a quarter rest. Sta. has a whole rest. Hi-hat has a quarter note (G4) and a quarter rest.
- Measure 20:** Frtl. El. B. and B. Guit. play eighth notes (A2, B2, C3, D3). El. Guit. has a whole rest. Synth. has a quarter note (G4) and a quarter rest. Synth. (piano) has a whole note (G4). Synth. (string) has a quarter note (G4) and a quarter rest. A. Sax. has a whole rest. Con. Sn. has a whole rest. El. Guit. has a whole rest. El. Guit. has a whole rest. D. Set has a whole rest. D. Set has a quarter note (G4) and a quarter rest. Sta. has a whole rest. Hi-hat has a quarter note (G4) and a quarter rest.
- Measure 21:** Frtl. El. B. and B. Guit. play eighth notes (E3, F3, G3, A3). El. Guit. has a whole rest. Synth. has a quarter note (G4) and a quarter rest. Synth. (piano) has a whole note (G4). Synth. (string) has a quarter note (G4) and a quarter rest. A. Sax. has a whole rest. Con. Sn. has a whole rest. El. Guit. has a whole rest. El. Guit. has a whole rest. D. Set has a whole rest. D. Set has a quarter note (G4) and a quarter rest. Sta. has a whole rest. Hi-hat has a quarter note (G4) and a quarter rest.



19

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

20

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 18, starting at measure 20, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note, followed by quarter notes, and ending with a half note.
- B. Guit. (Bass Guitar):** Mirrors the Fretless Electric Bass part.
- El. Guit. (Electric Guitar):** Plays a series of chords, starting with a half note, followed by quarter notes, and ending with a half note.
- Synth. (Synthesizer):** Plays a series of chords, starting with a half note, followed by quarter notes, and ending with a half note.
- Synth. (Synthesizer):** Plays a series of chords, starting with a half note, followed by quarter notes, and ending with a half note.
- Synth. (Synthesizer):** Plays a series of chords, starting with a half note, followed by quarter notes, and ending with a half note.
- A. Sax. (Alto Saxophone):** Plays a series of chords, starting with a half note, followed by quarter notes, and ending with a half note.
- Con. Sn. (Conga Snare):** Plays a series of chords, starting with a half note, followed by quarter notes, and ending with a half note.
- El. Guit. (Electric Guitar):** Plays a series of chords, starting with a half note, followed by quarter notes, and ending with a half note.
- El. Guit. (Electric Guitar):** Plays a series of chords, starting with a half note, followed by quarter notes, and ending with a half note.
- D. Set (Double Bass):** Plays a series of chords, starting with a half note, followed by quarter notes, and ending with a half note.
- D. Set (Double Bass):** Plays a series of chords, starting with a half note, followed by quarter notes, and ending with a half note.
- Sta. (Saxophone):** Plays a series of chords, starting with a half note, followed by quarter notes, and ending with a half note.
- Hi-hat:** Plays a series of chords, starting with a half note, followed by quarter notes, and ending with a half note.

21

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

21

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

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22

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 20, measure 22, features the following instruments and their parts:

- Frtl. El. B.:** Bass line with a half note, a quarter note, and a half note tied to the next measure.
- B. Guit.:** Bass line with a half note, a quarter note, and a half note tied to the next measure.
- El. Guit.:** Treble clef with a half note, a quarter note, and a half note tied to the next measure.
- Synth.:** Treble clef with a half note, a quarter note, and a half note tied to the next measure.
- Synth.:** Treble clef with a half note, a quarter note, and a half note tied to the next measure.
- Synth.:** Treble clef with a half note, a quarter note, and a half note tied to the next measure.
- A. Sax.:** Treble clef with a half note, a quarter note, and a half note tied to the next measure.
- Con. Sn.:** Percussion line with a half note, a quarter note, and a half note tied to the next measure.
- El. Guit.:** Treble clef with a half note, a quarter note, and a half note tied to the next measure.
- El. Guit.:** Treble clef with a half note, a quarter note, and a half note tied to the next measure.
- D. Set:** Percussion line with a half note, a quarter note, and a half note tied to the next measure.
- D. Set:** Percussion line with a half note, a quarter note, and a half note tied to the next measure.
- Sta.:** Percussion line with a half note, a quarter note, and a half note tied to the next measure.
- Hi-hat:** Percussion line with a half note, a quarter note, and a half note tied to the next measure.

23

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

23

24

25

26

27

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24

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

24

25

25

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

25

26

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

26

27

28

29

30

31



27

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

29

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

29

30

31

32

30

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

31

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

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32

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

3

33

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

34

34

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B. and B. Guit. play a melodic line in bass clef, starting with a whole note chord and followed by a half note chord. The El. Guit. staff has a whole note chord. The Synth. staff has a whole note chord. The Synth. staff has a whole note chord. The Synth. staff has a whole note chord. The A. Sax. staff has a whole rest. The Con. Sn. staff has a whole rest. The El. Guit. staff has a whole note chord. The El. Guit. staff has a whole note chord. The D. Set staff has a whole rest. The D. Set staff has a whole rest. The Sta. staff has a whole note chord. The Hi-hat staff has a whole note chord.

35

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

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37

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

37

38

38

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

38

39

40

41

39

39

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

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Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of notes in the bass register, including a half note, a quarter note, and a half note, followed by a series of eighth notes.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part, playing the same sequence of notes.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes in the treble register, starting with a sharp sign (#).
- Synth. (Synthesizer):** Plays a series of eighth notes in the treble register, starting with a sharp sign (#).
- Synth. (Synthesizer):** Plays a series of eighth notes in the treble register, starting with a sharp sign (#).
- Synth. (Synthesizer):** Plays a series of eighth notes in the treble register, starting with a sharp sign (#).
- A. Sax. (Alto Saxophone):** Plays a series of eighth notes in the treble register, starting with a sharp sign (#).
- Con. Sn. (Conga Snare):** Plays a series of eighth notes in the treble register, starting with a sharp sign (#).
- El. Guit. (Electric Guitar):** Plays a series of eighth notes in the treble register, starting with a sharp sign (#).
- El. Guit. (Electric Guitar):** Plays a series of eighth notes in the treble register, starting with a sharp sign (#).
- D. Set (Drum Set):** Plays a series of eighth notes in the treble register, starting with a sharp sign (#).
- D. Set (Drum Set):** Plays a series of eighth notes in the treble register, starting with a sharp sign (#).
- Sta. (Steel Drums):** Plays a series of eighth notes in the treble register, starting with a sharp sign (#).
- Hi-hat:** Plays a series of eighth notes in the treble register, starting with a sharp sign (#).

41

41

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

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Fr. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 42 features the following instruments and parts:

- Fr. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by an eighth note, a quarter note, and a half note, ending with a quarter note.
- B. Guit. (Bass Guitar):** Mirrors the Fr. El. B. line.
- El. Guit. (Electric Guitar):** Plays a single note (B-flat) in the treble clef.
- Synth. (Synthesizer):** Plays a single note (B-flat) in the treble clef.
- Synth. (Synthesizer):** Plays a single note (B-flat) in the treble clef.
- Synth. (Synthesizer):** Plays a single note (B-flat) in the treble clef.
- Synth. (Synthesizer):** Plays a single note (B-flat) in the treble clef.
- Synth. (Synthesizer):** Plays a single note (B-flat) in the treble clef.
- A. Sax. (Alto Saxophone):** Plays a single note (B-flat) in the treble clef.
- Con. Sn. (Conga Snare):** Plays a single note (B-flat) in the treble clef.
- El. Guit. (Electric Guitar):** Plays a single note (B-flat) in the treble clef.
- El. Guit. (Electric Guitar):** Plays a single note (B-flat) in the treble clef.
- D. Set (Drum Set):** Plays a single note (B-flat) in the treble clef.
- D. Set (Drum Set):** Plays a single note (B-flat) in the treble clef.
- Sta. (Steel Drums):** Plays a single note (B-flat) in the treble clef.
- Hi-hat:** Plays a single note (B-flat) in the treble clef.

43

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

44

45



45

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

45

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

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46

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for measure 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a sequence of notes starting with a half note, followed by eighth notes, and ending with a quarter note.
- B. Guit. (Bass Guitar):** Mirrors the Frtl. El. B. part.
- El. Guit. (Electric Guitar):** Features a complex, multi-measure rest followed by a series of tied notes.
- Synth. (Synthesizer):** Plays a short, staccato sequence of notes.
- Synth. (Synthesizer):** A second synthesizer part, consisting of a single note.
- Synth. (Synthesizer):** A third synthesizer part, consisting of a single note.
- A. Sax. (Alto Saxophone):** Plays a single note.
- Con. Sn. (Conga Snare):** Plays a single note.
- El. Guit. (Electric Guitar):** Plays a single note.
- El. Guit. (Electric Guitar):** Plays a single note.
- D. Set (Drum Set):** Plays a single note.
- D. Set (Drum Set):** Plays a single note.
- Sta. (Steel Drums):** Plays a single note.
- Hi-hat:** Plays a complex, multi-measure rest followed by a series of tied notes.

47

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

48

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Measures 48-51 of the musical score. The score is written for a band including Fretless Electric Bass, Bass Guitar, Electric Guitar, Synthesizer, Alto Saxophone, Congas, Snare, Double Set, and Hi-hat. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

49

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

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50

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 50 features the following instruments and parts:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note, followed by a quarter note, and then a half note with a slur.
- B. Guit. (Bass Guitar):** Mirrors the Fretless Electric Bass part.
- El. Guit. (Electric Guitar):** Plays a series of chords, starting with a half note, followed by a quarter note, and then a half note with a slur.
- Synth. (Synthesizer):** Plays a series of chords, starting with a half note, followed by a quarter note, and then a half note with a slur.
- Synth. (Synthesizer):** Plays a series of chords, starting with a half note, followed by a quarter note, and then a half note with a slur.
- Synth. (Synthesizer):** Plays a series of chords, starting with a half note, followed by a quarter note, and then a half note with a slur.
- A. Sax. (Alto Saxophone):** Plays a series of chords, starting with a half note, followed by a quarter note, and then a half note with a slur.
- Con. Sn. (Conga Snare):** Plays a series of chords, starting with a half note, followed by a quarter note, and then a half note with a slur.
- El. Guit. (Electric Guitar):** Plays a series of chords, starting with a half note, followed by a quarter note, and then a half note with a slur.
- El. Guit. (Electric Guitar):** Plays a series of chords, starting with a half note, followed by a quarter note, and then a half note with a slur.
- D. Set (Drum Set):** Plays a series of chords, starting with a half note, followed by a quarter note, and then a half note with a slur.
- D. Set (Drum Set):** Plays a series of chords, starting with a half note, followed by a quarter note, and then a half note with a slur.
- Sta. (Staccato):** Plays a series of chords, starting with a half note, followed by a quarter note, and then a half note with a slur.
- Hi-hat:** Plays a series of chords, starting with a half note, followed by a quarter note, and then a half note with a slur.

51

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 47, measure 51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part, playing the same melodic line in the bass clef.
- El. Guit. (Electric Guitar):** Features a treble clef with a whole note chord (F#4, C#5, G#5) and a half note chord (F#4, C#5, G#5).
- Synth. (Synthesizer):** The first staff shows a treble clef with a whole note chord (F#4, C#5, G#5). The second staff shows a treble clef with a whole note chord (F#4, C#5, G#5). The third staff shows a treble clef with a whole note chord (F#4, C#5, G#5).
- A. Sax. (Alto Saxophone):** A whole rest is present in the treble clef.
- Con. Sn. (Conga Snare):** A whole rest is present in the treble clef.
- El. Guit. (Electric Guitar):** A treble clef with a whole rest is present.
- El. Guit. (Electric Guitar):** A treble clef with a whole note chord (F#4, C#5, G#5) and a half note chord (F#4, C#5, G#5).
- D. Set (Drum Set):** A whole rest is present in the treble clef.
- D. Set (Drum Set):** A treble clef with a whole note chord (F#4, C#5, G#5) and a half note chord (F#4, C#5, G#5).
- Sta. (Steel Drums):** A treble clef with a whole rest is present.
- Hi-hat:** A treble clef with a whole note chord (F#4, C#5, G#5) and a half note chord (F#4, C#5, G#5).

52

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for measure 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a descending line of eighth notes, starting on a dotted quarter note, followed by eighth notes, and ending with a half note.
- B. Guit. (Bass Guitar):** Mirrors the Fretless Electric Bass part.
- El. Guit. (Electric Guitar):** Features a complex, multi-measure rest followed by a series of tied notes and a final eighth note.
- Synth. (Synthesizer):** Plays a series of chords, including a dotted quarter note followed by eighth notes, and a half note.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) showing a series of chords and a half note.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) showing a series of chords and a half note.
- A. Sax. (Alto Saxophone):** Plays a series of chords, including a dotted quarter note followed by eighth notes, and a half note.
- Con. Sn. (Conga Snare):** Plays a series of chords, including a dotted quarter note followed by eighth notes, and a half note.
- El. Guit. (Electric Guitar):** Features a complex, multi-measure rest followed by a series of tied notes and a final eighth note.
- El. Guit. (Electric Guitar):** Features a complex, multi-measure rest followed by a series of tied notes and a final eighth note.
- D. Set (Double Bass):** Plays a series of chords, including a dotted quarter note followed by eighth notes, and a half note.
- D. Set (Double Bass):** Plays a series of chords, including a dotted quarter note followed by eighth notes, and a half note.
- Sta. (Stevedore):** Plays a series of chords, including a dotted quarter note followed by eighth notes, and a half note.
- Hi-hat:** Plays a series of chords, including a dotted quarter note followed by eighth notes, and a half note.



53

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 49, measure 53, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and a half note.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part.
- El. Guit. (Electric Guitar):** Features a single note with a long sustain.
- Synth. (Synthesizer):** Plays a short, staccato chord.
- Synth. (Synthesizer):** A second synthesizer part, mostly silent.
- Synth. (Synthesizer):** A third synthesizer part, playing a continuous eighth-note pattern.
- A. Sax. (Alto Saxophone):** Silent.
- Con. Sn. (Conga Snare):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- El. Guit. (Electric Guitar):** Plays a melodic line with a long sustain.
- D. Set (Drum Set):** Silent.
- D. Set (Drum Set):** Silent.
- Sta. (Steel Drums):** Silent.
- Hi-hat:** Plays a complex rhythmic pattern with various notes and rests.

54

Frtl. El. B.



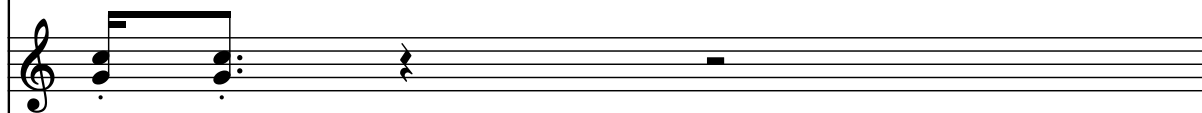
B. Guit.



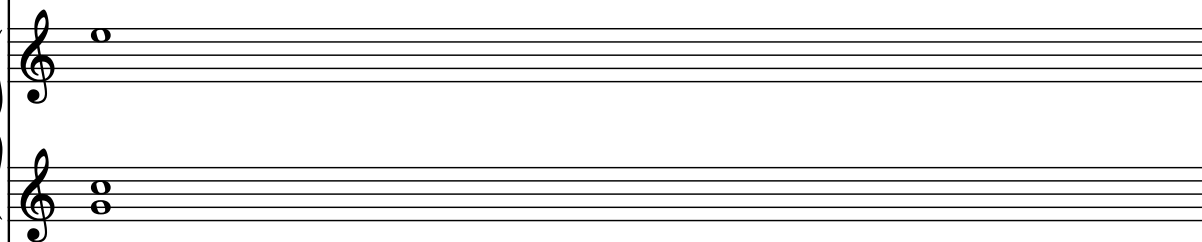
El. Guit.



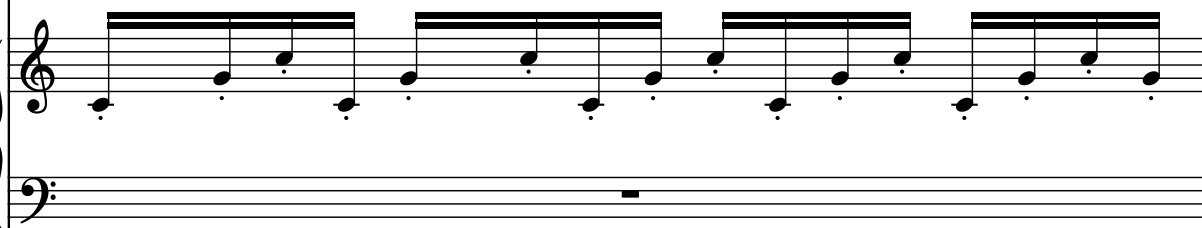
Synth.



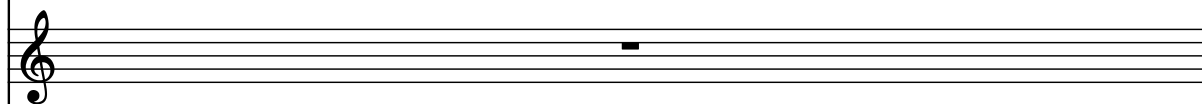
Synth.



Synth.



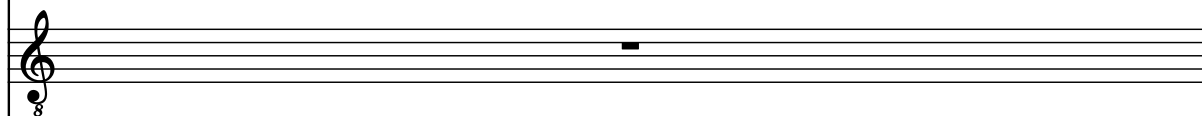
A. Sax.



Con. Sn.



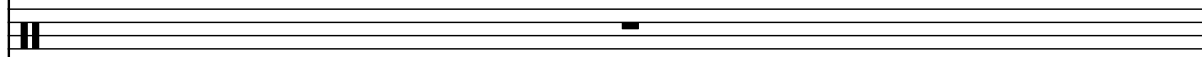
El. Guit.



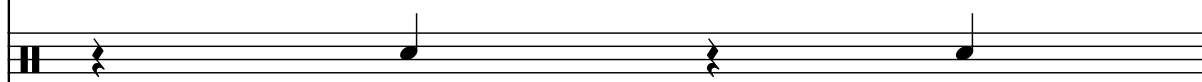
El. Guit.



D. Set



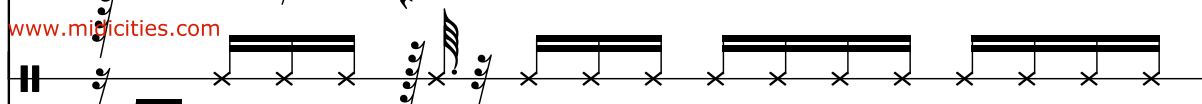
D. Set



Sta.



Hi-hat



55

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

56

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 52, starting at measure 56, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a half note, followed by quarter notes, and ending with a half note.
- B. Guit. (Bass Guitar):** Plays a similar melodic line to the Fretless Electric Bass, also in the bass clef.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring a half note, quarter notes, and a half note.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring a half note, quarter notes, and a half note.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, featuring a half note, quarter notes, and a half note.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring a half note, quarter notes, and a half note.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring a half note, quarter notes, and a half note.
- Con. Sn. (Conga Snare):** Plays a melodic line in the bass clef, featuring a half note, quarter notes, and a half note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring a half note, quarter notes, and a half note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring a half note, quarter notes, and a half note.
- D. Set (Drums Set):** Plays a melodic line in the bass clef, featuring a half note, quarter notes, and a half note.
- D. Set (Drums Set):** Plays a melodic line in the treble clef, featuring a half note, quarter notes, and a half note.
- Sta. (Stands):** Plays a melodic line in the bass clef, featuring a half note, quarter notes, and a half note.
- Hi-hat:** Plays a melodic line in the bass clef, featuring a half note, quarter notes, and a half note.

57

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

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58

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

58

59

60

61

59

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

59

60

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 56, starting at measure 60, features the following instruments and their parts:

- Frtl. El. B.:** Bass line with a half note, a quarter note, and a half note.
- B. Guit.:** Bass line with a half note, a quarter note, and a half note.
- El. Guit.:** Treble clef with a half note, a quarter note, and a half note.
- Synth.:** Treble clef with a half note, a quarter note, and a half note.
- Synth.:** Treble clef with a half note, a quarter note, and a half note.
- Synth.:** Treble clef with a half note, a quarter note, and a half note.
- A. Sax.:** Treble clef with a half note, a quarter note, and a half note.
- Con. Sn.:** Treble clef with a half note, a quarter note, and a half note.
- El. Guit.:** Treble clef with a half note, a quarter note, and a half note.
- El. Guit.:** Treble clef with a half note, a quarter note, and a half note.
- D. Set:** Treble clef with a half note, a quarter note, and a half note.
- D. Set:** Treble clef with a half note, a quarter note, and a half note.
- Sta.:** Treble clef with a half note, a quarter note, and a half note.
- Hi-hat:** Treble clef with a half note, a quarter note, and a half note.



61

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

62

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for measure 62 features the following parts:

- Frtl. El. B.:** Bass line with a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note.
- B. Guit.:** Bass line with a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note.
- El. Guit.:** Treble line with a whole note chord (F#4, A#4, C#5) and a whole note chord (F#4, A#4, C#5).
- Synth.:** Treble line with a dotted quarter note, an eighth note, a quarter note, and a half note.
- Synth.:** Treble and Bass lines with a whole note chord (F#4, A#4, C#5) and a whole note chord (F#4, A#4, C#5).
- Synth.:** Treble and Bass lines with a dotted quarter note, an eighth note, a quarter note, and a half note.
- A. Sax.:** Treble line with a whole note chord (F#4, A#4, C#5).
- Con. Sn.:** Percussion line with a whole note chord (F#4, A#4, C#5).
- El. Guit.:** Treble line with a whole note chord (F#4, A#4, C#5).
- El. Guit.:** Treble line with a dotted quarter note, an eighth note, a quarter note, and a half note.
- D. Set:** Percussion line with a whole note chord (F#4, A#4, C#5).
- D. Set:** Percussion line with a dotted quarter note, an eighth note, a quarter note, and a half note.
- Sta.:** Percussion line with a whole note chord (F#4, A#4, C#5).
- Hi-hat:** Percussion line with a dotted quarter note, an eighth note, a quarter note, and a half note.

63

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

64

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Musical score for page 64, measures 64-67. The score is arranged in 12 staves. The first four staves (Frtl. El. B., B. Guit., El. Guit., Synth.) and the last two staves (Sta., Hi-hat) contain musical notation. The fifth staff (Synth.) is a grand staff with two staves. The sixth staff (A. Sax.) is a single staff. The seventh staff (Con. Sn.) is a single staff. The eighth staff (El. Guit.) is a single staff. The ninth staff (El. Guit.) is a single staff. The tenth staff (D. Set) is a single staff. The eleventh staff (D. Set) is a single staff. The twelfth staff (Hi-hat) is a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

65

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

65 66

67

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

67 68 69 70

68

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 68 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by an eighth note, a quarter note, and a half note, all tied across the measure.
- B. Guit. (Bass Guitar):** Plays the same melodic line as the Fretless Electric Bass.
- El. Guit. (Electric Guitar):** Plays a single note (G#2) in the bass clef.
- Synth. (Synthesizer):** Plays a single note (G#2) in the bass clef.
- Synth. (Synthesizer):** Plays a single note (G#2) in the bass clef.
- Synth. (Synthesizer):** Plays a single note (G#2) in the bass clef.
- A. Sax. (Alto Saxophone):** Plays a single note (G#2) in the bass clef.
- Con. Sn. (Conga Snare):** Plays a single note (G#2) in the bass clef.
- El. Guit. (Electric Guitar):** Plays a single note (G#2) in the bass clef.
- El. Guit. (Electric Guitar):** Plays a single note (G#2) in the bass clef.
- D. Set (Drum Set):** Plays a single note (G#2) in the bass clef.
- D. Set (Drum Set):** Plays a single note (G#2) in the bass clef.
- Sta. (Steel Drums):** Plays a single note (G#2) in the bass clef.
- Hi-hat:** Plays a single note (G#2) in the bass clef.

69

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

69 70 71 72



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71

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

71

72

Fr. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Fr. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

73

Fr. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Fr. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

74

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line starting on a dotted quarter note, followed by an eighth note, a quarter note, and a half note, all tied across the measure.
- B. Guit. (Bass Guitar):** Plays the same melodic line as the Fretless Electric Bass.
- El. Guit. (Electric Guitar):** Has a whole rest.
- Synth. (Synthesizer):** Has a whole rest.
- Synth. (Synthesizer):** Has a whole rest.
- Synth. (Synthesizer):** Plays a melodic line starting on a dotted quarter note, followed by an eighth note, a quarter note, and a half note, all tied across the measure.
- A. Sax. (Alto Saxophone):** Has a whole rest.
- Con. Sn. (Conga Snare):** Has a whole rest.
- El. Guit. (Electric Guitar):** Has a whole rest.
- El. Guit. (Electric Guitar):** Has a whole rest.
- D. Set (Drum Set):** Has a whole rest.
- D. Set (Drum Set):** Plays a rhythmic pattern: a quarter note, a quarter note, a quarter note, and a quarter note.
- Sta. (Steel Drums):** Plays a rhythmic pattern: a quarter note, a quarter note, a quarter note, and a quarter note.
- Hi-hat:** Plays a rhythmic pattern: a quarter note, a quarter note, a quarter note, and a quarter note.

77

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

77

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 72, measures 78-81, is as follows:

- Frtrl. El. B.:** Bass clef. Measure 78: quarter note G2, eighth rest, quarter note A2. Measure 79: quarter note B2, quarter note C3. Measure 80: quarter note D3, quarter note E3. Measure 81: quarter note F3, quarter note G3.
- B. Guit.:** Bass clef. Measure 78: quarter note G2, eighth rest, quarter note A2. Measure 79: quarter note B2, quarter note C3. Measure 80: quarter note D3, quarter note E3. Measure 81: quarter note F3, quarter note G3.
- El. Guit.:** Treble clef. Measure 78: quarter note G#4, eighth rest, quarter note A4. Measure 79: quarter note B4, quarter note C5. Measure 80: quarter note D5, quarter note E5. Measure 81: quarter note F5, quarter note G5.
- Synth.:** Treble clef. Measure 78: quarter note G#4, eighth rest, quarter note A4. Measure 79: quarter note B4, quarter note C5. Measure 80: quarter note D5, quarter note E5. Measure 81: quarter note F5, quarter note G5.
- Synth.:** Treble clef. Measure 78: quarter note G#4, eighth rest, quarter note A4. Measure 79: quarter note B4, quarter note C5. Measure 80: quarter note D5, quarter note E5. Measure 81: quarter note F5, quarter note G5.
- Synth.:** Treble clef. Measure 78: quarter note G#4, eighth rest, quarter note A4. Measure 79: quarter note B4, quarter note C5. Measure 80: quarter note D5, quarter note E5. Measure 81: quarter note F5, quarter note G5.
- A. Sax.:** Treble clef. Measure 78: quarter note G#4, eighth rest, quarter note A4. Measure 79: quarter note B4, quarter note C5. Measure 80: quarter note D5, quarter note E5. Measure 81: quarter note F5, quarter note G5.
- Con. Sn.:** Measure 78: quarter note G#4, eighth rest, quarter note A4. Measure 79: quarter note B4, quarter note C5. Measure 80: quarter note D5, quarter note E5. Measure 81: quarter note F5, quarter note G5.
- El. Guit.:** Treble clef. Measure 78: quarter note G#4, eighth rest, quarter note A4. Measure 79: quarter note B4, quarter note C5. Measure 80: quarter note D5, quarter note E5. Measure 81: quarter note F5, quarter note G5.
- El. Guit.:** Treble clef. Measure 78: quarter note G#4, eighth rest, quarter note A4. Measure 79: quarter note B4, quarter note C5. Measure 80: quarter note D5, quarter note E5. Measure 81: quarter note F5, quarter note G5.
- D. Set:** Measure 78: quarter note G#4, eighth rest, quarter note A4. Measure 79: quarter note B4, quarter note C5. Measure 80: quarter note D5, quarter note E5. Measure 81: quarter note F5, quarter note G5.
- D. Set:** Measure 78: quarter note G#4, eighth rest, quarter note A4. Measure 79: quarter note B4, quarter note C5. Measure 80: quarter note D5, quarter note E5. Measure 81: quarter note F5, quarter note G5.
- Sta.:** Measure 78: quarter note G#4, eighth rest, quarter note A4. Measure 79: quarter note B4, quarter note C5. Measure 80: quarter note D5, quarter note E5. Measure 81: quarter note F5, quarter note G5.
- Hi-hat:** Measure 78: quarter note G#4, eighth rest, quarter note A4. Measure 79: quarter note B4, quarter note C5. Measure 80: quarter note D5, quarter note E5. Measure 81: quarter note F5, quarter note G5.



79

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

79

80

Fr. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Fr. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

81

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a half note G#2, followed by a long melodic line consisting of a half note F#2, a quarter note E2, and a half note D2.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part, playing the same sequence of notes.
- El. Guit. (Electric Guitar):** Has a whole rest for the duration of the measure.
- Synth. (Synthesizer):** Has a whole rest for the duration of the measure.
- Synth. (Synthesizer):** A two-staff section. The upper staff plays a half note G#4, followed by a quarter note F#5 and a quarter note E5. The lower staff plays a half note G#3, followed by a quarter note F#4 and a quarter note E4.
- Synth. (Synthesizer):** A two-staff section. Both the upper and lower staves have whole rests for the duration of the measure.
- A. Sax. (Alto Saxophone):** Has a whole rest for the duration of the measure.
- Con. Sn. (Conga Snare):** Has a whole rest for the duration of the measure.
- El. Guit. (Electric Guitar):** Has a whole rest for the duration of the measure.
- El. Guit. (Electric Guitar):** Has a whole rest for the duration of the measure.
- D. Set (Drum Set):** Has a whole rest for the duration of the measure.
- D. Set (Drum Set):** Has a whole rest for the duration of the measure.
- Sta. (Stands):** Plays a half note G#2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- Hi-hat:** Plays a series of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, 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E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286

84

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line starting with a half note, followed by a quarter note, a quarter rest, and a quarter note.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** A two-staff section. The upper staff plays a melodic line with a half note, a quarter note, a quarter rest, and a quarter note. The lower staff plays a harmonic line with a half note, a quarter note, a quarter rest, and a quarter note.
- A. Sax. (Alto Saxophone):** Remains silent, indicated by a whole rest.
- Con. Sn. (Conga Snare):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Plays a rhythmic pattern starting with a quarter note, followed by a quarter rest, and a quarter note.
- Sta. (Stands):** Remains silent, indicated by a whole rest.
- Hi-hat:** Plays a rhythmic pattern consisting of a series of eighth notes.

86

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note, followed by a quarter note, a quarter rest, and a quarter note with a sharp sign.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part.
- El. Guit. (Electric Guitar):** Two staves, both showing whole rests.
- Synth. (Synthesizer):** Two staves. The top staff has a half note, a quarter rest, and a quarter note. The bottom staff has a half note, a quarter rest, and a quarter note with a sharp sign.
- A. Sax. (Alto Saxophone):** Shows a whole rest.
- Con. Sn. (Conga Snare):** Shows a half note, a quarter rest, and a quarter note.
- El. Guit. (Electric Guitar):** Two staves, both showing whole rests.
- D. Set (Drum Set):** Two staves. The top staff shows a half note, a quarter rest, and a quarter note. The bottom staff shows a half note, a quarter rest, and a quarter note.
- Sta. (Sitar):** Shows a half note, a quarter rest, and a quarter note.
- Hi-hat:** Shows a half note, a quarter rest, and a quarter note.

87

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 87 features the following instruments and their parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line starting with a half note, followed by a quarter note, a quarter rest, a quarter note with a sharp sign, a quarter rest, and a half note.
- B. Guit. (Bass Guitar):** Plays the same melodic line as the Fretless Electric Bass.
- El. Guit. (Electric Guitar):** Has a whole rest.
- Synth. (Synthesizer):** Has a whole rest.
- Synth. (Synthesizer):** Plays a melodic line starting with a half note, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, and a half note.
- Synth. (Synthesizer):** Plays a melodic line starting with a half note, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, and a half note.
- A. Sax. (Alto Saxophone):** Has a whole rest.
- Con. Sn. (Conga Snare):** Plays a half note, followed by a quarter rest, a quarter note, and a quarter rest.
- El. Guit. (Electric Guitar):** Has a whole rest.
- El. Guit. (Electric Guitar):** Has a whole rest.
- D. Set (Drum Set):** Has a whole rest.
- D. Set (Drum Set):** Plays a half note, followed by a quarter rest, a quarter note, and a quarter rest.
- Sta. (Stands):** Plays a half note, followed by a quarter rest, a quarter note, and a quarter rest.
- Hi-hat:** Plays a continuous pattern of eighth notes.



88

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B. and B. Guit. play a melodic line in bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The El. Guit. and Synth. parts are mostly silent, with some Synth. parts playing a melodic line in treble clef. The A. Sax. part is silent. The Con. Sn. part plays a snare drum pattern. The El. Guit. and D. Set parts are mostly silent. The Hi-hat part plays a continuous pattern of 'x' marks.

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 89 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line starting with a half note, followed by a quarter note, a quarter rest, and a quarter note.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Two staves. The top staff plays a half note, followed by a quarter note, a quarter rest, and a quarter note. The bottom staff plays a half note, followed by a quarter note, a quarter rest, and a quarter note.
- A. Sax. (Alto Saxophone):** Remains silent throughout the measure.
- Con. Sn. (Conga Snare):** Plays a half note, followed by a quarter note, a quarter rest, and a quarter note.
- El. Guit. (Electric Guitar):** Two staves, both remain silent throughout the measure.
- D. Set (Drum Set):** Two staves. The top staff is silent. The bottom staff plays a half note, followed by a quarter note, a quarter rest, and a quarter note.
- Sta. (Stomach):** Plays a half note, followed by a quarter note, a quarter rest, and a quarter note.
- Hi-hat:** Plays a half note, followed by a quarter note, a quarter rest, and a quarter note.

90

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B. and B. Guit. parts are in bass clef and feature a melodic line with a long sustain. The Synth. parts are in treble clef and feature a melodic line with a long sustain. The A. Sax. part is in treble clef and features a melodic line with a long sustain. The Con. Sn. part is in percussion clef and features a single note. The El. Guit. parts are in treble clef and feature a melodic line with a long sustain. The D. Set parts are in percussion clef and feature a melodic line with a long sustain. The Sta. part is in percussion clef and features a melodic line with a long sustain. The Hi-hat part is in percussion clef and features a melodic line with a long sustain.

91

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B. staff: Bass clef, 4/4 time. Measure 91: A half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The staff is tied to the next measure.

B. Guit. staff: Bass clef, 4/4 time. Measure 91: A half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The staff is tied to the next measure.

El. Guit. staff: Treble clef, 4/4 time. Measure 91: A whole rest.

Synth. staff: Treble clef, 4/4 time. Measure 91: A whole rest.

Synth. staff: Treble and Bass clefs, 4/4 time. Measure 91: Treble clef has a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Bass clef has a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The staff is tied to the next measure.

A. Sax. staff: Treble clef, 4/4 time. Measure 91: A whole rest.

Con. Sn. staff: Percussion clef, 4/4 time. Measure 91: A snare drum pattern consisting of a quarter note, a half note, and a quarter note.

El. Guit. staff: Treble clef, 4/4 time. Measure 91: A whole rest.

El. Guit. staff: Treble clef, 4/4 time. Measure 91: A whole rest.

D. Set staff: Percussion clef, 4/4 time. Measure 91: A whole rest.

D. Set staff: Percussion clef, 4/4 time. Measure 91: A snare drum pattern consisting of a quarter note, a half note, and a quarter note.

Sta. staff: Percussion clef, 4/4 time. Measure 91: A snare drum pattern consisting of a quarter note, a half note, and a quarter note.

Hi-hat staff: Percussion clef, 4/4 time. Measure 91: A snare drum pattern consisting of a quarter note, a half note, and a quarter note.

92

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B. and B. Guit. parts are in bass clef, while the others are in treble clef. The Frtrl. El. B. and B. Guit. parts have a long sustain line. The Synth. parts have a long sustain line. The A. Sax. part has a triplet of eighth notes. The Con. Sn. part has a single eighth note. The El. Guit. parts have a single eighth note. The D. Set parts have a single eighth note. The Sta. part has a single eighth note. The Hi-hat part has a series of eighth notes.

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 93 features a variety of instruments. The Frtrl. El. B. and B. Guit. parts are in bass clef, while the El. Guit., Synth., A. Sax., and the upper parts of the Synth. and D. Set are in treble clef. The Con. Sn. and Hi-hat parts are in percussion notation. The Frtrl. El. B. and B. Guit. parts play a melodic line with a half note, a quarter note, and a half note. The El. Guit. parts are silent. The Synth. parts play a melodic line with a half note, a quarter note, and a half note. The A. Sax. part plays a melodic line with a half note, a quarter note, and a half note. The Con. Sn. part plays a melodic line with a half note, a quarter note, and a half note. The El. Guit. parts are silent. The D. Set parts are silent. The Sta. part plays a melodic line with a half note, a quarter note, and a half note. The Hi-hat part plays a rhythmic pattern of eighth notes.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 95 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. A slur covers the final two notes.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part exactly.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** A single staff containing a whole rest.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) playing a melodic line. The treble clef part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass clef part starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. A slur covers the final two notes of both parts.
- Synth. (Synthesizer):** A grand staff containing whole rests in both staves.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the final two notes.
- Con. Sn. (Conga Snare):** Plays a single quarter note G2, followed by a half note A2, and a whole note B2.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- D. Set (Drum Set):** A single staff containing a whole rest.
- D. Set (Drum Set):** A single staff containing a whole rest.
- Sta. (Stands):** A single staff containing a whole rest.
- Hi-hat:** Plays a rhythmic pattern consisting of eighth notes and sixteenth notes, with a final flourish of eighth notes.



96

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 96 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line starting with a half note, followed by eighth notes and a quarter note.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Four staves. The top two staves play a melodic line with a half note, eighth notes, and a quarter note. The bottom two staves play a sustained chord.
- A. Sax. (Alto Saxophone):** Plays a melodic line starting with a half note, followed by eighth notes and a quarter note.
- Con. Sn. (Conga Snare):** Plays a single half note.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- D. Set (Drum Set):** Two staves. The top staff contains a whole rest. The bottom staff contains a half note.
- Sta. (Stomach):** Plays a melodic line starting with a half note, followed by eighth notes and a quarter note.
- Hi-hat:** Plays a rhythmic pattern of eighth notes.

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 97 features a variety of instruments. The Frtrl. El. B. and B. Guit. parts are in bass clef, while the El. Guit., Synth., and A. Sax. parts are in treble clef. The Con. Sn. and Hi-hat parts are in percussion notation. The Frtrl. El. B. and B. Guit. parts play a melodic line with a long note, a quarter note, and a half note. The El. Guit. and Synth. parts play a sustained note. The A. Sax. part plays a melodic line with a long note, a quarter note, and a half note. The Con. Sn. part plays a sustained note. The Hi-hat part plays a rhythmic pattern. The D. Set parts play a rhythmic pattern. The Sta. part plays a melodic line with a long note, a quarter note, and a half note.

98

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

99

Fr. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

100

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

The musical score for page 101 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Two staves are shown. The top staff plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3. The bottom staff plays a similar melodic line.
- A. Sax. (Alto Saxophone):** Plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern consisting of a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- El. Guit. (Electric Guitar):** Two staves are shown. The top staff plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3. The bottom staff plays a similar melodic line.
- D. Set (Drum Set):** Two staves are shown. The top staff plays a rhythmic pattern consisting of a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3. The bottom staff plays a similar melodic line.
- Sta. (Strings):** Plays a rhythmic pattern consisting of a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.

102

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

103

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

103

104



104

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B. and B. Guit. parts are in bass clef, while the others are in treble clef. The Hi-hat part uses a rhythmic notation with 'x' marks. The score includes various musical notations such as notes, rests, and dynamic markings.

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 105 features a variety of instruments. The Frtrl. El. B. and B. Guit. parts are in bass clef, while the El. Guit., Synth., A. Sax., and one El. Guit. part are in treble clef. The Con. Sn. and Hi-hat parts are in percussion clef. The score includes a mix of melodic lines, harmonic textures, and rhythmic patterns, with some instruments playing sustained notes and others playing more active, rhythmic parts.

106

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G#2, followed by eighth notes A#2, B2, and C#3, and ending with a half note D#3.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part exactly.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The first staff is silent. The second staff (labeled Synth.) plays a sustained chord of G#2, A#2, B2, and C#3. The third staff (labeled Synth.) is silent.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble register, starting with a half note G#4, followed by eighth notes A#4, B4, and C#5, and ending with a half note D#5.
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** The first staff plays a melodic line in the treble register, starting with a half note G#4, followed by eighth notes A#4, B4, and C#5, and ending with a half note D#5. The second staff is silent.
- D. Set (Drum Set):** The first staff is silent. The second staff plays a rhythmic pattern consisting of a quarter note G#4, followed by eighth notes A#4, B4, and C#5, and ending with a half note D#5.
- Sta. (Stands):** Remains silent throughout the measure.
- Hi-hat:** Plays a rhythmic pattern consisting of a quarter note G#4, followed by eighth notes A#4, B4, and C#5, and ending with a half note D#5.

107

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B. and B. Guit. play a melodic line in bass clef, starting with a half note G#2, followed by a quarter note A2, a quarter note B2, and a half note C#3. The El. Guit. and Synth. parts are silent. The A. Sax. part starts with a half note Bb2, followed by a quarter note A2, a quarter note G2, and a half note F#2. The Con. Sn. part has a long note with a grace note. The El. Guit. part has a complex rhythmic pattern. The D. Set parts have a simple rhythmic pattern. The Sta. part has a short note with a grace note. The Hi-hat part has a complex rhythmic pattern.

108

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

101

102

103

104

105

106

107

108

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

109

110

111

112

110

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

111

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

111

112



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Fr. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 113 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (Fretless Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef, mirroring the Fr. El. B. part.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Two staves are shown, both remaining silent.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring triplet eighth notes and a half note.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the treble clef, including a triplet of eighth notes and a half note.
- El. Guit. (Electric Guitar):** Two staves are shown, both remaining silent.
- D. Set (Drum Set):** Two staves are shown, both remaining silent.
- Sta. (Stomach):** Plays a rhythmic pattern in the treble clef, including a half note and a quarter note.
- Hi-hat:** Plays a rhythmic pattern in the treble clef, including a half note and a quarter note.

114

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

115

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

116

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

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1000

117

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

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118

118

Frl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Downloaded from [www.midcities.com](http://www.midcities.com)

119

119

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

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120

120

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Downloaded from [www.midcities.com](http://www.midcities.com)

121

Fr. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta

Hi hat

5

7

3

122

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

7 3 3 7

123

123

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

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124

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 117, starting at measure 124, is arranged for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Bass clef, featuring a melodic line with a slur.
- B. Guit. (Bass Guitar):** Bass clef, featuring a melodic line with a slur.
- El. Guit. (Electric Guitar):** Treble clef, featuring a melodic line with a slur.
- Synth. (Synthesizer):** Treble clef, featuring a melodic line with a slur.
- Synth. (Synthesizer):** Treble clef, featuring a melodic line with a slur.
- Synth. (Synthesizer):** Treble clef, featuring a melodic line with a slur.
- A. Sax. (Alto Saxophone):** Treble clef, featuring a melodic line with a slur.
- Con. Sn. (Conga Snare):** Treble clef, featuring a melodic line with a slur.
- El. Guit. (Electric Guitar):** Treble clef, featuring a melodic line with a slur.
- El. Guit. (Electric Guitar):** Treble clef, featuring a melodic line with a slur.
- D. Set (Drum Set):** Treble clef, featuring a melodic line with a slur.
- D. Set (Drum Set):** Treble clef, featuring a melodic line with a slur.
- Sta. (Strings):** Treble clef, featuring a melodic line with a slur.
- Hi-hat:** Treble clef, featuring a melodic line with a slur.

Fr. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta

7 5 3

126

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

The musical score for page 127 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note, followed by eighth notes, and ending with a quarter note.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The top staff is silent. The middle two staves (grouped) play a sustained chord in the upper register.
- Synth. (Synthesizer):** The bottom staff (grouped) plays a complex melodic line with fingerings 7, 3, and 5 indicated.
- A. Sax. (Alto Saxophone):** Remains silent throughout the measure.
- Con. Sn. (Conga Snare):** Plays a single note on the first beat.
- El. Guit. (Electric Guitar):** The top staff plays a series of chords, while the bottom staff remains silent.
- D. Set (Drum Set):** The top staff is silent. The bottom staff plays a series of notes, including a half note and quarter notes.
- Sta. (Strings):** Remains silent throughout the measure.



128

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

The musical score for page 129 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note, followed by a quarter note, and then a half note with a slur.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The top staff is silent. The middle two staves (treble and bass clef) play a complex, sustained chordal texture with various ornaments and a triplet in the bass line.
- A. Sax. (Alto Saxophone):** Remains silent throughout the measure.
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** The top staff is silent. The bottom staff plays a series of chords and single notes, including a triplet in the bass line.
- D. Set (Drum Set):** The top staff is silent. The bottom staff plays a simple four-beat pattern.
- Sta. (Strings):** Remains silent throughout the measure.

130

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

123

124

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

133

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

134

135

136

137

135

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 127, measures 135-138, is arranged as follows:

- Frtl. El. B.:** Bass line starting with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A slur covers the last two notes.
- B. Guit.:** Bass line starting with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A slur covers the last two notes.
- El. Guit.:** Treble clef, starting with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. A slur covers the last two notes.
- Synth.:** Treble clef, starting with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. A slur covers the last two notes.
- Synth.:** Treble clef, starting with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. A slur covers the last two notes.
- Synth.:** Treble clef, starting with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. A slur covers the last two notes.
- A. Sax.:** Treble clef, starting with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. A slur covers the last two notes.
- Con. Sn.:** Treble clef, starting with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. A slur covers the last two notes.
- El. Guit.:** Treble clef, starting with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. A slur covers the last two notes.
- El. Guit.:** Treble clef, starting with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. A slur covers the last two notes.
- D. Set:** Treble clef, starting with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. A slur covers the last two notes.
- D. Set:** Treble clef, starting with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. A slur covers the last two notes.
- Sta.:** Treble clef, starting with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. A slur covers the last two notes.
- Hi-hat:** Treble clef, starting with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. A slur covers the last two notes.

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 136 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of notes in the bass register, including a triplet of eighth notes.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part, playing the same sequence of notes.
- El. Guit. (Electric Guitar):** Plays a single note, followed by a triplet of eighth notes.
- Synth. (Synthesizer):** Plays a single note, followed by a triplet of eighth notes.
- Synth. (Synthesizer):** Plays a single note, followed by a triplet of eighth notes.
- Synth. (Synthesizer):** Plays a single note, followed by a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Plays a single note, followed by a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Plays a single note, followed by a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Plays a single note, followed by a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Plays a single note, followed by a triplet of eighth notes.
- D. Set (Drum Set):** Plays a single note, followed by a triplet of eighth notes.
- D. Set (Drum Set):** Plays a single note, followed by a triplet of eighth notes.
- Sta. (Steel Drums):** Plays a single note, followed by a triplet of eighth notes.
- Hi-hat:** Plays a single note, followed by a triplet of eighth notes.



137

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

138

Fr. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Fr. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

139

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 140 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of notes in the bass register, including a half note, a quarter note, and a half note.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part, playing a similar sequence of notes.
- El. Guit. (Electric Guitar):** Plays a single note in the treble register, followed by a sequence of notes.
- Synth. (Synthesizer):** Plays a single note in the treble register, followed by a sequence of notes.
- Synth. (Synthesizer):** Plays a single note in the treble register, followed by a sequence of notes.
- Synth. (Synthesizer):** Plays a single note in the treble register, followed by a sequence of notes.
- A. Sax. (Alto Saxophone):** Plays a single note in the treble register, followed by a sequence of notes.
- Con. Sn. (Conga Snare):** Plays a single note in the treble register, followed by a sequence of notes.
- El. Guit. (Electric Guitar):** Plays a single note in the treble register, followed by a sequence of notes.
- El. Guit. (Electric Guitar):** Plays a single note in the treble register, followed by a sequence of notes.
- D. Set (Drum Set):** Plays a single note in the treble register, followed by a sequence of notes.
- D. Set (Drum Set):** Plays a single note in the treble register, followed by a sequence of notes.
- Sta. (Steel Drums):** Plays a single note in the treble register, followed by a sequence of notes.
- Hi-hat:** Plays a single note in the treble register, followed by a sequence of notes.

141

Frl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Downloaded from [www.mididivies.com](http://www.mididivies.com)

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 142 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note, followed by a quarter note, and then a half note with a slur.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part, playing the same notes in the bass register.
- El. Guit. (Electric Guitar):** Plays a single note (B-flat) in the bass register, marked with a double underline.
- Synth. (Synthesizer):** Plays a single note (B-flat) in the bass register, marked with a double underline.
- Synth. (Synthesizer):** Plays a single note (B-flat) in the bass register, marked with a double underline.
- Synth. (Synthesizer):** Plays a single note (B-flat) in the bass register, marked with a double underline.
- A. Sax. (Alto Saxophone):** Plays a single note (B-flat) in the bass register, marked with a double underline.
- Con. Sn. (Conga Snare):** Plays a single note (B-flat) in the bass register, marked with a double underline.
- El. Guit. (Electric Guitar):** Plays a single note (B-flat) in the bass register, marked with a double underline.
- El. Guit. (Electric Guitar):** Plays a single note (B-flat) in the bass register, marked with a double underline.
- D. Set (Drum Set):** Plays a single note (B-flat) in the bass register, marked with a double underline.
- D. Set (Drum Set):** Plays a single note (B-flat) in the bass register, marked with a double underline.
- Sta. (Strings):** Plays a single note (B-flat) in the bass register, marked with a double underline.
- Hi-hat:** Plays a single note (B-flat) in the bass register, marked with a double underline.

143

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 144 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of notes starting with a half note, followed by a quarter rest, then a quarter note, and finally a half note.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part.
- El. Guit. (Electric Guitar):** Plays a single note (F#) in the first measure, followed by a half note in the second measure.
- Synth. (Synthesizer):** Plays a single note (F#) in the first measure, followed by a half note in the second measure.
- Synth. (Synthesizer):** Plays a single note (F#) in the first measure, followed by a half note in the second measure.
- Synth. (Synthesizer):** Plays a single note (F#) in the first measure, followed by a half note in the second measure.
- A. Sax. (Alto Saxophone):** Plays a single note (F#) in the first measure, followed by a half note in the second measure.
- Con. Sn. (Conga Snare):** Plays a single note (F#) in the first measure, followed by a half note in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note (F#) in the first measure, followed by a half note in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note (F#) in the first measure, followed by a half note in the second measure.
- D. Set (Drum Set):** Plays a single note (F#) in the first measure, followed by a half note in the second measure.
- D. Set (Drum Set):** Plays a single note (F#) in the first measure, followed by a half note in the second measure.
- Sta. (Sitar):** Plays a single note (F#) in the first measure, followed by a half note in the second measure.
- Hi-hat:** Plays a single note (F#) in the first measure, followed by a half note in the second measure.



145

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

146

147

148

Fr. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 146 features the following instruments and parts:

- Fr. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a dotted quarter note, followed by eighth notes, and ending with a half note.
- B. Guit. (Bass Guitar):** Mirrors the Fr. El. B. line, playing the same notes in the bass register.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The top staff is silent. The bottom staff (part of a grand staff) plays a sustained chord of Bb and D.
- A. Sax. (Alto Saxophone):** Remains silent throughout the measure.
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** The top staff is silent. The bottom staff (part of a grand staff) plays a sustained chord of Bb and D.
- D. Set (Drum Set):** The top staff is silent. The bottom staff (part of a grand staff) plays a pattern of eighth notes, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- Sta. (Strings):** Plays a melodic line in the bass register, starting with a quarter note, followed by eighth notes, and ending with a half note.
- Hi-hat:** Plays a rhythmic pattern of eighth notes, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.

147

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

148 149 150 151

149

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

149

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

150

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

151

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 152 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of notes in the bass register, including a triplet of eighth notes.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part, playing the same sequence of notes.
- El. Guit. (Electric Guitar):** Plays a single note, followed by a triplet of eighth notes.
- Synth. (Synthesizer):** Plays a single note, followed by a triplet of eighth notes.
- Synth. (Synthesizer):** Plays a single note, followed by a triplet of eighth notes.
- Synth. (Synthesizer):** Plays a single note, followed by a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Plays a single note, followed by a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Plays a single note, followed by a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Plays a single note, followed by a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Plays a single note, followed by a triplet of eighth notes.
- D. Set (Drum Set):** Plays a single note, followed by a triplet of eighth notes.
- D. Set (Drum Set):** Plays a single note, followed by a triplet of eighth notes.
- Sta. (Steel Drums):** Plays a single note, followed by a triplet of eighth notes.
- Hi-hat:** Plays a single note, followed by a triplet of eighth notes.



153

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

154

155

156

157

155

Frtl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

156

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 156 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of notes in the bass register, including a half note, a quarter note, and a half note, followed by a series of eighth notes.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part, playing the same sequence of notes.
- El. Guit. (Electric Guitar):** Plays a single note in the treble register, followed by a series of eighth notes.
- Synth. (Synthesizer):** Plays a single note in the treble register, followed by a series of eighth notes.
- Synth. (Synthesizer):** Plays a single note in the treble register, followed by a series of eighth notes.
- Synth. (Synthesizer):** Plays a single note in the treble register, followed by a series of eighth notes.
- A. Sax. (Alto Saxophone):** Plays a single note in the treble register, followed by a series of eighth notes.
- Con. Sn. (Conga Snare):** Plays a single note in the treble register, followed by a series of eighth notes.
- El. Guit. (Electric Guitar):** Plays a single note in the treble register, followed by a series of eighth notes.
- El. Guit. (Electric Guitar):** Plays a single note in the treble register, followed by a series of eighth notes.
- D. Set (Drum Set):** Plays a single note in the treble register, followed by a series of eighth notes.
- D. Set (Drum Set):** Plays a single note in the treble register, followed by a series of eighth notes.
- Sta. (Staccato):** Plays a single note in the treble register, followed by a series of eighth notes.
- Hi-hat:** Plays a single note in the treble register, followed by a series of eighth notes.

157

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Fr. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

158

159

160

161

159

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

The musical score for page 160 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of notes in the bass register, including a half note, a quarter note, and a half note.
- B. Guit. (Bass Guitar):** Mirrors the Frtrl. El. B. part, playing the same sequence of notes.
- El. Guit. (Electric Guitar):** Plays a single note in the treble register, marked with a sharp sign.
- Synth. (Synthesizer):** Features two staves. The top staff has a single note in the treble register. The bottom staff has a single note in the bass register, marked with a sharp sign.
- A. Sax. (Alto Saxophone):** Plays a single note in the treble register.
- Con. Sn. (Conga Snare):** Plays a single note in the bass register.
- El. Guit. (Electric Guitar):** Plays a single note in the treble register.
- El. Guit. (Electric Guitar):** Plays a single note in the treble register, marked with a sharp sign.
- D. Set (Drum Set):** Plays a single note in the bass register.
- D. Set (Drum Set):** Plays a single note in the bass register.
- Sta. (Staccato):** Plays a single note in the bass register.
- Hi-hat:** Plays a single note in the bass register.



161

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

162

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B. and B. Guit. play a melodic line in bass clef, starting with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The El. Guit. and Synth. parts are in treble clef. The Synth. part has a key signature change to one sharp (F#) in measure 163. The A. Sax. part is in treble clef. The Con. Sn. part is in bass clef. The El. Guit. part is in treble clef. The D. Set part is in bass clef. The D. Set part has a key signature change to one sharp (F#) in measure 163. The Sta. part is in bass clef. The Hi-hat part is marked with 'x' for hits.

163

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat

164

165

166

167

Frtrl. El. B.

B. Guit.

El. Guit.

Synth.

Synth.

Synth.

A. Sax.

Con. Sn.

El. Guit.

El. Guit.

D. Set

D. Set

Sta.

Hi-hat