

$\text{♩} = 160$

Drumset, Std Drums

Acoustic Guitar, Lead Gtr Muted

Electric Guitar, Lead Gtr DBL Ovdrv

Fretless Electric Bass, Fretless E. Bass

Rotary Organ, Lead Organ 3

Acoustic Guitar, Rythm Muted Gtr

D. Set

Guit.

El. Guit.

Frwl. El. B.

Rot. Org.

Guit.

5

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

This section contains six staves. The first staff (D. Set) has a double bar line at measure 5. Measures 6 and 7 show eighth-note patterns with grace notes and sixteenth-note figures. The second staff (Guit.) and third staff (El. Guit.) both feature eighth-note chords with grace notes. The fourth staff (Frtl. El. B.) has a bass line with eighth-note pairs. The fifth staff (Rot. Org.) is mostly silent. The sixth staff (Guit.) shows eighth-note chords in measure 7.

8

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

This section contains six staves. The first staff (D. Set) has a double bar line at measure 8. Measures 9 and 10 show eighth-note patterns with grace notes and sixteenth-note figures. The second staff (Guit.) and third staff (El. Guit.) both feature eighth-note chords with grace notes. The fourth staff (Frtl. El. B.) has a bass line with eighth-note pairs. The fifth staff (Rot. Org.) is mostly silent. The sixth staff (Guit.) shows eighth-note chords in measure 10.

10

D. Set

Guit.

El. Guit.

Frwl. El. B.

Rot. Org.

Guit.

This section contains five staves of musical notation. The first staff (D. Set) has an 'H' symbol and 'x' marks above the notes. The second staff (Guit.) shows eighth-note pairs with stems. The third staff (El. Guit.) shows eighth-note pairs with stems. The fourth staff (Frwl. El. B.) shows eighth-note pairs with stems. The fifth staff (Rot. Org.) is mostly blank. The sixth staff (Guit.) shows eighth-note pairs with stems.

13

D. Set

Guit.

El. Guit.

Frwl. El. B.

Rot. Org.

Guit.

This section contains five staves of musical notation. The first staff (D. Set) has an 'H' symbol and 'x' marks above the notes. The second staff (Guit.) shows eighth-note pairs with stems. The third staff (El. Guit.) shows eighth-note pairs with stems. The fourth staff (Frwl. El. B.) shows eighth-note pairs with stems. The fifth staff (Rot. Org.) shows eighth-note pairs with stems. The sixth staff (Guit.) shows eighth-note pairs with stems.

17

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

21

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

25

D. Set

Guit.

El. Guit.

Frwl. El. B.

Rot. Org.

Guit.

29

D. Set

Guit.

El. Guit.

Frwl. El. B.

Rot. Org.

Guit.

33

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

37

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

41

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

45

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

49

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

This section contains six staves of musical notation. The first staff (D. Set) shows a pattern of eighth-note pairs and quarter notes. The second staff (Guit.) has a sustained note followed by chords. The third staff (El. Guit.) also has chords. The fourth staff (Frtl. El. B.) shows a bass line with eighth-note pairs. The fifth staff (Rot. Org.) shows a melody with eighth-note pairs. The sixth staff (Guit.) shows a sustained note followed by chords.

53

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

This section contains six staves of musical notation. The first staff (D. Set) shows a pattern of eighth-note pairs and quarter notes. The second staff (Guit.) has chords. The third staff (El. Guit.) has chords. The fourth staff (Frtl. El. B.) shows a bass line with eighth-note pairs. The fifth staff (Rot. Org.) shows a melody with eighth-note pairs. The sixth staff (Guit.) shows a sustained note followed by chords.

57

D. Set

Guit.

El. Guit.

Frwl. El. B.

Rot. Org.

Guit.

61

D. Set

Guit.

El. Guit.

Frwl. El. B.

Rot. Org.

Guit.

63

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

This section contains two staves of musical notation. The top staff includes parts for the Drum Set (with X marks), Guit., El. Guit., Frtl. El. B., and Rot. Org. The bottom staff includes a Guit. part. Measure 63 begins with a series of eighth-note patterns in the upper voices. Measure 64 continues with similar patterns, including grace notes and sustained notes. Measure 65 starts with a new pattern for the Guit. and El. Guit. parts.

65

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

This section contains two staves of musical notation. The top staff includes parts for the Drum Set, Guit., El. Guit., Frtl. El. B., and Rot. Org. The bottom staff includes a Guit. part. Measure 65 continues with eighth-note patterns. Measure 66 begins with a new pattern for the Guit. and El. Guit. parts, featuring sixteenth-note figures.

67

D. Set

Guit.

El. Guit.

Frwl. El. B.

Rot. Org.

Guit.

This section contains six staves. The first three staves (D. Set, Guit., El. Guit.) feature eighth-note patterns with various grace notes and rests. The fourth staff (Frwl. El. B.) shows a bass line with eighth-note pairs. The fifth staff (Rot. Org.) has a single eighth note per measure. The sixth staff (Guit.) consists of eighth-note chords.

70

D. Set

Guit.

El. Guit.

Frwl. El. B.

Rot. Org.

Guit.

This section contains six staves. The first three staves (D. Set, Guit., El. Guit.) show eighth-note patterns with grace notes and rests, with some measures featuring triplets indicated by '3'. The fourth staff (Frwl. El. B.) has a bass line with eighth-note pairs. The fifth staff (Rot. Org.) has a single eighth note per measure. The sixth staff (Guit.) consists of eighth-note chords.

72

D. Set

Guit.

El. Guit.

Frwl. El. B.

Rot. Org.

Guit.

75

D. Set

Guit.

El. Guit.

Frwl. El. B.

Rot. Org.

Guit.

79

D. Set

Guit.

El. Guit.

Frwl. El. B.

Rot. Org.

Guit.

83

D. Set

Guit.

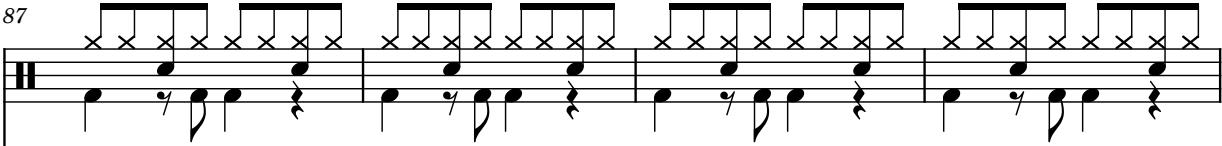
El. Guit.

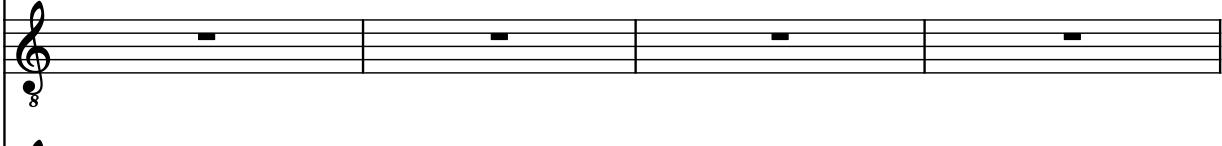
Frwl. El. B.

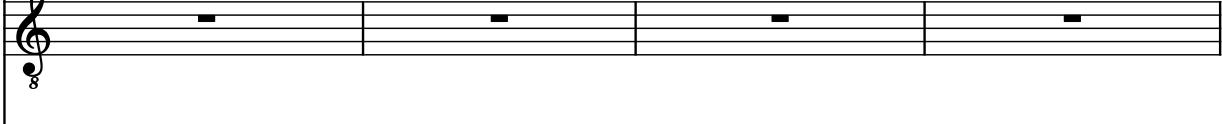
Rot. Org.

Guit.

87

D. Set 

Guit. 

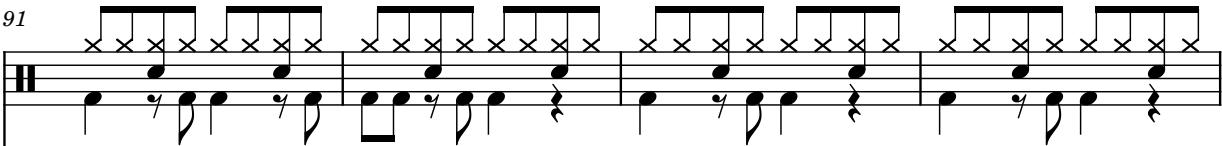
El. Guit. 

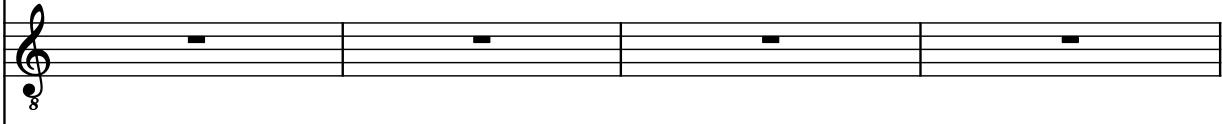
Frtrl. El. B. 

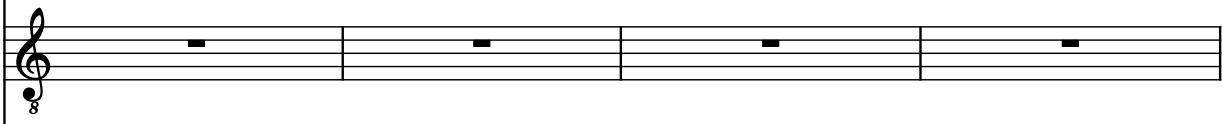
Rot. Org. 

Guit. 

91

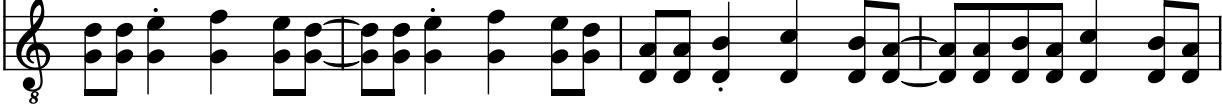
D. Set 

Guit. 

El. Guit. 

Frtrl. El. B. 

Rot. Org. 

Guit. 

95

D. Set

Guit.

El. Guit.

Frwl. El. B.

Rot. Org.

Guit.

99

D. Set

Guit.

El. Guit.

Frwl. El. B.

Rot. Org.

Guit.

102

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

106

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

109

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

$\text{♩} = 80$

This musical score page contains six staves. The first staff is for 'D. Set' and includes a unique notation where 'x' marks replace standard note heads. The second and third staves are for 'Guit.' and 'El. Guit.' respectively, showing eighth-note patterns with grace notes. The fourth staff is for 'Frtl. El. B.' and features a bass line with eighth-note patterns. The fifth staff is for 'Rot. Org.' and is mostly blank. The sixth staff is for 'Guit.' and shows sustained notes with grace notes. The tempo is set at $\text{♩} = 80$. Measure number 109 is indicated at the beginning of the section.