

Piano, "Morris Dance" From Henry VIII composed by Edward German

Piano, Sequenced by Reg Ritchie copyright in Feb 1999

$\text{♩} = 100$

This block contains the first two measures of the piano score. The tempo is indicated as $\text{♩} = 100$. The music is in common time (indicated by a '4'). The top staff is in treble clef, and the bottom staff is in bass clef. The first measure consists of a quarter note followed by eighth notes. The second measure consists of a quarter note followed by six eighth notes. A brace groups the two staves.

2

Pno.

This block contains measures 3 and 4 of the piano score. The first measure starts with a sixteenth-note pattern followed by eighth notes. The second measure continues with a sixteenth-note pattern followed by eighth notes. The piano part is labeled 'Pno.'.

Pno.

This block contains measures 5 and 6 of the piano score. The first measure shows a continuation of the sixteenth-note and eighth-note patterns. The second measure continues this pattern. The piano part is labeled 'Pno.'.

8

Pno.

This block contains measures 7 and 8 of the piano score. The first measure features a sixteenth-note pattern followed by eighth notes. The second measure continues with a sixteenth-note pattern followed by eighth notes. The piano part is labeled 'Pno.'.

Pno.

This block contains measures 9 and 10 of the piano score. The first measure shows a continuation of the sixteenth-note and eighth-note patterns. The second measure continues this pattern. The piano part is labeled 'Pno.'.

12

Pno.

This block contains measures 11 and 12 of the piano score. The first measure features a sixteenth-note pattern followed by eighth notes. The second measure continues with a sixteenth-note pattern followed by eighth notes. The piano part is labeled 'Pno.'.

2

16

Pno.

Pno.

Pno.

24

Pno.

Pno.

30

Pno.

Pno.

35

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

41

45

51

57

4

Pno.

62

Pno.

Pno.

68

Pno.

Pno.

74

Pno.

Pno.

80

Pno.

Pno.

This musical score page shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 86 begins with eighth-note chords in the treble and bass staves. Measure 87 continues with eighth-note chords, followed by a sixteenth-note pattern in the bass staff.

Pno.

This section continues the piano part. Measure 92 features eighth-note chords in both staves. Measure 93 begins with eighth-note chords, followed by a sixteenth-note pattern in the bass staff.

Pno.

This section continues the piano part. Measure 98 features eighth-note chords in both staves. Measure 99 begins with eighth-note chords in the treble staff, followed by a sixteenth-note pattern in the bass staff.

Pno.

This section concludes the piano part. Measure 104 features eighth-note chords in both staves. Measure 105 begins with eighth-note chords in the treble staff, followed by a sixteenth-note pattern in the bass staff.

6

109

Pno.

Pno.

115

Pno.

Pno.