

Electric Guitar, treble clef

Electric Guitar, bass clef

Concert Snare Drum, percussion

$\text{♩} = 120$

12

El. Guit.

El. Guit.

Con. Sn.

Measure 12: El. Guit. 1 (sustained chord, 8), El. Guit. 2 (quarter note G4, eighth note F#4, quarter note E4), Con. Sn. (two strokes).

Measure 13: El. Guit. 1 (sustained chord, 8), El. Guit. 2 (quarter note D4, eighth note C#4, quarter note B3), Con. Sn. (two strokes).

Measure 14: El. Guit. 1 (sustained chord, 8), El. Guit. 2 (quarter note A3, eighth note G#3, quarter note F#3), Con. Sn. (two strokes).

15

El. Guit.

El. Guit.

Con. Sn.

Measure 15: El. Guit. 1 (sustained chord, 8), El. Guit. 2 (quarter note E4, eighth note D#4, quarter note C#4), Con. Sn. (two strokes).

Measure 16: El. Guit. 1 (sustained chord, 8), El. Guit. 2 (quarter note B3, eighth note A#3, quarter note G#3), Con. Sn. (two strokes).

Measure 17: El. Guit. 1 (sustained chord, 8), El. Guit. 2 (quarter note F#3, eighth note E#3, quarter note D#3), Con. Sn. (two strokes).

18

El. Guit.

El. Guit.

Con. Sn.

Measure 18: El. Guit. 1 (sustained chord, 8), El. Guit. 2 (quarter note C#4, eighth note B#3, quarter note A#3), Con. Sn. (two strokes).

Measure 19: El. Guit. 1 (sustained chord, 8), El. Guit. 2 (quarter note G#3, eighth note F#3, quarter note E#3), Con. Sn. (two strokes).

Measure 20: El. Guit. 1 (sustained chord, 8), El. Guit. 2 (quarter note D#3, eighth note C#3, quarter note B#2), Con. Sn. (two strokes).

21

El. Guit.

El. Guit.

Con. Sn.

Measure 21: El. Guit. 1 (quarter note G4, quarter rest, quarter note F#4), El. Guit. 2 (quarter note G4, eighth note F#4, quarter note E4), Con. Sn. (two strokes).

Measure 22: El. Guit. 1 (quarter note D4, quarter note C#4, quarter note B3), El. Guit. 2 (quarter note D4, eighth note C#4, quarter note B3), Con. Sn. (two strokes).

Measure 23: El. Guit. 1 (quarter note A3, quarter note G#3, quarter note F#3), El. Guit. 2 (quarter note A3, eighth note G#3, quarter note F#3), Con. Sn. (two strokes).

Measure 24: El. Guit. 1 (quarter note E4, quarter note D#4, quarter note C#4), El. Guit. 2 (quarter note E4, eighth note D#4, quarter note C#4), Con. Sn. (two strokes).

25

El. Guit.

El. Guit.

Con. Sn.

Measures 25-28. The first electric guitar part has a melodic line with eighth and quarter notes. The second electric guitar part has a rhythmic pattern of eighth notes. The conga/snare part has a simple drum pattern.

29

El. Guit.

El. Guit.

Con. Sn.

Measures 29-30. The first electric guitar part has a melodic line with eighth and quarter notes. The second electric guitar part has a rhythmic pattern of eighth notes. The conga/snare part has a simple drum pattern.

31

El. Guit.

El. Guit.

Con. Sn.

Measures 31-32. The first electric guitar part has a melodic line with eighth and quarter notes. The second electric guitar part has a rhythmic pattern of eighth notes. The conga/snare part has a simple drum pattern.

33

El. Guit.

El. Guit.

Con. Sn.

Measures 33-34. The first electric guitar part has a melodic line with eighth and quarter notes. The second electric guitar part has a rhythmic pattern of eighth notes. The conga/snare part has a simple drum pattern.

35

El. Guit.

El. Guit.

Con. Sn.

38

El. Guit.

El. Guit.

Con. Sn.

41

El. Guit.

El. Guit.

Con. Sn.

44

El. Guit.

El. Guit.

Con. Sn.

47

El. Guit.

El. Guit.

Con. Sn.



50

El. Guit.

El. Guit.

Con. Sn.



54

El. Guit.

El. Guit.

Con. Sn.



58

El. Guit.

El. Guit.

Con. Sn.



63

El. Guit.

El. Guit.

Con. Sn.

8

67

El. Guit.

El. Guit.

Con. Sn.

8

70

El. Guit.

El. Guit.

Con. Sn.

8

73

El. Guit.

El. Guit.

Con. Sn.

8

76

El. Guit.

El. Guit.

Con. Sn.

79

El. Guit.

El. Guit.

Con. Sn.

82

El. Guit.

El. Guit.

Con. Sn.

85

El. Guit.

El. Guit.

Con. Sn.

89

El. Guit.

El. Guit.

Con. Sn.

8

93

El. Guit.

El. Guit.

Con. Sn.

8

97

El. Guit.

El. Guit.

Con. Sn.

8

100

El. Guit.

El. Guit.

Con. Sn.

8

102

El. Guit.

El. Guit.

Con. Sn.

Measures 102-103. The score features two electric guitar staves and a conga/snare staff. The key signature is three sharps (F#, C#, G#). The guitar staves are mostly silent, with a few notes in measure 102. The conga/snare staff has a complex rhythmic pattern with many sixteenth notes and a 7-measure rest in measure 103.

103

El. Guit.

El. Guit.

Con. Sn.

Measures 103-104. The score continues from the previous system. The guitar staves remain mostly silent. The conga/snare staff has a complex rhythmic pattern with many sixteenth notes and a 7-measure rest in measure 104.

104

El. Guit.

El. Guit.

Con. Sn.

Measures 104-105. The score continues from the previous system. The guitar staves remain mostly silent. The conga/snare staff has a complex rhythmic pattern with many sixteenth notes and a 7-measure rest in measure 105.

105

El. Guit.

El. Guit.

Con. Sn.

Measures 105-106. The score continues from the previous system. The guitar staves have a melodic line in measure 105 and a 7-measure rest in measure 106. The conga/snare staff has a complex rhythmic pattern with many sixteenth notes and a 7-measure rest in measure 106.

109

El. Guit.

El. Guit.

Con. Sn.

113

El. Guit.

El. Guit.

Con. Sn.

117

El. Guit.

El. Guit.

Con. Sn.

121

El. Guit.

El. Guit.

Con. Sn.

125

El. Guit.

El. Guit.

Con. Sn.

8

131

El. Guit.

El. Guit.

Con. Sn.

8

136

El. Guit.

El. Guit.

Con. Sn.

8

141

El. Guit.

El. Guit.

Con. Sn.

8

146

El. Guit.

El. Guit.

Con. Sn.

8

8

8