

$\text{♩} = 220$

Electric Guitar, Guitar1

Electric Guitar

Electric Guitar, Guitar2

Electric Guitar

Piano, Synth

Crotales, Synth

Voice, Orchestra

Violas, Orchestra

Brass, Orchestra

Contrabasses, Orchestra

Drumset, Drums

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

4

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno. 8

Crot. 8

Vo. 8

Vlas. 8

Br. 8

Cbs. 8

D. Set 8

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

10

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

12

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

20

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

The musical score for measures 22 and 23 is as follows:

- El. Guit. (Staff 1):** Measure 22: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 23: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4.
- El. Guit. (Staff 2):** Measure 22: Rest. Measure 23: Rest.
- El. Guit. (Staff 3):** Measure 22: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 23: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4.
- El. Guit. (Staff 4):** Measure 22: Rest. Measure 23: Rest.
- Pno. (Staff 5):** Measure 22: Rest. Measure 23: Rest.
- Crot. (Staff 6):** Measure 22: Rest. Measure 23: Rest.
- Vo. (Staff 7):** Measure 22: Rest. Measure 23: Rest.
- Vlas. (Staff 8):** Measure 22: Rest. Measure 23: Rest.
- Br. (Staff 9):** Measure 22: Rest. Measure 23: Rest.
- Cbs. (Staff 10):** Measure 22: Rest. Measure 23: Rest.
- D. Set (Staff 11):** Measure 22: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 23: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

Detailed description: This page contains a musical score for measures 26 and 27. The score is written for a 12-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a grand staff with 12 staves. The first four staves are for Electric Guitars (El. Guit.), the next four for Piano (Pno.), Crotonal (Crot.), Voice (Vo.), Vibraphone (Vlas.), and Brass (Br.). The last two staves are for Double Bass (Cbs.) and Drums (D. Set). Measures 26 and 27 are shown. In measure 26, the guitars play a rhythmic pattern of eighth notes, while the piano, crotonal, voice, vibraphone, brass, and double bass are silent. The drums play a complex pattern of eighth and sixteenth notes. In measure 27, the guitars continue their pattern, and the piano, crotonal, voice, vibraphone, brass, and double bass remain silent. The drums play a similar pattern to measure 26.

28

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

34

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

44 $\text{♩} = 200$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo. 8

Vlas. 13

Br.

Cbs.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

48

El. Guit. *g*

El. Guit. *g*

El. Guit. *g*

El. Guit. *g*

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

Detailed description: The musical score is for page 28, measures 54 through 56. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes parts for four Electric Guitars (El. Guit.), Piano (Pno.), Crotonal (Crot.), Voice (Vo.), Violas (Vlas.), Brass (Br.), Cello (Cbs.), and Double Bass (D. Set). Measures 54 and 55 show the first two guitars playing a melody with eighth and sixteenth notes, while the other instruments are silent. The voice part in measure 54 has a complex, multi-measure rest. In measure 56, all instruments enter with a new melody. The guitar parts continue with eighth and sixteenth notes. The voice part has a half note. The piano, crotonal, brass, and cello parts have half notes. The double bass part has a half note. The violas part has a half note. The double bass part has a half note.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

Detailed description: This musical score page contains measures 63, 64, and 65. The key signature is two sharps (F# and C#). The score is arranged in ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps. The fifth staff is for Piano (Pno.) with a bass clef and two sharps. The sixth staff is for Crotchet (Crot.) with a treble clef and two sharps. The seventh staff is for Voice (Vo.) with a treble clef and two sharps. The eighth staff is for Violas (Vlas.) with a bass clef and two sharps. The ninth staff is for Brass (Br.) with a bass clef and two sharps. The tenth staff is for Cello (Cbs.) with a bass clef and two sharps. The eleventh staff is for Double Bass (D. Set) with a bass clef and two sharps. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first four staves (El. Guit.) show complex rhythmic patterns with many beamed notes. The fifth staff (Pno.) has whole rests. The sixth staff (Crot.) has whole rests. The seventh staff (Vo.) has a melodic line with slurs. The eighth staff (Vlas.) has a complex rhythmic pattern with many beamed notes. The ninth staff (Br.) has whole rests. The tenth staff (Cbs.) has whole rests. The eleventh staff (D. Set) has a rhythmic pattern with many beamed notes.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

The musical score for measures 74-75 is presented. The score includes parts for El. Guit. (four staves), Pno. (one staff), Crot. (one staff), Vo. (one staff), Vlas. (one staff), Br. (one staff), Cbs. (one staff), and D. Set (one staff). The key signature is two sharps (F# and C#). The time signature is 4/4. The El. Guit. parts show various melodic lines and rests. The Pno., Crot., Br., and Cbs. parts are mostly rests. The Vo. and Vlas. parts show sustained notes. The D. Set part shows a complex rhythmic pattern with many notes.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

78

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

80 $\text{♩} = 220$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

82

83

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

Detailed description: This page of a musical score contains measures 86 and 87. The key signature is two sharps (F# and C#). The score is arranged in a grand staff with ten staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Piano (Pno.), the sixth for Crotales (Crot.), the seventh for Voice (Vo.), the eighth for Violas (Vlas.), the ninth for Baritone (Br.), and the tenth for Contrabass (Cbs.). The eleventh staff is for Drums (D. Set). Measures 86 and 87 are marked with a double bar line. The guitar parts feature a rhythmic pattern of eighth notes and chords. The piano, crotales, voice, violas, baritone, and contrabass parts are marked with a double bar line, indicating they are silent in these measures. The drum part features a complex rhythmic pattern with various note values and rests.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

92

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

The musical score for page 92 is written for a large ensemble. It features ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Piano (Pno.) with a bass clef and two sharps. The sixth staff is for Crotonal (Crot.) with a treble clef and two sharps. The seventh staff is for Voice (Vo.) with a treble clef and two sharps. The eighth staff is for Viola (Vlas.) with a bass clef and two sharps. The ninth staff is for Brass (Br.) with a bass clef and two sharps. The tenth staff is for Cello (Cbs.) with a bass clef and two sharps. The eleventh staff is for Double Bass (D. Set) with a bass clef and two sharps. The score consists of two measures. The first measure shows the Electric Guitars playing a complex, fast-paced melody with many beamed notes. The other instruments are mostly silent, indicated by rests. The second measure shows the Electric Guitars continuing their melody, while the Double Bass (D. Set) enters with a rhythmic pattern of eighth notes. The other instruments remain silent.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

The musical score for page 48, measures 98-99, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The time signature is 4/4. The staves are labeled as follows: El. Guit. (Electric Guitar), Pno. (Piano), Crot. (Crotchet), Vo. (Voice), Vlas. (Violoncello), Br. (Bassoon), Cbs. (Cello), and D. Set (Drum Set). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, and the El. Guit. part features a melodic line with eighth and sixteenth notes. The other instruments are marked with rests.

100

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

102

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

The musical score for page 50, measures 102-103, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The time signature is 8/8. The staves are labeled as follows: El. Guit. (Electric Guitar), Pno. (Piano), Crot. (Crotchet), Vo. (Voice), Vlas. (Violoncello), Br. (Bassoon), Cbs. (Cello), and D. Set (Drum Set). The El. Guit. and D. Set parts have active notation, while the others are mostly rests. The El. Guit. part features a complex rhythmic pattern with many beamed eighth notes. The D. Set part features a complex rhythmic pattern with many beamed eighth notes and x marks. The Pno., Crot., Vo., Vlas., Br., and Cbs. parts are mostly rests.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

106

The musical score consists of ten staves. The first staff, labeled 'El. Guit.', contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with a 'g' marking below the first measure. The second staff, also labeled 'El. Guit.', is mostly empty with a few notes in the first measure. The third staff, labeled 'El. Guit.', contains a treble clef, a key signature of two sharps, and a common time signature, with a 'g' marking below the first measure. The fourth staff, labeled 'El. Guit.', is mostly empty with a few notes in the first measure. The fifth staff, labeled 'Pno.', contains a bass clef, a key signature of two sharps, and a common time signature, with a 'g' marking below the first measure. The sixth staff, labeled 'Crot.', contains a treble clef, a key signature of two sharps, and a common time signature. The seventh staff, labeled 'Vo.', contains a treble clef, a key signature of two sharps, and a common time signature. The eighth staff, labeled 'Vlas.', contains a bass clef, a key signature of two sharps, and a common time signature. The ninth staff, labeled 'Br.', contains a bass clef, a key signature of two sharps, and a common time signature. The tenth staff, labeled 'D. Set', contains a double bar line, a key signature of two sharps, and a common time signature, with a 'g' marking below the first measure. It features a complex rhythmic pattern of eighth and sixteenth notes, with a 'g' marking below the first measure.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

3

3

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

3

116

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

3 3 3 3

123

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

3 3

125

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

3 3 3 3

129

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

131 $\text{♩} = 135$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

133

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

3

3

3

3

3

3

3

3

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

135

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

3

3

3

3

3

3

3

3

136

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

3

3

3

3

[illegible]

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

139

140

141

142

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157

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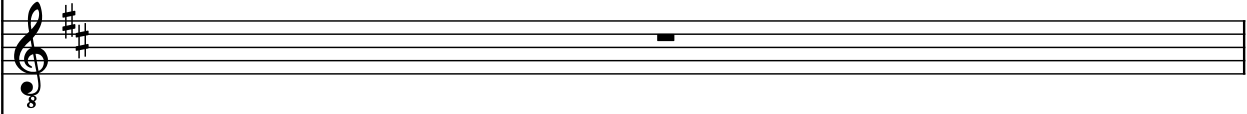
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140

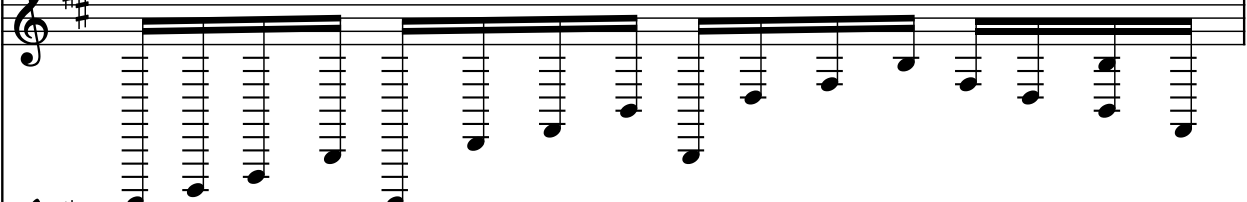
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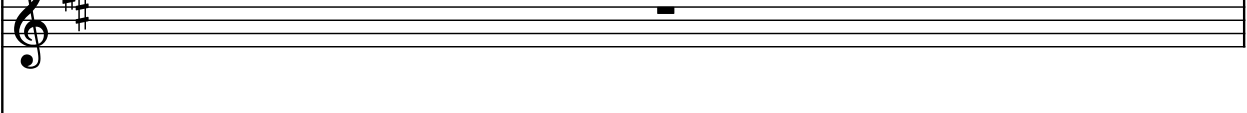
El. Guit. 


El. Guit. 


El. Guit. 

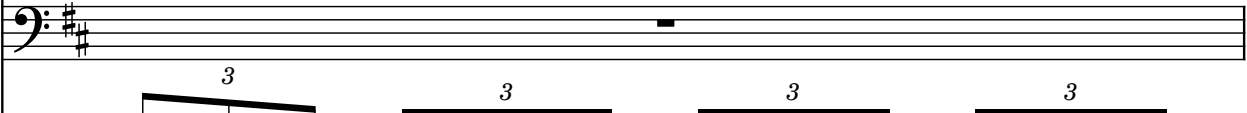
Pno. 

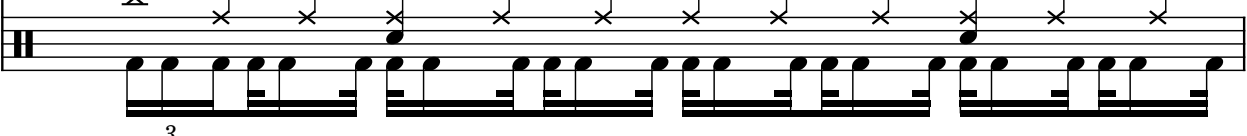
Crot. 

Vo. 

Vlas. 

Br. 

Cbs. 

D. Set 

141

El. Guit. 8 3

El. Guit. 8

El. Guit. 8 3

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set 3 3 3 3

142

El. Guit. *3*

El. Guit.

El. Guit. *3*

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.


Cbs.

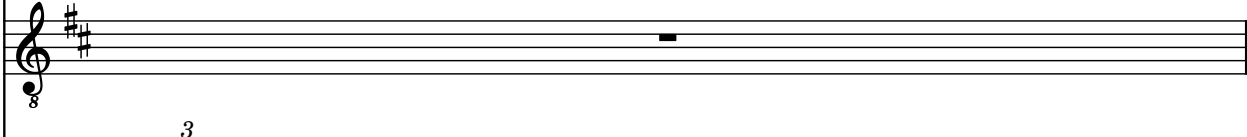
D. Set *3*


The musical score for page 72, measures 142-145, is written for a band. The key signature is two sharps (F# and C#). The time signature is 3/8. The Electric Guitar (El. Guit.) parts are played in a repeating eighth-note triplet pattern. The Piano (Pno.) part features a melodic line with slurs. The Crochet (Crot.) part has a rhythmic pattern of eighth notes. The Voice (Vo.), Violoncello (Vlas.), and Bass (Br.) parts are silent. The Double Bass (Cbs.) part has a rhythmic pattern of eighth notes with triplet markings. The Drum Set (D. Set) part has a rhythmic pattern of eighth notes with triplet markings.


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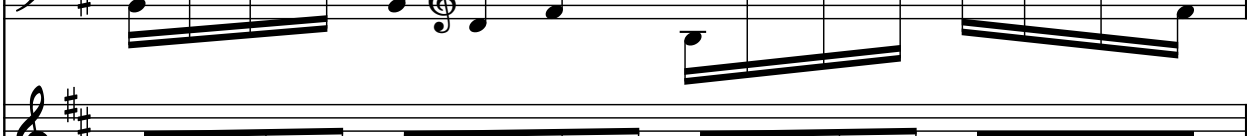
144

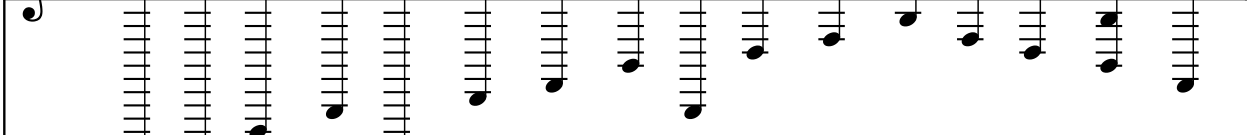
El. Guit. 

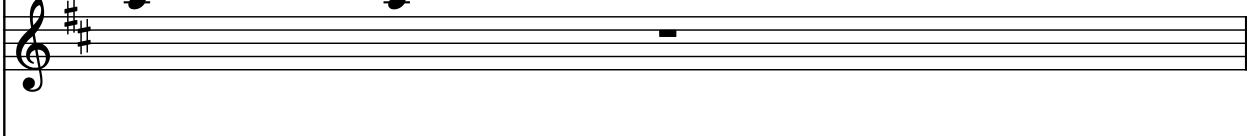
El. Guit. 


El. Guit. 

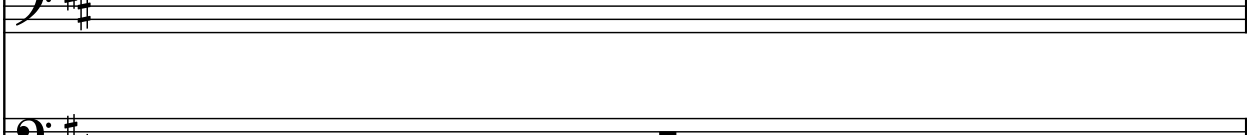
El. Guit. 

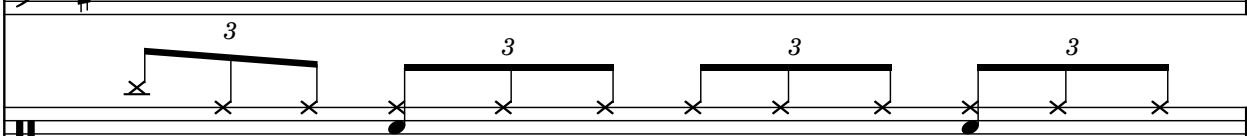
Pno. 


Crot. 

Vo. 

Vlas. 

Br. 

Cbs. 

D. Set 

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

3

3

3

3

3

3

3

3

146

El. Guit. 8 3

El. Guit. 8

El. Guit. 8 3

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set 3 3 3 3

The musical score for page 76, measures 146-150, is written for a band. The key signature is two sharps (F# and C#). The time signature is 3/8. The Electric Guitar (El. Guit.) parts are written in treble clef. The first and third staves for El. Guit. have a complex rhythmic pattern with triplets and eighth notes. The second and fourth staves for El. Guit. are silent. The Piano (Pno.) part is written in treble clef and has a melodic line with slurs. The Crochet (Crot.) part is written in treble clef and has a steady eighth-note rhythm. The Voice (Vo.) part is written in treble clef and is silent. The Violoncello (Vlas.) part is written in bass clef and is silent. The Bass (Br.) part is written in bass clef and is silent. The Double Bass (Cbs.) part is written in bass clef and is silent. The Double Bass (D. Set) part is written in bass clef and has a rhythmic pattern with triplets and eighth notes.

147

El. Guit. 8 3

El. Guit. 8

El. Guit. 8 3

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set 3 3

[illegible]

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

The musical score for page 82, measures 152-155, is arranged for a large ensemble. The key signature is two sharps (F# and C#). The score includes staves for Electric Guitar (4), Piano, Crochet, Voice, Violoncello, Brass, Contrabass, and Drums. The guitar parts feature triplet patterns. The piano part has a melodic line with slurs. The crochet part has a rhythmic pattern. The drums part has a triplet pattern.

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

The musical score for page 83, measures 153-156, features the following instruments and parts:

- El. Guit. (4 staves):** The first staff has a melodic line with triplets and slurs. The second and fourth staves are mostly silent. The third staff has a rhythmic pattern of triplets.
- Pno.:** A melodic line with slurs and a few accidentals.
- Crot.:** A complex rhythmic pattern with many notes.
- Vo.:** A single note in measure 153, then silent.
- Vlas.:** Silent.
- Br.:** Silent.
- Cbs.:** Silent.
- D. Set:** A rhythmic pattern with triplets and slurs.

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

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156

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

The musical score for page 86, measures 156-160, features a complex arrangement of instruments. The top four staves are for Electric Guitars (El. Guit.), the fifth is for Piano (Pno.), the sixth for Crochet (Crot.), the seventh for Voice (Vo.), the eighth for Violas (Vlas.), the ninth for Brass (Br.), the tenth for Cello (Cbs.), and the eleventh for Double Bass (D. Set). Measures 156-160 show a complex arrangement with triplets and sixteenth notes in the guitar and piano parts, and a rhythmic pattern in the double bass.

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

The musical score for page 87, measures 157-160, features the following parts and notation:

- El. Guit. (1st):** Treble clef, key of D major. Measures 157-160 contain a descending triplet of eighth notes on G4, F#4, and E4, repeated four times.
- El. Guit. (2nd):** Treble clef, key of D major. Measures 157-160 contain a whole rest.
- El. Guit. (3rd):** Treble clef, key of D major. Measures 157-160 contain a triplet of eighth notes on G4, F#4, and E4, repeated four times.
- El. Guit. (4th):** Treble clef, key of D major. Measures 157-160 contain a whole rest.
- Pno.:** Treble clef, key of D major. Measures 157-160 contain a triplet of eighth notes on G4, F#4, and E4, repeated four times.
- Crot.:** Treble clef, key of D major. Measures 157-160 contain a triplet of eighth notes on G4, F#4, and E4, repeated four times.
- Vo.:** Treble clef, key of D major. Measures 157-160 contain a whole rest.
- Vlas.:** Bass clef, key of D major. Measures 157-160 contain a whole rest.
- Br.:** Bass clef, key of D major. Measures 157-160 contain a whole rest.
- Cbs.:** Bass clef, key of D major. Measures 157-160 contain a whole rest.
- D. Set:** Treble clef, key of D major. Measures 157-160 contain a triplet of eighth notes on G4, F#4, and E4, repeated four times.

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

The musical score for page 90, measures 160-163, features the following parts and notation:

- El. Guit. (4 staves):** Measures 160-163. The first staff has a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with triplets of eighth notes. The second and fourth staves are empty. The third staff has a treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with triplets of eighth notes.
- Pno.:** Measures 160-163. The piano part features a complex arrangement of notes, including triplets and sixteenth notes, across the first and second staves.
- Crot.:** Measures 160-163. The crotales part features a complex arrangement of notes, including triplets and sixteenth notes, across the first and second staves.
- Vo.:** Measures 160-163. The vocal part is empty.
- Vlas.:** Measures 160-163. The viola part is empty.
- Br.:** Measures 160-163. The brass part is empty.
- Cbs.:** Measures 160-163. The cello part is empty.
- D. Set:** Measures 160-163. The drum set part features a complex arrangement of notes, including triplets and sixteenth notes, across the first and second staves.

161

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set 3 3 3 3

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

The musical score for page 92, measures 162-165, is written for a band. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes staves for Electric Guitar (4), Piano, Crochet, Voice, Violoncello, Bass, Contrabass, and Drums. The guitar parts feature triplet patterns. The piano part has a melodic line with triplets. The crochet part has a rhythmic pattern. The drums part has a complex pattern with triplets.

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

3

3

3

3

3

3

3

3

3

3

164 $\text{♩} = 130$

El. Guit. $\text{♩} = 130$

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot. 3 3 3

Vo.

Vlas.

Br.

Cbs.

D. Set

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

3

3

3

172

El. Guit. 3 7

El. Guit. 8

El. Guit. 3 7

El. Guit. 8

Pno. 8

Crot. 3

Vo.

Vlas.

Br.

Cbs.

D. Set 3 7

173

El. Guit. 8 3 7

El. Guit. 8

El. Guit. 8 3 7

El. Guit. 8

Pno.

Crot. 3

Vo.

Vlas.

Br.

Cbs.

D. Set 3 7

174

El. Guit. 8 3 7

El. Guit. 8

El. Guit. 8 3 7

El. Guit. 8

Pno. 8

Crot. 3

Vo. 3

Vlas. 3

Br. 3

Cbs. 3

D. Set 3 7

175

El. Guit. 8 3 7

El. Guit. 8

El. Guit. 8 3 7

El. Guit. 8

Pno.

Crot. 3

Vo.

Vlas.

Br.

Cbs.

D. Set 3 3 3 3

176

El. Guit. 8 3 7

El. Guit. 8

El. Guit. 8 3 7

El. Guit. 8

Pno.

Crot. 3

Vo.

Vlas.

Br.

Cbs.

D. Set 3 7

177

El. Guit. 3 7

El. Guit.

El. Guit. 3 7

El. Guit.

Pno.

Crot. 3

Vo.

Vlas.

Br.

Cbs.

D. Set 3 7

Detailed description of the musical score: The score is for measures 177-180. The key signature is two sharps (F# and C#). The time signature is 3/4. The guitar parts (4 staves) feature eighth-note triplets and seventh-note runs. The piano part (1 staff) has a whole rest. The crotales part (1 staff) has a triplet of eighth notes. The voice part (1 staff) has a half note. The violas part (1 staff) has a half note. The brass part (1 staff) has a whole rest. The cellos part (1 staff) has a whole note. The drums part (1 staff) has a triplet of eighth notes and a seventh-note run.

178

El. Guit. 8 3 7

El. Guit. 8

El. Guit. 8 3 7

El. Guit. 8

Pno.

Crot. 3

Vo.

Vlas.

Br.

Cbs.

D. Set 3 7

179

El. Guit. 8 3 7

El. Guit. 8

El. Guit. 8 3 7

El. Guit. 8

Pno.

Crot. 3

Vo.

Vlas.

Br.

Cbs.

D. Set 3 3 3 3 3 3

180

El. Guit. 3 7

El. Guit.

El. Guit. 3 7

El. Guit.

Pno.

Crot. 3

Vo.

Vlas.

Br.

Cbs.

D. Set 3 7

181

El. Guit. 3 7

El. Guit. 8

El. Guit. 3 7

El. Guit. 8

Pno. 8

Crot. 3

Vo.

Vlas.

Br.

Cbs.

D. Set 3 7

Detailed description of the musical score: The score is for measures 181 through 188. The key signature is two sharps (F# and C#). The time signature is 4/4. The El. Guit. parts (top four staves) feature complex rhythmic patterns with triplets and septuplets. The Pno. part (5th staff) has a single note. The Crot. part (6th staff) has a triplet. The Vo. and Vlas. parts (7th and 8th staves) have a long note. The Br. part (9th staff) has a single note. The Cbs. part (10th staff) has a single note. The D. Set part (11th staff) has a triplet and a septuplet.

182

El. Guit. 8 3 7

El. Guit. 8

El. Guit. 8 3 7

El. Guit. 8

Pno.

Crot. 3

Vo.

Vlas.

Br.

Cbs.

D. Set 3 7

183

El. Guit. 8 3 7

El. Guit. 8

El. Guit. 8 3 7

El. Guit. 8

Pno.

Crot. 3

Vo.

Vlas.

Br.

Cbs.

D. Set 3 3 3 3 3 3

184

El. Guit. 8 3 7

El. Guit. 8

El. Guit. 8 3 7

El. Guit. 8

Pno.

Crot. 3

Vo.

Vlas.

Br.

Cbs.

D. Set 3 7

185

El. Guit. 3 7

El. Guit.

El. Guit. 3 7

El. Guit.

Pno.

Crot. 3

Vo.

Vlas.

Br.

Cbs.

D. Set 3 7

186

El. Guit. 8 3 7

El. Guit. 8

El. Guit. 8 3 7

El. Guit. 8

Pno.

Crot. 3

Vo.

Vlas.

Br.

Cbs.

D. Set 3 7

♩ = 135

187

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

189

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

The musical score for measures 189-192 is presented across ten staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Piano (Pno.), the sixth for Crochets (Crot.), the seventh for Voice (Vo.), the eighth for Violas (Vlas.), the ninth for Basses (Br.), and the tenth for Double Basses (Cbs.). The eleventh staff is for the Drum Set (D. Set). The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations, including triplets, slurs, and rests, indicating a complex rhythmic and melodic structure.

190

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno. 3

Crot. 3

Vo.

Vlas.

Br.

Cbs.

D. Set 3

191

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno. 3

Crot. 3

Vo.

Vlas.

Br.

Cbs.

D. Set 3

192

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

The musical score for page 116, measures 192-195, is presented below. The score is written for ten instruments: four Electric Guitars (El. Guit.), Piano (Pno.), Crochets (Crot.), Voice (Vo.), Violas (Vlas.), Brass (Br.), Contrabass (Cbs.), and Drums (D. Set). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measures 192-195 show a complex arrangement with triplets and sixteenth notes in the guitars and piano, and a steady drum pattern.

194

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

195

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

3

[illegible]

3

199

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno. 3

Crot. 3

Vo.

Vlas.

Br.

Cbs.

D. Set 3

[illegible]

201

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

202

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

203 $\text{♩} = 200$

El. Guit. $\text{♩} = 200$

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

205

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

Detailed description: This musical score page contains measures 205, 206, and 207. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments are arranged in ten staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Piano (Pno.), the sixth for Crotchet (Crot.), the seventh for Voice (Vo.), the eighth for Viola (Vlas.), the ninth for Brass (Br.), the tenth for Cello (Cbs.), and the eleventh for Double Bass (D. Set). Measures 205 and 206 are marked with a common time signature of 8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The D. Set part features a rhythmic pattern of eighth notes and rests, with 'x' marks above some notes.

208

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

211

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

214

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

217

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

219

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

221

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

Detailed description: This musical score page contains ten staves. The first four staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in the first measure. The fifth staff is for Piano (Pno.), also with an 8-measure rest. The sixth staff is for Crotales (Crot.), with an 8-measure rest. The seventh staff is for Voice (Vo.), featuring a vocal line with a melodic phrase in the first measure and a sustained chord in the second. The eighth staff is for Violas (Vlas.), with a melodic line in the first measure and a sustained chord in the second. The ninth staff is for Brass (Br.), with an 8-measure rest. The tenth staff is for Contrabass (Cbs.), with an 8-measure rest. The eleventh staff is for Drums (D. Set), showing a complex rhythmic pattern with various drum sounds and rests.

223

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

225

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

227 $\text{♩} = 220$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

Pno. ♩

Crot. ♩

Vo. ♩

Vlas. ♩

Br. ♩

Cbs. ♩

D. Set ♩

230

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

233

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set

3

236

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

Crot.

Vo.

Vlas.

Br.

Cbs.

D. Set