

♩ = 121

Flute, Lead (flute)

Voice, Backup (syn voice)

Electric Piano, Backup (chor. piano)

Piano, Piano

Fretless Electric Bass, Fretless bass

Acoustic Guitar, Steel guitar - L

Acoustic Guitar, Steel guitar - R

Bass Guitar, Guitar (picked bass)

Violin, Violin

Violoncellos, Strings

Accordion, Accordion

Marimba (Grand Staff), Marimba

Drumset, Drums

Hi-hat, Hi-hats

The musical score is written for a 12-piece band. The key signature is D major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as 121 BPM. The instruments and their parts are as follows:

- Flute, Lead (flute):** Treble clef, 4/4 time, mostly rests.
- Voice, Backup (syn voice):** Treble clef, 4/4 time, mostly rests.
- Electric Piano, Backup (chor. piano):** Treble clef, 4/4 time, mostly rests.
- Piano, Piano:** Grand staff (treble and bass clefs), 4/4 time, mostly rests.
- Fretless Electric Bass, Fretless bass:** Bass clef, 4/4 time, mostly rests.
- Acoustic Guitar, Steel guitar - L:** Treble clef, 4/4 time, playing a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Acoustic Guitar, Steel guitar - R:** Treble clef, 4/4 time, playing a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Bass Guitar, Guitar (picked bass):** Bass clef, 4/4 time, playing a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Violin, Violin:** Treble clef, 4/4 time, mostly rests.
- Violoncellos, Strings:** Bass clef, 4/4 time, mostly rests.
- Accordion, Accordion:** Treble clef, 4/4 time, mostly rests.
- Marimba (Grand Staff), Marimba:** Grand staff (treble and bass clefs), 4/4 time, mostly rests.
- Drumset, Drums:** Percussion clef, 4/4 time, mostly rests.
- Hi-hat, Hi-hats:** Percussion clef, 4/4 time, mostly rests.

4

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

7

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

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11

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

11

12

13

14

13

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

13

15

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

15

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19

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

The musical score is for page 19 of a piece. It features a variety of instruments. The Flute (Fl.) has a melodic line in the first staff. The Voice (Vo.) and Electric Piano (El. Pno.) are silent. The Piano (Pno.) provides harmonic support with chords. The Fretless Electric Bass (Frtl. El. B.) has a melodic line. The Guitars (Guit.) and Bass Guitar (B. Guit.) provide rhythmic accompaniment. The Violin (Vln.) and Viola (Vcs.) are silent. The Accordion (Acc.) and Maracas (Mrm.) are silent. The Drums (D. Set) include a Hi-hat and a Snare Drum (D. Set).

21

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

The musical score for page 21 is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Vo.**: Voice, with a whole rest for the entire measure.
- El. Pno.**: Electric Piano, with a whole rest for the entire measure.
- Pno.**: Piano, playing a harmonic accompaniment with chords and single notes in both staves.
- Frtl. El. B.**: Fretless Electric Bass, playing a melodic line with eighth and sixteenth notes.
- Guit.**: Guitar, playing a rhythmic pattern of eighth notes and chords.
- Guit.**: Guitar, playing a complex rhythmic pattern with many beamed eighth and sixteenth notes.
- B. Guit.**: Bass Guitar, playing a complex rhythmic pattern with many beamed eighth and sixteenth notes.
- Vln.**: Violin, with a whole rest for the entire measure.
- Vcs.**: Viola, with a whole rest for the entire measure.
- Acc.**: Accordion, with a whole rest for the entire measure.
- Mrm.**: Maracas, with a whole rest for the entire measure.
- D. Set**: Double Bass, playing a rhythmic pattern of eighth notes and chords.
- Hi-hat**: Hi-hat, playing a rhythmic pattern of eighth notes and chords.

23

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

25

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

Pdf downloaded from www.midicities.com

30

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

32

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

34

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Pdf downloaded from www.midicities.com

39

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

41

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

43

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

The musical score for page 43 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, playing a whole note G#4 in the first measure, then a whole rest.
- Vo.**: Voice, playing a whole rest in both measures.
- El. Pno.**: Electric Piano, playing a whole rest in both measures.
- Pno.**: Piano, playing a complex melodic line in the right hand and a bass line in the left hand, including a long melodic phrase spanning both measures.
- Frtl. El. B.**: Fretless Electric Bass, playing a melodic line in the first measure, then a whole rest.
- Guit.**: Guitar, playing a melodic line in the first measure, then a whole rest.
- Guit.**: Guitar, playing a complex melodic line in the first measure, then a whole rest.
- B. Guit.**: Bass Guitar, playing a complex melodic line in the first measure, then a whole rest.
- Vln.**: Violin, playing a whole rest in both measures.
- Vcs.**: Viola, playing a whole rest in both measures.
- Acc.**: Accordion, playing a whole rest in both measures.
- Mrm.**: Marmoset, playing a whole rest in both measures.
- D. Set**: Drums, playing a complex rhythmic pattern in the first measure, then a whole rest.
- Hi-hat**: Hi-hat, playing a complex rhythmic pattern in the first measure, then a whole rest.

45

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

45

47

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

49

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

51

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

53

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

53

55

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

Pdf downloaded from www.midicities.com

59

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

U. l. 4

61

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

8

8

63

This musical score page contains measures 63 and 64 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of D major. Measure 63 has a whole rest. Measure 64 begins with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, an eighth note G5, a quarter note A5, an eighth note B5, and a quarter note A5.
- Vo.** (Voice): Treble clef, key of D major. Measures 63 and 64 contain whole rests.
- El. Pno.** (Electric Piano): Bass clef, key of D major. Measures 63 and 64 contain whole rests.
- Pno.** (Piano): Grand staff, key of D major. Measure 63 features a half note D4 in the right hand and a half note D3 in the left hand. Measure 64 features a half note E4 in the right hand and a half note E3 in the left hand.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key of D major. Measure 63 has a half note D2. Measure 64 has a half note E2, followed by a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note B2.
- Guit.** (Guitar): Treble clef, key of D major. Measure 63 has a whole rest. Measure 64 begins with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note A4.
- Guit.** (Guitar): Treble clef, key of D major. Measure 63 has a whole rest. Measure 64 begins with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note A4.
- B. Guit.** (Bass Guitar): Bass clef, key of D major. Measure 63 has a whole rest. Measure 64 begins with a quarter rest, followed by a quarter note D2, an eighth note E2, a quarter note F#2, an eighth note G2, a quarter note A2, an eighth note B2, and a quarter note A2.
- Vln.** (Violin): Treble clef, key of D major. Measure 63 has a whole rest. Measure 64 begins with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note A4.
- Vcs.** (Violoncello): Bass clef, key of D major. Measure 63 has a whole rest. Measure 64 begins with a quarter rest, followed by a quarter note D2, an eighth note E2, a quarter note F#2, an eighth note G2, a quarter note A2, an eighth note B2, and a quarter note A2.
- Acc.** (Accordion): Treble clef, key of D major. Measures 63 and 64 contain whole rests.
- Mrm.** (Mellophone): Treble clef, key of D major. Measures 63 and 64 contain whole rests.
- D. Set** (Drum Set): Treble clef, key of D major. Measure 63 has a whole rest. Measure 64 begins with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note A4.
- Upr. Bst.** (Upright Bass): Bass clef, key of D major. Measure 63 has a whole rest. Measure 64 begins with a quarter rest, followed by a quarter note D2, an eighth note E2, a quarter note F#2, an eighth note G2, a quarter note A2, an eighth note B2, and a quarter note A2.

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67

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

69

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

71

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

72

73

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1000

74

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

74

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79

79

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

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82

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

82

83

84

Hi-hat

87

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

M.

♩ = 121

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

89

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

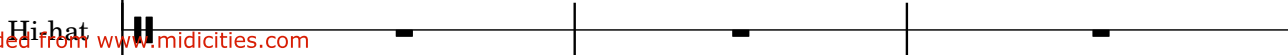
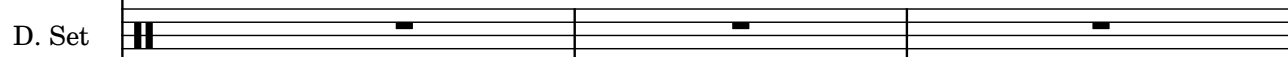
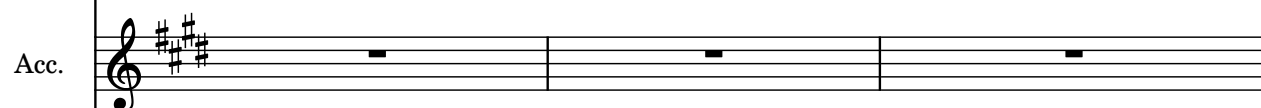
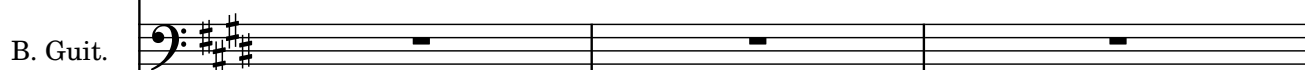
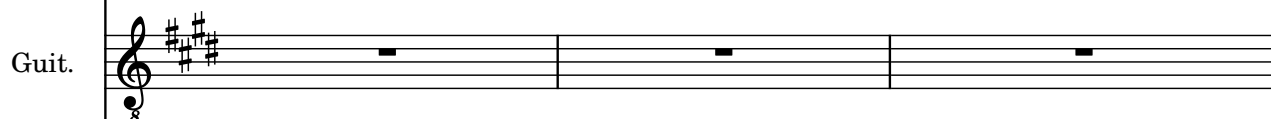
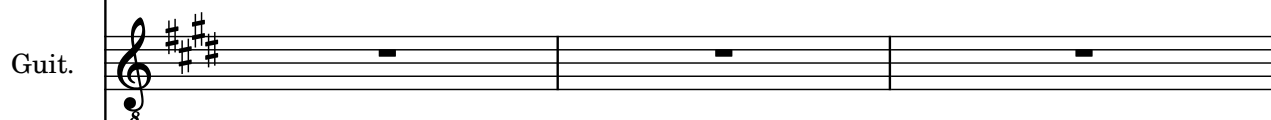
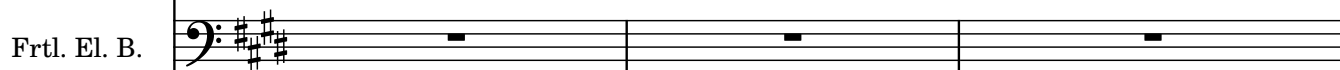
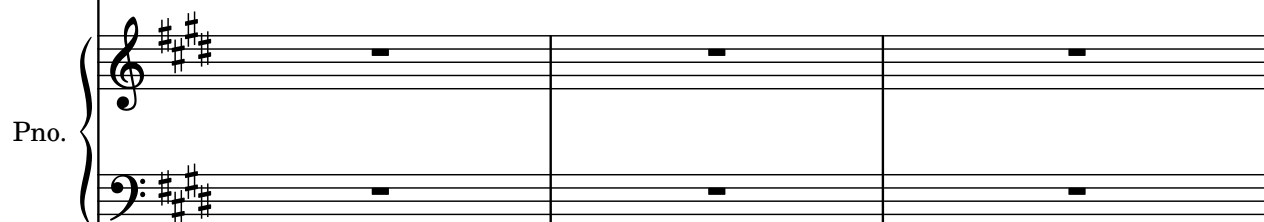
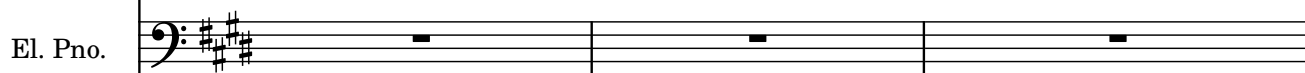
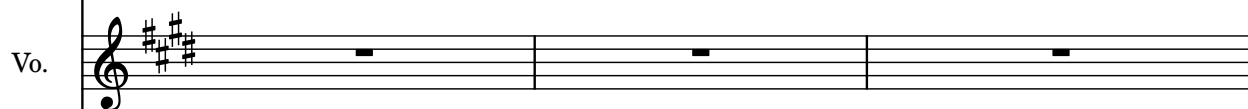
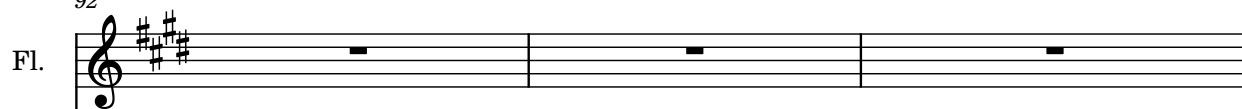
Mrm.

D. Set

Hi-hat

Thu.

92



95

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

97

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

97

98

99

100

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat.

102

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

Downloaded from www.midcities.com

104

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

106

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

The musical score for measures 106-108 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line in measure 106 and a rest in 107-108; Voice (Vo.) with a half note in 106 and eighth notes in 107-108; Electric Piano (El. Pno.) with a half note in 106 and eighth notes in 107-108; Piano (Pno.) with a continuous eighth-note accompaniment in 106 and chords in 107-108; Fretless Electric Bass (Frtl. El. B.) with a continuous eighth-note accompaniment in 106 and a half note in 107-108; Guitars (Guit.) with a continuous eighth-note accompaniment in 106 and chords in 107-108; Bass Guitar (B. Guit.) with a continuous eighth-note accompaniment in 106 and chords in 107-108; Violin (Vln.) with a whole note in 106 and a rest in 107-108; Viola (Vcs.) with a half note in 106 and a rest in 107-108; Accordion (Acc.) with a half note in 106 and eighth notes in 107-108; Maracas (Mrm.) with a half note in 106 and a rest in 107-108; and a Drum Set (D. Set) with a continuous eighth-note accompaniment in 106 and eighth notes in 107-108.

109

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

109

110

111

111

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

Downloaded from www.midcities.com

114

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Downloaded from www.midcities.com

117

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

118

119

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121

122

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1000

120

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

123

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

123

126

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

126

128

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

The musical score for page 56, measures 128-131, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute, Voice, Electric Piano, Piano, Fretless Electric Bass, Guitar, Bass Guitar, Violin, Viola, Accordion, Maracas, Double Bass, and Hi-hat. The music features a mix of melodic lines, chords, and rhythmic patterns. The Flute part has rests in measures 128 and 131. The Voice part has a melodic line starting in measure 129. The Electric Piano and Piano parts have chords and single notes. The Fretless Electric Bass part has a melodic line. The Guitar and Bass Guitar parts have chords and single notes. The Violin and Viola parts have chords and single notes. The Accordion part has a melodic line. The Maracas part has a rhythmic pattern. The Double Bass part has a melodic line. The Hi-hat part has a rhythmic pattern.

130

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

8

8

p

133

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

133

134

135

135

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

The musical score for page 59, measures 135-138, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute, Voice, Electric Piano, Piano, Fretless Electric Bass, Guitar, Bass Guitar, Violin, Viola, Accordion, Marmoset, Drums (Set), and Hi-hat. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

137

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

139

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

The musical score for page 61, starting at measure 139, features the following instruments and parts:

- Fl.**: Flute, staff with treble clef and key signature of three sharps (F#, C#, G#).
- Vo.**: Voice, staff with treble clef and key signature of three sharps.
- El. Pno.**: Electric Piano, staff with bass clef and key signature of three sharps.
- Pno.**: Piano, grand staff (treble and bass clefs) with key signature of three sharps. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand has a few notes and rests.
- Frtl. El. B.**: Fretless Electric Bass, staff with bass clef and key signature of three sharps, playing a steady eighth-note pattern.
- Guit.**: Guitar, two staves with treble clef and key signature of three sharps. The top staff has a few notes and rests. The bottom staff has a complex melodic line with triplets and sixteenth notes.
- B. Guit.**: Bass Guitar, staff with bass clef and key signature of three sharps, playing a steady eighth-note pattern.
- Vln.**: Violin, staff with treble clef and key signature of three sharps, playing a long, sustained note.
- Vcs.**: Viola, staff with bass clef and key signature of three sharps, playing a long, sustained note.
- Acc.**: Accordion, staff with treble clef and key signature of three sharps, playing a long, sustained note.
- Mrm.**: Maracas, staff with treble clef and key signature of three sharps, playing a long, sustained note.
- D. Set**: Drums, staff with a double bar line and key signature of three sharps, playing a complex rhythmic pattern.
- Hi-hat**: Hi-hat, staff with a double bar line and key signature of three sharps, playing a long, sustained note.

140

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

7 3 7

8 8

9 5 3 3

141

Fl.

Vo.

El. Pno.

Pno.

Frtl. El. B.

Guit.

Guit.

B. Guit.

Vln.

Vcs.

Acc.

Mrm.

D. Set

Hi-hat

Musical score for page 63, measures 141-144. The score is written for a large ensemble, including Flute (Fl.), Voice (Vo.), Electric Piano (El. Pno.), Piano (Pno.), French Horn (Frtl. El. B.), Guitar (Guit.), Bass Guitar (B. Guit.), Violin (Vln.), Viola (Vcs.), Accordion (Acc.), Mellophone (Mrm.), Drum Set (D. Set), and Hi-hat. The key signature is three sharps (F#, C#, G#). The score shows various musical notations, including rests, notes, and a triplet in the Piano part. The measures are numbered 141, 142, 143, and 144.