

♩ = 188

Electric Guitar

Musical staff for Electric Guitar in 4/4 time, key of B-flat major. The staff shows a series of rests for the first four measures, followed by a rhythmic pattern of eighth notes in the fifth and sixth measures.

Electric Guitar, Track3

Musical staff for Electric Guitar, Track3, showing a series of rests for all six measures.

Electric Guitar, Track4

Musical staff for Electric Guitar, Track4, showing a series of rests for all six measures.

Electric Guitar, solo

Musical staff for Electric Guitar, solo, showing a series of rests for all six measures.

Electric Guitar, Track6

Musical staff for Electric Guitar, Track6, showing a series of rests for all six measures.

Electric Guitar, Track7

Musical staff for Electric Guitar, Track7, showing a series of rests for the first four measures, followed by a rhythmic pattern of eighth notes in the fifth and sixth measures.

Bass Guitar, Track9

Musical staff for Bass Guitar, Track9, showing a series of rests for the first four measures, followed by a rhythmic pattern of eighth notes in the fifth and sixth measures.

Bass Guitar, Track9

Musical staff for Bass Guitar, Track9, showing a series of rests for the first four measures, followed by a rhythmic pattern of eighth notes in the fifth and sixth measures.

Drumset, Track10

Musical staff for Drumset, Track10, showing a series of rests for all six measures.

Drumset, Track11

Musical staff for Drumset, Track11, showing a series of rests for all six measures.

Contrabass, Track12

Musical staff for Contrabass, Track12, showing a series of rests for the first four measures, followed by a rhythmic pattern of eighth notes in the fifth and sixth measures.

Hammond Organ, Track13

Musical staff for Hammond Organ, Track13, showing a series of rests for all six measures.

Saw Synthesizer, Track14

Musical staff for Saw Synthesizer, Track14, showing a series of rests for all six measures.

Brass, co

Musical staff for Brass, co, showing a series of rests for all six measures.

Saw Synthesizer, vo

Musical staff for Saw Synthesizer, vo, showing a series of rests for the first four measures, followed by a rhythmic pattern of eighth notes in the fifth and sixth measures.

6

El. Guit. (Staff 1): Treble clef, 8va, key signature of three flats. Contains a rhythmic pattern of eighth notes.

El. Guit. (Staff 2): Treble clef, 8va, key signature of three flats. Contains a whole rest.

El. Guit. (Staff 3): Treble clef, 8va, key signature of three flats. Contains a whole rest.

El. Guit. (Staff 4): Treble clef, 8va, key signature of three flats. Contains a whole rest.

El. Guit. (Staff 5): Treble clef, 8va, key signature of three flats. Contains a whole rest.

El. Guit. (Staff 6): Treble clef, 8va, key signature of three flats. Contains a rhythmic pattern of eighth notes.

B. Guit. (Staff 7): Bass clef, key signature of three flats. Contains a rhythmic pattern of eighth notes.

B. Guit. (Staff 8): Bass clef, key signature of three flats. Contains a rhythmic pattern of eighth notes.

D. Set (Staff 9): Drum set notation with a whole rest.

D. Set (Staff 10): Drum set notation with a whole rest.

Cb. (Staff 11): Bass clef, key signature of three flats. Contains a rhythmic pattern of eighth notes.

Hm. Org. (Staff 12): Bass clef, key signature of three flats. Contains a whole rest followed by a few notes in the second measure.

Synth. (Staff 13): Bass clef, key signature of three flats. Contains a whole rest.

Br. (Staff 14): Treble clef, key signature of three flats. Contains a whole rest.

Synth. (Staff 15): Bass clef, key signature of three flats. Contains a whole rest.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

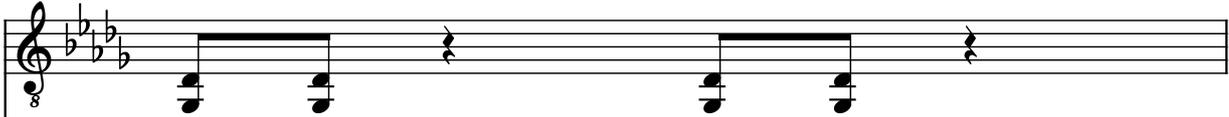
Hm. Org.

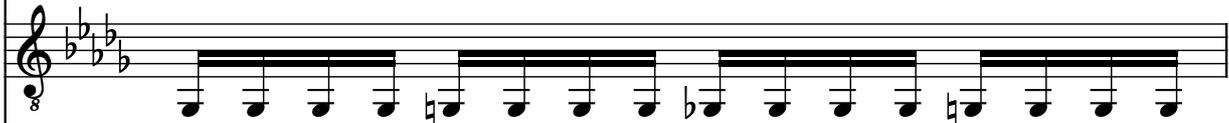
Synth.

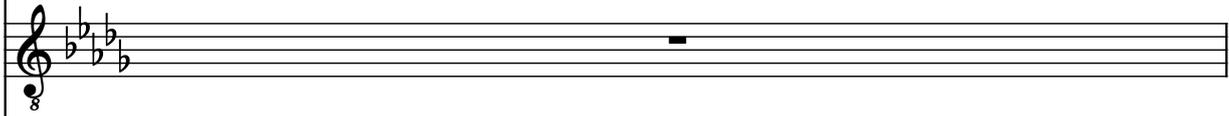
Br.

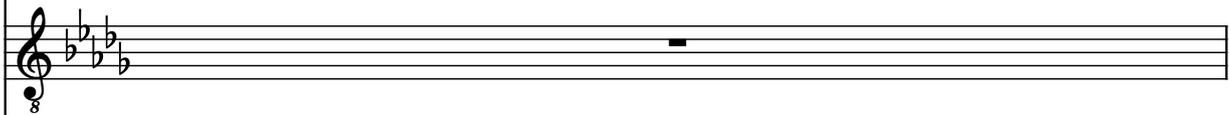
Synth.

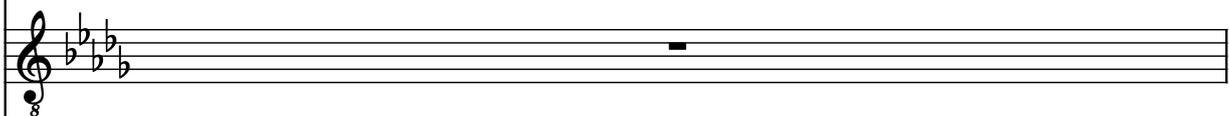
11

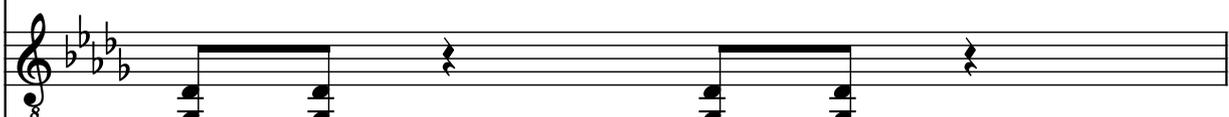
El. Guit.  Musical staff for Electric Guitar 1, treble clef, key signature of three flats, showing a sequence of chords and rests.

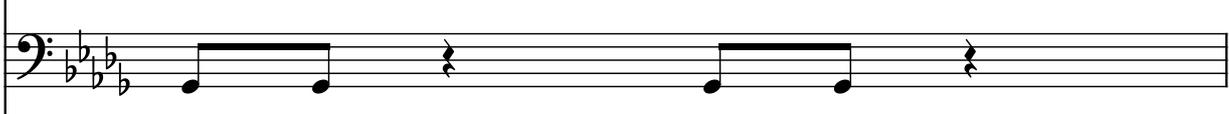
El. Guit.  Musical staff for Electric Guitar 2, treble clef, key signature of three flats, showing a sequence of chords and rests.

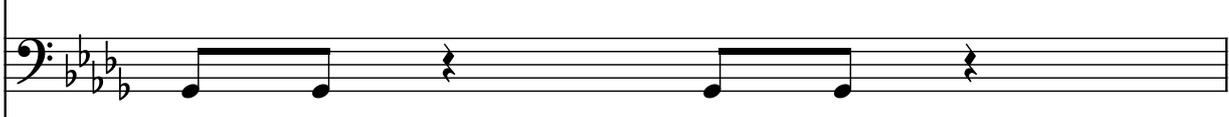
El. Guit.  Musical staff for Electric Guitar 3, treble clef, key signature of three flats, showing a sequence of chords and rests.

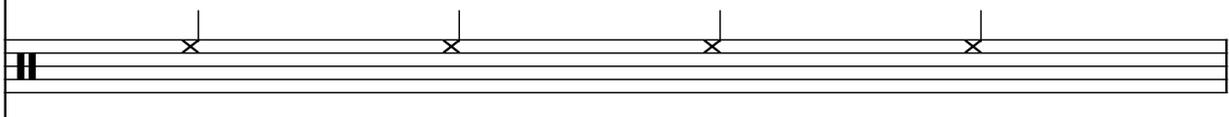
El. Guit.  Musical staff for Electric Guitar 4, treble clef, key signature of three flats, showing a sequence of chords and rests.

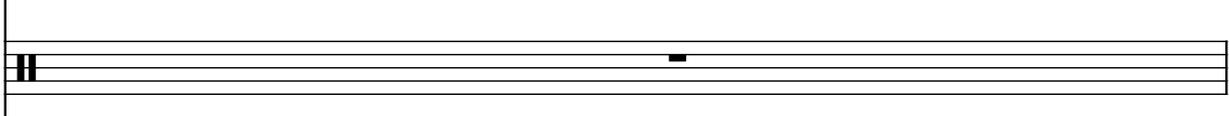
El. Guit.  Musical staff for Electric Guitar 5, treble clef, key signature of three flats, showing a sequence of chords and rests.

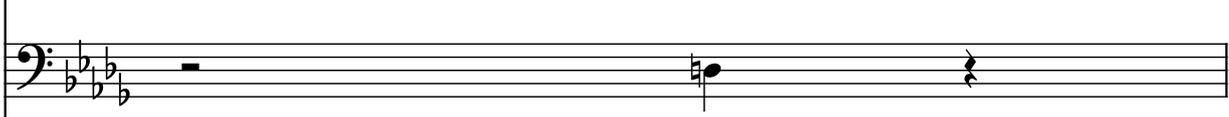
El. Guit.  Musical staff for Electric Guitar 6, treble clef, key signature of three flats, showing a sequence of chords and rests.

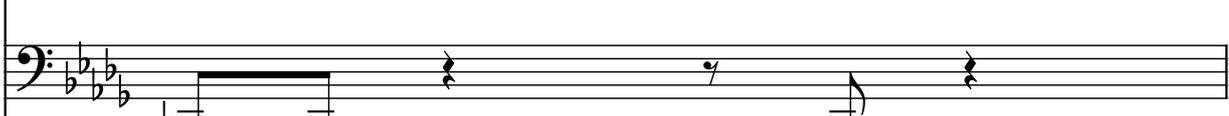
B. Guit.  Musical staff for Bass Guitar 1, bass clef, key signature of three flats, showing a sequence of chords and rests.

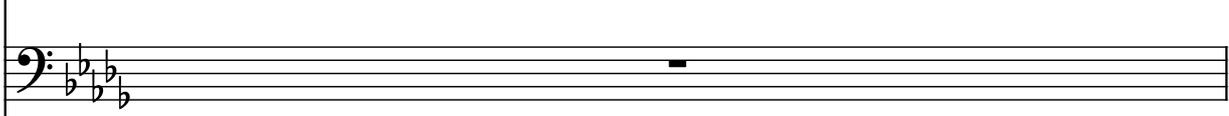
B. Guit.  Musical staff for Bass Guitar 2, bass clef, key signature of three flats, showing a sequence of chords and rests.

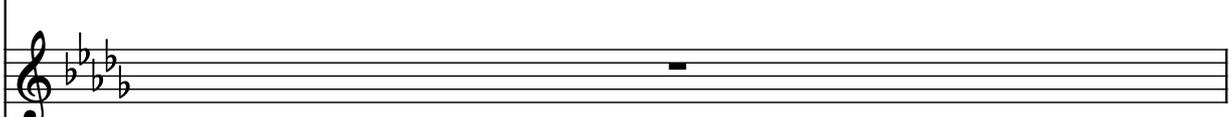
D. Set  Musical staff for Drum Set 1, showing a sequence of drum hits.

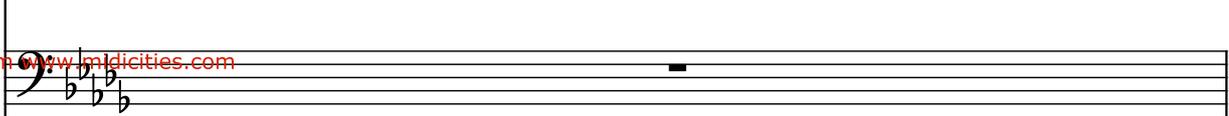
D. Set  Musical staff for Drum Set 2, showing a sequence of drum hits.

Cb.  Musical staff for Contrabass, bass clef, key signature of three flats, showing a sequence of notes and rests.

Hm. Org.  Musical staff for Hammond Organ, bass clef, key signature of three flats, showing a sequence of notes and rests.

Synth.  Musical staff for Synthesizer, bass clef, key signature of three flats, showing a sequence of notes and rests.

Br.  Musical staff for Brass, treble clef, key signature of three flats, showing a sequence of notes and rests.

Synth.  Musical staff for Synthesizer, bass clef, key signature of three flats, showing a sequence of notes and rests.

This musical score is for page 12 and features the following instruments and parts:

- El. Guit. (Electric Guitars):** Six staves. The first and sixth staves play a rhythmic pattern of eighth notes. The second staff plays a complex eighth-note sequence. The third, fourth, and fifth staves are silent.
- B. Guit. (Bass Guitars):** Two staves. Both play a simple eighth-note bass line.
- D. Set (Drum Set):** Two staves. The first staff shows a drum pattern with 'x' marks indicating hits. The second staff is silent.
- Cb. (Saxophone):** One staff. It has a few notes in the latter half of the page.
- Hm. Org. (Hammond Organ):** One staff. It plays a simple eighth-note bass line.
- Synth. (Synthesizer):** Two staves. Both are silent.
- Br. (Brass):** One staff. It is silent.
- Synth. (Synthesizer):** One staff at the bottom. It is silent.

13

El. Guit. Musical staff for Electric Guitar 1, treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains two measures of music, each with a pair of eighth notes beamed together, followed by a quarter rest.

El. Guit. Musical staff for Electric Guitar 2, treble clef, key signature of three flats. The staff contains a continuous eighth-note pattern across two measures.

El. Guit. Musical staff for Electric Guitar 3, treble clef, key signature of three flats. The staff contains a whole rest.

El. Guit. Musical staff for Electric Guitar 4, treble clef, key signature of three flats. The staff contains a whole rest.

El. Guit. Musical staff for Electric Guitar 5, treble clef, key signature of three flats. The staff contains a whole rest.

El. Guit. Musical staff for Electric Guitar 6, treble clef, key signature of three flats. The staff contains two measures of music, each with a pair of eighth notes beamed together, followed by a quarter rest.

B. Guit. Musical staff for Bass Guitar 1, bass clef, key signature of three flats. The staff contains two measures of music, each with a pair of eighth notes beamed together, followed by a quarter rest.

B. Guit. Musical staff for Bass Guitar 2, bass clef, key signature of three flats. The staff contains two measures of music, each with a pair of eighth notes beamed together, followed by a quarter rest.

D. Set Musical staff for Drum Set 1, showing a drum set icon and four 'x' marks indicating hits on the snare drum.

D. Set Musical staff for Drum Set 2, showing a drum set icon and a whole rest.

Cb. Musical staff for Contrabass, bass clef, key signature of three flats. The staff contains a whole rest in the first measure and a quarter note in the second measure.

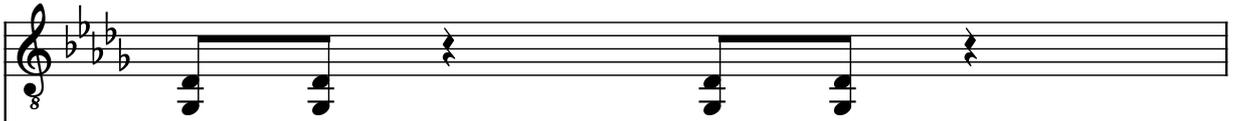
Hm. Org. Musical staff for Hammond Organ, bass clef, key signature of three flats. The staff contains two measures of music, each with a pair of eighth notes beamed together, followed by a quarter rest.

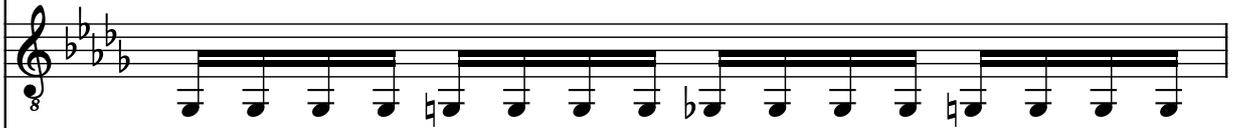
Synth. Musical staff for Synthesizer, bass clef, key signature of three flats. The staff contains a whole rest.

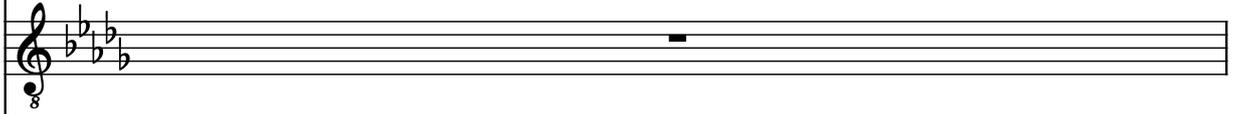
Br. Musical staff for Brass, treble clef, key signature of three flats. The staff contains a whole rest.

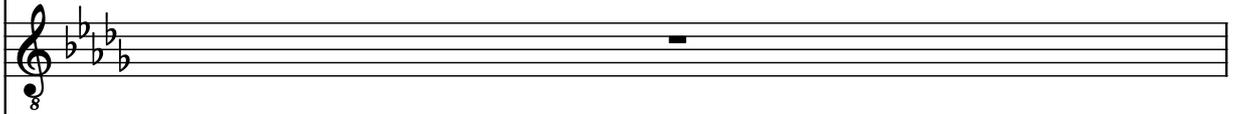
Synth. Musical staff for Synthesizer, bass clef, key signature of three flats. The staff contains a whole rest.

14

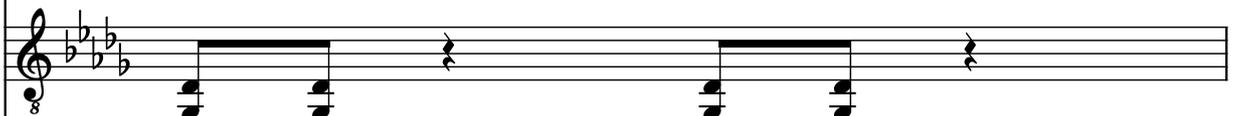
El. Guit.  Musical staff for Electric Guitar 1, treble clef, key signature of three flats (B-flat, E-flat, A-flat), 8/8 time signature. The staff contains two measures of music, each with a dotted quarter note followed by an eighth note, then a quarter rest, and another dotted quarter note followed by an eighth note.

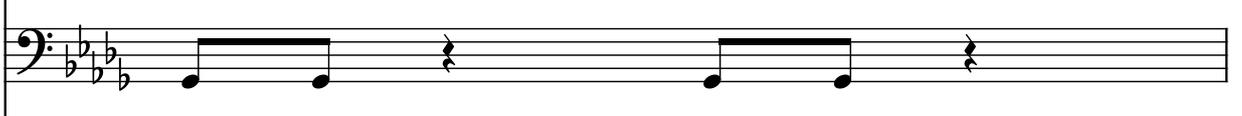
El. Guit.  Musical staff for Electric Guitar 2, treble clef, key signature of three flats, 8/8 time signature. The staff contains a continuous eighth-note pattern across four measures.

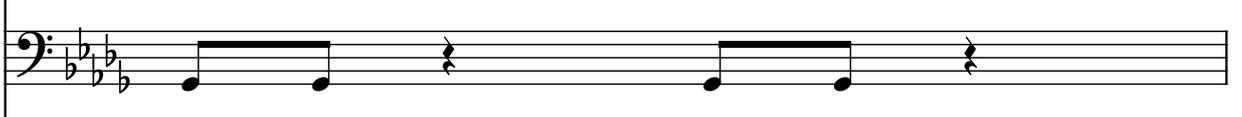
El. Guit.  Musical staff for Electric Guitar 3, treble clef, key signature of three flats, 8/8 time signature. The staff contains a whole rest.

El. Guit.  Musical staff for Electric Guitar 4, treble clef, key signature of three flats, 8/8 time signature. The staff contains a whole rest.

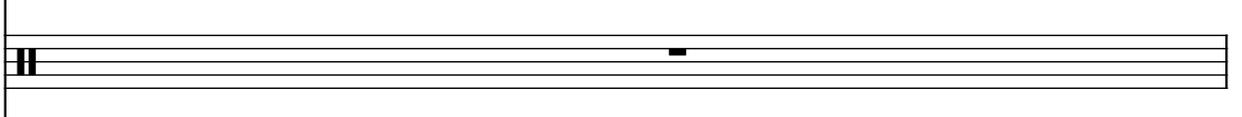
El. Guit.  Musical staff for Electric Guitar 5, treble clef, key signature of three flats, 8/8 time signature. The staff contains a whole rest.

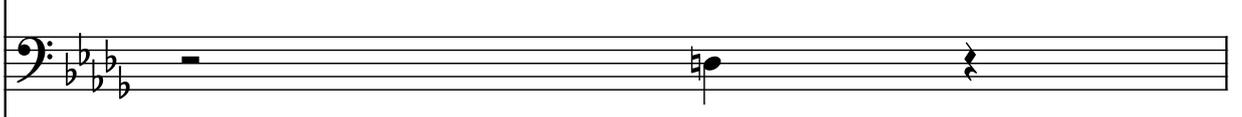
El. Guit.  Musical staff for Electric Guitar 6, treble clef, key signature of three flats, 8/8 time signature. The staff contains two measures of music, each with a dotted quarter note followed by an eighth note, then a quarter rest, and another dotted quarter note followed by an eighth note.

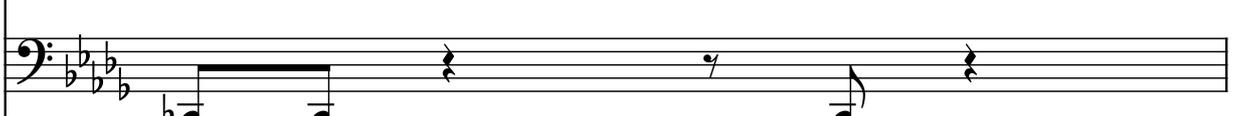
B. Guit.  Musical staff for Bass Guitar 1, bass clef, key signature of three flats, 8/8 time signature. The staff contains two measures of music, each with a dotted quarter note followed by an eighth note, then a quarter rest, and another dotted quarter note followed by an eighth note.

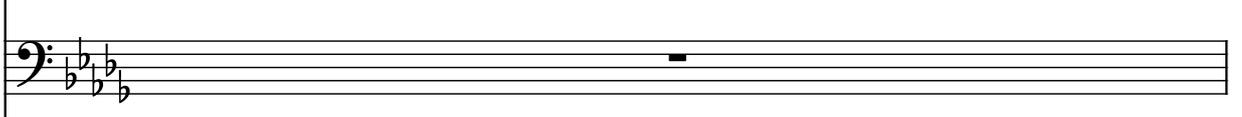
B. Guit.  Musical staff for Bass Guitar 2, bass clef, key signature of three flats, 8/8 time signature. The staff contains two measures of music, each with a dotted quarter note followed by an eighth note, then a quarter rest, and another dotted quarter note followed by an eighth note.

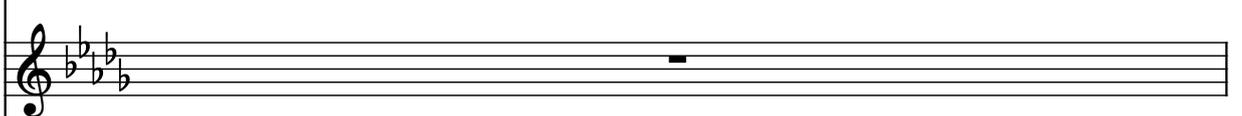
D. Set  Musical staff for Drum Set 1, showing four measures with 'x' marks on the staff line, indicating drum hits.

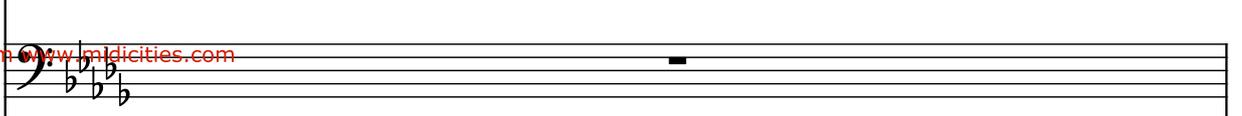
D. Set  Musical staff for Drum Set 2, showing a whole rest.

Cb.  Musical staff for Contrabass, bass clef, key signature of three flats, 8/8 time signature. The staff contains a whole rest in the first measure, followed by a quarter note in the second measure, and a quarter rest in the third measure.

Hm. Org.  Musical staff for Hammond Organ, bass clef, key signature of three flats, 8/8 time signature. The staff contains two measures of music, each with a dotted quarter note followed by an eighth note, then a quarter rest, and another dotted quarter note followed by an eighth note.

Synth.  Musical staff for Synthesizer, bass clef, key signature of three flats, 8/8 time signature. The staff contains a whole rest.

Br.  Musical staff for Brass, treble clef, key signature of three flats, 8/8 time signature. The staff contains a whole rest.

Synth.  Musical staff for Synthesizer, bass clef, key signature of three flats, 8/8 time signature. The staff contains a whole rest.

15

El. Guit.

Musical staff for Electric Guitar 1, featuring a treble clef, key signature of three flats, and a 6/8 time signature. The staff contains two measures of music, each consisting of a pair of eighth notes followed by a quarter rest.

El. Guit.

Musical staff for Electric Guitar 2, featuring a treble clef, key signature of three flats, and a 6/8 time signature. The staff contains two measures of music, each consisting of a pair of eighth notes followed by a quarter rest.

El. Guit.

Musical staff for Electric Guitar 3, featuring a treble clef, key signature of three flats, and a 6/8 time signature. The staff contains a whole rest.

El. Guit.

Musical staff for Electric Guitar 4, featuring a treble clef, key signature of three flats, and a 6/8 time signature. The staff contains a whole rest.

El. Guit.

Musical staff for Electric Guitar 5, featuring a treble clef, key signature of three flats, and a 6/8 time signature. The staff contains a whole rest.

El. Guit.

Musical staff for Electric Guitar 6, featuring a treble clef, key signature of three flats, and a 6/8 time signature. The staff contains two measures of music, each consisting of a pair of eighth notes followed by a quarter rest.

B. Guit.

Musical staff for Bass Guitar 1, featuring a bass clef, key signature of three flats, and a 6/8 time signature. The staff contains two measures of music, each consisting of a pair of eighth notes followed by a quarter rest.

B. Guit.

Musical staff for Bass Guitar 2, featuring a bass clef, key signature of three flats, and a 6/8 time signature. The staff contains two measures of music, each consisting of a pair of eighth notes followed by a quarter rest.

D. Set

Musical staff for Drum Set 1, featuring a double bar line and a 6/8 time signature. The staff contains four measures, each with a single 'x' mark indicating a drum hit.

D. Set

Musical staff for Drum Set 2, featuring a double bar line and a 6/8 time signature. The staff contains a whole rest.

Cb.

Musical staff for Contrabass, featuring a bass clef, key signature of three flats, and a 6/8 time signature. The staff contains two measures, each with a whole rest, followed by a quarter note in the second measure.

Hm. Org.

Musical staff for Hammond Organ, featuring a bass clef, key signature of three flats, and a 6/8 time signature. The staff contains two measures, each with a pair of eighth notes followed by a quarter rest.

Synth.

Musical staff for Synthesizer, featuring a bass clef, key signature of three flats, and a 6/8 time signature. The staff contains a whole rest.

Br.

Musical staff for Brass, featuring a treble clef, key signature of three flats, and a 6/8 time signature. The staff contains a whole rest.

Synth

Musical staff for Synthesizer, featuring a bass clef, key signature of three flats, and a 6/8 time signature. The staff contains a whole rest.

Musical score for page 16, featuring multiple staves for Electric Guitars, Bass Guitars, Drums, and other instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are:

- El. Guit. (Electric Guitars) - 6 staves
- B. Guit. (Bass Guitars) - 2 staves
- D. Set (Drum Set) - 2 staves
- Cb. (Cymbal) - 1 staff
- Hm. Org. (Hammond Organ) - 1 staff
- Synth. (Synthesizer) - 1 staff
- Br. (Brass) - 1 staff
- Synth. (Synthesizer) - 1 staff

The notation includes various rhythmic patterns, rests, and articulation marks. The electric guitars play chords and single notes, while the bass guitars play a steady eighth-note rhythm. The drums provide a steady backbeat, and the Hammond organ and synthesizer provide harmonic support.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth.

This musical score page, numbered 18, is arranged for a multi-instrument ensemble. It features 15 staves, each with a specific instrument label on the left:

- El. Guit. (1-6):** Six staves for electric guitars. The first and fifth staves play a rhythmic pattern of eighth notes. The second staff has a dense, fast-moving eighth-note line. The third and fourth staves are mostly empty, with some initial notes in the third staff.
- B. Guit. (7-8):** Two staves for bass guitars, both playing a simple eighth-note rhythmic pattern.
- D. Set (9-10):** Two staves for a drum set, indicated by 'x' marks for hits on the first staff and a solid bar on the second.
- Cb. (11):** One staff for a saxophone, with a few notes appearing in the latter half of the measure.
- Hm. Org. (12):** One staff for a Hammond organ, playing a simple eighth-note pattern.
- Synth. (13):** One empty staff for a synthesizer.
- Br. (14):** One empty staff for a brass instrument.
- Synth. (15):** One empty staff for another synthesizer.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score is written in a clean, black-and-white style with standard musical notation.

19

El. Guit. 8

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth

Detailed description: This page of a musical score, numbered 19, contains 15 staves. The top six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first and fifth staves play a rhythmic pattern of eighth notes. The second staff plays a more complex eighth-note melody. The third staff features a long, sustained chord. The fourth and sixth staves are silent. The next two staves are for Bass Guitars (B. Guit.), with bass clefs and the same key signature, playing a simple eighth-note line. The following two staves are for Drums (D. Set), with a double bar line and 'x' marks indicating drum hits. The eighth staff is for a Contrabass (Cb.) with a bass clef, playing a single note. The ninth staff is for a Harmonium Organ (Hm. Org.) with a bass clef, playing a simple eighth-note line. The tenth and eleventh staves are for a Synth and a Brass instrument (Br.), both with bass clefs and are silent. The twelfth staff is for another Synth instrument with a bass clef, also silent.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

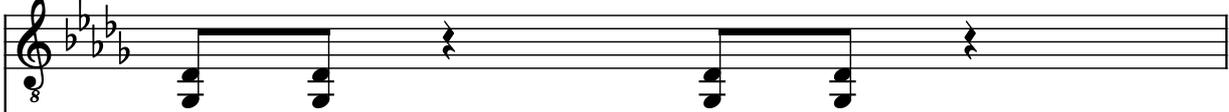
Hm. Org.

Synth.

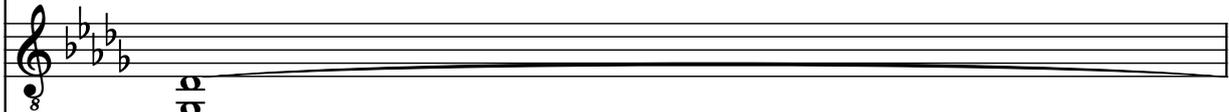
Br.

Synth

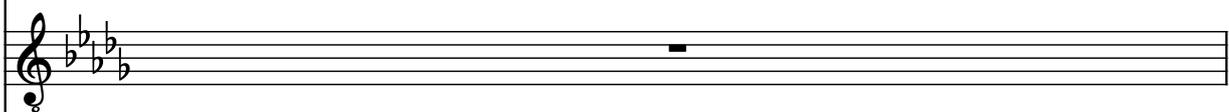
21

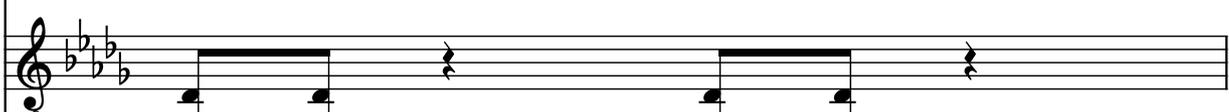
El. Guit.  Musical staff for Electric Guitar 1, treble clef, key signature of three flats, showing a sequence of chords and rests.

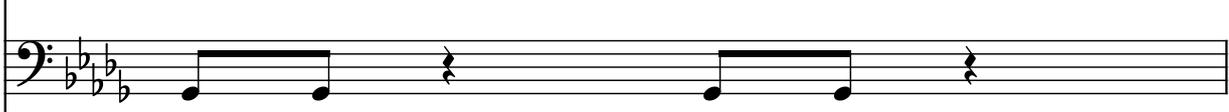
El. Guit.  Musical staff for Electric Guitar 2, treble clef, key signature of three flats, showing a complex melodic line with many notes.

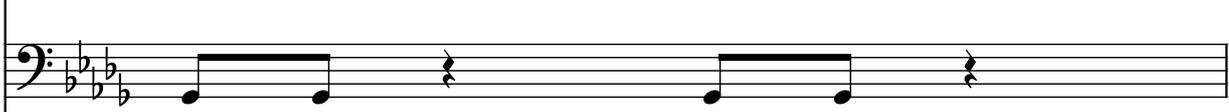
El. Guit.  Musical staff for Electric Guitar 3, treble clef, key signature of three flats, showing a sustained chord with a tremolo effect.

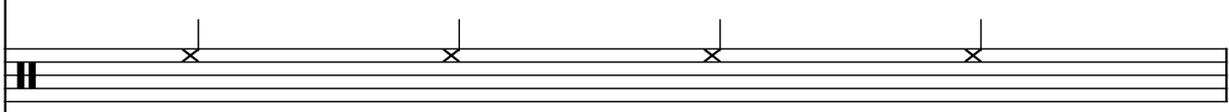
El. Guit.  Musical staff for Electric Guitar 4, treble clef, key signature of three flats, showing a whole rest.

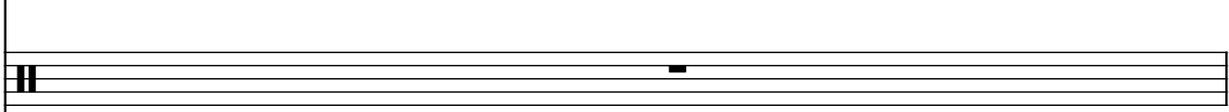
El. Guit.  Musical staff for Electric Guitar 5, treble clef, key signature of three flats, showing a whole rest.

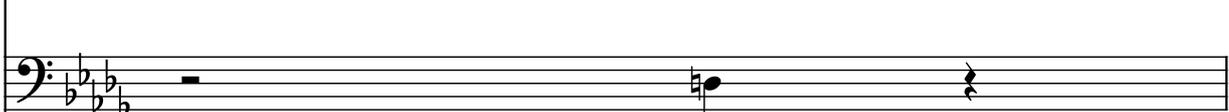
El. Guit.  Musical staff for Electric Guitar 6, treble clef, key signature of three flats, showing a sequence of chords and rests.

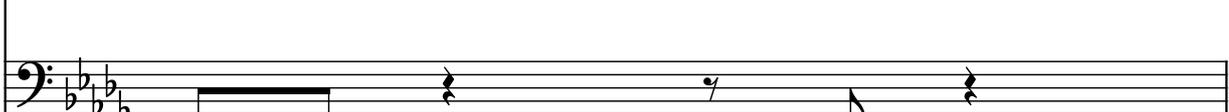
B. Guit.  Musical staff for Bass Guitar 1, bass clef, key signature of three flats, showing a sequence of notes and rests.

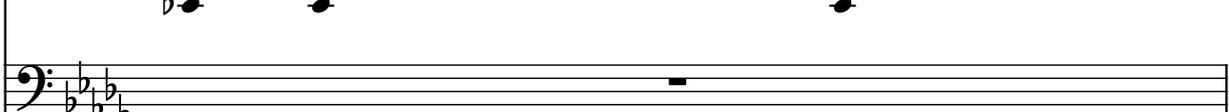
B. Guit.  Musical staff for Bass Guitar 2, bass clef, key signature of three flats, showing a sequence of notes and rests.

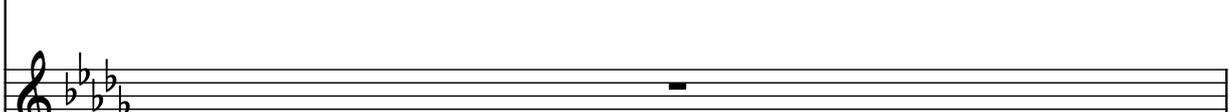
D. Set  Musical staff for Drum Set 1, showing four hits on a snare drum.

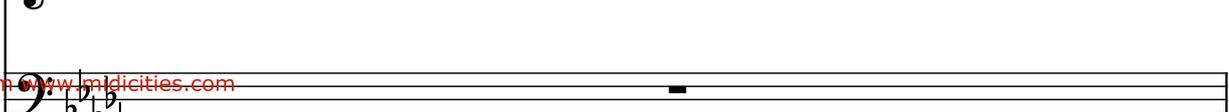
D. Set  Musical staff for Drum Set 2, showing a whole rest.

Cb.  Musical staff for Contrabass, bass clef, key signature of three flats, showing a whole rest followed by a note and a rest.

Hm. Org.  Musical staff for Hammond Organ, bass clef, key signature of three flats, showing a sequence of notes and rests.

Synth.  Musical staff for Synthesizer, bass clef, key signature of three flats, showing a whole rest.

Br.  Musical staff for Brass, treble clef, key signature of three flats, showing a whole rest.

Synth.  Musical staff for Synthesizer, bass clef, key signature of three flats, showing a whole rest.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth.

26

El. Guit. (8) *El. Guit.* *El. Guit.* *El. Guit.* *El. Guit.* *El. Guit.* *El. Guit.* *B. Guit.* *B. Guit.* *D. Set* *D. Set* *Cb.* *Hm. Org.* *Synth.* *Br.* *Synth.*

The musical score is arranged in a multi-staff format. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff, labeled 'El. Guit.', contains a complex melodic line with eighth and sixteenth notes. The second and third staves are also labeled 'El. Guit.' but contain rests. The fourth and fifth staves are also labeled 'El. Guit.' and contain rests. The sixth staff, labeled 'El. Guit.', contains a melodic line similar to the first. The seventh and eighth staves, labeled 'B. Guit.', contain a bass line with eighth notes. The ninth and tenth staves, labeled 'D. Set', show rhythmic patterns with 'x' marks indicating strumming. The eleventh staff, labeled 'Cb.', contains a bass line with a complex rhythmic pattern. The twelfth staff, labeled 'Hm. Org.', contains a bass line with eighth notes. The thirteenth staff, labeled 'Synth.', contains rests. The fourteenth staff, labeled 'Br.', contains rests. The fifteenth staff, labeled 'Synth.', contains a bass line with eighth notes. The score concludes with a treble clef and a key signature of three flats.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

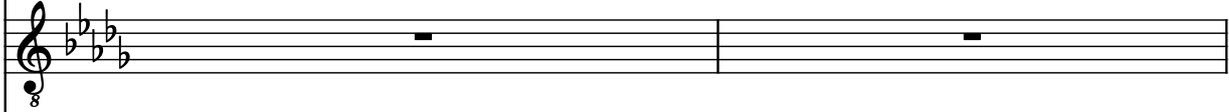
Hm. Org.

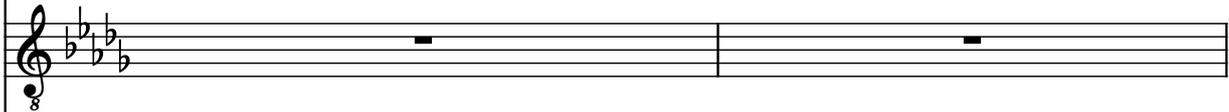
Synth.

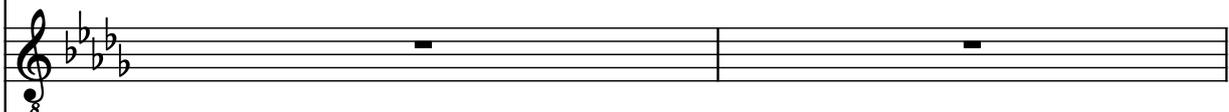
Br.

Synth.

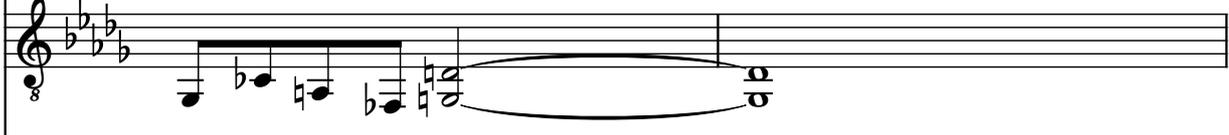
El. Guit. 

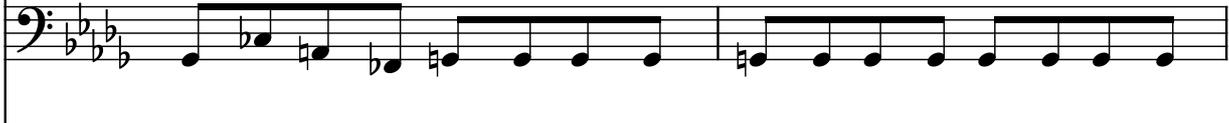
El. Guit. 

El. Guit. 

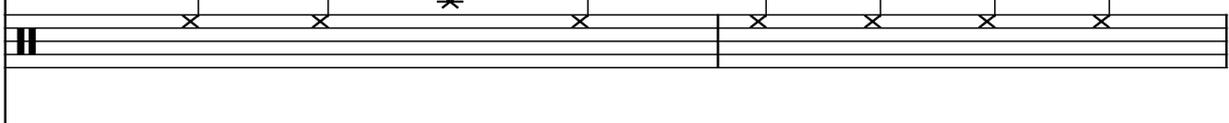
El. Guit. 

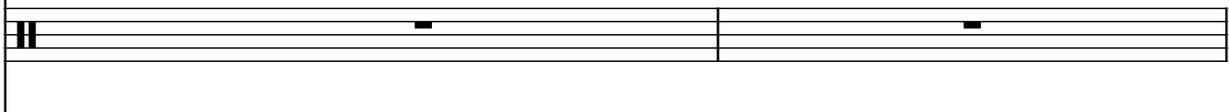
El. Guit. 

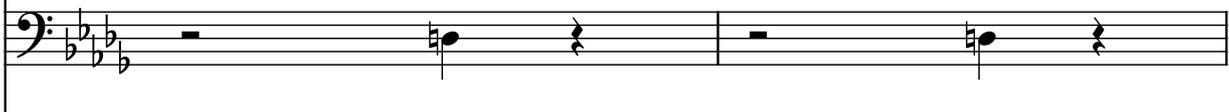
El. Guit. 

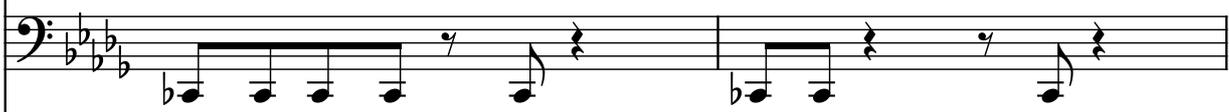
B. Guit. 

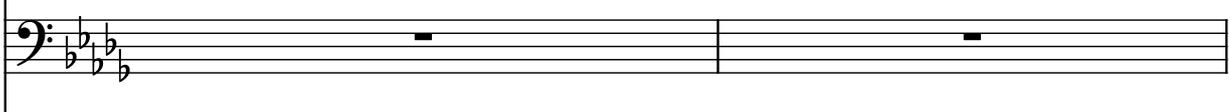
B. Guit. 

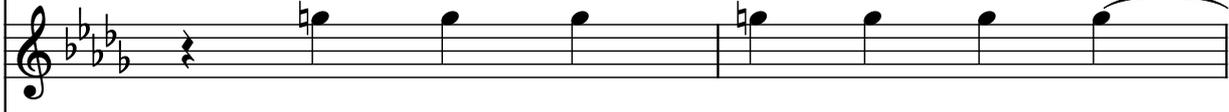
D. Set 

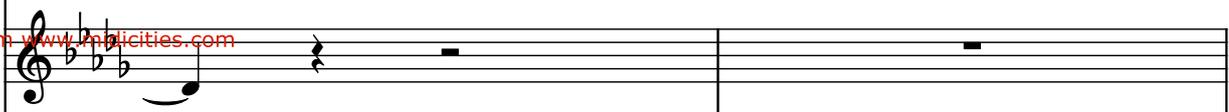
D. Set 

Cb. 

Hm. Org. 

Synth. 

Br. 

Synth 

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth

41

El. Guit. (Staff 1): Treble clef, 8va, key signature of three flats. Contains a melodic line with eighth notes and rests.

El. Guit. (Staff 2): Treble clef, 8va, key signature of three flats. Contains a whole rest.

El. Guit. (Staff 3): Treble clef, 8va, key signature of three flats. Contains a whole rest.

El. Guit. (Staff 4): Treble clef, 8va, key signature of three flats. Contains a whole rest.

El. Guit. (Staff 5): Treble clef, 8va, key signature of three flats. Contains a whole rest.

El. Guit. (Staff 6): Treble clef, 8va, key signature of three flats. Contains a melodic line with eighth notes and rests.

B. Guit. (Staff 7): Bass clef, key signature of three flats. Contains a melodic line with eighth notes.

B. Guit. (Staff 8): Bass clef, key signature of three flats. Contains a melodic line with eighth notes.

D. Set (Staff 9): Treble clef, key signature of three flats. Contains rhythmic notation with 'x' marks on the staff.

D. Set (Staff 10): Treble clef, key signature of three flats. Contains a whole rest.

Cb. (Staff 11): Bass clef, key signature of three flats. Contains a melodic line with eighth notes and rests.

Hm. Org. (Staff 12): Bass clef, key signature of three flats. Contains a melodic line with eighth notes and rests.

Synth. (Staff 13): Bass clef, key signature of three flats. Contains a whole rest.

Br. (Staff 14): Treble clef, key signature of three flats. Contains a whole rest.

Synth. (Staff 15): Treble clef, key signature of three flats. Contains a melodic line with eighth notes and rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth.

45

El. Guit. (Staff 1): Treble clef, key signature of three flats, 8/8 time signature. Features a melodic line with eighth notes and a long sustain line.

El. Guit. (Staff 2): Treble clef, key signature of three flats, 8/8 time signature. Features a long sustain line.

El. Guit. (Staff 3): Treble clef, key signature of three flats, 8/8 time signature. Features a long sustain line.

El. Guit. (Staff 4): Treble clef, key signature of three flats, 8/8 time signature. Features a long sustain line.

El. Guit. (Staff 5): Treble clef, key signature of three flats, 8/8 time signature. Features a rhythmic pattern of eighth notes in the final measure.

El. Guit. (Staff 6): Treble clef, key signature of three flats, 8/8 time signature. Features a melodic line with eighth notes and a long sustain line.

B. Guit. (Staff 7): Bass clef, key signature of three flats, 8/8 time signature. Features a rhythmic pattern of eighth notes.

B. Guit. (Staff 8): Bass clef, key signature of three flats, 8/8 time signature. Features a rhythmic pattern of eighth notes.

D. Set (Staff 9): Drum set notation with 'x' marks indicating hits.

D. Set (Staff 10): Drum set notation with a long sustain line.

Cb. (Staff 11): Bass clef, key signature of three flats, 8/8 time signature. Features a rhythmic pattern of eighth notes.

Hm. Org. (Staff 12): Bass clef, key signature of three flats, 8/8 time signature. Features a melodic line with eighth notes.

Synth. (Staff 13): Bass clef, key signature of three flats, 8/8 time signature. Features a long sustain line.

Br. (Staff 14): Treble clef, key signature of three flats, 8/8 time signature. Features a melodic line with eighth notes.

Synth. (Staff 15): Treble clef, key signature of three flats, 8/8 time signature. Features a melodic line with eighth notes.

El. Guit. 8

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

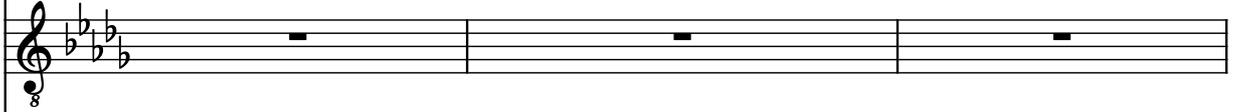
Synth.

8

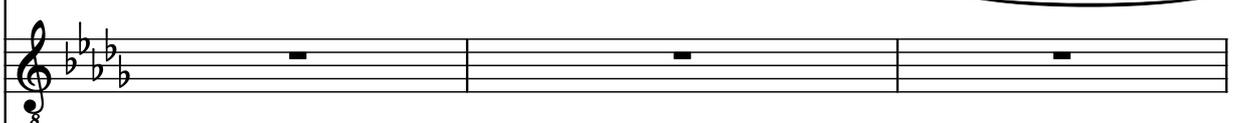
51

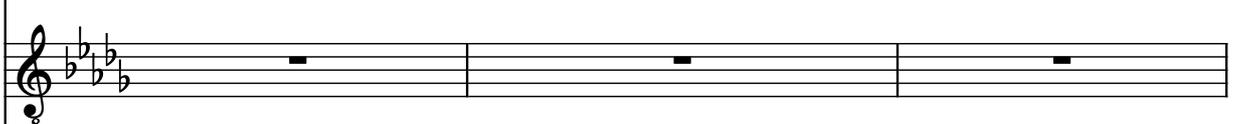
♩ = 188

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

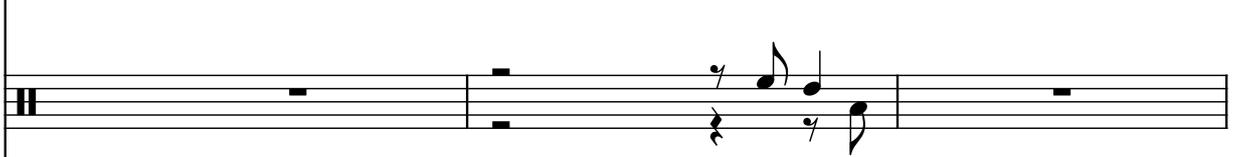
El. Guit. 

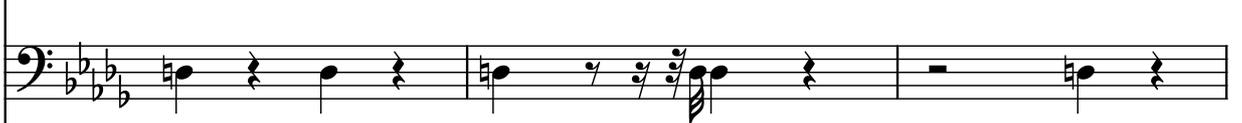
El. Guit. 

B. Guit. 

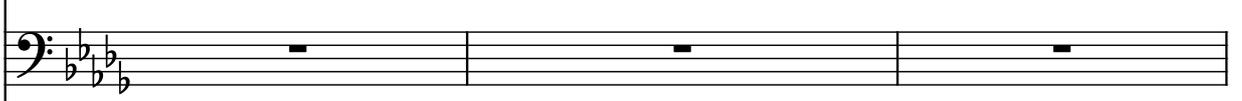
B. Guit. 

D. Set 

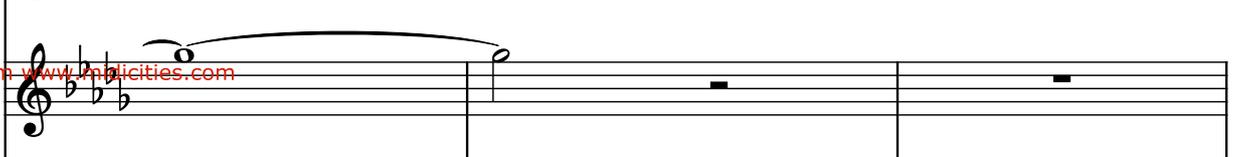
D. Set 

Cb. 

Hm. Org. 

Synth. 

Br. 

Synth 

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

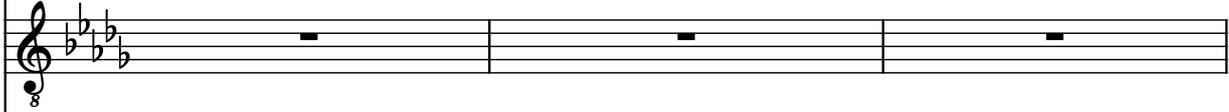
Synth.

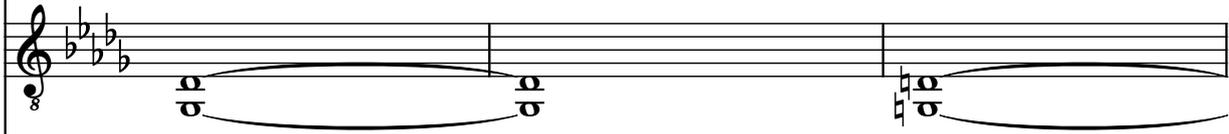
Br.

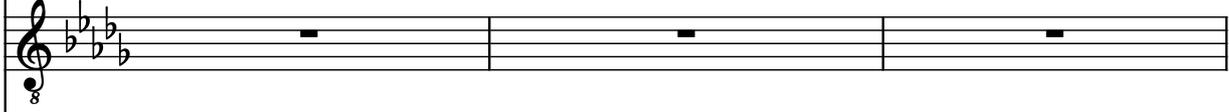
Synth

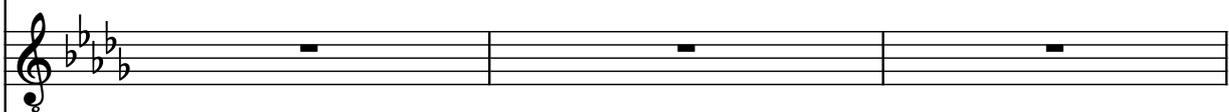
57

El. Guit. 

El. Guit. 

El. Guit. 

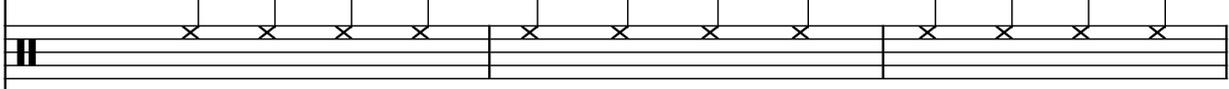
El. Guit. 

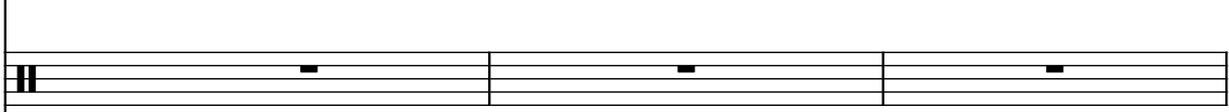
El. Guit. 

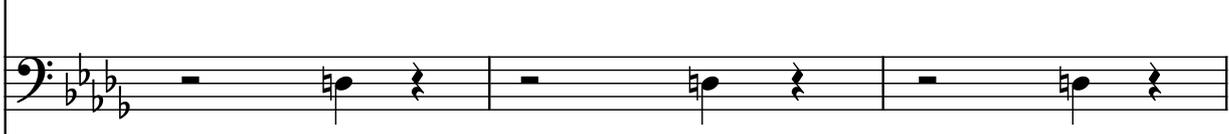
El. Guit. 

B. Guit. 

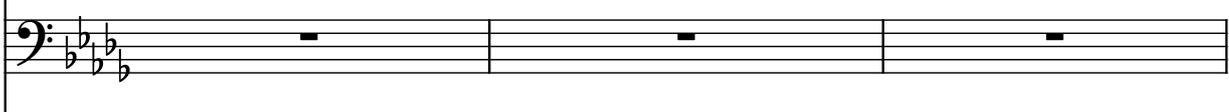
B. Guit. 

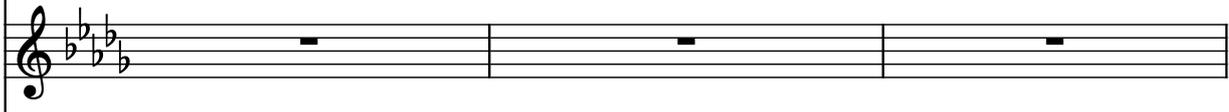
D. Set 

D. Set 

Cb. 

Hm. Org. 

Synth. 

Br. 

Synth 

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth.

66

El. Guit. (8) Treble clef, key signature of three flats. Part 1: Chords in the first measure, eighth notes in the second. Part 2: Rest. Part 3: Chords in the first measure, eighth notes in the second. Part 4: Rest. Part 5: Chords in the first measure, eighth notes in the second. Part 6: Chords in the first measure, eighth notes in the second. Part 7: Chords in the first measure, eighth notes in the second. Part 8: Chords in the first measure, eighth notes in the second. Part 9: Rest. Part 10: Chords in the first measure, eighth notes in the second.

El. Guit. Treble clef, key signature of three flats. Part 1: Rest. Part 2: Rest.

El. Guit. Treble clef, key signature of three flats. Part 1: Chords in the first measure, eighth notes in the second. Part 2: Rest.

El. Guit. Treble clef, key signature of three flats. Part 1: Rest. Part 2: Rest.

El. Guit. Treble clef, key signature of three flats. Part 1: Chords in the first measure, eighth notes in the second. Part 2: Rest.

El. Guit. Treble clef, key signature of three flats. Part 1: Chords in the first measure, eighth notes in the second. Part 2: Chords in the first measure, eighth notes in the second.

B. Guit. Bass clef, key signature of three flats. Part 1: Eighth notes in the first measure, eighth notes in the second. Part 2: Eighth notes in the first measure, eighth notes in the second.

B. Guit. Bass clef, key signature of three flats. Part 1: Eighth notes in the first measure, eighth notes in the second. Part 2: Eighth notes in the first measure, eighth notes in the second.

D. Set Drum set notation. Part 1: Snare, snare, snare, snare. Part 2: Snare, snare, snare, snare.

D. Set Drum set notation. Part 1: Rest. Part 2: Rest.

Cb. Bass clef, key signature of three flats. Part 1: Rest. Part 2: Chord with eighth note. Part 3: Rest. Part 4: Chord with eighth note.

Hm. Org. Bass clef, key signature of three flats. Part 1: Eighth notes in the first measure, eighth notes in the second. Part 2: Eighth notes in the first measure, eighth notes in the second.

Synth. Bass clef, key signature of three flats. Part 1: Rest. Part 2: Rest.

Br. Treble clef, key signature of three flats. Part 1: Quarter notes in the first measure, quarter notes in the second. Part 2: Quarter notes in the first measure, quarter notes in the second.

Synth. Treble clef, key signature of three flats. Part 1: Rest. Part 2: Quarter notes in the first measure, quarter notes in the second.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth

74

El. Guit. (Staff 1): Treble clef, 8va, key signature of three flats. Chords in the first two measures, followed by a rhythmic pattern of eighth notes.

El. Guit. (Staff 2): Treble clef, 8va, key signature of three flats. Rests throughout.

El. Guit. (Staff 3): Treble clef, 8va, key signature of three flats. Chords in the first two measures, followed by rests.

El. Guit. (Staff 4): Treble clef, 8va, key signature of three flats. Rests throughout.

El. Guit. (Staff 5): Treble clef, 8va, key signature of three flats. Rhythmic pattern of eighth notes in the first two measures, followed by rests.

El. Guit. (Staff 6): Treble clef, 8va, key signature of three flats. Chords in the first two measures, followed by a rhythmic pattern of eighth notes.

B. Guit. (Staff 7): Bass clef, key signature of three flats. Rhythmic pattern of eighth notes.

B. Guit. (Staff 8): Bass clef, key signature of three flats. Rhythmic pattern of eighth notes.

D. Set (Staff 9): Drum set notation with 'x' marks for cymbals.

D. Set (Staff 10): Drum set notation with rests.

Cb. (Staff 11): Bass clef, key signature of three flats. Rests in the first two measures, followed by a rhythmic pattern of eighth notes.

Hm. Org. (Staff 12): Bass clef, key signature of three flats. Rhythmic pattern of eighth notes in the first two measures, followed by rests.

Synth. (Staff 13): Bass clef, key signature of three flats. Rests throughout.

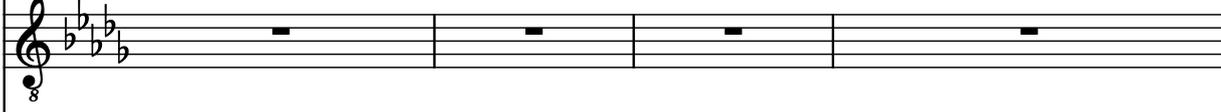
Br. (Staff 14): Treble clef, key signature of three flats. Chords in the first two measures, followed by rests.

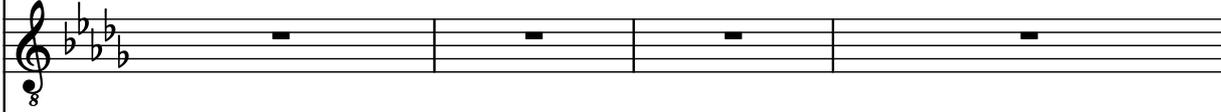
Synth. (Staff 15): Treble clef, key signature of three flats. Rests in the first two measures, followed by a rhythmic pattern of eighth notes.

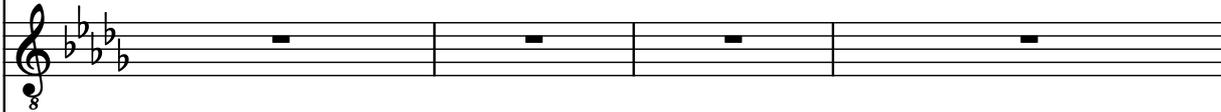
♩ = 198
♩ = 197
♩ = 196
♩ = 195
♩ = 194

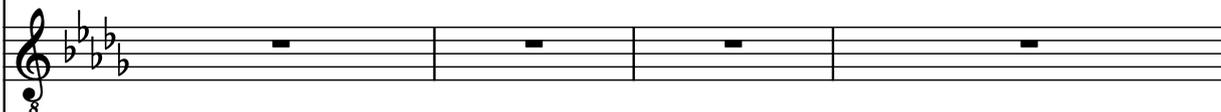
78

El. Guit. 

El. Guit. 

El. Guit. 

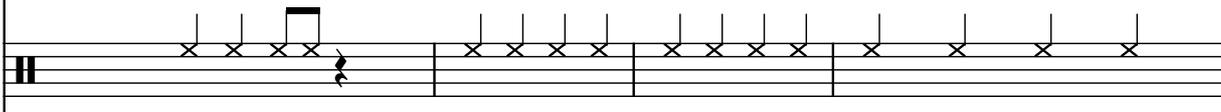
El. Guit. 

El. Guit. 

El. Guit. 

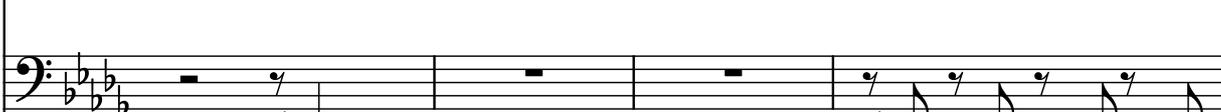
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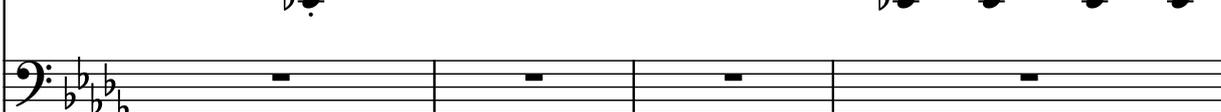
B. Guit. 

D. Set 

D. Set 

Cb. 

Hm. Org. 

Synth. 

Br. 

♩ = 203

♩ = 202

♩ = 201

♩ = 200

♩ = 199

♩ = 204

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

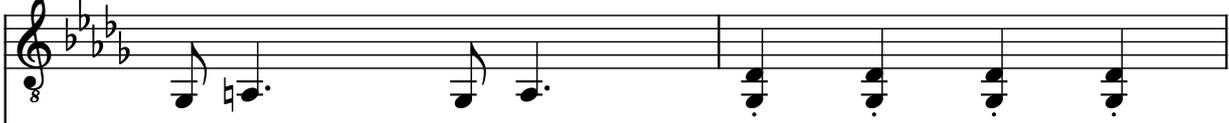
D. Set

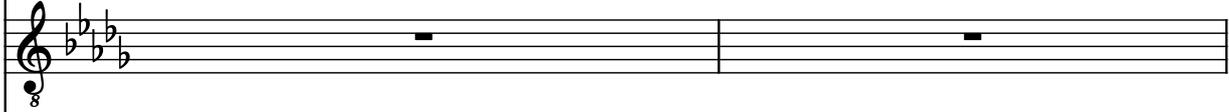
Cb.

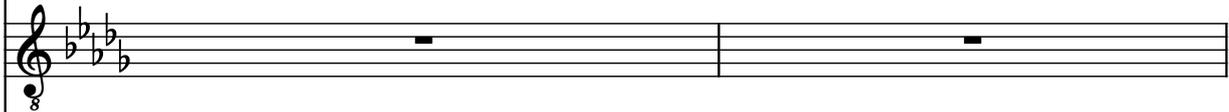
Hm. Org.

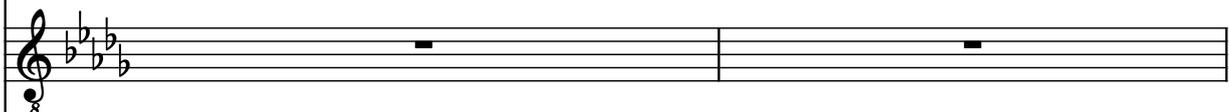
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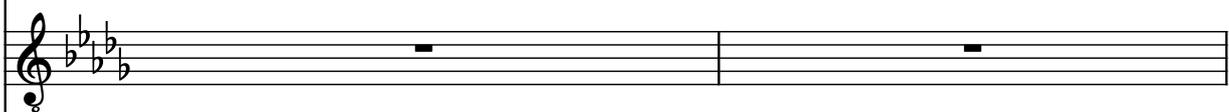
Br.

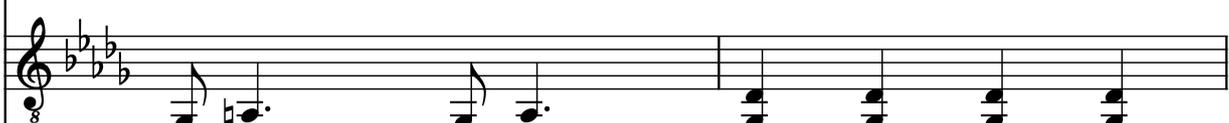
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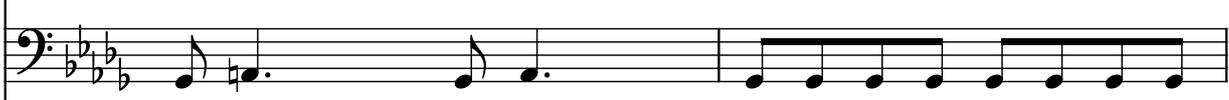
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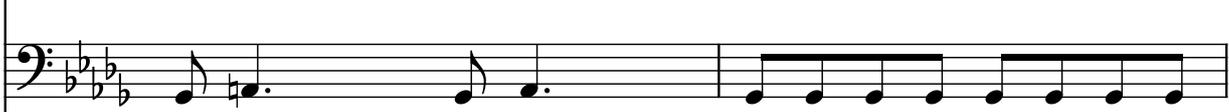
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El. Guit. 

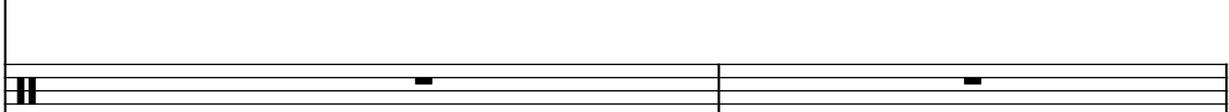
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El. Guit. 

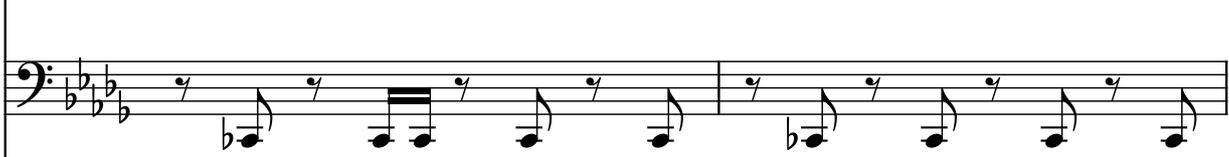
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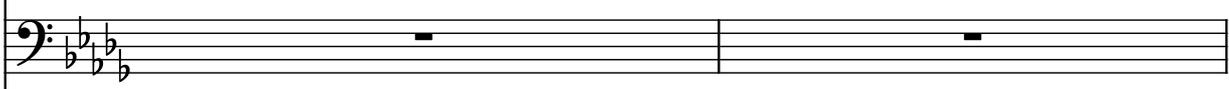
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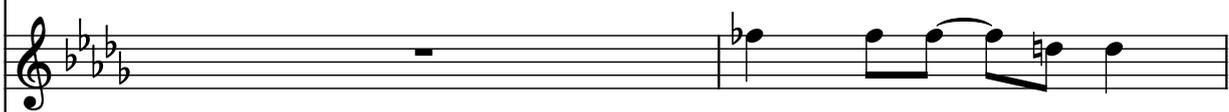
D. Set 

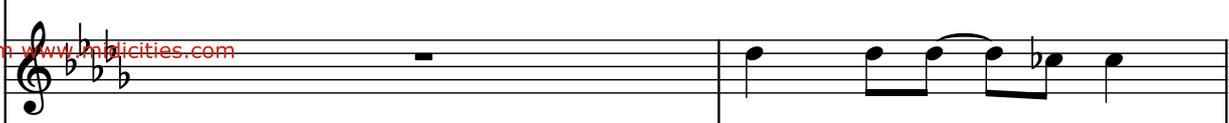
D. Set 

Cb. 

Hm. Org. 

Synth. 

Br. 

Synth 

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

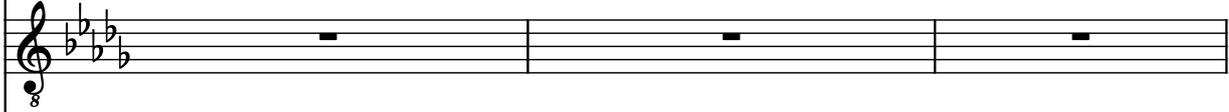
Synth.

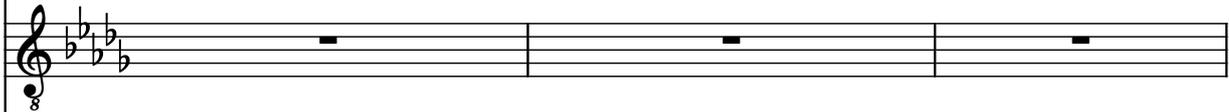
Br.

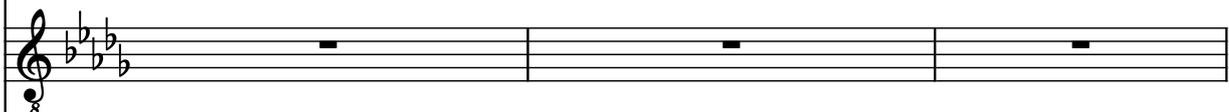
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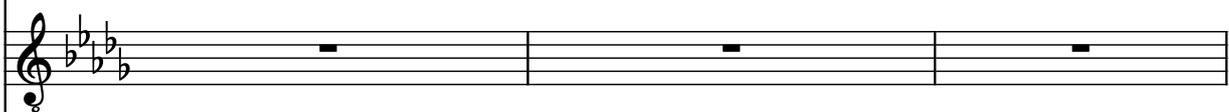
91

El. Guit. 

El. Guit. 

El. Guit. 

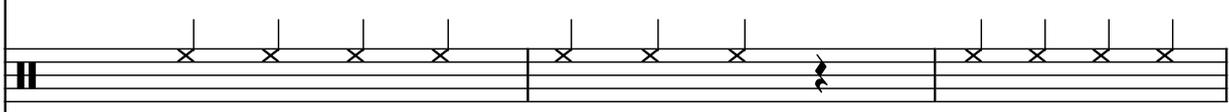
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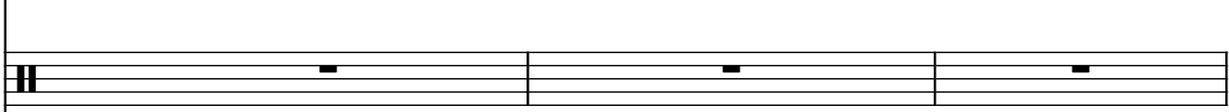
El. Guit. 

El. Guit. 

B. Guit. 

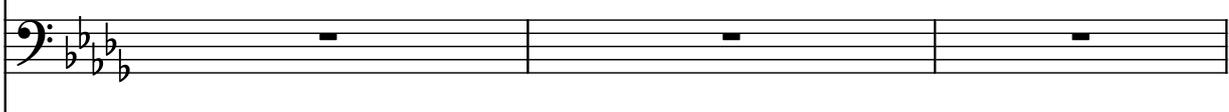
B. Guit. 

D. Set 

D. Set 

Cb. 

Hm. Org. 

Synth. 

Br. 

Synth. 

El. Guit. (Staff 1): Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 8/8 time signature. Measures 1-4: Four chords (F7, C7, F7, C7). Measures 5-6: Quarter notes G4, A4, B4, C5.

El. Guit. (Staff 2): Treble clef, key signature of three flats. Measures 1-6: Rest.

El. Guit. (Staff 3): Treble clef, key signature of three flats. Measures 1-6: Rest.

El. Guit. (Staff 4): Treble clef, key signature of three flats. Measures 1-6: Rest.

El. Guit. (Staff 5): Treble clef, key signature of three flats. Measures 1-6: Rest.

El. Guit. (Staff 6): Treble clef, key signature of three flats, 8/8 time signature. Measures 1-4: Four chords (F7, C7, F7, C7). Measures 5-6: Quarter notes G4, A4, B4, C5.

B. Guit. (Staff 7): Bass clef, key signature of three flats. Measures 1-4: Quarter notes G2, A2, B2, C3. Measures 5-6: Quarter notes G2, A2, B2, C3.

B. Guit. (Staff 8): Bass clef, key signature of three flats. Measures 1-4: Quarter notes G2, A2, B2, C3. Measures 5-6: Quarter notes G2, A2, B2, C3.

D. Set (Staff 9): Drum set notation. Measures 1-4: Four 'x' marks on the snare line. Measures 5-6: Quarter notes on the snare line.

D. Set (Staff 10): Drum set notation. Measures 1-4: Rest. Measures 5-6: Quarter notes on the snare line.

Cb. (Staff 11): Bass clef, key signature of three flats. Measures 1-4: Quarter notes G2, A2, B2, C3. Measures 5-6: Quarter notes G2, A2, B2, C3.

Hm. Org. (Staff 12): Bass clef, key signature of three flats. Measures 1-4: Rest. Measures 5-6: Quarter notes G2, A2, B2, C3.

Synth. (Staff 13): Bass clef, key signature of three flats. Measures 1-6: Rest.

Br. (Staff 14): Treble clef, key signature of three flats. Measures 1-6: Rest.

Synth. (Staff 15): Treble clef, key signature of three flats. Measures 1-6: Rest.

96

El. Guit. 1: Treble clef, 8va, key signature of three flats. Measures 1-2: quarter notes G4, A4, Bb4, C5. Measure 3: whole note G4. Measure 4: whole rest.

El. Guit. 2: Treble clef, 8va, key signature of three flats. Measures 1-2: whole rest. Measure 3: eighth notes G4, A4, Bb4, C5. Measure 4: eighth notes G4, A4, Bb4, C5.

El. Guit. 3: Treble clef, 8va, key signature of three flats. Measures 1-4: whole rest.

El. Guit. 4: Treble clef, 8va, key signature of three flats. Measures 1-4: whole rest.

El. Guit. 5: Treble clef, 8va, key signature of three flats. Measures 1-4: whole rest.

El. Guit. 6: Treble clef, 8va, key signature of three flats. Measures 1-2: quarter notes G4, A4, Bb4, C5. Measure 3: whole rest. Measure 4: whole rest.

B. Guit. 1: Bass clef, key signature of three flats. Measures 1-2: quarter notes G2, A2, Bb2, C3. Measure 3: eighth notes G2, A2, Bb2, C3. Measure 4: eighth notes G2, A2, Bb2, C3.

B. Guit. 2: Bass clef, key signature of three flats. Measures 1-2: quarter notes G2, A2, Bb2, C3. Measure 3: eighth notes G2, A2, Bb2, C3. Measure 4: eighth notes G2, A2, Bb2, C3.

D. Set 1: Treble clef, key signature of three flats. Measures 1-2: quarter notes G4, A4, Bb4, C5. Measure 3: whole rest. Measure 4: whole rest.

D. Set 2: Treble clef, key signature of three flats. Measures 1-2: quarter notes G4, A4, Bb4, C5. Measure 3: quarter note G4. Measure 4: quarter note G4.

Cb. 1: Bass clef, key signature of three flats. Measures 1-2: quarter notes G2, A2, Bb2, C3. Measure 3: quarter notes G2, A2, Bb2, C3. Measure 4: quarter notes G2, A2, Bb2, C3.

Hm. Org. 1: Bass clef, key signature of three flats. Measures 1-2: quarter notes G2, A2, Bb2, C3. Measure 3: eighth notes G2, A2, Bb2, C3. Measure 4: eighth notes G2, A2, Bb2, C3.

Synth. 1: Bass clef, key signature of three flats. Measures 1-4: whole rest.

Br. 1: Treble clef, key signature of three flats. Measures 1-2: whole rest. Measure 3: whole note G4. Measure 4: whole note G4.

Synth. 2: Treble clef, key signature of three flats. Measures 1-2: whole rest. Measure 3: whole note G4. Measure 4: whole note G4.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

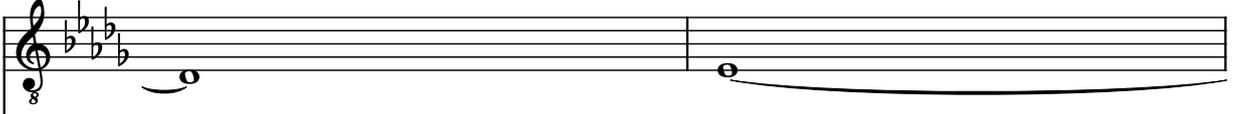
Hm. Org.

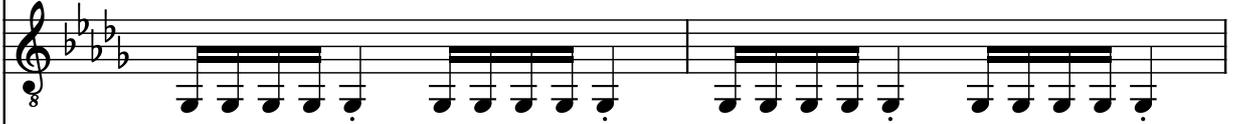
Synth.

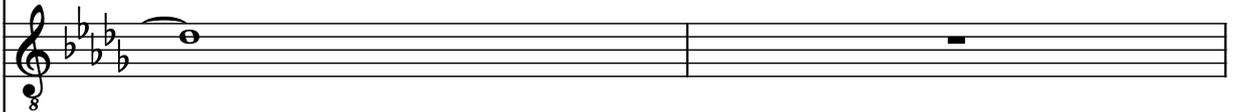
Br.

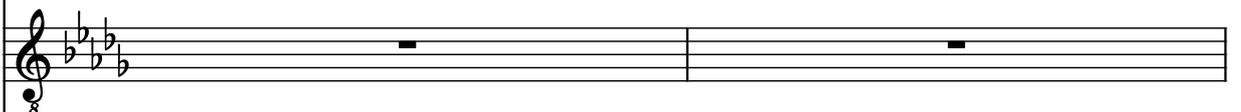
Synth.

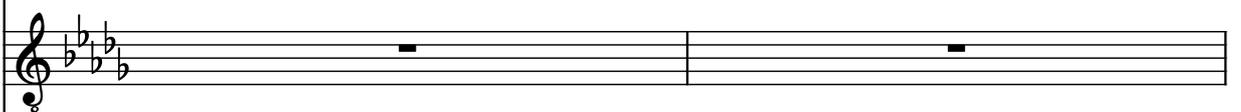
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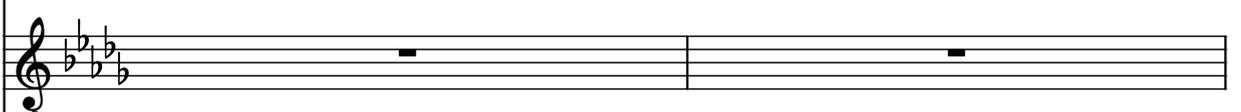
El. Guit. 

El. Guit. 

El. Guit. 

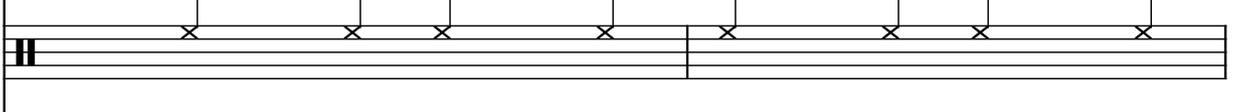
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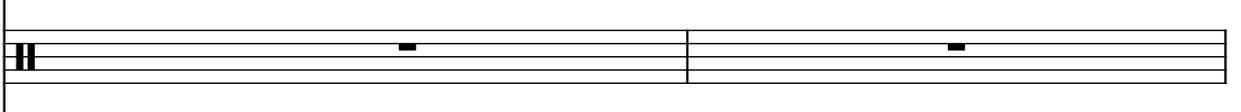
El. Guit. 

El. Guit. 

B. Guit. 

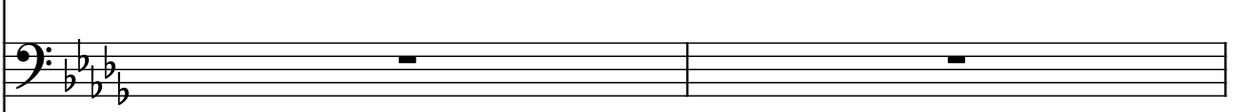
B. Guit. 

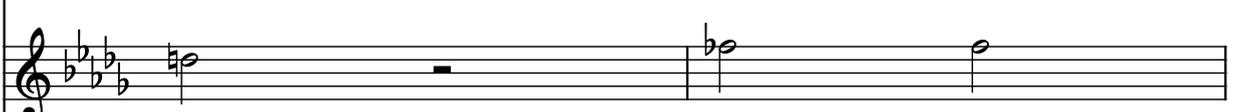
D. Set 

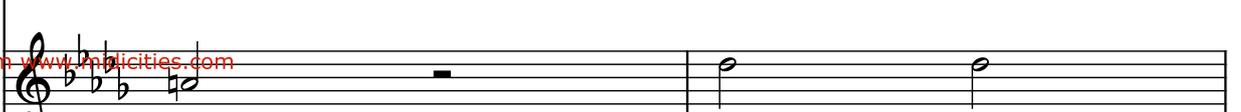
D. Set 

Cb. 

Hm. Org. 

Synth. 

Br. 

Synth 

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

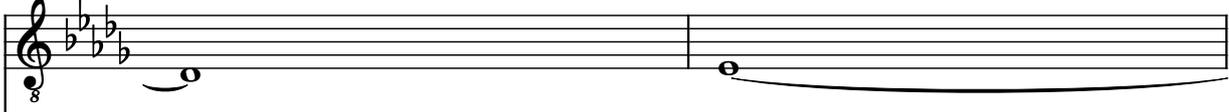
Hm. Org.

Synth.

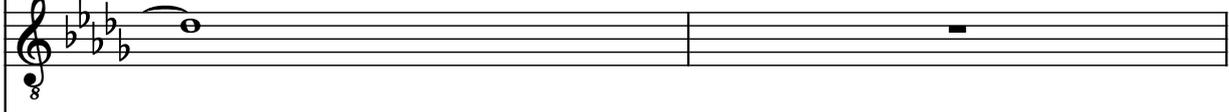
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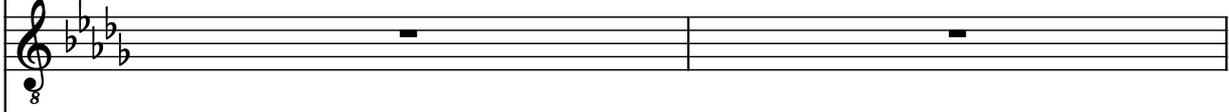
Synth

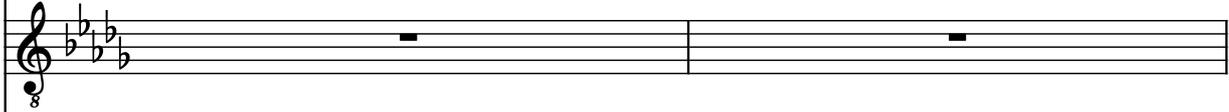
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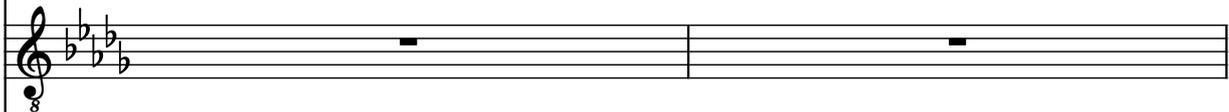
El. Guit. 

El. Guit. 

El. Guit. 

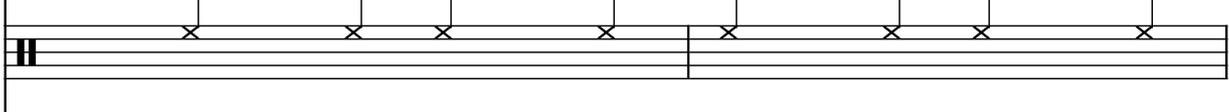
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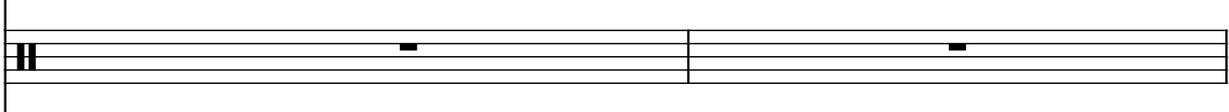
El. Guit. 

El. Guit. 

B. Guit. 

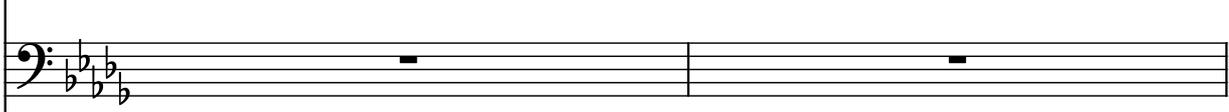
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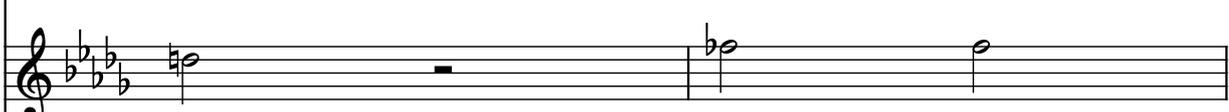
D. Set 

D. Set 

Cb. 

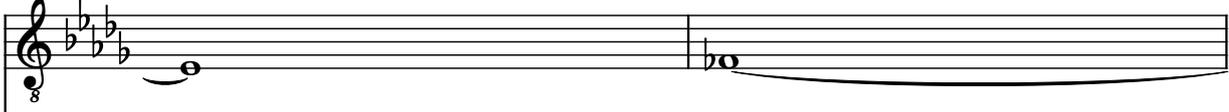
Hm. Org. 

Synth. 

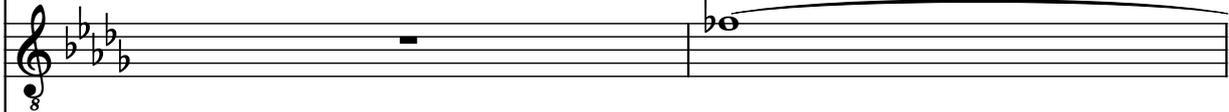
Br. 

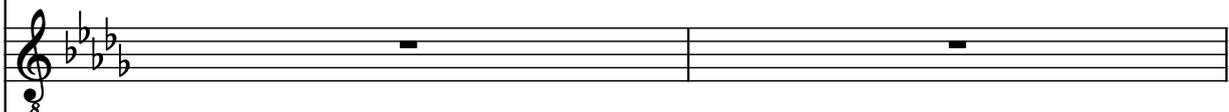
Synth 

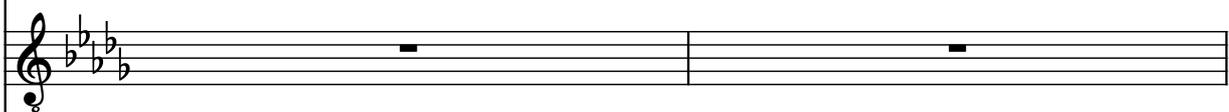
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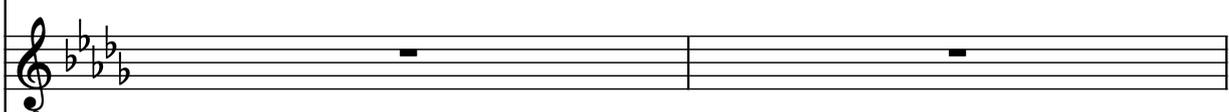
El. Guit. 

El. Guit. 

El. Guit. 

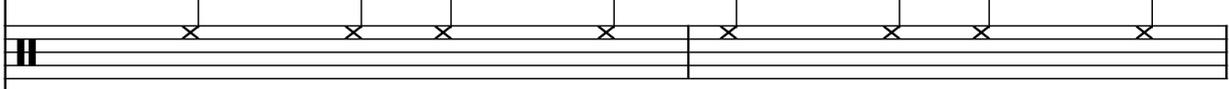
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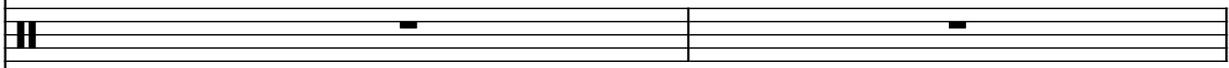
El. Guit. 

El. Guit. 

B. Guit. 

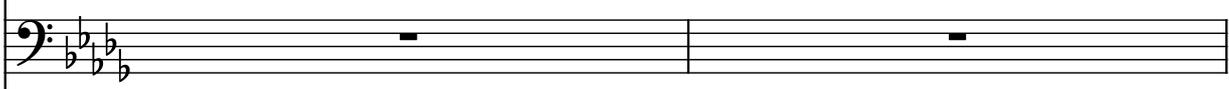
B. Guit. 

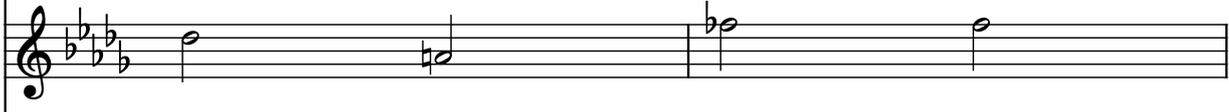
D. Set 

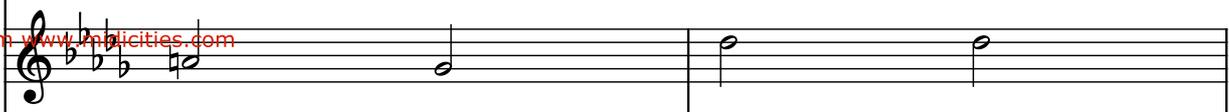
D. Set 

Cb. 

Hm. Org. 

Synth. 

Br. 

Synth 

112

El. Guit. (6 staves)
B. Guit. (2 staves)
D. Set (2 staves)
Cb. (1 staff)
Hm. Org. (1 staff)
Synth. (1 staff)
Br. (1 staff)
Synth. (1 staff)

The score is for a multi-instrumental piece. It features six staves for Electric Guitar (El. Guit.), two for Bass Guitar (B. Guit.), two for Drums (D. Set), one for Contrabass (Cb.), one for Harmonium Organ (Hm. Org.), one for Synthesizer (Synth.), one for Brass (Br.), and one for another Synthesizer (Synth.). The music is in a key with four flats (B-flat major or D-flat minor) and a 3/8 time signature. The first two measures show a melodic line in the top El. Guit. staff and a rhythmic accompaniment in the B. Guit. and Hm. Org. staves. The third measure features a melodic flourish in the top El. Guit. and Synth. staves. The score concludes with a sustained note in the top El. Guit. and Synth. staves.

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth

Detailed description: This page of a musical score, numbered 56 and starting at measure 114, features a multi-instrumental arrangement. The top section consists of five staves for Electric Guitar (El. Guit.), each with a treble clef and a key signature of three flats. The first and fifth staves play sustained chords, while the second staff plays a rhythmic eighth-note pattern. The third, fourth, and sixth staves are marked with a horizontal line, indicating they are silent. Below the guitar parts are two staves for Bass Guitar (B. Guit.) in bass clef, both playing the same eighth-note rhythmic pattern. The next two staves are for the Drum Set (D. Set), with the first staff showing a rhythmic pattern of eighth notes and the second staff being silent. The Contrabass (Cb.) part is in bass clef and plays a simple harmonic line. The Harmonium/Organ (Hm. Org.) part is in bass clef and plays a rhythmic eighth-note pattern. The Synth part is in bass clef and plays a few notes, including a half note and a quarter note. The Brass (Br.) section has two staves in treble clef, both playing sustained chords. A final Synth staff at the bottom is also playing a sustained chord.

116

♩ = 196

El. Guit. (8) *(pp)*

El. Guit. (8)

El. Guit. (8)

El. Guit. (8)

El. Guit. (8)

El. Guit. (8) *(pp)*

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth.

Detailed description: This is a page of a musical score for a band. It features 14 staves. The top six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The eighth and ninth staves are for Bass Guitars (B. Guit.), each with a bass clef and the same key signature. The tenth and eleventh staves are for Drums (D. Set), with a double bar line and a key signature of three flats. The twelfth staff is for Contrabass (Cb.) with a bass clef and three flats. The thirteenth staff is for Harmonium Organ (Hm. Org.) with a bass clef and three flats. The fourteenth staff is for Synthesizer (Synth.) with a treble clef and three flats. The fifteenth staff is for Brass (Br.) with a treble clef and three flats. The sixteenth staff is for another Synthesizer (Synth.) with a treble clef and three flats. The score includes various musical notations such as eighth notes, quarter notes, and rests. The first two measures of the score are marked with a piano (*pp*) dynamic. The tempo is indicated as 196 quarter notes per minute.

The musical score for page 58, measures 118-120, is arranged in a multi-staff format. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line in the first measure, followed by a series of chords in the second and third measures.
- El. Guit. (Staff 2):** Remains silent (indicated by a horizontal line) throughout the three measures.
- El. Guit. (Staff 3):** Remains silent throughout the three measures.
- El. Guit. (Staff 4):** Features a melodic line in the first measure, a fretboard diagram for the second measure, and a triplet of notes in the third measure.
- El. Guit. (Staff 5):** Remains silent throughout the three measures.
- El. Guit. (Staff 6):** Features a melodic line in the first measure, followed by a series of chords in the second and third measures.
- B. Guit. (Staff 7):** Features a bass line in the first measure, followed by a series of notes in the second and third measures.
- B. Guit. (Staff 8):** Features a bass line in the first measure, followed by a series of notes in the second and third measures.
- D. Set (Staff 9):** Shows rhythmic patterns with 'x' marks for mutes in the second and third measures.
- D. Set (Staff 10):** Remains silent throughout the three measures.
- Cb. (Staff 11):** Features a bass line in the first measure, followed by a series of notes in the second and third measures.
- Hm. Org. (Staff 12):** Features a melodic line in the first measure, followed by a series of notes in the second and third measures.
- Synth. (Staff 13):** Remains silent throughout the three measures.
- Br. (Staff 14):** Remains silent throughout the three measures.

121

El. Guit. (Staff 1): Treble clef, 8/8 time signature, key signature of three flats. Melody: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

El. Guit. (Staff 2): Treble clef, 8/8 time signature, key signature of three flats. Rest.

El. Guit. (Staff 3): Treble clef, 8/8 time signature, key signature of three flats. Rest.

El. Guit. (Staff 4): Treble clef, 8/8 time signature, key signature of three flats. Chords: G4-Bb4, A4-C5, Bb4-D5, C5-E5.

El. Guit. (Staff 5): Treble clef, 8/8 time signature, key signature of three flats. Rest.

El. Guit. (Staff 6): Treble clef, 8/8 time signature, key signature of three flats. Melody: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

B. Guit. (Staff 7): Bass clef, 8/8 time signature, key signature of three flats. Melody: quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4.

B. Guit. (Staff 8): Bass clef, 8/8 time signature, key signature of three flats. Melody: quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4.

D. Set (Staff 9): Drum set notation with asterisks on the snare line. Rhythm: quarter notes on snare, quarter notes on bass drum.

D. Set (Staff 10): Drum set notation. Rest.

Cb. (Staff 11): Bass clef, 8/8 time signature, key signature of three flats. Chords: G3-Bb3, A3-C4, Bb3-D4, C4-E4.

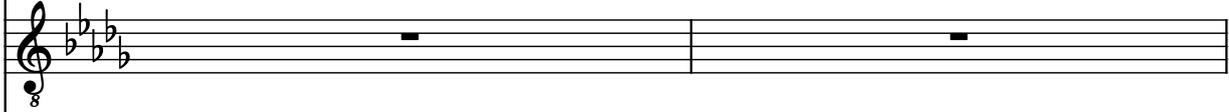
Hm. Org. (Staff 12): Bass clef, 8/8 time signature, key signature of three flats. Rhythm: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4.

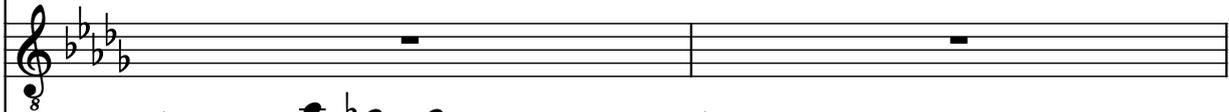
Synth. (Staff 13): Treble clef, 8/8 time signature, key signature of three flats. Rest.

Br. (Staff 14): Treble clef, 8/8 time signature, key signature of three flats. Rest.

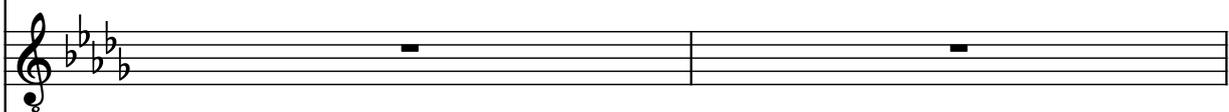
Synth. (Staff 15): Treble clef, 8/8 time signature, key signature of three flats. Rest.

El. Guit. 

El. Guit. 

El. Guit. 

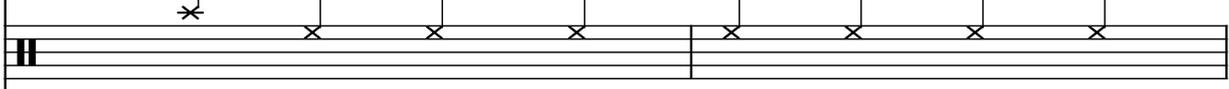
El. Guit. 

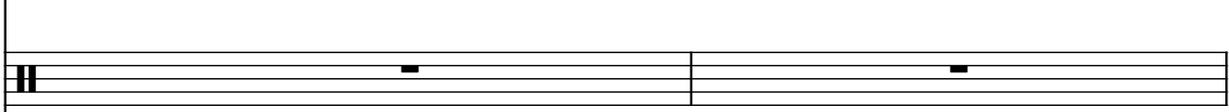
El. Guit. 

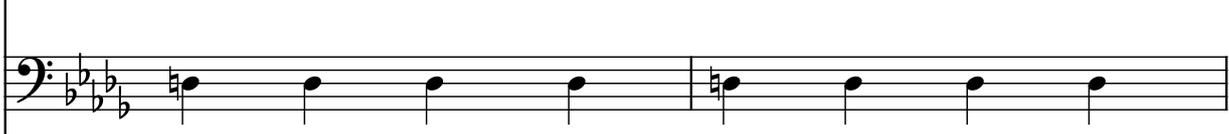
El. Guit. 

B. Guit. 

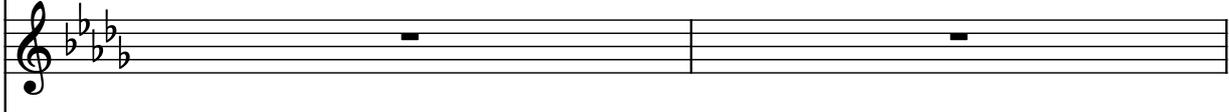
B. Guit. 

D. Set 

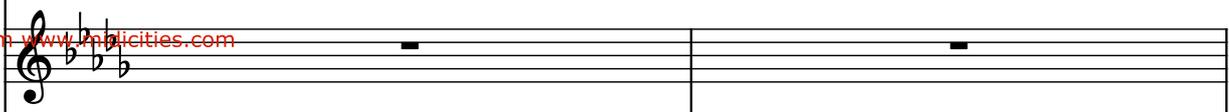
D. Set 

Cb. 

Hm. Org. 

Synth. 

Br. 

Synth 

125

El. Guit. *(Staff 1)*
El. Guit. *(Staff 2)*
El. Guit. *(Staff 3)*
El. Guit. *(Staff 4)*
El. Guit. *(Staff 5)*
El. Guit. *(Staff 6)*
B. Guit. *(Staff 7)*
B. Guit. *(Staff 8)*
D. Set *(Staff 9)*
D. Set *(Staff 10)*
Cb. *(Staff 11)*
Hm. Org. *(Staff 12)*
Synth. *(Staff 13)*
Br. *(Staff 14)*
Synth. *(Staff 15)*

127

The musical score for page 62, rehearsal mark 127, features the following parts:

- El. Guit. 1:** Treble clef, 8/8 time signature, key signature of three flats (B-flat, E-flat, A-flat). The part consists of a steady eighth-note accompaniment of chords.
- El. Guit. 2:** Treble clef, 8/8 time signature, key signature of three flats. The part is silent.
- El. Guit. 3:** Treble clef, 8/8 time signature, key signature of three flats. The part is silent.
- El. Guit. 4:** Treble clef, 8/8 time signature, key signature of three flats. The part features a melodic line with eighth notes and a slur over a pair of notes.
- El. Guit. 5:** Treble clef, 8/8 time signature, key signature of three flats. The part is silent.
- El. Guit. 6:** Treble clef, 8/8 time signature, key signature of three flats. The part consists of a steady eighth-note accompaniment of chords.
- B. Guit. 1:** Bass clef, 8/8 time signature, key signature of three flats. The part consists of a steady eighth-note accompaniment of single notes.
- B. Guit. 2:** Bass clef, 8/8 time signature, key signature of three flats. The part consists of a steady eighth-note accompaniment of single notes.
- D. Set 1:** Bass clef, 8/8 time signature, key signature of three flats. The part consists of a steady eighth-note accompaniment of single notes.
- D. Set 2:** Bass clef, 8/8 time signature, key signature of three flats. The part is silent.
- Cb.:** Bass clef, 8/8 time signature, key signature of three flats. The part consists of a steady eighth-note accompaniment of single notes.
- Hm. Org.:** Bass clef, 8/8 time signature, key signature of three flats. The part consists of a steady eighth-note accompaniment of single notes.
- Synth.:** Treble clef, 8/8 time signature, key signature of three flats. The part is silent.
- Br.:** Treble clef, 8/8 time signature, key signature of three flats. The part is silent.
- Synth.:** Treble clef, 8/8 time signature, key signature of three flats. The part is silent.

129

El. Guit. (Staff 1): Treble clef, 8/8 time signature, key signature of three flats. Notes: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

El. Guit. (Staff 2): Treble clef, 8/8 time signature, key signature of three flats. Rest.

El. Guit. (Staff 3): Treble clef, 8/8 time signature, key signature of three flats. Rest.

El. Guit. (Staff 4): Treble clef, 8/8 time signature, key signature of three flats. Notes: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

El. Guit. (Staff 5): Treble clef, 8/8 time signature, key signature of three flats. Rest.

El. Guit. (Staff 6): Treble clef, 8/8 time signature, key signature of three flats. Notes: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

B. Guit. (Staff 7): Bass clef, 8/8 time signature, key signature of three flats. Notes: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3.

B. Guit. (Staff 8): Bass clef, 8/8 time signature, key signature of three flats. Notes: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3.

D. Set (Staff 9): Drum set notation with asterisks for snare and x for cymbal. Pattern: snare, rest, snare, rest, cymbal, cymbal, cymbal, cymbal.

D. Set (Staff 10): Drum set notation with eighth notes and rests. Pattern: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

Cb. (Staff 11): Bass clef, 8/8 time signature, key signature of three flats. Notes: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3.

Hm. Org. (Staff 12): Bass clef, 8/8 time signature, key signature of three flats. Notes: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3.

Synth. (Staff 13): Treble clef, 8/8 time signature, key signature of three flats. Rest.

Br. (Staff 14): Treble clef, 8/8 time signature, key signature of three flats. Rest.

Synth. (Staff 15): Treble clef, 8/8 time signature, key signature of three flats. Rest.

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth

Detailed description: This page of a musical score, numbered 64 and marked with rehearsal mark 131, features a multi-instrumental arrangement. It consists of 15 staves. The top five staves are for Electric Guitar (El. Guit.), with the first staff playing a series of chords and the others mostly silent. The next two staves are for Bass Guitar (B. Guit.), with the first staff playing a steady eighth-note bass line and the second staff silent. The two Drum Set (D. Set) staves show a simple drum pattern with 'x' marks indicating hits. The Contrabass (Cb.) staff plays a steady eighth-note line. The Harmonium Organ (Hm. Org.) staff plays a complex, rhythmic eighth-note pattern. The Synth and Brass (Br.) staves are silent. The bottom-most staff is labeled 'Synth' and is also silent.

132

♩ = 194

El. Guit. (Staff 1): Treble clef, 8va, key signature of three flats. Measures 1-4: quarter notes G2, G2, G2, G2. Measures 5-8: eighth-note chords G2, G2, G2, G2.

El. Guit. (Staff 2): Treble clef, 8va, key signature of three flats. Measures 1-8: whole rests.

El. Guit. (Staff 3): Treble clef, 8va, key signature of three flats. Measures 1-8: whole rests.

El. Guit. (Staff 4): Treble clef, 8va, key signature of three flats. Measures 1-4: quarter notes G2, G2, G2, G2. Measures 5-8: whole rests.

El. Guit. (Staff 5): Treble clef, 8va, key signature of three flats. Measures 1-8: whole rests.

El. Guit. (Staff 6): Treble clef, 8va, key signature of three flats. Measures 1-4: quarter notes G2, G2, G2, G2. Measures 5-8: eighth-note chords G2, G2, G2, G2.

B. Guit. (Staff 7): Bass clef, key signature of three flats. Measures 1-4: quarter notes G2, G2, G2, G2. Measures 5-8: eighth-note chords G2, G2, G2, G2.

B. Guit. (Staff 8): Bass clef, key signature of three flats. Measures 1-4: quarter notes G2, G2, G2, G2. Measures 5-8: eighth-note chords G2, G2, G2, G2.

D. Set (Staff 9): Drum set notation. Measures 1-4: four 'x' marks on the snare line. Measures 5-8: whole rests.

D. Set (Staff 10): Drum set notation. Measures 1-8: whole rests.

Cb. (Staff 11): Bass clef, key signature of three flats. Measures 1-4: quarter notes G2, G2, G2, G2. Measures 5-8: eighth-note chords G2, G2, G2, G2.

Hm. Org. (Staff 12): Bass clef, key signature of three flats. Measures 1-8: eighth-note chords G2, G2, G2, G2.

Synth. (Staff 13): Treble clef, key signature of three flats. Measures 1-8: whole rests.

Br. (Staff 14): Treble clef, key signature of three flats. Measures 1-8: whole rests.

Synth. (Staff 15): Treble clef, key signature of three flats. Measures 1-8: whole rests.

134

El. Guit. *(Staff 1)* *(Staff 2)*
El. Guit. *(Staff 3)*
El. Guit. *(Staff 4)*
El. Guit. *(Staff 5)*
El. Guit. *(Staff 6)*
B. Guit. *(Staff 7)*
B. Guit. *(Staff 8)*
D. Set *(Staff 9)*
D. Set *(Staff 10)*
Cb. *(Staff 11)*
Hm. Org. *(Staff 12)*
Synth. *(Staff 13)*
Br. *(Staff 14)*
Synth *(Staff 15)*

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth.

El. Guit. (Staff 1): Treble clef, 8/8 time signature, key signature of three flats. Contains a melodic line with eighth and sixteenth notes.

El. Guit. (Staff 2): Treble clef, 8/8 time signature, key signature of three flats. Contains a whole rest.

El. Guit. (Staff 3): Treble clef, 8/8 time signature, key signature of three flats. Contains a whole rest.

El. Guit. (Staff 4): Treble clef, 8/8 time signature, key signature of three flats. Contains a whole rest.

El. Guit. (Staff 5): Treble clef, 8/8 time signature, key signature of three flats. Contains a whole rest.

El. Guit. (Staff 6): Treble clef, 8/8 time signature, key signature of three flats. Contains a melodic line with eighth and sixteenth notes.

B. Guit. (Staff 7): Bass clef, 8/8 time signature, key signature of three flats. Contains a melodic line with eighth and sixteenth notes.

B. Guit. (Staff 8): Bass clef, 8/8 time signature, key signature of three flats. Contains a melodic line with eighth and sixteenth notes.

D. Set (Staff 9): Drum set notation with 'x' marks on the snare line.

D. Set (Staff 10): Drum set notation with a cymbal flourish at the end of the third measure.

Cb. (Staff 11): Bass clef, 8/8 time signature, key signature of three flats. Contains a bass line with eighth notes and rests.

Hm. Org. (Staff 12): Bass clef, 8/8 time signature, key signature of three flats. Contains a bass line with eighth notes and rests.

Synth. (Staff 13): Treble clef, 8/8 time signature, key signature of three flats. Contains a whole rest.

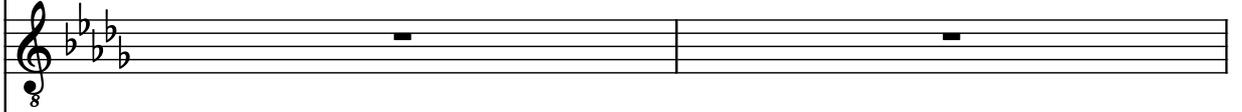
Br. (Staff 14): Treble clef, 8/8 time signature, key signature of three flats. Contains a whole rest.

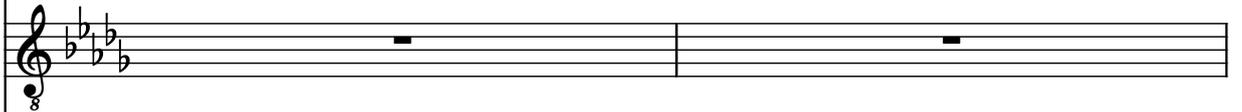
Synth. (Staff 15): Treble clef, 8/8 time signature, key signature of three flats. Contains a melodic line with eighth notes and rests.

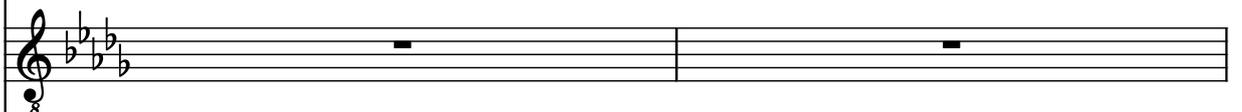
143

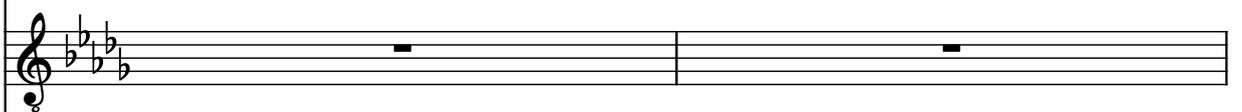
El. Guit. *(Staff 1)*
El. Guit. *(Staff 2)*
El. Guit. *(Staff 3)*
El. Guit. *(Staff 4)*
El. Guit. *(Staff 5)*
El. Guit. *(Staff 6)*
B. Guit. *(Staff 7)*
B. Guit. *(Staff 8)*
D. Set *(Staff 9)*
D. Set *(Staff 10)*
Cb. *(Staff 11)*
Hm. Org. *(Staff 12)*
Synth. *(Staff 13)*
Br. *(Staff 14)*
Synth. *(Staff 15)*

El. Guit. 

El. Guit. 

El. Guit. 

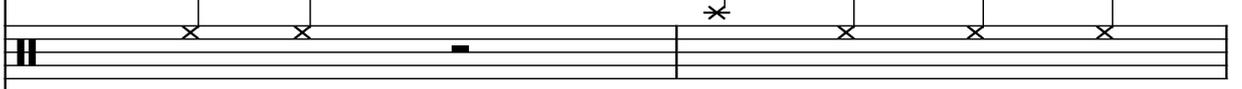
El. Guit. 

El. Guit. 

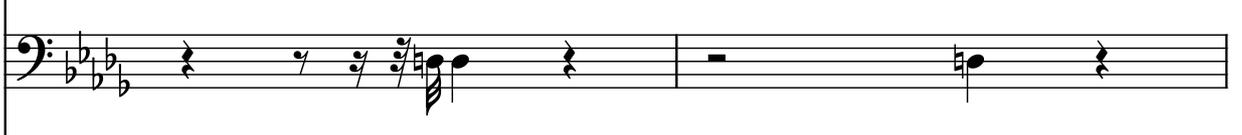
El. Guit. 

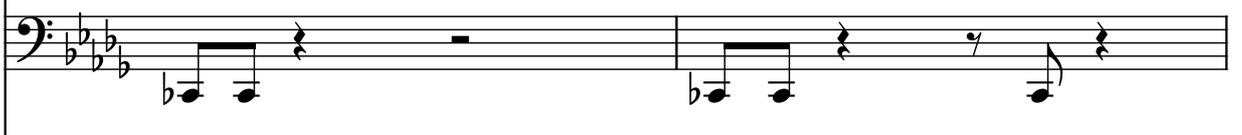
B. Guit. 

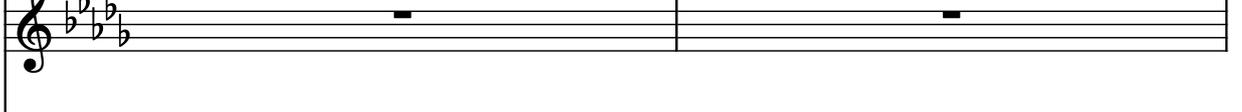
B. Guit. 

D. Set 

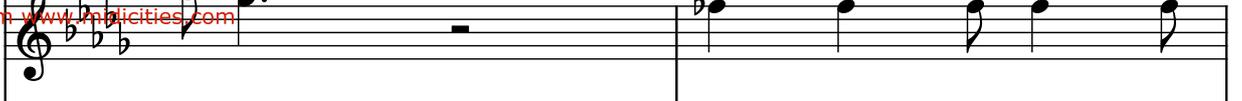
D. Set 

Cb. 

Hm. Org. 

Synth. 

Br. 

Synth 

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth.

151

El. Guit. *(Staff 1)*

El. Guit. *(Staff 2)*

El. Guit. *(Staff 3)*

El. Guit. *(Staff 4)*

El. Guit. *(Staff 5)*

El. Guit. *(Staff 6)*

B. Guit. *(Staff 7)*

B. Guit. *(Staff 8)*

D. Set *(Staff 9)*

D. Set *(Staff 10)*

Cb. *(Staff 11)*

Hm. Org. *(Staff 12)*

Synth. *(Staff 13)*

Br. *(Staff 14)*

Synth. *(Staff 15)*

(Musical notation details: The score is in 8/8 time with a key signature of three flats. The electric guitar parts feature eighth-note patterns and chords. The bass guitar parts play a steady eighth-note line. The double bass part uses a rhythmic pattern of eighth notes and rests, marked with asterisks. The contrabass part has a few notes. The harmonium organ part plays a simple eighth-note melody. The synth and brass parts are mostly silent. The final synth part has a melodic line with a slur and a fermata.

154

El. Guit. (Staff 1): Treble clef, 8/8 time signature, key signature of three flats. Contains a rhythmic pattern of eighth notes.

El. Guit. (Staff 2): Treble clef, 8/8 time signature, key signature of three flats. Contains rests.

El. Guit. (Staff 3): Treble clef, 8/8 time signature, key signature of three flats. Contains rests.

El. Guit. (Staff 4): Treble clef, 8/8 time signature, key signature of three flats. Contains rests.

El. Guit. (Staff 5): Treble clef, 8/8 time signature, key signature of three flats. Contains rests.

El. Guit. (Staff 6): Treble clef, 8/8 time signature, key signature of three flats. Contains a rhythmic pattern of eighth notes.

B. Guit. (Staff 7): Bass clef, 8/8 time signature, key signature of three flats. Contains a rhythmic pattern of eighth notes.

B. Guit. (Staff 8): Bass clef, 8/8 time signature, key signature of three flats. Contains a rhythmic pattern of eighth notes.

D. Set (Staff 9): Drum set notation with 'x' marks for hits.

D. Set (Staff 10): Drum set notation with rests.

Cb. (Staff 11): Bass clef, 8/8 time signature, key signature of three flats. Contains a rhythmic pattern of eighth notes.

Hm. Org. (Staff 12): Bass clef, 8/8 time signature, key signature of three flats. Contains rests and a few notes.

Synth. (Staff 13): Treble clef, 8/8 time signature, key signature of three flats. Contains rests.

Br. (Staff 14): Treble clef, 8/8 time signature, key signature of three flats. Contains rests.

Synth. (Staff 15): Treble clef, 8/8 time signature, key signature of three flats. Contains rests and a long note with a slur.

Tempo markings: $\text{♩} = 199$, $\text{♩} = 203$, $\text{♩} = 198$, $\text{♩} = 202$, $\text{♩} = 197$, $\text{♩} = 201$, $\text{♩} = 196$, $\text{♩} = 200$, $\text{♩} = 204$

159

El. Guit. 1: Treble clef, 8va, chordal accompaniment.

El. Guit. 2: Treble clef, 8va, rests.

El. Guit. 3: Treble clef, 8va, rests.

El. Guit. 4: Treble clef, 8va, rests.

El. Guit. 5: Treble clef, 8va, rests.

El. Guit. 6: Treble clef, 8va, chordal accompaniment.

B. Guit. 1: Bass clef, quarter notes.

B. Guit. 2: Bass clef, quarter notes.

D. Set 1: Drum set notation with 'x' marks.

D. Set 2: Drum set notation, rests.

Cb.: Bass clef, quarter notes.

Hm. Org.: Bass clef, eighth notes.

Synth.: Treble clef, 8va, rests.

Br.: Treble clef, 8va, rests.

162

♩ = 196

El. Guit. (6 staves)
B. Guit. (2 staves)
D. Set (2 staves)
Cb. (1 staff)
Hm. Org. (1 staff)
Synth. (1 staff)
Br. (1 staff)
Synth. (1 staff)

The score is written for a multi-instrument ensemble. It features six staves for Electric Guitars, two for Bass Guitars, two for Drums, one for Saxophone, one for Harmonium Organ, one for Synthesizer, one for Brass, and one for another Synthesizer. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as quarter note = 196. The score is divided into two measures, with the first measure containing the main melodic and harmonic material and the second measure providing a continuation or resolution. The Electric Guitars and Bass Guitars play a similar melodic line, while the Drums provide a steady rhythmic accompaniment. The Saxophone, Organ, and Synthesizer parts provide harmonic support and texture.

164

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth.

172

El. Guit. (Staff 1): Treble clef, 8va, key signature of three flats. Chords in the first measure, then eighth notes in the second measure.

El. Guit. (Staff 2): Treble clef, 8va, rests.

El. Guit. (Staff 3): Treble clef, 8va, rests.

El. Guit. (Staff 4): Treble clef, 8va, rests.

El. Guit. (Staff 5): Treble clef, 8va, rests.

El. Guit. (Staff 6): Treble clef, 8va, chords in the first measure, eighth notes in the second measure.

B. Guit. (Staff 7): Bass clef, eighth notes.

B. Guit. (Staff 8): Bass clef, eighth notes.

D. Set (Staff 9): Drum set notation with 'x' marks and asterisks.

D. Set (Staff 10): Drum set notation with eighth notes.

Cb. (Staff 11): Bass clef, quarter notes.

Hm. Org. (Staff 12): Bass clef, eighth notes.

Synth. (Staff 13): Treble clef, rests.

Br. (Staff 14): Treble clef, rests.

Synth. (Staff 15): Treble clef, rests.

174

El. Guit. 8

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth

Detailed description: This page of a musical score, numbered 80 and 174, features 14 staves. The top six staves are for Electric Guitars (El. Guit.), each with a '8' below the staff. The next two staves are for Bass Guitars (B. Guit.). The following two staves are for Drums (D. Set). The eighth staff is for a Saxophone (Cb.). The ninth staff is for a Harmonium Organ (Hm. Org.). The tenth staff is for a Synthesizer (Synth.). The eleventh staff is for a Brass instrument (Br.). The twelfth staff is for another Synthesizer (Synth). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first two measures of the score show a melodic line in the top El. Guit. and B. Guit. parts, with a drum pattern. The third measure features a sustained note in the top El. Guit. and B. Guit. parts, and a melodic line in the B. Guit. and Hm. Org. parts. The fourth measure shows a melodic line in the top El. Guit. and B. Guit. parts, and a melodic line in the B. Guit. and Hm. Org. parts. The fifth measure features a sustained note in the top El. Guit. and B. Guit. parts, and a melodic line in the B. Guit. and Hm. Org. parts. The sixth measure shows a melodic line in the top El. Guit. and B. Guit. parts, and a melodic line in the B. Guit. and Hm. Org. parts. The seventh measure features a sustained note in the top El. Guit. and B. Guit. parts, and a melodic line in the B. Guit. and Hm. Org. parts. The eighth measure shows a melodic line in the top El. Guit. and B. Guit. parts, and a melodic line in the B. Guit. and Hm. Org. parts. The ninth measure features a sustained note in the top El. Guit. and B. Guit. parts, and a melodic line in the B. Guit. and Hm. Org. parts. The tenth measure shows a melodic line in the top El. Guit. and B. Guit. parts, and a melodic line in the B. Guit. and Hm. Org. parts. The eleventh measure features a sustained note in the top El. Guit. and B. Guit. parts, and a melodic line in the B. Guit. and Hm. Org. parts. The twelfth measure shows a melodic line in the top El. Guit. and B. Guit. parts, and a melodic line in the B. Guit. and Hm. Org. parts. The thirteenth measure features a sustained note in the top El. Guit. and B. Guit. parts, and a melodic line in the B. Guit. and Hm. Org. parts. The fourteenth measure shows a melodic line in the top El. Guit. and B. Guit. parts, and a melodic line in the B. Guit. and Hm. Org. parts.

176

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

Synth.

Br.

Synth

178

El. Guit. *(Staff 1)*: Treble clef, key signature of three flats. Measure 178: quarter note G4. Measure 179: whole note G4.

El. Guit. *(Staff 2)*: Treble clef, key signature of three flats. Measure 178: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 179: eighth notes G4, A4, B4, C5, B4, A4, G4.

El. Guit. *(Staff 3)*: Treble clef, key signature of three flats. Measure 178: quarter note G4. Measure 179: whole note G4.

El. Guit. *(Staff 4)*: Treble clef, key signature of three flats. Measure 178: whole rest. Measure 179: whole rest.

El. Guit. *(Staff 5)*: Treble clef, key signature of three flats. Measure 178: whole rest. Measure 179: whole rest.

El. Guit. *(Staff 6)*: Treble clef, key signature of three flats. Measure 178: whole rest. Measure 179: whole rest.

B. Guit. *(Staff 7)*: Bass clef, key signature of three flats. Measure 178: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 179: eighth notes G2, A2, B2, C3, B2, A2, G2.

B. Guit. *(Staff 8)*: Bass clef, key signature of three flats. Measure 178: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 179: eighth notes G2, A2, B2, C3, B2, A2, G2.

D. Set *(Staff 9)*: Drum set notation with 'x' marks on the snare line. Measure 178: four 'x' marks. Measure 179: four 'x' marks.

D. Set *(Staff 10)*: Drum set notation with whole rests. Measure 178: whole rest. Measure 179: whole rest.

Cb. *(Staff 11)*: Bass clef, key signature of three flats. Measure 178: quarter notes G2, A2, B2, C3. Measure 179: quarter notes G2, A2, B2, C3.

Hm. Org. *(Staff 12)*: Bass clef, key signature of three flats. Measure 178: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 179: eighth notes G2, A2, B2, C3, B2, A2, G2.

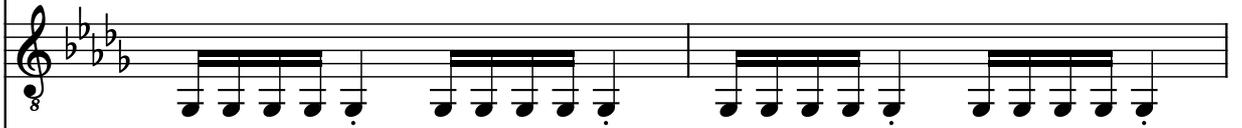
Synth. *(Staff 13)*: Treble clef, key signature of three flats. Measure 178: whole rest. Measure 179: whole rest.

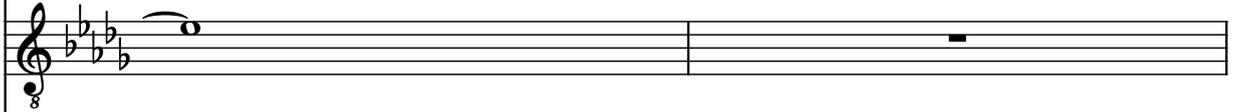
Br. *(Staff 14)*: Treble clef, key signature of three flats. Measure 178: quarter note G4. Measure 179: whole note G4.

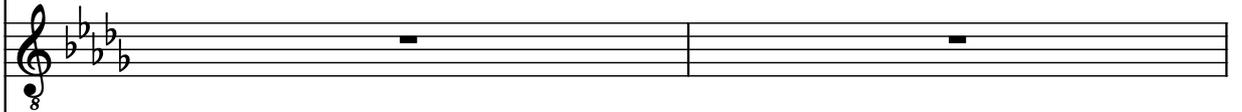
Synth *(Staff 15)*: Treble clef, key signature of three flats. Measure 178: whole rest. Measure 179: whole note G4.

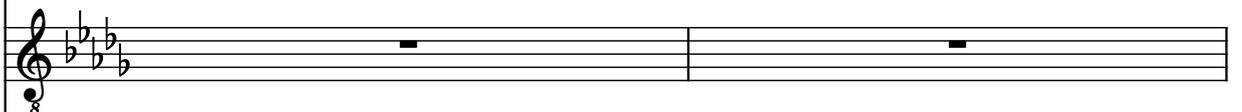
180

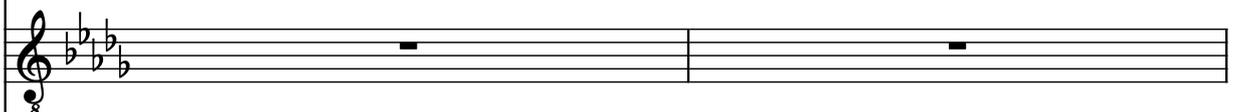
El. Guit.  Musical staff for Electric Guitar 1, treble clef, key signature of three flats, starting with a whole note chord.

El. Guit.  Musical staff for Electric Guitar 2, treble clef, key signature of three flats, featuring a rhythmic pattern of eighth notes.

El. Guit.  Musical staff for Electric Guitar 3, treble clef, key signature of three flats, starting with a whole note chord.

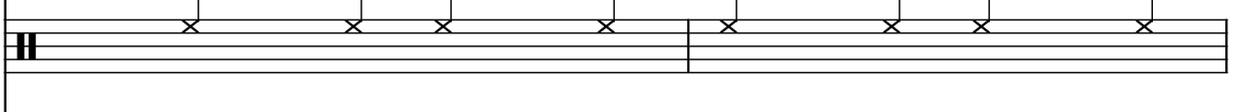
El. Guit.  Musical staff for Electric Guitar 4, treble clef, key signature of three flats, containing a whole rest.

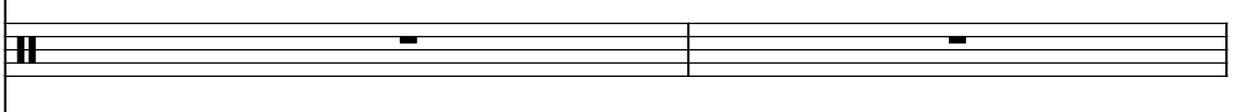
El. Guit.  Musical staff for Electric Guitar 5, treble clef, key signature of three flats, containing a whole rest.

El. Guit.  Musical staff for Electric Guitar 6, treble clef, key signature of three flats, containing a whole rest.

B. Guit.  Musical staff for Bass Guitar 1, bass clef, key signature of three flats, featuring a rhythmic pattern of eighth notes.

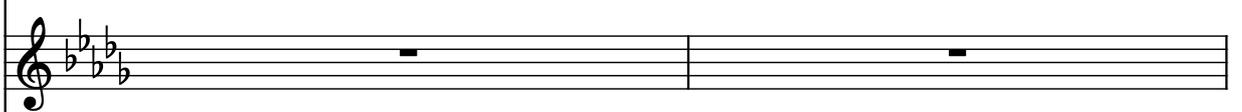
B. Guit.  Musical staff for Bass Guitar 2, bass clef, key signature of three flats, featuring a rhythmic pattern of eighth notes.

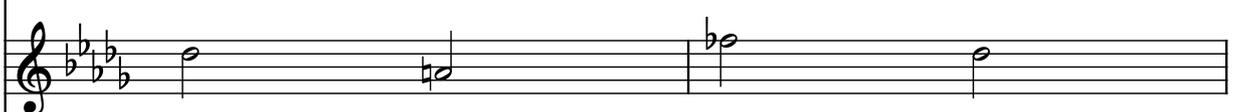
D. Set  Musical staff for Drum Set 1, showing a series of 'x' marks representing drum hits.

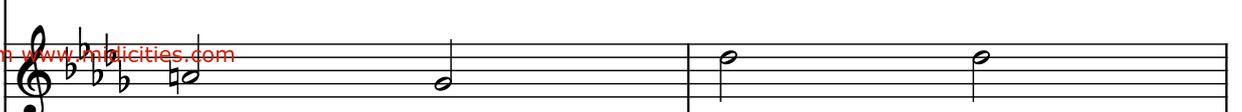
D. Set  Musical staff for Drum Set 2, containing a whole rest.

Cb.  Musical staff for Contrabass, bass clef, key signature of three flats, featuring a series of whole notes.

Hm. Org.  Musical staff for Hammond Organ, bass clef, key signature of three flats, featuring a rhythmic pattern of eighth notes.

Synth.  Musical staff for Synthesizer, treble clef, key signature of three flats, containing a whole rest.

Br.  Musical staff for Trumpet, treble clef, key signature of three flats, featuring a series of whole notes.

Synth.  Musical staff for Synthesizer, treble clef, key signature of three flats, featuring a series of whole notes.

182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

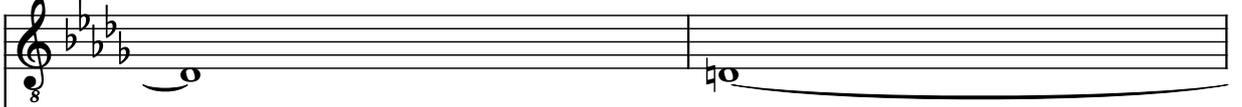
Hm. Org.

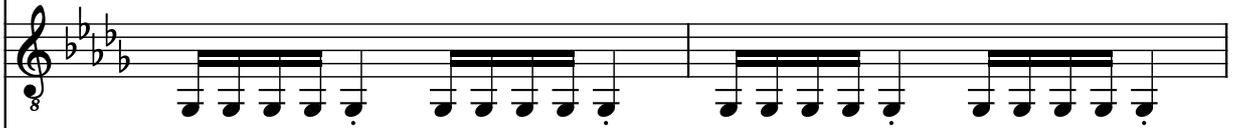
Synth.

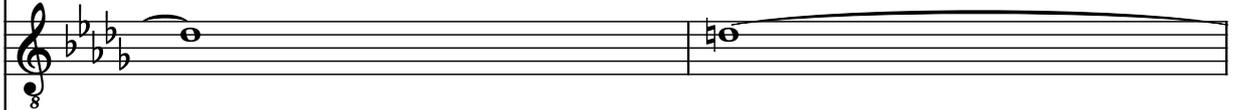
Br.

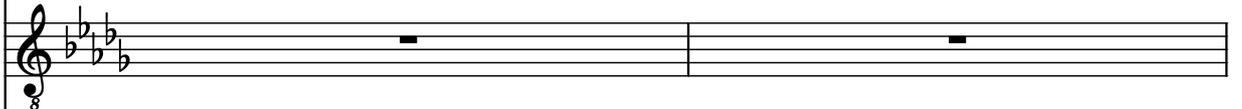
Synth

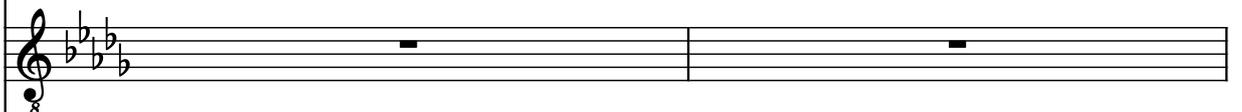
184

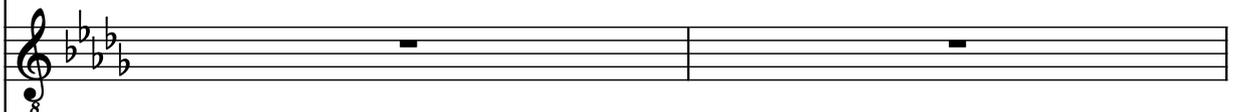
El. Guit.  Musical staff for Electric Guitar 1, treble clef, key signature of three flats, starting with a whole note chord.

El. Guit.  Musical staff for Electric Guitar 2, treble clef, key signature of three flats, featuring a rhythmic pattern of eighth notes.

El. Guit.  Musical staff for Electric Guitar 3, treble clef, key signature of three flats, starting with a whole note chord.

El. Guit.  Musical staff for Electric Guitar 4, treble clef, key signature of three flats, containing a whole rest.

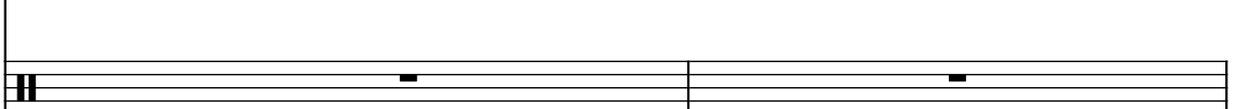
El. Guit.  Musical staff for Electric Guitar 5, treble clef, key signature of three flats, containing a whole rest.

El. Guit.  Musical staff for Electric Guitar 6, treble clef, key signature of three flats, containing a whole rest.

B. Guit.  Musical staff for Bass Guitar 1, bass clef, key signature of three flats, featuring a rhythmic pattern of eighth notes.

B. Guit.  Musical staff for Bass Guitar 2, bass clef, key signature of three flats, featuring a rhythmic pattern of eighth notes.

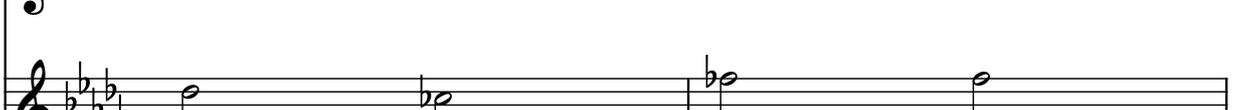
D. Set  Musical staff for Drum Set 1, showing a series of 'x' marks representing hits on a drum.

D. Set  Musical staff for Drum Set 2, containing a whole rest.

Cb.  Musical staff for Contrabass, bass clef, key signature of three flats, featuring a series of whole notes.

Hm. Org.  Musical staff for Hammond Organ, bass clef, key signature of three flats, featuring a rhythmic pattern of eighth notes.

Synth.  Musical staff for Synthesizer, treble clef, key signature of three flats, containing a whole rest.

Br.  Musical staff for Trumpet, treble clef, key signature of three flats, featuring a series of whole notes.

Synth.  Musical staff for Synthesizer 2, treble clef, key signature of three flats, featuring a series of whole notes.

186

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

D. Set

Cb.

Hm. Org.

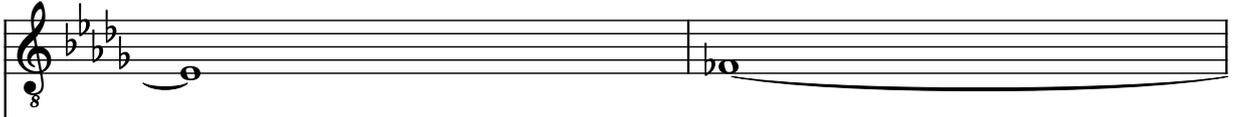
Synth.

Br.

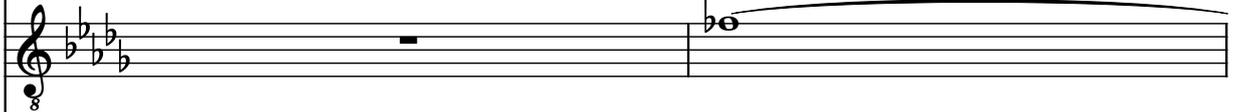
Synth

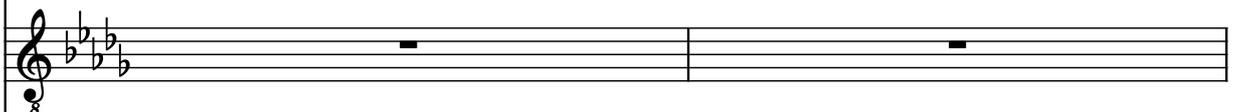
The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of instruments: five electric guitar staves, two bass guitar staves, two drum set staves, a contrabass staff, a harmonium/organ staff, a synth staff, and a brass staff. The electric guitar parts include melodic lines, sustained notes, and rhythmic patterns. The bass guitar parts play a consistent eighth-note rhythmic pattern. The drum set parts are marked with 'x' symbols, indicating a specific drum pattern. The contrabass, harmonium/organ, and synth parts provide harmonic support. The brass part includes a few notes in the second measure of the second system.

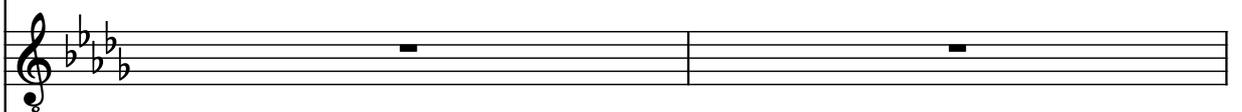
188

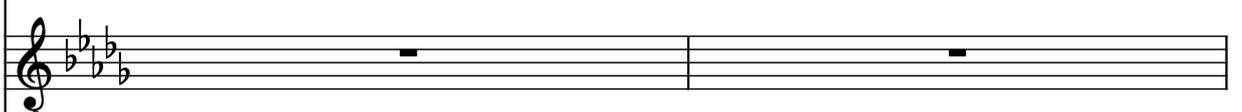
El. Guit.  Musical staff for Electric Guitar 1, treble clef, key signature of three flats, starting with a whole note chord.

El. Guit.  Musical staff for Electric Guitar 2, treble clef, key signature of three flats, playing a rhythmic eighth-note pattern.

El. Guit.  Musical staff for Electric Guitar 3, treble clef, key signature of three flats, playing a whole note chord.

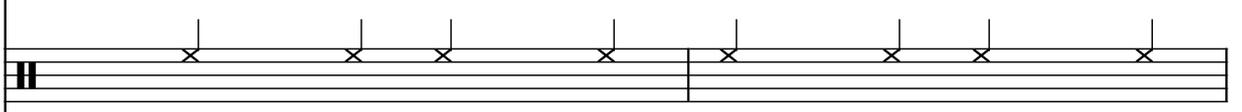
El. Guit.  Musical staff for Electric Guitar 4, treble clef, key signature of three flats, playing a whole rest.

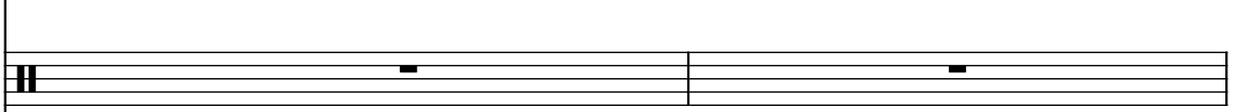
El. Guit.  Musical staff for Electric Guitar 5, treble clef, key signature of three flats, playing a whole rest.

El. Guit.  Musical staff for Electric Guitar 6, treble clef, key signature of three flats, playing a whole rest.

B. Guit.  Musical staff for Bass Guitar 1, bass clef, key signature of three flats, playing a rhythmic eighth-note pattern.

B. Guit.  Musical staff for Bass Guitar 2, bass clef, key signature of three flats, playing a rhythmic eighth-note pattern.

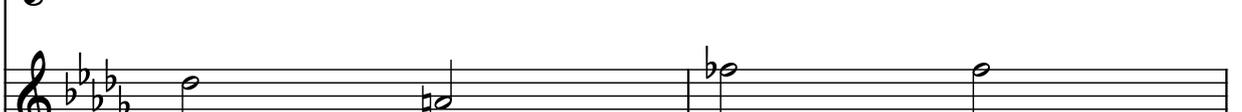
D. Set  Musical staff for Drum Set 1, showing a series of 'x' marks indicating drum hits.

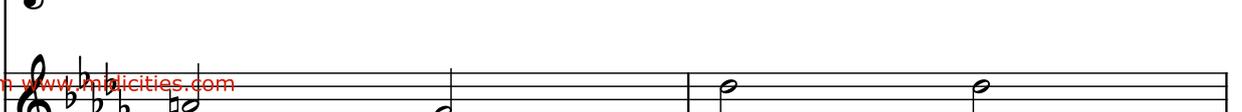
D. Set  Musical staff for Drum Set 2, showing a whole rest.

Cb.  Musical staff for Contrabass, bass clef, key signature of three flats, playing a series of whole notes.

Hm. Org.  Musical staff for Hammond Organ, bass clef, key signature of three flats, playing a rhythmic eighth-note pattern.

Synth.  Musical staff for Synthesizer, treble clef, key signature of three flats, playing a whole rest.

Br.  Musical staff for Brass, treble clef, key signature of three flats, playing a series of whole notes.

Synth  Musical staff for Synthesizer, treble clef, key signature of three flats, playing a series of whole notes.

190

El. Guit. *(Staff 1)*: Treble clef, key signature of three flats. Measure 190: whole note G₂. Measure 191: whole note G₂. Measure 192: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, tied to the next measure.

El. Guit. *(Staff 2)*: Treble clef, key signature of three flats. Measure 190: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Measure 191: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Measure 192: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃.

El. Guit. *(Staff 3)*: Treble clef, key signature of three flats. Measure 190: whole note G₂. Measure 191: whole rest. Measure 192: whole rest.

El. Guit. *(Staff 4)*: Treble clef, key signature of three flats. Measure 190: whole rest. Measure 191: whole rest. Measure 192: whole rest.

El. Guit. *(Staff 5)*: Treble clef, key signature of three flats. Measure 190: whole rest. Measure 191: whole rest. Measure 192: whole rest.

El. Guit. *(Staff 6)*: Treble clef, key signature of three flats. Measure 190: whole rest. Measure 191: whole rest. Measure 192: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, tied to the next measure.

B. Guit. *(Staff 7)*: Bass clef, key signature of three flats. Measure 190: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Measure 191: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Measure 192: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃.

B. Guit. *(Staff 8)*: Bass clef, key signature of three flats. Measure 190: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Measure 191: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Measure 192: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃.

D. Set *(Staff 9)*: Bass clef, key signature of three flats. Measure 190: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Measure 191: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Measure 192: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃.

D. Set *(Staff 10)*: Bass clef, key signature of three flats. Measure 190: whole rest. Measure 191: whole rest. Measure 192: whole rest.

Cb. *(Staff 11)*: Bass clef, key signature of three flats. Measure 190: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Measure 191: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Measure 192: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃.

Hm. Org. *(Staff 12)*: Bass clef, key signature of three flats. Measure 190: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Measure 191: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Measure 192: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃.

Synth. *(Staff 13)*: Treble clef, key signature of three flats. Measure 190: whole rest. Measure 191: whole rest. Measure 192: quarter notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃.

Br. *(Staff 14)*: Treble clef, key signature of three flats. Measure 190: whole note G₂. Measure 191: whole note G₂. Measure 192: whole note G₂.

Synth. *(Staff 15)*: Treble clef, key signature of three flats. Measure 190: whole note G₂. Measure 191: whole note G₂. Measure 192: whole note G₂.

192

El. Guit. (5 staves)
B. Guit. (2 staves)
D. Set (2 staves)
Cb. (1 staff)
Hm. Org. (1 staff)
Synth. (1 staff)
Br. (2 staves)

The musical score is written for a multi-instrument ensemble. It features five staves for Electric Guitars, two for Bass Guitars, two for Drums, one for Saxophone, one for Harmonium Organ, one for Synth, and two for Brass. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Electric Guitars play sustained chords and rhythmic patterns. The Bass Guitars play a steady eighth-note bass line. The Drums provide a consistent rhythmic accompaniment. The Saxophone, Organ, Synth, and Brass parts provide harmonic support and melodic lines.

194

The musical score for page 90, measures 194-197, is arranged in a multi-staff format. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a long, sustained note with a tremolo effect, indicated by a wavy line above the note.
- El. Guit. (Staff 2):** Plays a rhythmic pattern of eighth notes, with some notes beamed together.
- El. Guit. (Staff 3):** Shows rests for the first two measures, followed by a melodic phrase in the third measure.
- El. Guit. (Staff 4):** Contains a whole rest for the entire duration.
- El. Guit. (Staff 5):** Contains a whole rest for the entire duration.
- El. Guit. (Staff 6):** Features a long, sustained note with a tremolo effect, similar to the first staff.
- B. Guit. (Staff 7):** Plays a rhythmic pattern of eighth notes.
- B. Guit. (Staff 8):** Plays a rhythmic pattern of eighth notes.
- D. Set (Staff 9):** Shows rhythmic markings (crosses) corresponding to the eighth notes in the guitar parts.
- D. Set (Staff 10):** Shows a whole rest.
- Cb. (Staff 11):** Plays a series of quarter notes.
- Hm. Org. (Staff 12):** Plays a rhythmic pattern of eighth notes.
- Synth. (Staff 13):** Plays a series of quarter notes.
- Br. (Staff 14):** Features a long, sustained note with a tremolo effect.

195

El. Guit. (4 staves)
B. Guit. (2 staves)
D. Set (2 staves)
Cb. (1 staff)
Hm. Org. (1 staff)
Synth. (1 staff)
Br. (1 staff)
Synth. (1 staff)

The score is written for a multi-instrument ensemble. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Electric Guitars (El. Guit.) are the primary melodic instruments, with the top staff playing a sustained chord and the second staff playing a rhythmic eighth-note pattern. The Bass Guitars (B. Guit.) provide a steady eighth-note accompaniment. The Drums (D. Set) play a simple pattern of two strokes. The Saxophone (Cb.) and Organ (Hm. Org.) play eighth-note accompaniment. The Synthesizer (Synth.) plays a single note. The Brass (Br.) plays a sustained chord. A second Synthesizer staff is at the bottom, which is mostly blank.

196

El. Guit. (4 staves): The first staff has a whole note chord with a fermata. The second staff has eighth-note patterns. The third staff has a whole note chord with a fermata. The fourth, fifth, and sixth staves are silent.

B. Guit. (2 staves): Both staves have identical eighth-note patterns.

D. Set (2 staves): Both staves are silent.

Cb. (1 staff): Features eighth-note patterns.

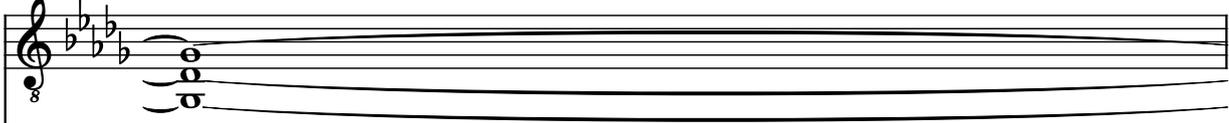
Hm. Org. (1 staff): Features eighth-note patterns.

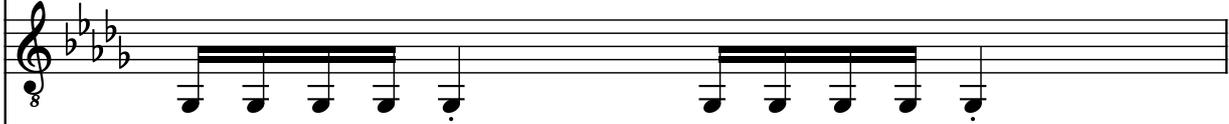
Synth. (1 staff): Features two whole notes with fermatas.

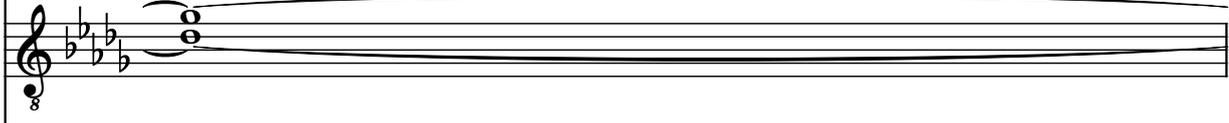
Br. (1 staff): Features a whole note with a fermata.

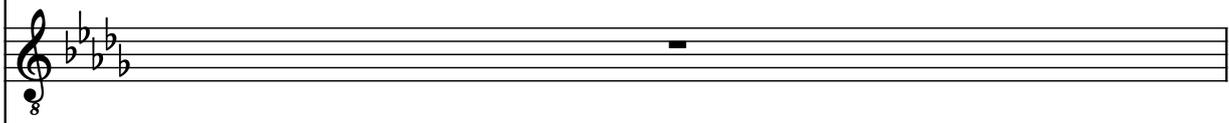
Synth. (1 staff): Silent.

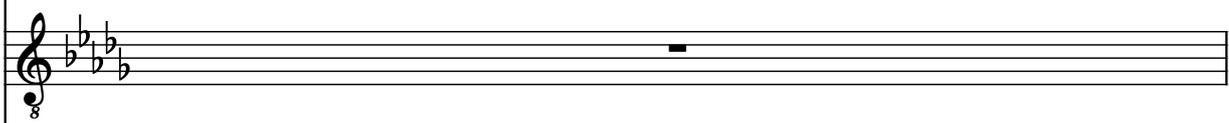
197

El. Guit. 

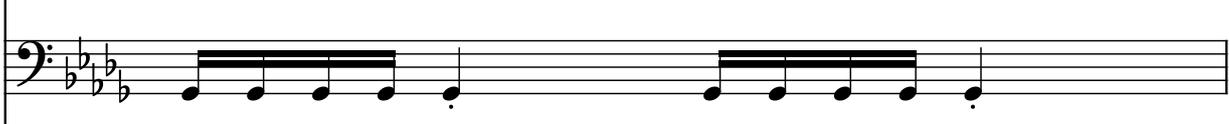
El. Guit. 

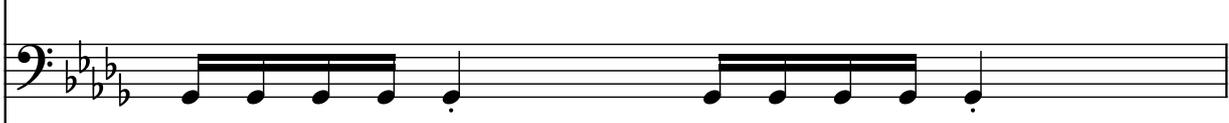
El. Guit. 

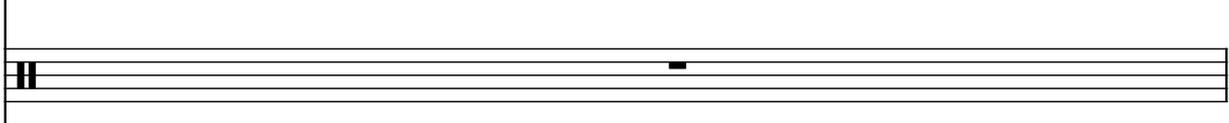
El. Guit. 

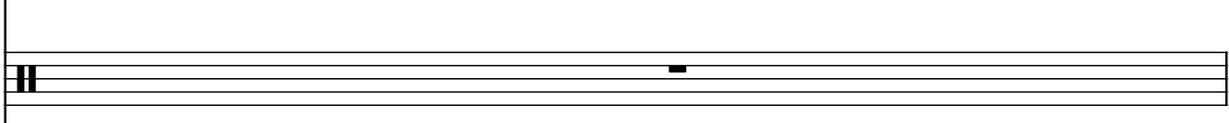
El. Guit. 

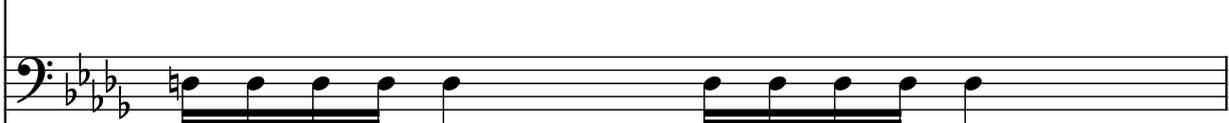
El. Guit. 

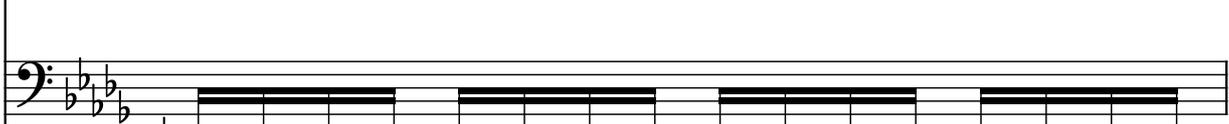
B. Guit. 

B. Guit. 

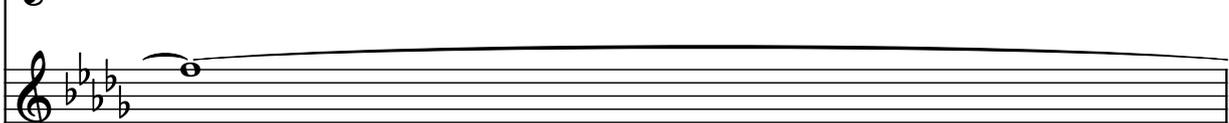
D. Set 

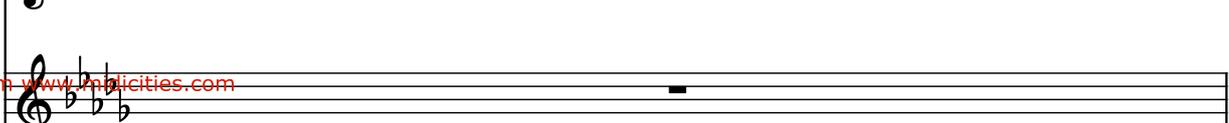
D. Set 

Cb. 

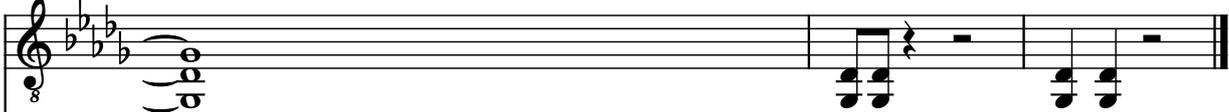
Hm. Org. 

Synth. 

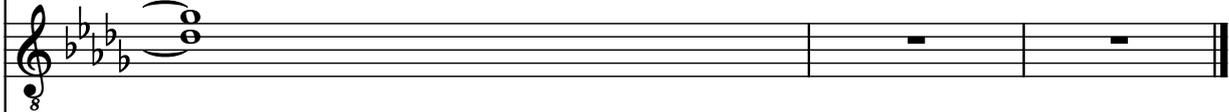
Br. 

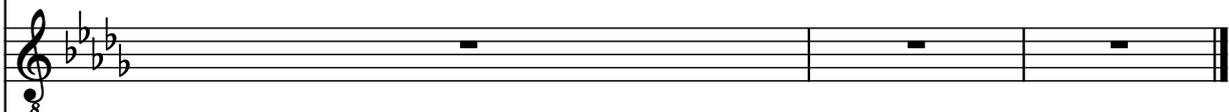
Synth. 

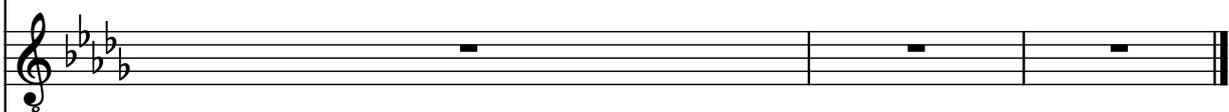
198

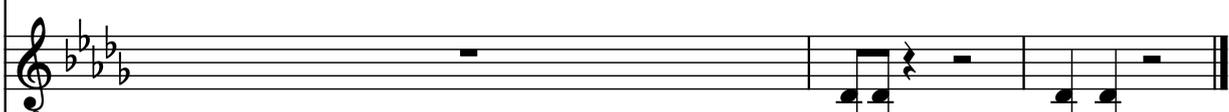
El. Guit.  Musical staff for Electric Guitar 1, treble clef, key signature of three flats, starting with a chord marked '8' and a fermata.

El. Guit.  Musical staff for Electric Guitar 2, treble clef, key signature of three flats, starting with a chord marked '8' and a fermata.

El. Guit.  Musical staff for Electric Guitar 3, treble clef, key signature of three flats, starting with a chord marked '8' and a fermata.

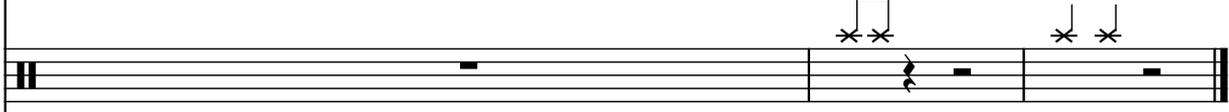
El. Guit.  Musical staff for Electric Guitar 4, treble clef, key signature of three flats, mostly empty.

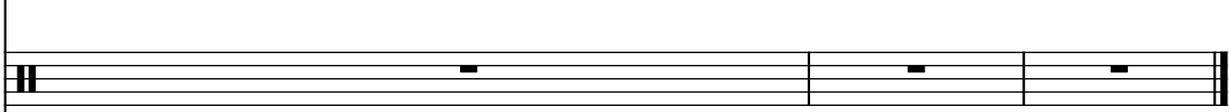
El. Guit.  Musical staff for Electric Guitar 5, treble clef, key signature of three flats, mostly empty.

El. Guit.  Musical staff for Electric Guitar 6, treble clef, key signature of three flats, mostly empty.

B. Guit.  Musical staff for Bass Guitar 1, bass clef, key signature of three flats, playing a rhythmic pattern of eighth notes.

B. Guit.  Musical staff for Bass Guitar 2, bass clef, key signature of three flats, playing a rhythmic pattern of eighth notes.

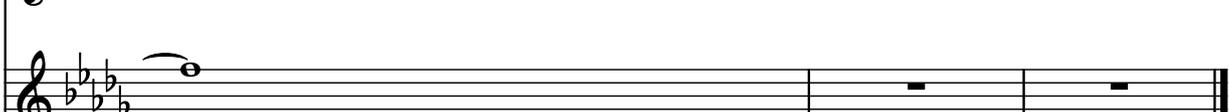
D. Set  Musical staff for Drum Set 1, showing drum notation with asterisks for cymbals.

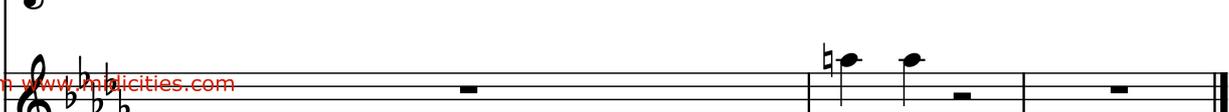
D. Set  Musical staff for Drum Set 2, mostly empty.

Cb.  Musical staff for Contrabass, bass clef, key signature of three flats, playing a rhythmic pattern of eighth notes.

Hm. Org.  Musical staff for Hammond Organ, bass clef, key signature of three flats, playing a rhythmic pattern of eighth notes.

Synth.  Musical staff for Synthesizer 1, treble clef, key signature of three flats, playing a sustained note.

Br.  Musical staff for Brass, treble clef, key signature of three flats, playing a sustained note.

Synth.  Musical staff for Synthesizer 2, treble clef, key signature of three flats, playing a sustained note.