

$\text{♩} = 112$

Drumset, Hi-hat

Drumset, Kick

Drumset, Snare

Drumset, Drum fills

Drumset, Cowbell

Drumset, Ride

Bass Guitar, Slap Bass 2

Contrabass, Acoustic Bass

Acoustic Guitar, Muted Gtr

String Synthesizer, Syn Strings 1

Brass, Brass 1

Brass, Brass 1 Melody

B♭ Trumpet, Trumpet

B♭ Trumpet, Trumpet Melody

3

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

The musical score for page 2, rehearsal mark 3, consists of ten staves. The first six staves are for the 'D. Set' (drum set), each showing a different rhythmic pattern with 'x' marks indicating hits. The seventh staff is for 'B. Guit.' (bass guitar), the eighth for 'Cb.' (double bass), and the ninth for 'Guit.' (guitar). The tenth staff is for 'Synth.' (synthesizer). The eleventh staff is for 'Br.' (brass), the twelfth for 'Br.' (brass), the thirteenth for 'Bb Tpt.' (B-flat trumpet), and the fourteenth for 'Bb Tpt.' (B-flat trumpet). The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests.

5

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

7

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

The musical score for page 4, measures 7 and 8, is arranged in a multi-staff format. The staves are labeled as follows: D. Set (5 staves), B. Guit., Cb., Guit., Synth., Br. (2 staves), and Bb Tpt. (2 staves). The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The D. Set parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The B. Guit. and Cb. parts play a melodic line in bass clef. The Guit. part plays a continuous eighth-note pattern. The Synth. part plays a sustained chord. The Br. and Bb Tpt. parts are mostly silent, indicated by rests.

9

The musical score is arranged in 11 staves. The first five staves are for a percussion ensemble, each labeled 'D. Set' on the left. The first staff contains a complex rhythmic pattern with many 'x' marks above the notes, indicating specific points of attack. The second staff has a simpler pattern with quarter notes and rests. The third staff is mostly empty with a few notes. The fourth staff has a pattern of eighth notes and rests. The fifth staff has a pattern of quarter notes and rests. The sixth staff is empty. The seventh staff is labeled 'B. Guit.' and contains a bass clef, a key signature of one flat, and a single note. The eighth staff is labeled 'Cb.' and contains a bass clef, a key signature of one flat, and a single note. The ninth staff is labeled 'Guit.' and contains a treble clef, a key signature of one flat, and a continuous eighth-note pattern. The tenth staff is labeled 'Synth.' and contains a treble clef, a key signature of one flat, and a sustained chord. The eleventh staff is labeled 'Br.' and contains a bass clef, a key signature of one flat, and a single note. The twelfth staff is labeled 'Br.' and contains a treble clef, a key signature of one flat, and a single note. The thirteenth staff is labeled 'Bb Tpt.' and contains a treble clef, a key signature of two flats, and a single note. The fourteenth staff is labeled 'Bb Tpt.' and contains a treble clef, a key signature of two flats, and a single note.

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

11

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

13

The musical score for page 7, starting at measure 13, features the following instruments and parts:

- D. Set (Drum Set):** Four staves. The top staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The second staff shows a bass drum pattern with 'x' marks and a few notes. The third staff shows a snare drum pattern with 'x' marks and a few notes. The fourth staff is empty.
- B. Guit. (Bass Guitar):** One staff in bass clef, showing a melodic line with eighth and sixteenth notes.
- Cb. (Contrabass):** One staff in bass clef, showing a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** One staff in treble clef, showing a fast, continuous sixteenth-note pattern.
- Synth. (Synthesizer):** One staff in treble clef, showing a sustained chord with a wavy line indicating a vibrato or filter effect.
- Br. (Brass):** Two staves, both in bass clef, showing sustained notes.
- Bb Tpt. (B-flat Trumpet):** Two staves, both in treble clef, showing sustained notes.

15

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

17

17

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

19

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

B \flat Tpt.

B \flat Tpt.

19

21

The musical score for page 11, starting at measure 21, features the following parts:

- D. Set (Drum Set):** The first four staves show various drum patterns. The first staff uses 'x' marks for cymbals and specific note heads for other drums. The second staff uses note heads for a different set of drums. The third and fourth staves show simpler rhythmic patterns with note heads.
- B. Guit. (Bass Guitar):** The fifth staff shows a melodic line in the bass clef with eighth and sixteenth notes.
- Cb. (Contrabass):** The sixth staff shows a melodic line in the bass clef, mirroring the bass guitar part.
- Guit. (Guitar):** The seventh staff shows a fast, continuous sixteenth-note pattern in the treble clef.
- Synth. (Synthesizer):** The eighth staff shows a melodic line in the treble clef with some sustained notes.
- Br. (Brass):** The ninth staff shows a melodic line in the treble clef with some sustained notes.
- Bb Tpt. (B-flat Trumpet):** The tenth and eleventh staves show melodic lines in the treble clef, with the eleventh staff having a sustained note.

23

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

B \flat Tpt.

B \flat Tpt.

25

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

27

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

29

29

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

31

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

31

33

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

35

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

B \flat Tpt.

B \flat Tpt.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The top six staves are labeled 'D. Set'. The first 'D. Set' staff has a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The second 'D. Set' staff has a similar pattern with some rests. The third 'D. Set' staff has a simpler pattern of quarter notes. The fourth 'D. Set' staff is mostly empty. The fifth 'D. Set' staff has a pattern of quarter notes with downward-pointing stems. The sixth 'D. Set' staff has a pattern of eighth notes. The 'B. Guit.' and 'Cb.' parts have a similar rhythmic pattern in the first measure, followed by a more melodic line in the second measure. The 'Guit.' part has a continuous eighth-note pattern. The 'Synth.' part has a sustained chord in the first measure and a melodic line in the second. The 'Br.' parts have a sustained chord in the first measure and a melodic line in the second. The 'Bb Tpt.' parts have a sustained chord in the first measure and a melodic line in the second.

37

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

39

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

B \flat Tpt.

B \flat Tpt.

Detailed description of the musical score: The score is for a multi-instrumental piece. Measures 39 and 40 are shown. The 'D. Set' instruments (six staves) play a complex rhythmic pattern, often indicated by 'x' marks on the staff lines. The 'B. Guit.' and 'Cb.' parts play a similar rhythmic pattern with notes. The 'Guit.' part plays a continuous eighth-note melody. The 'Synth.' part plays a sustained chord in measure 39 and a melodic line in measure 40. The 'Br.' parts play sustained chords. The 'Bb Tpt.' parts play sustained notes and short melodic phrases.

41

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

43

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

45

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

47

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

The musical score for page 24, starting at measure 47, is arranged in a multi-staff format. The top five staves are labeled 'D. Set' and contain various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The sixth staff is labeled 'B. Guit.' and contains a bass line with eighth notes. The seventh staff is labeled 'Cb.' and contains a bass line with eighth notes. The eighth staff is labeled 'Guit.' and contains a treble line with eighth notes. The ninth staff is labeled 'Synth.' and contains a treble line with a single note and a rest. The tenth staff is labeled 'Br.' and contains a treble line with a single note and a rest. The eleventh staff is labeled 'Br.' and contains a treble line with a single note and a rest. The twelfth staff is labeled 'Bb Tpt.' and contains a treble line with a single note and a rest. The thirteenth staff is labeled 'Bb Tpt.' and contains a treble line with a single note and a rest.

49

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

51

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

53

The musical score for page 27, starting at measure 53, features the following parts:

- D. Set 1:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.
- D. Set 2:** Features a rhythmic pattern with eighth notes and rests.
- D. Set 3:** Features a rhythmic pattern with eighth notes and rests.
- D. Set 4:** Features a rhythmic pattern with eighth notes and rests.
- B. Guit.:** Features a bass line with eighth and sixteenth notes, including rests and accents.
- Cb.:** Features a bass line with eighth and sixteenth notes, including rests and accents.
- Guit.:** Features a treble line with eighth and sixteenth notes, including rests and accents.
- Synth.:** Features a treble line with eighth and sixteenth notes, including rests and accents.
- Br.:** Features a treble line with eighth and sixteenth notes, including rests and accents.
- Br.:** Features a treble line with eighth and sixteenth notes, including rests and accents.
- Bb Tpt.:** Features a treble line with eighth and sixteenth notes, including rests and accents.
- Bb Tpt.:** Features a treble line with eighth and sixteenth notes, including rests and accents.

55

The musical score for page 28, starting at measure 55, features the following parts:

- D. Set (5 staves):** The first staff uses a rhythmic notation with 'x' marks. The second staff contains eighth and sixteenth notes. The third staff has quarter notes. The fourth and fifth staves are mostly rests.
- B. Guit. (Bass Guitar):** Features a melodic line with eighth and sixteenth notes.
- Cb. (Cello):** Mirrors the bass guitar part with a similar melodic line.
- Guit. (Guitar):** Plays a continuous eighth-note accompaniment.
- Synth. (Synthesizer):** Starts with a sustained chord and then moves to a melodic line.
- Br. (Brass):** The first staff has a long sustained chord, while the second staff is a rest.
- Bb Tpt. (Bb Trumpet):** The first staff has a whole note, and the second staff has a melodic phrase.

57

The musical score for page 29, starting at measure 57, features the following parts:

- D. Set (6 staves):** The first staff contains a complex rhythmic pattern with many 'x' marks. The second staff has a similar pattern with some notes. The third staff has a simple pattern of notes and rests. The fourth staff has a few notes and rests. The fifth staff has a series of downward-pointing arrows. The sixth staff has a series of notes and rests.
- B. Guit.:** Bass guitar part with a melodic line.
- Cb.:** Contrabass part with a melodic line.
- Guit.:** Guitar part with a fast, repetitive melodic line.
- Synth.:** Synth part with a few notes and rests.
- Br. (2 staves):** Brass part with a few notes and rests.
- Bb Tpt. (2 staves):** Bb Trumpet part with a few notes and rests.
- Bb Tpt. (1 staff):** Bb Trumpet part with a few notes and rests.

59

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

61

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

63

The musical score for page 32, starting at measure 63, features the following parts:

- D. Set (5 staves):** The first staff contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff has a similar pattern with 'x' marks and a final dotted quarter note. The third staff has a simple pattern of quarter notes. The fourth and fifth staves are empty.
- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef with a key signature of two flats.
- Cb. (Cello):** Plays a melodic line in the bass clef, mirroring the bass guitar.
- Guit. (Guitar):** Plays a fast, continuous eighth-note pattern in the treble clef.
- Synth. (Synthesizer):** Features a sustained chord in the bass clef, marked with an '8' and a circled '8'.
- Br. (Trumpets):** Two staves. The first staff is empty. The second staff has a melodic line in the treble clef.
- Bb Tpt. (Bb Trumpets):** Two staves. Both staves have a melodic line in the treble clef.

65

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

67

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

69

69

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

Detailed description: This page contains musical notation for measures 69 and 70. The score is arranged in a multi-staff format. The top six staves are for percussion, each labeled 'D. Set'. The first staff uses a complex notation with 'x' marks and rhythmic flags. The second staff uses eighth and sixteenth notes with flags. The third staff uses quarter notes. The fourth and fifth staves are mostly rests. The sixth staff uses downward-pointing arrows. The next three staves are for melodic instruments: 'B. Guit.' (Bass Guitar) and 'Cb.' (Contrabass) in bass clef, and 'Guit.' (Guitar) in treble clef. They all play similar eighth-note patterns. The 'Synth.' staff features a complex chord in measure 69 and a sustained note in measure 70. The bottom four staves are for brass instruments: two 'Br.' (Trumpet) staves and two 'Bb Tpt.' (Bb Trumpet) staves. The first 'Br.' staff has rests. The second 'Br.' staff has eighth-note chords. The 'Bb Tpt.' staves have rests.

71

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

73

The musical score for page 37, starting at measure 73, features the following parts:

- D. Set (6 staves):** The first staff contains a complex rhythmic pattern with many 'x' marks. The second staff has a similar pattern with some notes. The third staff has a simple rhythmic pattern. The fourth staff has a few notes and rests. The fifth staff has a series of downward arrows. The sixth staff has a series of eighth notes.
- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef.
- Cb. (Cello):** Plays a melodic line in the bass clef.
- Guit. (Guitar):** Plays a fast, continuous eighth-note pattern in the treble clef.
- Synth. (Synthesizer):** Plays a few notes and rests in the treble clef.
- Br. (Brass):** Two staves, both showing rests.
- Bb Tpt. (B-flat Trumpet):** Two staves, both showing rests.

75

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

77

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

79

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

79

81

81

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

83

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

85

The musical score for page 43, starting at measure 85, features the following parts:

- D. Set (Drum Set):** The first four staves show various drum patterns. The first staff includes a complex pattern with many 'x' marks, likely representing cymbals. The second staff shows a pattern of eighth and sixteenth notes. The third staff shows a pattern of quarter notes. The fourth staff is mostly empty.
- B. Guit. (Bass Guitar):** The fifth staff shows a bass line with eighth and sixteenth notes.
- Cb. (Contrabass):** The sixth staff shows a bass line with eighth and sixteenth notes.
- Guit. (Guitar):** The seventh staff shows a guitar line with eighth and sixteenth notes.
- Synth. (Synthesizer):** The eighth staff shows a synthesizer line with a sustained note and a melodic line.
- Br. (Brass):** The ninth staff shows a brass line with a sustained note and a melodic line.
- Bb Tpt. (B-flat Trumpet):** The tenth and eleventh staves show B-flat trumpet parts, with the tenth staff having a sustained note and the eleventh staff being mostly empty.

87

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

89

The musical score for page 45, starting at measure 89, features the following parts:

- D. Set (6 staves):** The first staff contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff has a similar pattern with 'x' marks and a final dotted quarter note. The third staff has a simple pattern of quarter notes. The fourth staff has a pattern of quarter notes with a final eighth note. The fifth staff has a pattern of quarter notes. The sixth staff has a pattern of quarter notes.
- B. Guit. (Bass Guitar):** Features a melodic line with eighth and sixteenth notes.
- Cb. (Contrabass):** Features a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Features a continuous eighth-note pattern.
- Synth. (Synthesizer):** Features a melodic line with eighth and sixteenth notes.
- Br. (Brass):** Two staves, both featuring a melodic line with eighth and sixteenth notes.
- Bb Tpt. (Bb Trumpet):** Two staves, both featuring a melodic line with eighth and sixteenth notes.

91

The musical score for page 91 consists of the following staves from top to bottom:

- D. Set**: Two staves. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.
- D. Set**: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.
- D. Set**: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.
- D. Set**: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.
- D. Set**: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.
- B. Guit.**: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.
- Cb.**: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.
- Guit.**: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.
- Synth.**: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.
- Br.**: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.
- Br.**: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.
- Bb Tpt.**: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.
- Bb Tpt.**: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.

93

93

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

95

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

95

97

97

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

Detailed description: This page of a musical score contains measures 97 and 98. The score is arranged in a multi-staff format. The top six staves are for percussion, each labeled 'D. Set' on the left. The first two staves have a treble clef and a key signature of one sharp (F#). The remaining four staves have a bass clef and a key signature of one flat (Bb). The percussion parts include various rhythmic patterns, including eighth notes, quarter notes, and rests. The seventh staff is for 'B. Guit.' (Bass Guitar) and the eighth for 'Cb.' (Contrabass), both in bass clef with a Bb key signature. The ninth staff is for 'Guit.' (Guitar) in treble clef with a Bb key signature, featuring a dense sixteenth-note pattern. The tenth staff is for 'Synth.' (Synthesizer) in bass clef with a Bb key signature, showing a sustained chord with a crescendo line. The bottom four staves are for brass instruments: two for 'Br.' (Brass) in treble clef with a Bb key signature, and two for 'Bb Tpt.' (Bb Trumpet) in treble clef with a Bb key signature. The brass parts include various rhythmic patterns and rests.

99

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

The musical score for page 50, measures 99-100, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (5 staves):** The top staff features a complex rhythmic pattern with 'x' marks above the notes. The second staff has a similar pattern with 'x' marks. The third staff has a simpler pattern with 'x' marks. The fourth and fifth staves are mostly empty, with some rests and a few notes.
- B. Guit. (Bass Guitar):** The sixth staff shows a bass line with eighth and sixteenth notes, including a triplet in measure 100.
- Cb. (Cello):** The seventh staff shows a cello line with eighth and sixteenth notes, mirroring the bass guitar line.
- Guit. (Guitar):** The eighth staff shows a guitar line with a continuous eighth-note pattern in measure 99 and a more complex pattern in measure 100.
- Synth. (Synthesizer):** The ninth staff shows a synthesizer line with a sustained chord in measure 99 and a melodic line in measure 100.
- Br. (Brass):** The tenth and eleventh staves show brass parts. The tenth staff is mostly empty, while the eleventh staff has a melodic line with eighth and sixteenth notes.
- Bb Tpt. (Bb Trumpet):** The twelfth and thirteenth staves show Bb trumpet parts. The twelfth staff is mostly empty, while the thirteenth staff has a melodic line with eighth and sixteenth notes.

101

101

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Cb.

Guit.

Synth.

Br.

Br.

Bb Tpt.

Bb Tpt.

103

The musical score for page 103 consists of the following staves from top to bottom:

- D. Set**: Two staves. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a series of 'x' marks with a slash, representing a different drum pattern.
- D. Set**: Two staves. The top staff contains a series of 'x' marks with a slash. The bottom staff contains a series of 'x' marks with a slash.
- D. Set**: Two staves. The top staff contains a series of 'x' marks with a slash. The bottom staff contains a series of 'x' marks with a slash.
- D. Set**: Two staves. The top staff contains a series of 'x' marks with a slash. The bottom staff contains a series of 'x' marks with a slash.
- D. Set**: Two staves. The top staff contains a series of 'x' marks with a slash. The bottom staff contains a series of 'x' marks with a slash.
- D. Set**: Two staves. The top staff contains a series of 'x' marks with a slash. The bottom staff contains a series of 'x' marks with a slash.
- B. Guit.**: Bass guitar staff, featuring a series of eighth notes.
- Cb.**: Contrabass staff, featuring a series of eighth notes.
- Guit.**: Guitar staff, featuring a series of eighth notes.
- Synth.**: Synthesizer staff, featuring a series of eighth notes.
- Br.**: Brass staff, featuring a series of eighth notes.
- Br.**: Brass staff, featuring a series of eighth notes.
- Bb Tpt.**: B-flat Trumpet staff, featuring a series of eighth notes.
- Bb Tpt.**: B-flat Trumpet staff, featuring a series of eighth notes.