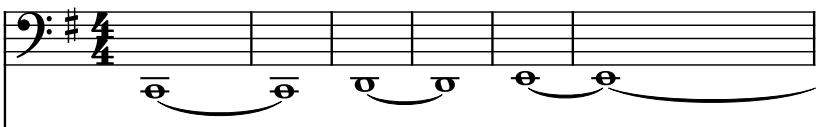
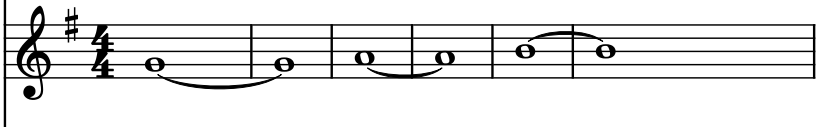
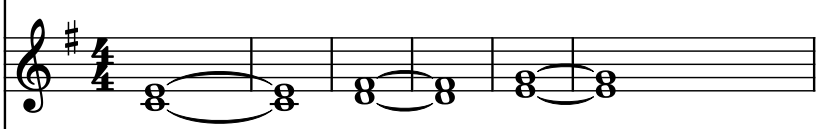
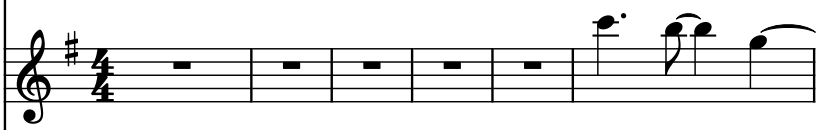
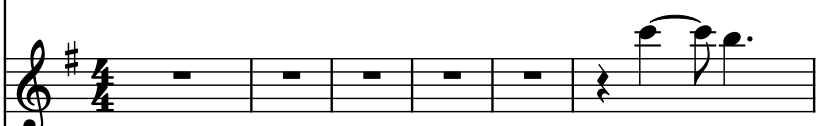
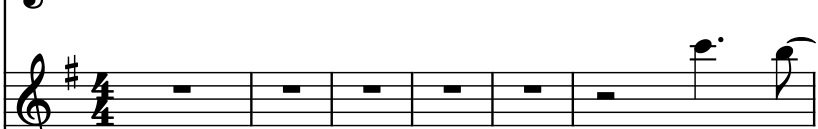

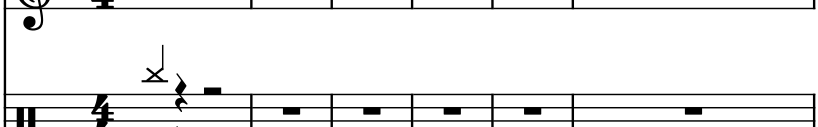
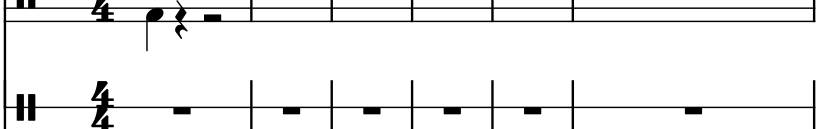


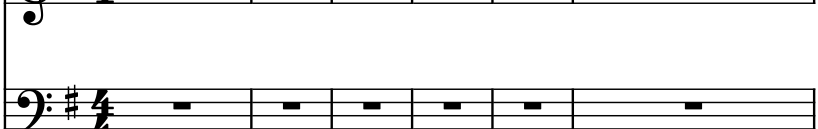


♩ = 140

String Synthesizer, Darude	
Kazoo, "Bitter Sweet"	
Harp, From the 2003 album "Rush"	
Harp, Sequenced by Dan Gant	
Harp, dan.gant@gmail.com	
Harp, For http://midi.johnsteenbergen.com/	
Drumset, Track 7	
Concert Snare Drum, Track 8	
Electric Guitar, Track 10	
Square Synthesizer, Track 11	
Bass Synthesizer, Track 11	
Saw Synthesizer, Track 12	

7

Synth.

Kaz.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

Con. Sn.

El. Guit.

Synth.

Synth.

Synth.

8

16

Synth.

Kaz.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

Con. Sn.

El. Guit.

Synth.

Synth.

Synth.

20

Synth.

Kaz.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

Con. Sn.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 20 is written for a 4/4 time signature in the key of D major (indicated by two sharps: F# and C#). The instruments are arranged in a vertical stack from top to bottom: Synth (Bass clef), Kaz (Treble clef), Hrp (Treble clef), Hrp (Treble clef), Hrp (Treble clef), Hrp (Treble clef), D. Set (Percussion), Con. Sn. (Percussion), El. Guit. (Treble clef), Synth (Treble clef), Synth (Bass clef), and Synth (Treble clef). The score includes various musical notations such as notes, rests, and articulation marks. The first four measures of the score are as follows:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Synth.	Low D, half note	Low D, half note	Low D, half note	Low D, half note
Kaz.	Low D, half note	Low D, half note	Low D, half note	Low D, half note
Hrp.	Low D, half note	Low D, half note	Low D, half note	Low D, half note
Hrp.	Low D, half note	Low D, half note	Low D, half note	Low D, half note
Hrp.	Low D, half note	Low D, half note	Low D, half note	Low D, half note
Hrp.	Low D, half note	Low D, half note	Low D, half note	Low D, half note
D. Set	Rest	Rest	Rest	Rest
Con. Sn.	Rest	Rest	Rest	Rest
El. Guit.	Rest	Rest	Rest	Rest
Synth.	Rest	Rest	Rest	Rest
Synth.	Rest	Rest	Rest	Rest
Synth.	Rest	Rest	Rest	Rest

Musical score for page 24, system 5. The score includes parts for Synth., Kaz., Hrp., D. Set, Con. Sn., El. Guit., and Synth. across two measures.

Synth. (Bass Clef): Measure 1 has a whole note G2. Measure 2 has a whole note G2 with a fermata.

Kaz. (Treble Clef): Measure 1 has a whole note G4. Measure 2 has a whole note G4 with a fermata.

Hrp. (Treble Clef): Measure 1 has a whole note G4. Measure 2 has a whole note G4 with a fermata.

Hrp. (Treble Clef): Measure 1 has a whole note G4. Measure 2 has a whole note G4 with a fermata.

Hrp. (Treble Clef): Measure 1 has a whole note G4. Measure 2 has a whole note G4 with a fermata.

Hrp. (Treble Clef): Measure 1 has a whole note G4. Measure 2 has a whole note G4 with a fermata.

D. Set (Percussion): Measure 1 has a whole note G4. Measure 2 has a whole note G4 with a fermata.

Con. Sn. (Percussion): Measure 1 has a whole note G4. Measure 2 has a whole note G4 with a fermata.

El. Guit. (Treble Clef): Measure 1 has a whole note G4. Measure 2 has a whole note G4 with a fermata.

Synth. (Treble Clef): Measure 1 has a whole note G4. Measure 2 has a whole note G4 with a fermata.

Synth. (Bass Clef): Measure 1 has a whole note G2. Measure 2 has a whole note G2 with a fermata.

Synth. (Treble Clef): Measure 1 has a whole note G4. Measure 2 has a whole note G4 with a fermata.

Score for measures 26-27, featuring the following instruments:

- Synth. (Bass Clef, Key of D major)
- Kaz. (Treble Clef, Key of D major)
- Hrp. (Treble Clef, Key of D major)
- Hrp. (Treble Clef, Key of D major)
- Hrp. (Treble Clef, Key of D major)
- Hrp. (Treble Clef, Key of D major)
- D. Set (Percussion)
- Con. Sn. (Percussion)
- El. Guit. (Treble Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)

The score is divided into two measures. Measure 26 contains the following notation:

- Synth. (Bass):** A whole note chord of D4 and F#4.
- Kaz. (Treble):** A whole note chord of D4 and F#4.
- Hrp. (Treble):** A dotted quarter note D4, followed by a quarter rest, then a quarter note F#4.
- Hrp. (Treble):** A dotted quarter note D4, followed by a quarter rest, then a quarter note F#4.
- Hrp. (Treble):** A dotted quarter note D4, followed by a quarter rest, then a quarter note F#4.
- Hrp. (Treble):** A dotted quarter note D4, followed by a quarter rest, then a quarter note F#4.
- D. Set (Percussion):** A continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5.
- Con. Sn. (Percussion):** A dotted quarter note D4, followed by a quarter rest, then a quarter note F#4.
- El. Guit. (Treble):** A dotted quarter note D4, followed by a quarter rest, then a quarter note F#4.
- Synth. (Treble):** A dotted quarter note D4, followed by a quarter rest, then a quarter note F#4.
- Synth. (Bass):** A dotted quarter note D4, followed by a quarter rest, then a quarter note F#4.
- Synth. (Treble):** A dotted quarter note D4, followed by a quarter rest, then a quarter note F#4.

Measure 27 contains the following notation:

- Synth. (Bass):** A whole note chord of D4 and F#4.
- Kaz. (Treble):** A whole note chord of D4 and F#4.
- Hrp. (Treble):** A dotted quarter note D4, followed by a quarter rest, then a quarter note F#4.
- Hrp. (Treble):** A dotted quarter note D4, followed by a quarter rest, then a quarter note F#4.
- Hrp. (Treble):** A dotted quarter note D4, followed by a quarter rest, then a quarter note F#4.
- Hrp. (Treble):** A dotted quarter note D4, followed by a quarter rest, then a quarter note F#4.
- D. Set (Percussion):** A continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5.
- Con. Sn. (Percussion):** A dotted quarter note D4, followed by a quarter rest, then a quarter note F#4.
- El. Guit. (Treble):** A dotted quarter note D4, followed by a quarter rest, then a quarter note F#4.
- Synth. (Treble):** A dotted quarter note D4, followed by a quarter rest, then a quarter note F#4.
- Synth. (Bass):** A dotted quarter note D4, followed by a quarter rest, then a quarter note F#4.
- Synth. (Treble):** A dotted quarter note D4, followed by a quarter rest, then a quarter note F#4.

Musical score for page 28, featuring various instruments. The score is written in 2/4 time and includes a key signature of one sharp (F#).

Instrumental Tracks:

- Synth. (Bass):** Two tracks. The top track plays a low, sustained note with a long sustain. The bottom track plays a low, sustained note with a long sustain.
- Kaz. (Kazoo):** One track. Plays a low, sustained note with a long sustain.
- Hrp. (Harp):** Four tracks. The top track plays a series of eighth notes. The second track plays a series of eighth notes. The third track plays a series of eighth notes. The bottom track plays a low, sustained note with a long sustain.
- D. Set (Drum Set):** One track. Plays a continuous pattern of eighth notes.
- Con. Sn. (Contra Snare):** One track. Plays a low, sustained note with a long sustain.
- El. Guit. (Electric Guitar):** One track. Plays a low, sustained note with a long sustain.
- Synth. (Treble):** Two tracks. The top track plays a series of eighth notes. The bottom track plays a low, sustained note with a long sustain.

30

Synth.

Kaz.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

Con. Sn.

El. Guit.

Synth.

Synth.

Synth.

Detailed description: This musical score page, numbered 30, features a variety of instruments. The top staff is for Synth. in bass clef with a key signature of one sharp (F#), showing a long, low note with a slur. Below it is Kaz. in treble clef with a key signature of one sharp, showing a single note. The next three staves are for Hrp. (Harp) in treble clef with a key signature of one sharp; the first has a whole rest, while the others have a half note followed by a whole rest. The D. Set (Drum Set) staff shows a continuous eighth-note pattern. Con. Sn. (Conga Snare) has whole rests. El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp has a whole rest and a low register note marked with an '8'. A Synth. staff in treble clef with a key signature of one sharp has a series of eighth notes with slurs. The bottom two Synth. staves are in bass and treble clefs respectively, both with whole rests. The key signature for all staves is one sharp (F#).

32

Musical score for page 32, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a low, sustained note in the first measure, followed by a long, sustained note in the second measure.
- Kaz. (Kazoo):** Plays a low, sustained note in the first measure, followed by a long, sustained note in the second measure.
- Hrp. (Harp):** Four staves. The first three staves are silent. The fourth staff plays a melodic line in the second measure.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, followed by a more complex pattern in the second measure.
- Con. Sn. (Contra Snare):** Plays a single note in the first measure, followed by a sustained note in the second measure.
- El. Guit. (Electric Guitar):** Plays a low, sustained note in the first measure, followed by a long, sustained note in the second measure.
- Synth. (Treble):** Two staves. The first staff plays a rhythmic pattern in the first measure, followed by a more complex pattern in the second measure. The second staff is silent.

34

Synth.

Kaz.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

Con. Sn.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, key of D major. Measure 1: A whole note chord of D2, F#2, and A2. Measure 2: A whole note chord of D2, F#2, and A2.
- Kaz.:** Treble clef, key of D major. Measure 1: A whole note chord of D4, F#4, and A4. Measure 2: A whole note chord of D4, F#4, and A4.
- Hrp. (Staves 2-4):** Treble clef, key of D major. All three staves have whole rests in both measures.
- Hrp. (Staff 5):** Treble clef, key of D major. Measure 1: A whole rest. Measure 2: A quarter note D5, followed by an eighth note F#5, and a quarter note A5.
- D. Set:** Percussion staff. Measure 1: A series of eighth notes (x) on a single pitch. Measure 2: A series of eighth notes (x) on a single pitch.
- Con. Sn.:** Percussion staff. Measure 1: A whole rest. Measure 2: A whole rest.
- El. Guit.:** Treble clef, key of D major. Measure 1: A whole rest. Measure 2: A whole rest.
- Synth. (Staff 8):** Treble clef, key of D major. Measure 1: A quarter note D5, followed by an eighth note F#5, and a quarter note A5. Measure 2: A quarter note D5, followed by an eighth note F#5, and a quarter note A5.
- Synth. (Staff 9):** Bass clef, key of D major. Measure 1: A series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, D4). Measure 2: A series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, D4).
- Synth. (Bottom):** Treble clef, key of D major. Measure 1: A whole rest. Measure 2: A whole rest.

36

36

Synth.

Kaz.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

Con. Sn.

El. Guit.

Synth.

Synth.

Synth.

36

38

Synth.

Kaz.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

Con. Sn.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 38 features a variety of instruments. The top staff is a Synth track in bass clef with a key signature of one sharp (F#), playing a sustained note. Below it is a Kaz track in treble clef with a key signature of one sharp, also playing a sustained note. The next three staves are Hrp. tracks in treble clef with a key signature of one sharp, each playing a different melodic line. The D. Set track is in treble clef with a key signature of one sharp, playing a complex rhythmic pattern. The Con. Sn. track is in treble clef with a key signature of one sharp, playing a simple rhythmic pattern. The El. Guit. track is in treble clef with a key signature of one sharp, playing a simple rhythmic pattern. The bottom three staves are Synth tracks in treble clef with a key signature of one sharp, each playing a different melodic line.

40

40

Synth.

Kaz.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

Con. Sn.

El. Guit.

Synth.

Synth.

Synth.

8

42

Synth.

Kaz.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

Con. Sn.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 42 consists of 12 staves, each representing a different instrument. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: Synth (bass clef), Kaz (treble clef), Hrp (treble clef), Hrp (treble clef), Hrp (treble clef), Hrp (treble clef), D. Set (percussion), Con. Sn. (percussion), El. Guit. (treble clef), Synth (treble clef), Synth (bass clef), and Synth (treble clef). The score shows two measures of music for each instrument. The Synth parts include a low-frequency oscillation, a high-frequency oscillation, and a series of eighth notes. The Kaz part features a low-frequency oscillation. The Hrp parts include a low-frequency oscillation and a series of eighth notes. The D. Set part features a series of eighth notes. The Con. Sn. part features a series of eighth notes. The El. Guit. part features a low-frequency oscillation. The Synth parts include a low-frequency oscillation, a high-frequency oscillation, and a series of eighth notes.

44

44

Synth.

Kaz.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

Con. Sn.

El. Guit.

Synth.

Synth.

Synth.

44

46

Synth.

Kaz.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

Con. Sn.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 46 features a variety of instruments. The top staff is a Synth track in bass clef with a key signature of one sharp (F#), playing a sustained note. Below it is a Kaz track in treble clef with a key signature of one sharp, also playing a sustained note. The next three staves are Hrp. tracks in treble clef with a key signature of one sharp, each playing a different melodic line. The D. Set track is in treble clef with a key signature of one sharp, playing a complex rhythmic pattern. The Con. Sn. track is in treble clef with a key signature of one sharp, playing a simple rhythmic pattern. The El. Guit. track is in treble clef with a key signature of one sharp, playing a simple rhythmic pattern. The bottom three staves are Synth tracks in treble clef with a key signature of one sharp, each playing a different melodic line.

48

Synth.

Kaz.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

Con. Sn.

El. Guit.

Synth.

Synth.

Synth.

Musical score for page 50, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a low, sustained note in the first measure, followed by a long, sustained note in the second measure.
- Kaz. (Kazoo):** Plays a sustained, low note in the first measure, followed by a long, sustained note in the second measure.
- Hrp. (Harp):** Four staves. The first three staves play sustained notes. The fourth staff plays a melodic line with eighth notes and rests.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes and rests.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a sustained, low note in the first measure, followed by a long, sustained note in the second measure.
- Synth. (Treble):** Two staves. The first staff plays a rhythmic pattern of eighth notes and rests. The second staff plays a melodic line with eighth notes and rests.

52

52

Synth.

Kaz.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

Con. Sn.

El. Guit.

Synth.

Synth.

Synth.

Musical score for page 54, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Two long, sustained notes in the first measure, followed by a long, sustained note in the second measure.
- Kaz.** (Kazoo): Two long, sustained notes in the first measure, followed by a long, sustained note in the second measure.
- Hrp.** (Harp): Four staves. The first three staves have long, sustained notes in the first measure, followed by a long, sustained note in the second measure. The fourth staff has a melodic line in the first measure, followed by a long, sustained note in the second measure.
- D. Set** (Drum Set): A complex rhythmic pattern in the first measure, followed by a long, sustained note in the second measure.
- Con. Sn.** (Conga Snare): A long, sustained note in the first measure, followed by a long, sustained note in the second measure.
- El. Guit.** (Electric Guitar): A long, sustained note in the first measure, followed by a long, sustained note in the second measure.
- Synth.** (Synthesizer): Two staves. The first staff has a melodic line in the first measure, followed by a long, sustained note in the second measure. The second staff has a melodic line in the first measure, followed by a long, sustained note in the second measure.

56

Synth.

Kaz.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

Con. Sn.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 56, system 21, is written for a variety of instruments. The key signature is one sharp (F#). The score is divided into two measures. The first measure shows a Synth part with a low note and a Kaz part with a low note. The Hrp parts have various rhythmic patterns. The D. Set part has a complex rhythmic pattern. The Con. Sn. part has a single note. The El. Guit. part has a single note. The Synth parts have various rhythmic patterns. The second measure shows a Synth part with a low note and a Kaz part with a low note. The Hrp parts have various rhythmic patterns. The D. Set part has a complex rhythmic pattern. The Con. Sn. part has a single note. The El. Guit. part has a single note. The Synth parts have various rhythmic patterns.

58

Synth.

Kaz.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

Con. Sn.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 58 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** The first staff shows a low note in the first measure and a sustained note in the second measure.
- Kaz. (Treble Clef):** The second staff shows a single note in the first measure and a sustained note in the second measure.
- Hrp. (Treble Clef):** The third staff shows a single note in the first measure and a sustained note in the second measure.
- Hrp. (Treble Clef):** The fourth staff shows a single note in the first measure and a sustained note in the second measure.
- Hrp. (Treble Clef):** The fifth staff shows a single note in the first measure and a sustained note in the second measure.
- Hrp. (Treble Clef):** The sixth staff shows a single note in the first measure and a sustained note in the second measure.
- D. Set (Percussion):** The seventh staff shows a rhythmic pattern of eighth notes in the first measure and a sustained note in the second measure.
- Con. Sn. (Percussion):** The eighth staff shows a single note in the first measure and a sustained note in the second measure.
- El. Guit. (Treble Clef):** The ninth staff shows a single note in the first measure and a sustained note in the second measure.
- Synth. (Treble Clef):** The tenth staff shows a single note in the first measure and a sustained note in the second measure.
- Synth. (Bass Clef):** The eleventh staff shows a single note in the first measure and a sustained note in the second measure.
- Synth. (Treble Clef):** The twelfth staff shows a single note in the first measure and a sustained note in the second measure.

60

Musical score for page 23, measure 60. The score includes parts for Synth., Kaz., Hrp., D. Set, Con. Sn., El. Guit., and multiple Synth. tracks. The key signature is one sharp (F#).

Synth. (Bass): Starts with a whole note F#2, followed by a half note F#2 tied to the next measure.

Kaz. (Treble): Starts with a whole note F#4, followed by a half note F#4 tied to the next measure.

Hrp. (Treble): First staff has a dotted quarter note F#4, eighth note G#4, quarter note A4, and quarter note B4. Second staff has a dotted quarter note F#4, eighth note G#4, quarter note A4, and quarter note B4. Third staff has a dotted quarter note F#4, eighth note G#4, quarter note A4, and quarter note B4. Fourth staff has a dotted quarter note F#4, eighth note G#4, quarter note A4, and quarter note B4.

D. Set (Percussion): Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs.

Con. Sn. (Percussion): Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs.

El. Guit. (Treble): Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs.

Synth. (Treble): Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs.

Synth. (Bass): Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs.

Synth. (Treble): Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs.

62

Synth.

Kaz.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

Con. Sn.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 62 features a variety of instruments. The top staff is a Synth track in bass clef with a key signature of one sharp (F#), playing a sustained low note. Below it is a Kaz track in treble clef with a key signature of one sharp, playing a sustained high note. The next three staves are Hrp. tracks in treble clef with a key signature of one sharp, each playing a different melodic line. The D. Set track consists of two staves with a key signature of one sharp, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Con. Sn. track is a single staff with a key signature of one sharp, playing a simple rhythmic pattern. The El. Guit. track is a single staff with a key signature of one sharp, playing a simple rhythmic pattern. The bottom three staves are Synth tracks in treble and bass clefs with a key signature of one sharp, each playing a different melodic line.

64

64

Synth.

Kaz.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

Con. Sn.

El. Guit.

Synth.

Synth.

Synth.