

Drumset $\text{♩} = 200$ $\text{♩} = 67$

Drumset

Fretless Electric Bass

Piano

Piano

Violins

Strings

Piano

Piano

Piano

Alto Saxophone

Alto Saxophone

3

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

4

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

5

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlms.

St.

Pno.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

7

7

6

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

7

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

9

3

8

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

9

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

7

7

10

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

11

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

9

12

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

3

13

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

5

3

3

14

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlins.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

15

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

7

16

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

7

5

3

17

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

18

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

19

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

7

7

20

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

21

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

9

22

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

23

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

7

24

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

25

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

9

26

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

3

3

27

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

5

3

3

28

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

3

3

3

3

3

29

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

7

30

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

7

3

3

31

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

34

32

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

33

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

5

34

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

35

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

5

36

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

3

3

3

37

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

9

3

38

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

8

7

39

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

7

40

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

41

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

7

3

42

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

5

3

3

43

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

Measures 43 and 44 of a musical score. The score is written for a large ensemble. The top two staves are for D. Set, showing rhythmic patterns with 'x' marks. The third staff is for Frtl. El. B. (bass), showing a single note. The next three staves are for Pno. (piano), showing complex arpeggiated figures. The sixth staff is for Vlns. (violin), showing a single note. The seventh staff is for St. (string), showing a single note. The eighth staff is for Pno. (piano), showing a single note. The ninth staff is for Pno. (piano), showing a single note. The tenth staff is for Pno. (piano), showing a single note. The eleventh and twelfth staves are for A. Sax. (alto saxophone), showing melodic lines with triplets.

44

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

The musical score for page 43, starting at measure 44, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top. The first staff contains a series of rests and notes, while the second staff contains a more complex rhythmic pattern with many rests.
- Frtl. El. B.:** A single staff with a bass clef, containing a single half note.
- Pno.:** Two staves. The first staff contains a complex melodic line with many notes and rests. The second staff contains a similar melodic line.
- Vlns.:** A single staff with a treble clef, containing a single half note.
- St.:** A single staff with a treble clef, containing a single half note.
- Pno.:** Three staves, each containing a single half note.
- A. Sax.:** Two staves, each containing a single half note.

45

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

The musical score is arranged in a system of 12 staves. The first two staves are for D. Set, the third is for Frtl. El. B., and the next seven staves are for Pno., Vlns., St., Pno., Pno., and Pno. The final two staves are for A. Sax. The key signature is one sharp (F#). The D. Set staves show rhythmic patterns with 'x' marks. The Frtl. El. B. staff has a single note. The Pno. staves have complex melodic lines with many beamed notes. The Vlns. and St. staves have a single note. The A. Sax. staves have a single note.

46

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

The musical score for page 45, measures 46-49, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for D. Set (two staves), Frtl. El. B. (bass), Pno. (four staves), Vlns. (violin), St. (string), and A. Sax. (two staves). The D. Set parts feature complex rhythmic patterns with many rests. The Frtl. El. B. part has a melodic line with a long sustain. The Pno. parts include arpeggiated figures and sustained chords. The Vlns. and St. parts are mostly rests. The A. Sax. parts are also mostly rests.

47

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

7

7

48

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

The musical score for page 48, measures 47-48, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for D. Set (two staves), Frtl. El. B. (bass), Pno. (four staves), Vlns. (one staff), St. (one staff), and A. Sax. (two staves). The D. Set parts feature rhythmic patterns with 'x' marks. The Frtl. El. B. part has a melodic line. The Pno. parts include arpeggiated figures and sustained chords. The Vlns. part has a sustained chord. The St. and Pno. parts have sustained chords. The A. Sax. parts have melodic lines.

49

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

9

50

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

51

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

7

7

52

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

The musical score for page 52, measures 51-52, is arranged in a multi-staff format. The key signature is one sharp (F#). The D. Set parts (two staves) feature rhythmic patterns with 'x' marks. The Frtl. El. B. part (bass) has a melodic line. The Pno. parts (four staves) include arpeggiated figures and sustained chords. The Vlns. part (one staff) has a sustained chord. The St. and Pno. parts (two staves) have sustained chords. The A. Sax. parts (two staves) have melodic lines.

53

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

9

54

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

7 5 3

55

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

5

7

56

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

The musical score for page 55, measures 56-57, is arranged for a large ensemble. The top two staves are for D. Set, showing rhythmic patterns with 'x' marks. The third staff is for Frtl. El. B. in bass clef. The next four staves are for Pno., Vlns., St., and Pno., all in treble clef. The bottom two staves are for A. Sax. in treble clef. The key signature is one sharp (F#). The D. Set parts feature rhythmic patterns with 'x' marks. The Frtl. El. B. part has a single note. The Pno. parts include arpeggiated figures and sustained chords. The Vlns. part has a sustained chord. The St. part has a single note. The A. Sax. parts feature melodic lines with triplets and slurs.

57

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

58

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlins.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

7

3

3

59

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

5

The musical score for page 58, starting at measure 59, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top. The top staff contains rhythmic patterns marked with 'x' symbols. The bottom staff contains rhythmic patterns with beamed notes.
- Frtl. El. B.:** A single staff with a few notes.
- Pno.:** Four staves. The first two staves have complex textures with many beamed notes. The third and fourth staves have simpler textures with fewer notes.
- Vlns.:** A single staff with a long sustained note.
- St.:** A single staff with a long sustained note.
- A. Sax.:** Two staves. The top staff has a melodic line with triplets and slurs. The bottom staff has a melodic line with slurs.

The key signature is one sharp (F#). The page number 58 is in the top left corner. The measure number 59 is in the top left corner of the first staff. The page number 5 is at the bottom center.

60

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

61

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlns.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

Score for measures 61 and 62, featuring the following instruments and parts:

- D. Set**: Two staves, each with a whole rest.
- Frtl. El. B.**: Bass clef staff with a whole rest.
- Pno.**: Two staves, each with a complex melodic line featuring many slurs and ties.
- Vlins.**: Two staves, each with a whole rest.
- St.**: Treble clef staff with a whole rest.
- Pno.**: Two staves, each with a whole rest.
- Pno.**: Treble clef staff with a whole rest.
- A. Sax.**: Two staves, each with a complex melodic line featuring many slurs and ties, with fingerings (3, 5, 7, 9) indicated.

63

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Vlins.

St.

Pno.

Pno.

Pno.

A. Sax.

A. Sax.

3

5

7

Detailed description: This is a musical score for page 63. It features ten staves. The first three staves are for 'D. Set' (Drum Set), each with a single drum hit in the first measure. The fourth staff is for 'Frtl. El. B.' (Fretless Electric Bass), with a single note in the first measure. The fifth staff is for 'Pno.' (Piano), with a single note in the first measure. The sixth staff is for 'Pno.' (Piano), with a single note in the first measure. The seventh staff is for 'Vlins.' (Violins), with a single note in the first measure. The eighth staff is for 'St.' (Saxophone), with a single note in the first measure. The ninth staff is for 'Pno.' (Piano), with a single note in the first measure. The tenth staff is for 'A. Sax.' (Alto Saxophone), with a single note in the first measure. The eleventh staff is for 'A. Sax.' (Alto Saxophone), with a single note in the first measure. The twelfth staff is for 'A. Sax.' (Alto Saxophone), with a single note in the first measure. The thirteenth staff is for 'A. Sax.' (Alto Saxophone), with a single note in the first measure. The fourteenth staff is for 'A. Sax.' (Alto Saxophone), with a single note in the first measure. The fifteenth staff is for 'A. Sax.' (Alto Saxophone), with a single note in the first measure. The sixteenth staff is for 'A. Sax.' (Alto Saxophone), with a single note in the first measure. The seventeenth staff is for 'A. Sax.' (Alto Saxophone), with a single note in the first measure. The eighteenth staff is for 'A. Sax.' (Alto Saxophone), with a single note in the first measure. The nineteenth staff is for 'A. Sax.' (Alto Saxophone), with a single note in the first measure. The twentieth staff is for 'A. Sax.' (Alto Saxophone), with a single note in the first measure. The score includes various musical notations such as notes, rests, and fingerings (3, 5, 7).