

♩ = 91

Piano, Lead (flute)

Voice, Backup I (syn voice)

Electric Piano, Backup II (chor piano)

Piano, Piano

Hammond Organ, Hammond - rh

Hammond Organ, Hammond - lh

Violin, Violin

Sine Synthesizer, Tin whistle (ocarina)

Electric Bass, Fingered bass

Acoustic Guitar, Steel guitar - L

Bass Guitar, El. guitar (picked bass)- R

Bass Guitar, El. guitar (picked bass) - L

Drumset, Kick, snare, toms

Drumset, Side stick

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5

The musical score is for a 12-piece ensemble. The instruments are listed on the left: Pno., Vo., El. Pno., Pno. (grand staff), Hm. Org., Hm. Org., Vln., Synth., El. B., Guit., B. Guit., B. Guit., D. Set, and D. Set. The score covers measures 5 and 6. Measure 5 begins with a key signature of one sharp (F#) and a common time signature. The Pno. part has a melodic line starting with a quarter rest, followed by a dotted quarter note, a quarter rest, and an eighth note. The Vo. part has a whole rest. The El. Pno. part has a whole rest. The Pno. grand staff has a whole rest in the treble and a whole rest in the bass. The Hm. Org. part has a whole rest. The Hm. Org. part has a whole rest. The Vln. part has a quarter note, followed by a dotted quarter note, and an eighth note. The Synth. part has a quarter note, followed by a dotted quarter note, and an eighth note. The El. B. part has a whole rest. The Guit. part has a whole rest. The B. Guit. part has a whole rest. The B. Guit. part has a whole rest. The D. Set part has a quarter note, followed by a dotted quarter note, and an eighth note. The D. Set part has a whole rest. Measure 6 continues the melodic lines for Pno., Vo., El. Pno., Pno. grand staff, Hm. Org., Hm. Org., Vln., Synth., El. B., Guit., B. Guit., B. Guit., D. Set, and D. Set. The Pno. part has a quarter note, followed by a dotted quarter note, and an eighth note. The Vo. part has a whole rest. The El. Pno. part has a whole rest. The Pno. grand staff has a whole rest in the treble and a whole rest in the bass. The Hm. Org. part has a whole rest. The Hm. Org. part has a whole rest. The Vln. part has a quarter note, followed by a dotted quarter note, and an eighth note. The Synth. part has a quarter note, followed by a dotted quarter note, and an eighth note. The El. B. part has a whole rest. The Guit. part has a whole rest. The B. Guit. part has a whole rest. The B. Guit. part has a whole rest. The D. Set part has a quarter note, followed by a dotted quarter note, and an eighth note. The D. Set part has a whole rest.

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

7

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key of D major. Measure 7 has a quarter note D5, an eighth note E5, and a quarter rest. Measure 8 has a quarter note F#5, an eighth note G5, and a quarter rest. Measure 9 has a quarter note A5, an eighth note B5, and a quarter rest.
- Vo. (Vocal):** Treble clef, key of D major. All three measures (7-9) contain whole rests.
- El. Pno. (Electric Piano):** Treble clef, key of D major. All three measures (7-9) contain whole rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. Measure 7 has a quarter note D4 in the bass and a quarter note D5 in the treble. Measure 8 has a quarter note E4 in the bass and a quarter note E5 in the treble. Measure 9 has a quarter note F#4 in the bass and a quarter note F#5 in the treble.
- Hm. Org. (Hammond Organ):** Treble clef, key of D major. Measure 7 has a quarter note D4, an eighth note E4, and a quarter rest. Measure 8 has a quarter note F#4, an eighth note G4, and a quarter rest. Measure 9 has a quarter note A4, an eighth note B4, and a quarter rest.
- Hm. Org. (Hammond Organ):** Treble clef, key of D major. Measure 7 has a quarter note D4, an eighth note E4, and a quarter rest. Measure 8 has a quarter note F#4, an eighth note G4, and a quarter rest. Measure 9 has a quarter note A4, an eighth note B4, and a quarter rest.
- Vln. (Violin):** Treble clef, key of D major. Measure 7 has a quarter note D4, an eighth note E4, and a quarter rest. Measure 8 has a quarter note F#4, an eighth note G4, and a quarter rest. Measure 9 has a quarter note A4, an eighth note B4, and a quarter rest.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 7 has a quarter note D4, an eighth note E4, and a quarter rest. Measure 8 has a quarter note F#4, an eighth note G4, and a quarter rest. Measure 9 has a quarter note A4, an eighth note B4, and a quarter rest.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 7 has a quarter note D2, an eighth note E2, and a quarter rest. Measure 8 has a quarter note F#2, an eighth note G2, and a quarter rest. Measure 9 has a quarter note A2, an eighth note B2, and a quarter rest.
- Guit. (Guitar):** Treble clef, key of D major. Measure 7 has a quarter note D4, an eighth note E4, and a quarter rest. Measure 8 has a quarter note F#4, an eighth note G4, and a quarter rest. Measure 9 has a quarter note A4, an eighth note B4, and a quarter rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. All three measures (7-9) contain whole rests.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. All three measures (7-9) contain whole rests.
- D. Set (Drum Set):** Drum notation. Measure 7 has a quarter note D, an eighth note S, and a quarter rest. Measure 8 has a quarter note D, an eighth note S, and a quarter rest. Measure 9 has a quarter note D, an eighth note S, and a quarter rest.
- D. Set (Drum Set):** Drum notation. All three measures (7-9) contain whole rests.

8

10

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

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17

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

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20

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some rests.
- Vo. (Voice):** A staff with a treble clef and a key signature of one sharp, containing three whole rests.
- El. Pno. (Electric Piano):** A staff with a treble clef and a key signature of one sharp, containing three whole rests.
- Pno. (Piano):** A grand staff consisting of two staves (treble and bass clefs) with a brace on the left. Both staves contain three whole rests.
- Hm. Org. (Hammond Organ):** A staff with a treble clef and a key signature of one sharp, containing three whole rests.
- Hm. Org. (Hammond Organ):** A staff with a treble clef and a key signature of one sharp, containing a sequence of chords: a D major triad, a D major triad with a natural sign, a D major triad, and a D major triad with a natural sign.
- Vln. (Violin):** A staff with a treble clef and a key signature of one sharp, containing a sequence of notes: a whole note D, a quarter note E, a quarter note F#, a quarter note G, and a quarter note A.
- Synth. (Synthesizer):** A staff with a treble clef and a key signature of one sharp, containing three whole rests.
- El. B. (Electric Bass):** A staff with a bass clef and a key signature of one sharp, containing a sequence of notes: a whole note D, a quarter note E, a quarter note F#, and a quarter note G.
- Guit. (Guitar):** A staff with a treble clef and a key signature of one sharp, containing three whole rests.
- B. Guit. (Bass Guitar):** A staff with a bass clef and a key signature of one sharp, containing a sequence of chords: a D major triad, a D major triad with a natural sign, and a D major triad.
- B. Guit. (Bass Guitar):** A staff with a bass clef and a key signature of one sharp, containing a sequence of chords: a D major triad, a D major triad with a natural sign, and a D major triad.
- D. Set (Drum Set):** A staff with a double bar line and a key signature of one sharp, containing a sequence of notes: a whole note D, a quarter note E, a quarter note F#, and a quarter note G.
- D. Set (Drum Set):** A staff with a double bar line and a key signature of one sharp, containing a sequence of notes: a whole note D, a quarter note E, a quarter note F#, and a quarter note G.

23

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

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26

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

29

29

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

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34

The musical score for measures 34 and 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a complex accompaniment with chords and moving lines.
- Vo. (Vocal):** A single staff with a whole rest in both measures.
- El. Pno. (Electric Piano):** A single staff with a whole rest in both measures.
- Hm. Org. (Hammond Organ):** Two staves. The upper staff has a whole rest. The lower staff has a whole rest in measure 34 and a whole note chord in measure 35.
- Vln. (Violin):** A single staff with a whole rest in measure 34 and a half note in measure 35.
- Synth. (Synthesizer):** A single staff with a whole rest in both measures.
- El. B. (Electric Bass):** A single staff with a half note in measure 34, a half note in measure 35, and a whole note in measure 35.
- Guit. (Guitar):** A single staff with a whole rest in both measures.
- B. Guit. (Bass Guitar):** Two staves. The upper staff has a whole rest in measure 34 and a whole note in measure 35. The lower staff has a whole rest in measure 34 and a whole note in measure 35.
- D. Set (Drum Set):** A single staff with a pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** A single staff with a whole rest in both measures.

36

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

37

38

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

40

The musical score for page 16, measures 40-42, features the following instruments and parts:

- Pno. (Piano):** Treble clef, key of D major. Measures 40-42 show a melodic line with eighth and quarter notes.
- Vo. (Vocal):** Treble clef, key of D major. Measures 40-42 show a vocal line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Treble clef, key of D major. Measures 40-42 show a melodic line with eighth and quarter notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. Measures 40-42 show a complex accompaniment with chords and moving lines.
- Hm. Org. (Harmonium Organ):** Treble clef, key of D major. Measures 40-42 show a sustained chord.
- Vln. (Violin):** Treble clef, key of D major. Measures 40-42 show a sustained chord.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 40-42 show a sustained chord.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 40-42 show a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, key of D major. Measures 40-42 show a complex accompaniment with chords and moving lines.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measures 40-42 show a complex accompaniment with chords and moving lines.
- D. Set (Drum Set):** Two staves (snare and bass drum). Measures 40-42 show a drum pattern with snare and bass drum hits.

43

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

43

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

46

The musical score for page 18, measures 46-48, is arranged for a large ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Pno. (Piano):** Treble clef, playing a melodic line in measures 46-48.
- Vo. (Voice):** Treble clef, playing a melodic line in measures 46-48.
- El. Pno. (Electric Piano):** Treble clef, playing a melodic line in measures 46-48.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment in measures 46-48.
- Hm. Org. (Harmonium Organ):** Treble clef, playing a melodic line in measures 46-48.
- Vln. (Violin):** Treble clef, playing a melodic line in measures 46-48.
- Synth. (Synthesizer):** Treble clef, playing a melodic line in measures 46-48.
- El. B. (Electric Bass):** Bass clef, playing a melodic line in measures 46-48.
- Guit. (Guitar):** Treble clef, playing a melodic line in measures 46-48.
- B. Guit. (Bass Guitar):** Bass clef, playing a melodic line in measures 46-48.
- D. Set (Drums):** Two staves (snare and bass drum), playing a rhythmic pattern in measures 46-48.

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49

49

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 49 features eleven staves. The top staff (Pno.) has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, and then a quarter note A4. The second staff (Vo.) has a treble clef and a key signature of one sharp (F#), with a whole rest. The third staff (El. Pno.) has a treble clef and a key signature of one sharp (F#), with a whole rest. The fourth staff (Pno.) is a grand staff with treble and bass clefs and a key signature of one sharp (F#). It contains a complex melodic line in the treble and a supporting bass line. The fifth staff (Hm. Org.) has a treble clef and a key signature of one sharp (F#), with a whole rest. The sixth staff (Hm. Org.) has a treble clef and a key signature of one sharp (F#), starting with a whole note chord and then a whole rest. The seventh staff (Vln.) has a treble clef and a key signature of one sharp (F#), with a whole rest. The eighth staff (Synth.) has a treble clef and a key signature of one sharp (F#), with a whole rest. The ninth staff (El. B.) has a bass clef and a key signature of one sharp (F#), with a rhythmic pattern of eighth and quarter notes. The tenth staff (Guit.) has a treble clef and a key signature of one sharp (F#), with a rhythmic pattern of eighth and quarter notes. The eleventh staff (B. Guit.) has a bass clef and a key signature of one sharp (F#), with a rhythmic pattern of eighth and quarter notes. The twelfth staff (B. Guit.) has a bass clef and a key signature of one sharp (F#), with a whole rest. The thirteenth staff (D. Set) has a common time signature and a key signature of one sharp (F#), with a rhythmic pattern of eighth and quarter notes. The fourteenth staff (D. Set) has a common time signature and a key signature of one sharp (F#), with a whole rest.

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53

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

55

The musical score for page 22, starting at measure 55, features the following instruments and parts:

- Pno.:** Treble clef, one sharp (F#). Measures 55-56 show a single note (F#4) followed by a whole rest.
- Vo.:** Treble clef, one sharp (F#). Measures 55-56 show a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- El. Pno.:** Treble clef, one sharp (F#). Measures 55-56 show a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- Pno.:** Grand staff (treble and bass clefs), one sharp (F#). Measures 55-56 show complex chordal and melodic textures.
- Hm. Org.:** Treble clef, one sharp (F#). Measures 55-56 show whole rests.
- Hm. Org.:** Bass clef, one sharp (F#). Measures 55-56 show chordal accompaniment.
- Vln.:** Treble clef, one sharp (F#). Measures 55-56 show a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- Synth.:** Treble clef, one sharp (F#). Measures 55-56 show whole rests.
- El. B.:** Bass clef, one sharp (F#). Measures 55-56 show a melodic line: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter).
- Guit.:** Treble clef, one sharp (F#). Measures 55-56 show complex chordal and melodic textures.
- B. Guit.:** Bass clef, one sharp (F#). Measures 55-56 show complex chordal and melodic textures.
- B. Guit.:** Bass clef, one sharp (F#). Measures 55-56 show whole rests.
- D. Set:** Treble clef, one sharp (F#). Measures 55-56 show a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- D. Set:** Treble clef, one sharp (F#). Measures 55-56 show whole rests.

57

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

59

59

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 24, measure 59, features a variety of instruments. The Piano (Pno.) part is a grand staff with a treble and bass clef. The Voice (Vo.) part is a single staff. The Electric Piano (El. Pno.) part is a single staff. The Harmonium Organ (Hm. Org.) part is a single staff. The Violin (Vln.) part is a single staff. The Synth. part is a single staff. The Electric Bass (El. B.) part is a single staff. The Guitar (Guit.) part is a single staff. The Bass Guitar (B. Guit.) part is a single staff. The Drum Set (D. Set) part is a single staff. The score is written in 4/4 time and includes a key signature of one sharp (F#).

61

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

64

The musical score for measures 64-66 features the following parts:

- Pno.:** Treble clef, key of D major. Measure 64: quarter rest, eighth-note triplet (F#, G, A), eighth-note triplet (B, C, D), quarter note E. Measure 65: quarter rest, eighth-note triplet (F#, G, A), eighth-note triplet (B, C, D), quarter note E. Measure 66: quarter rest, eighth-note triplet (F#, G, A), eighth-note triplet (B, C, D), quarter note E.
- Vo.:** Treble clef, key of D major. Measures 64-66: whole rests.
- El. Pno.:** Treble clef, key of D major. Measures 64-66: whole rests.
- Pno.:** Treble and Bass clefs, key of D major. Measures 64-66: whole rests in both staves.
- Hm. Org.:** Treble clef, key of D major. Measures 64-66: whole rests.
- Hm. Org.:** Treble clef, key of D major. Measures 64-66: eighth-note triplet (F#, G, A), eighth-note triplet (B, C, D), quarter note E.
- Vln.:** Treble clef, key of D major. Measures 64-66: whole rests.
- Synth.:** Treble clef, key of D major. Measures 64-66: whole rests.
- El. B.:** Bass clef, key of D major. Measure 64: half note F#, quarter note G. Measure 65: half note A, quarter note B. Measure 66: half note C, quarter note D.
- Guit.:** Treble clef, key of D major. Measures 64-66: whole rests.
- B. Guit.:** Bass clef, key of D major. Measures 64-66: eighth-note triplet (F#, G, A), eighth-note triplet (B, C, D), quarter note E.
- B. Guit.:** Bass clef, key of D major. Measures 64-66: eighth-note triplet (F#, G, A), eighth-note triplet (B, C, D), quarter note E.
- D. Set:** Drum set notation. Measures 64-66: quarter note snare, quarter note snare, quarter note snare, quarter note snare.
- D. Set:** Drum set notation. Measures 64-66: quarter note snare, quarter note snare, quarter note snare, quarter note snare.

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70

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

73

73

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

8

8

75

The musical score for page 30, measures 75-76, is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Pno. (Piano):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vo. (Voice):** Treble clef, playing a vocal line with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Hm. Org. (Harmonium Organ):** Treble clef, playing a sustained chord.
- Hm. Org. (Harmonium Organ):** Treble clef, playing a sustained chord.
- Vln. (Violin):** Treble clef, playing a sustained chord.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord.
- El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Bass clef, playing a sustained chord.
- D. Set (Drums):** Two staves, playing a drum pattern with eighth and sixteenth notes.
- D. Set (Drums):** Two staves, playing a drum pattern with eighth and sixteenth notes.

77

77

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

79

The musical score for page 32, measures 79-80, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Pno. (Piano):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vo. (Voice):** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Treble clef, playing a melodic line with eighth and quarter notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Hm. Org. (Harmonium Organ):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vln. (Violin):** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth and quarter notes.
- El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- B. Guit. (Bass Guitar):** Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drums):** Two staves, one with a treble clef and one with a bass clef, playing a rhythmic pattern.

Measures 79 and 80 are shown. The score is written in a standard musical notation style with a key signature of one sharp (F#).

81

81

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

83

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

83

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85

85

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

87

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

89

89

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 37, measure 89, features a variety of instruments. The piano part is split into a right-hand staff (treble clef) and a left-hand staff (bass clef). The vocal line is in the treble clef. The electric piano and violin parts are also in the treble clef. The Hammond organ has two staves, both in the treble clef. The electric bass is in the bass clef. The guitar and bass guitar parts are in the bass clef. The drum set is represented by a single staff with a double bar line and a 'D' symbol. The key signature is one sharp (F#), and the time signature is 4/4. The measure contains a variety of musical notation, including eighth notes, quarter notes, half notes, and rests.

91

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

93

93

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

94

95

The musical score for measures 95 and 96 features the following parts:

- Pno. (Piano):** Treble clef, key of D major. Measure 95 contains a dotted quarter note D5, an eighth rest, and a beamed eighth-note pair (E5, F#5). Measure 96 contains a dotted quarter note G#5, an eighth rest, and a beamed eighth-note pair (A5, B5), followed by a quarter rest.
- Vo. (Vocal):** Treble clef, key of D major. Both measures contain whole rests.
- El. Pno. (Electric Piano):** Treble clef, key of D major. Both measures contain whole rests.
- Pno. (Piano):** Grand staff, key of D major. Measure 95 features a complex accompaniment with chords and moving lines in both staves. Measure 96 continues this accompaniment with various rests and notes.
- Hm. Org. (Hammond Organ):** Treble clef, key of D major. Both measures contain whole rests.
- Hm. Org. (Hammond Organ):** Treble clef, key of D major. Measure 95 contains a dotted quarter note D5 and a quarter rest. Measure 96 contains a dotted quarter note F#5 and a quarter rest.
- Vln. (Violin):** Treble clef, key of D major. Measure 95 contains a dotted quarter note D5 and a quarter rest. Measure 96 contains a dotted quarter note F#5 and a quarter rest.
- Synth. (Synthesizer):** Treble clef, key of D major. Both measures contain whole rests.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 95 contains a dotted quarter note D4 and a quarter rest. Measure 96 contains a dotted quarter note F#4 and a quarter rest.
- Guit. (Guitar):** Treble clef, key of D major. Measure 95 contains a dotted quarter note D5 and a quarter rest. Measure 96 contains a dotted quarter note F#5 and a quarter rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 95 contains a dotted quarter note D4 and a quarter rest. Measure 96 contains a dotted quarter note F#4 and a quarter rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Both measures contain whole rests.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 95 contains a dotted quarter note D5 and a quarter rest. Measure 96 contains a dotted quarter note F#5 and a quarter rest.
- D. Set (Drum Set):** Treble clef, key of D major. Both measures contain whole rests.

97

97

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

98

100

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

100

101

102

103

104

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111

112

113

114

115

116

117

118

119

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103

The musical score for page 43, starting at measure 103, features the following instruments and parts:

- Pno. (Piano):** Treble clef, key of D major. Measures 103-104 show a melodic line with a half note, a quarter note, and a half note.
- Vo. (Voice):** Treble clef, key of D major. Measures 103-104 are empty.
- El. Pno. (Electric Piano):** Treble clef, key of D major. Measures 103-104 are empty.
- Pno. (Piano grand):** Treble and Bass clefs, key of D major. Measures 103-104 show a complex accompaniment with chords and moving lines.
- Hm. Org. (Harmonium Organ):** Treble clef, key of D major. Measures 103-104 are empty.
- Hm. Org. (Harmonium Organ):** Treble clef, key of D major. Measures 103-104 show chords.
- Vln. (Violin):** Treble clef, key of D major. Measures 103-104 show a melodic line.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 103-104 are empty.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 103-104 show a bass line.
- Guit. (Guitar):** Treble clef, key of D major. Measures 103-104 show chords.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measures 103-104 show a bass line.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measures 103-104 are empty.
- D. Set (Drums):** Drum set notation. Measures 103-104 show a drum pattern.
- D. Set (Drums):** Drum set notation. Measures 103-104 are empty.

105

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

105

106

107

108

108

108

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

109

110

111

112

112

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

115

115

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

119

119

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 48, measures 119-121, is as follows:

- Measure 119:** All instruments have a whole rest.
- Measure 120:** All instruments have a whole rest.
- Measure 121:**
 - Vln.:** A melodic line starting with a quarter rest, followed by eighth and quarter notes.
 - Synth.:** A melodic line starting with a quarter rest, followed by eighth and quarter notes.
 - Guit.:** A melodic line starting with a quarter note, followed by eighth and quarter notes.

122

122

Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

123

124

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Pno.

Vo.

El. Pno.

Pno.

Hm. Org.

Hm. Org.

Vln.

Synth.

El. B.

Guit.

B. Guit.

B. Guit.

D. Set

D. Set

125

126