

$\text{♩} = 114$

Piano, Piano

Piano, Piano

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Pno.

Pno.

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Pno.

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Pno.

Pno.

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Pno.

Pno.

Measures 65-66 of a piano score. Measure 65 features a treble staff with eighth-note runs and a bass staff with a similar pattern. Measure 66 continues with a key signature change to one sharp (F#) and similar rhythmic patterns. A third staff below shows a single note in measure 65 and a chord in measure 66.

67

Pno.

Pno.

Measures 67-69 of a piano score. Measure 67 has a treble staff with a complex sixteenth-note pattern and a bass staff with eighth notes. Measure 68 features a treble staff with a key signature change to one flat (Bb) and a bass staff with a similar pattern. Measure 69 continues with a treble staff featuring chords and a bass staff with eighth notes. A third staff below is mostly empty with a few notes.

70

Pno.

Pno.

Measures 70-72 of a piano score. Measure 70 has a treble staff with a complex sixteenth-note pattern and a bass staff with eighth notes. Measure 71 continues with a treble staff featuring chords and a bass staff with eighth notes. Measure 72 features a treble staff with a key signature change to one sharp (F#) and a bass staff with a similar pattern. A third staff below is mostly empty.

73

Pno.

Pno.

Measures 73-74 of a piano score. Measure 73 has a treble staff with a complex sixteenth-note pattern and a bass staff with eighth notes. Measure 74 continues with a treble staff featuring chords and a bass staff with eighth notes. A third staff below is mostly empty.

78

Pno.

Pno.

The image shows a musical score for a piano accompaniment. It consists of three staves. The top two staves are grouped by a brace and labeled 'Pno.' on the left. The bottom staff is also labeled 'Pno.' on the left. The key signature is B-flat major (two flats). The top staff has a treble clef and contains a complex melody with many beamed notes and a triplet of eighth notes. The middle staff has a bass clef and contains a simpler melody with some rests. The bottom staff has a treble clef and contains a few notes at the end of the piece. The number '78' is written above the first measure of the top staff.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top two staves are for the Piano (Pno.) and are connected by a brace on the left. The bottom staff is for the Voice (Vox). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure is marked with the number 81. The music features a melody in the voice part and accompaniment in the piano. The lyrics "The Rose Tree" are written below the voice staff.

83

Pno.

Pno.

The image shows a musical score for a piano accompaniment. It consists of two staves. The top staff is labeled 'Pno.' and contains a complex melodic line with many beamed sixteenth and thirty-second notes, suggesting a fast, intricate melody. The bottom staff is also labeled 'Pno.' and contains a simpler, more rhythmic line with fewer notes and more rests. The score is numbered '83' at the top left. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C) based on the notation.

86

Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

102

Pno.

Pno.

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Pno.

Pno.

107

Pno.

Pno.

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Pno.

Pno.

113

Pno.

Pno.

115

Pno.

Pno.

118

Pno.

Pno.

121

Pno.

Pno.

123

Pno.

Pno.

126

Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top two staves are for the Piano (Pno.) and are joined by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also for the Piano (Pno.) and is in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a bass clef and a key signature of one flat. The melody is played in the top staff, and the accompaniment is played in the middle and bottom staves. The melody consists of a series of eighth and sixteenth notes, with a final quarter note. The accompaniment consists of a steady eighth-note pattern in the middle staff and a series of chords in the bottom staff.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a grand staff (treble and bass clef) labeled "Pno." on the left, and a single treble staff also labeled "Pno." below it. The grand staff contains a complex melody in the right hand and a bass line in the left hand. The single staff contains a simple melody. The second system is similar, with a grand staff and a single treble staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegretto". The score is for piano (Pno.).

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Pno.

Pno.

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Pno.

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Pno.

Pno.

382

Pno.

Pno.

385

Pno.

Pno.

Measures 385-386. The first piano part (Pno.) has two staves. The upper staff contains eighth-note chords and a half note. The lower staff contains eighth notes and a half note. The second piano part (Pno.) has one staff with a half note and a quarter note.

387

Pno.

Pno.

Measures 387-389. The first piano part (Pno.) has two staves. The upper staff contains eighth-note chords and a half note. The lower staff contains eighth notes and a half note. The second piano part (Pno.) has one staff with a half note and a quarter note.

390

Pno.

Pno.

Measures 390-392. The first piano part (Pno.) has two staves. The upper staff contains eighth-note chords and a half note. The lower staff contains eighth notes and a half note. The second piano part (Pno.) has one staff with a half note and a quarter note.

393

Pno.

Pno.

Measures 393-394. The first piano part (Pno.) has two staves. The upper staff contains eighth-note chords and a half note. The lower staff contains eighth notes and a half note. The second piano part (Pno.) has one staff with a half note and a quarter note.

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417

Pno.

Pno.

Measures 417-418. The first piano part (Pno.) has two staves. The upper staff contains eighth-note runs in both measures. The lower staff contains a bass line with eighth notes and rests. The second piano part (Pno.) has one staff with a treble clef, showing a single note in measure 417 and a short eighth-note run in measure 418.

419

Pno.

Pno.

Measures 419-421. The first piano part (Pno.) has two staves. Measures 419 and 420 feature complex eighth-note and sixteenth-note patterns in both staves. Measure 421 shows a continuation of these patterns. The second piano part (Pno.) has one staff with a treble clef, which is mostly empty with a few notes in measure 419.

422

Pno.

Pno.

Measures 422-424. The first piano part (Pno.) has two staves. Measures 422 and 423 contain dense sixteenth-note and eighth-note passages. Measure 424 shows a more melodic line in the upper staff. The second piano part (Pno.) has one staff with a treble clef, which is mostly empty with a few notes in measure 422.

425

Pno.

Pno.

Measures 425-426. The first piano part (Pno.) has two staves. Measure 425 features a series of chords and eighth notes. Measure 426 shows a continuation of these patterns. The second piano part (Pno.) has one staff with a treble clef, which is mostly empty with a few notes in measure 425.

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694

Pno.

Pno.

This system contains measures 694, 695, and 696. The upper piano part features a complex melodic line with many beamed sixteenth and thirty-second notes, including some triplets. The lower piano part provides a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff is empty.

697

Pno.

Pno.

This system contains measures 697 and 698. The upper piano part continues with intricate melodic patterns. The lower piano part has a more active role with sixteenth-note runs. The bottom staff remains empty.

699

Pno.

Pno.

This system contains measures 699, 700, and 701. Measure 701 features a triplet of eighth notes in the upper right hand. The lower right hand also has a triplet of eighth notes. The bottom staff is empty.

702

Pno.

Pno.

This system contains measures 702, 703, and 704. Measure 703 features a triplet of eighth notes in the upper right hand. The system concludes with a double bar line and a key signature change to three flats. The bottom staff is empty.

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