

♩ = 80

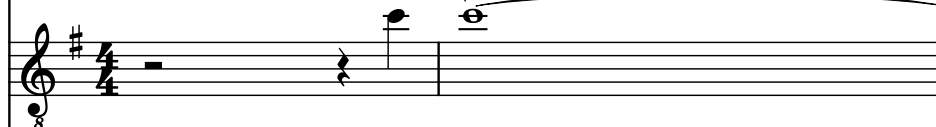
6-str. Electric Bass, BASS



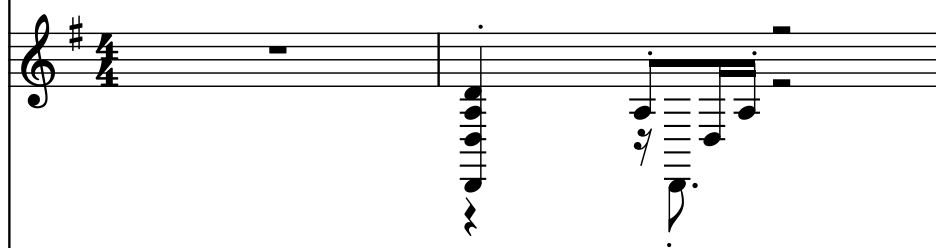
Piano, PIANO



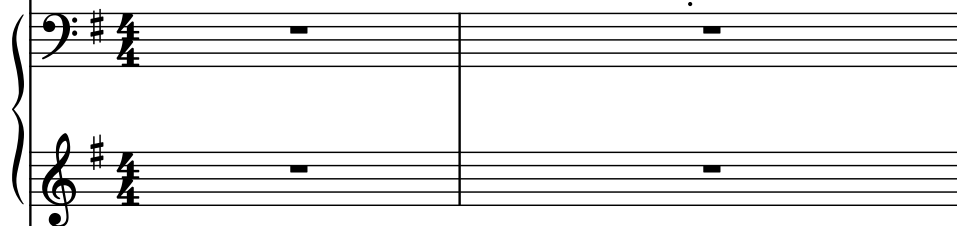
Electric Guitar, LEAD GUITAR



Mandolin, RHYTHM GUITAR



Percussive Organ, ORGAN



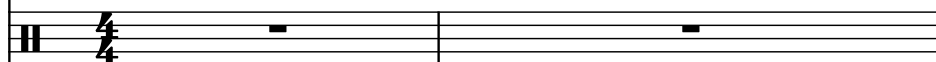
Vibraphone, MELODY



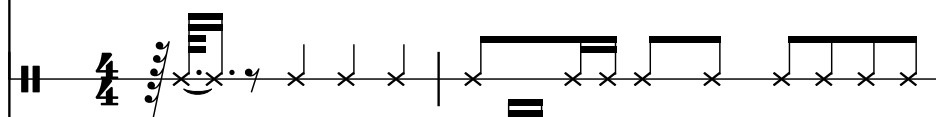
Drumset, BD



Drumset, SN



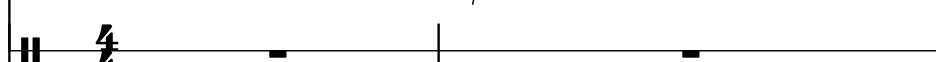
Hi-hat, HH



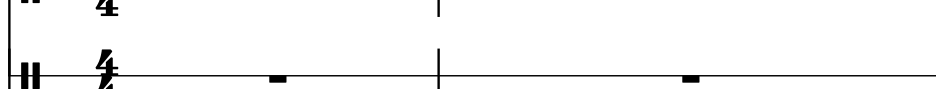
Thundersheet, CRASH



Hi-hat, HH OPEN



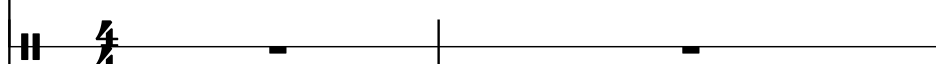
Ride Cymbal, RIDE



Drumset, SIDESTICK



Metal Wind Chimes, CABASA



El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

5

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score is for page 7 of a piece. It features a variety of instruments. The Electric Bass (El. B.) plays a single note in the first measure. The Piano (Pno.) has a complex melody in the first measure, with a sustained chord in the second. The Electric Guitar (El. Guit.) plays a sustained chord in the first measure. The Mandolin (Mdn.) plays a rhythmic melody in the first measure. The Percussion Organ (Perc. Org.) is silent. The Vibraphone (Vib.) is silent. The Double Bass Drum (D. Set) plays a rhythmic pattern in the first measure. The Hi-hat plays a rhythmic pattern in the first measure. The Tom-tom (Thu.) is silent. The Ride Cymbal (R. Cym.) is silent. The Metal Wrench Chime (Met. Wn Ch.) is silent. The Double Bass Drum (D. Set) plays a rhythmic pattern in the second measure.

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

Met. Wn Ch.

D. Set

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

The musical score is written for a 12-measure phrase. The key signature has one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single half note on the first measure.
- Pno. (Piano):** The right hand plays a half note on the first measure. The left hand plays a series of eighth notes and quarter notes across the measures.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes and quarter notes across the measures.
- Mdn. (Mandolin):** Plays a series of eighth notes and quarter notes across the measures.
- Perc. Org. (Percussion Organ):** Plays a series of eighth notes and quarter notes across the measures.
- Vib. (Vibraphone):** Plays a series of eighth notes and quarter notes across the measures.
- D. Set (Drum Set):** Plays a series of eighth notes and quarter notes across the measures.
- Hi-hat:** Plays a series of eighth notes and quarter notes across the measures.
- Thu. (Tubular Bells):** Plays a series of eighth notes and quarter notes across the measures.
- Hi-hat:** Plays a series of eighth notes and quarter notes across the measures.
- R. Cym. (Ride Cymbal):** Plays a series of eighth notes and quarter notes across the measures.
- D. Set:** Plays a series of eighth notes and quarter notes across the measures.
- Met. Wn Ch. (Mallets/Wind Chimes):** Plays a series of eighth notes and quarter notes across the measures.

12

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

Met. Wn Ch.

D. Set

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Me. W. Cu.

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single half note in the first measure.
- Pno. (Piano):** The left hand plays a half note in the first measure. The right hand is silent.
- El. Guit. (Electric Guitar):** Plays a single half note in the first measure.
- Mdn. (Mandolin):** Plays a complex rhythmic pattern in the first measure, including triplets and sixteenth notes.
- Perc. Org. (Percussion Organ):** Plays a complex rhythmic pattern in the first measure, including triplets and sixteenth notes.
- Vib. (Vibraphone):** Plays a single half note in the first measure.
- D. Set (Drum Set):** Plays a single half note in the first measure.
- Hi-hat:** Plays a complex rhythmic pattern in the first measure, including triplets and sixteenth notes.
- Thu. (Tom-tom):** Plays a single half note in the first measure.
- R. Cym. (Ride Cymbal):** Plays a single half note in the first measure.
- Me. W. Cu. (Mez. W. Cu.):** Plays a single half note in the first measure.

14

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score is for page 14 of a piece. It features a variety of instruments. The Electric Bass (El. B.) plays a single note in the first measure. The Piano (Pno.) and Electric Guitar (El. Guit.) are silent. The Mandolin (Mdn.) is also silent. The Percussion Organ (Perc. Org.) plays a chord in the first measure. The Vibraphone (Vib.) plays a melodic line. The Drum Set (D. Set) includes a snare drum, which is played in the first measure. The Hi-hat is played in the first measure. The Tom-tom (Thu.) is played in the first measure. The Ride Cymbal (R. Cym.) is played in the first measure. The Metal Wrench and Chain (Met. Wn Ch.) are played in the first measure. The Drum Set (D. Set) is played in the first measure.

16

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

Measures 15 and 16 of the musical score. The key signature is one sharp (F#). The score includes staves for El. B., Pno., El. Guit., Mdn., Perc. Org., Vib., D. Set, Hi-hat, Thu., R. Cym., Met. Wn Ch., and another D. Set. The Vib. staff shows a melodic line with eighth and sixteenth notes. The Perc. Org. staff shows a melodic line with a half note and a quarter note. The Met. Wn Ch. staff shows a melodic line with eighth notes. The D. Set staves show a rhythmic pattern of eighth notes. The Hi-hat staff shows a rhythmic pattern of eighth notes. The Thu. staff shows a rhythmic pattern of eighth notes. The R. Cym. staff shows a rhythmic pattern of eighth notes. The Pno. staff shows a rhythmic pattern of eighth notes. The El. B. staff shows a rhythmic pattern of eighth notes. The El. Guit. staff shows a rhythmic pattern of eighth notes. The Mdn. staff shows a rhythmic pattern of eighth notes.

18

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

The musical score is for page 20 of a piece. It features a variety of instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Mandolin (Mdn.), Percussion Organ (Perc. Org.), Vibraphone (Vib.), and a drum kit consisting of two sets of drums (D. Set), Hi-hat, Tom-tom (Thu.), Ride Cymbal (R. Cym.), and a Metal Wrench/Chain (Met. Wn Ch.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure shows the El. B. playing a half note D2, the Pno. and El. Guit. playing whole rests, the Mdn. playing a quarter note D4, the Perc. Org. playing a half note D4, the Vib. playing a triplet of eighth notes D4, the D. Set playing a quarter note D2, the Hi-hat playing a quarter note D4, the Thu. playing a quarter note D4, the R. Cym. playing a quarter note D4, and the Met. Wn Ch. playing a quarter note D4. The second measure shows the El. B. playing a half note D2, the Pno. and El. Guit. playing whole rests, the Mdn. playing a quarter note D4, the Perc. Org. playing a half note D4, the Vib. playing a quarter note D4, the D. Set playing a quarter note D2, the Hi-hat playing a quarter note D4, the Thu. playing a quarter note D4, the R. Cym. playing a quarter note D4, and the Met. Wn Ch. playing a quarter note D4.

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score is written for a 13-piece ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Mdn. (Mandolin), Perc. Org. (Percussion Organ), Vib. (Vibraphone), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, Thu. (Tom-tom), Hi-hat, R. Cym. (Rim Cymbal), D. Set (Drum Set), and Met. Wn Ch. (Metal Wind Chimes). The score is in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The percussion instruments (Hi-hat, Thu., R. Cym., D. Set) are marked with 'x' and 'z' symbols to indicate specific rhythmic patterns. The string instruments (El. B., Pno., El. Guit., Mdn.) play melodic and harmonic lines. The Perc. Org. plays a sustained, atmospheric line. The Vib. and Met. Wn Ch. provide additional texture and rhythm.

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

23

24

24

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a whole note in the first measure.
- Pno. (Piano):** Two staves. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with slurs and ties.
- El. Guit. (Electric Guitar):** A single staff with a complex melodic line featuring many slurs and ties.
- Mdn. (Mandolin):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- Perc. Org. (Percussion Organ):** Two staves with a sustained, tremolo-like effect.
- Vib. (Vibraphone):** A single staff with a sustained, tremolo-like effect.
- D. Set (Drum Set):** Multiple staves. The first two are for the main drum set, and the last one is for a second drum set. They show various drum patterns and rests.
- Hi-hat:** Two staves showing hi-hat patterns.
- Thu. (Tubular Bells):** A single staff with a melodic line.
- Hi-hat:** A single staff showing a hi-hat pattern.
- R. Cym. (Ride Cymbal):** A single staff showing a ride cymbal pattern.
- D. Set:** A single staff showing a drum set pattern.
- Met. Wn Ch. (Metal Wrenches):** A single staff showing a metal wrench pattern.
- D. Set:** A single staff showing a drum set pattern.

25

Pdf downloaded from www.midicities.com

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

26

27

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn. Ch.

29

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wh Ch.

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wh Ch.

31

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

32

33

34

32

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score is for page 33 of a piece. It features a variety of instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Mandolin (Mdn.), Percussion Organ (Perc. Org.), Vibraphone (Vib.), and multiple Drums (D. Set). The percussion section includes Hi-hat, Tom-tom (Thu.), and Ride Cymbal (R. Cym.). The Metal Wrench and Chain (Met. Wn Ch.) is also present. The score is written in a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout, with the Piano and Percussion Organ in the center, and the other instruments on the sides. The notation includes various musical symbols such as notes, rests, and accidentals.

34

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

The musical score is written for a jazz ensemble. It features a variety of instruments including electric bass, piano, electric guitar, mandolin, percussion organ, vibraphone, and several types of drums. The notation includes standard musical symbols such as notes, rests, and bar lines, along with specific drum notation like 'x' for cymbals and 'H' for hi-hats. The score is divided into two measures, with a rehearsal mark '34' at the beginning of the first measure.

36

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Me. W. Cu.

Me. W. Cu.

37

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

38

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score for page 38 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, one sharp (F#). The part begins with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a half note B2.
- Pno. (Piano):** Treble and bass clefs, one sharp (F#). The right hand plays a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The left hand plays a half note F#2, followed by a quarter note G#2, a quarter note A2, and a half note B2.
- El. Guit. (Electric Guitar):** Treble clef, one sharp (F#). The part begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4.
- Mdn. (Mandolin):** Treble clef, one sharp (F#). The part begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4.
- Perc. Org. (Percussion Organ):** Treble and bass clefs, one sharp (F#). The part is a whole note rest.
- Vib. (Vibraphone):** Treble clef, one sharp (F#). The part begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4.
- D. Set (Drum Set):** Two staves. The top staff begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The bottom staff begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4.
- Hi-hat:** Treble clef, one sharp (F#). The part begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4.
- Thu. (Tom-tom):** Treble clef, one sharp (F#). The part begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4.
- Hi-hat:** Treble clef, one sharp (F#). The part is a whole note rest.
- R. Cym. (Ride Cymbal):** Treble clef, one sharp (F#). The part begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4.
- D. Set (Drum Set):** Treble clef, one sharp (F#). The part is a whole note rest.
- Met. Wn Ch. (Metal Wind Chimes):** Treble clef, one sharp (F#). The part is a whole note rest.
- D. Set (Drum Set):** Treble clef, one sharp (F#). The part is a whole note rest.

39

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

8

3

40

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score is written for a 12-staff ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, F# key signature. Part begins with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2.
- Pno. (Piano):** Grand staff (treble and bass clefs, F# key signature). The right hand plays a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The left hand plays a half note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Part begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
- Mdn. (Mandolin):** Treble clef, F# key signature. Part begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
- Perc. Org. (Percussion Organ):** Grand staff (treble and bass clefs, F# key signature). The part is mostly silent, with a few notes in the right hand.
- Vib. (Vibraphone):** Treble clef, F# key signature. Part begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
- D. Set (Drum Set):** Two staves. The top staff has a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bottom staff has a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
- Hi-hat:** Treble clef, F# key signature. Part begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
- Thu. (Tom-tom):** Treble clef, F# key signature. Part begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
- R. Cym. (Ride Cymbal):** Treble clef, F# key signature. Part begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
- Met. Wn Ch. (Metal Wind Chimes):** Treble clef, F# key signature. Part begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
- D. Set (Drum Set):** Treble clef, F# key signature. Part begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.

41

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn. Ch.

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one sharp (F#). It contains a whole note chord in the first measure.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex melodic line in the right hand and a supporting bass line in the left hand, with various rests and accidentals.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of one sharp. It includes a variety of notes, rests, and a double bar line with a repeat sign.
- Mdn. (Mandolin):** A single staff in treble clef with a key signature of one sharp. It plays a rhythmic pattern of eighth and sixteenth notes.
- Perc. Org. (Percussion Organ):** A grand staff (treble and bass clefs) with a key signature of one sharp. It features a sustained chord in the right hand and a single note in the left hand.
- Vib. (Vibraphone):** A single staff in treble clef with a key signature of one sharp. It contains a whole note chord in the first measure.
- D. Set (Drum Set):** Multiple staves for drums, including Snare, Hi-hat, and Cymbal. The notation uses standard drum symbols (vertical lines for snare, 'x' for hi-hat, and horizontal lines for cymbal).
- Met. Wn Ch. (Mallet Wood Chime):** A single staff with a key signature of one sharp, featuring a single note in the first measure.

43

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score for page 31, measure 43, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for the following instruments: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Mdn. (Mandolin), Perc. Org. (Percussion Organ), Vib. (Vibraphone), D. Set (Drum Set) - multiple instances, Hi-hat, Thu. (Tom), R. Cym. (Right Cymbal), Met. Wn Ch. (Metal Wind Chime), and D. Set (Drum Set). The El. Guit. and Mdn. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Perc. Org. part has a sustained chord. The D. Set and Hi-hat parts have specific rhythmic markings.

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a long note, followed by a triplet of eighth notes.
- Pno. (Piano):** Features a complex arrangement of notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Mdn. (Mandolin):** Plays a series of notes, including a triplet of eighth notes.
- Perc. Org. (Percussion Organ):** Plays a series of notes, including a triplet of eighth notes.
- Vib. (Vibraphone):** Plays a series of notes, including a triplet of eighth notes.
- D. Set (Drum Set):** Includes multiple staves for different drum parts, such as the snare and cymbals.
- Hi-hat:** Plays a series of notes, including a triplet of eighth notes.
- Thu. (Tubular Bells):** Plays a series of notes, including a triplet of eighth notes.
- R. Cym. (Ride Cymbal):** Plays a series of notes, including a triplet of eighth notes.
- Met. Wn Ch. (Metal Wind Chimes):** Plays a series of notes, including a triplet of eighth notes.
- D. Set (Drum Set):** Includes multiple staves for different drum parts, such as the snare and cymbals.

45

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn. Ch.

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

The musical score for page 47 is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the first measure, followed by a sustained note in the second measure.
- Pno. (Piano):** Plays a complex, multi-measure rest in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Electric Guitar):** Plays a sustained note in the first measure, followed by a sustained note in the second measure.
- Mdn. (Mandolin):** Plays a melodic line in the first measure, followed by a melodic line in the second measure.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the first measure, followed by a melodic line in the second measure.
- Vib. (Vibraphone):** Plays a melodic line in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, followed by a rhythmic pattern in the second measure.
- Hi-hat:** Plays a rhythmic pattern in the first measure, followed by a rhythmic pattern in the second measure.
- Thu. (Tom-tom):** Plays a rhythmic pattern in the first measure, followed by a rhythmic pattern in the second measure.
- R. Cym. (Rim Cymbal):** Plays a rhythmic pattern in the first measure, followed by a rhythmic pattern in the second measure.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, followed by a rhythmic pattern in the second measure.
- Met. Wn Ch. (Metal Wind Chimes):** Plays a rhythmic pattern in the first measure, followed by a rhythmic pattern in the second measure.

49

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

3

3

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

The musical score is for page 51 of a document, featuring a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two measures. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a series of eighth and quarter notes in the first measure, followed by a half note in the second measure.
- Pno. (Piano):** Features a complex, fast-moving melody in the first measure, transitioning to a more melodic line in the second measure.
- El. Guit. (Electric Guitar):** Remains silent in the first measure and plays a single note in the second measure.
- Mdn. (Mandolin):** Plays a series of eighth notes in the first measure, followed by a half note in the second measure.
- Perc. Org. (Percussion Organ):** Plays a series of eighth notes in the first measure, followed by a half note in the second measure.
- Vib. (Vibraphone):** Plays a series of eighth notes in the first measure, followed by a half note in the second measure.
- D. Set (Drum Set):** Features a complex, fast-moving melody in the first measure, transitioning to a more melodic line in the second measure.
- Hi-hat:** Plays a series of eighth notes in the first measure, followed by a half note in the second measure.
- Thu. (Tom-tom):** Remains silent in the first measure and plays a single note in the second measure.
- R. Cym. (Ride Cymbal):** Remains silent in the first measure and plays a single note in the second measure.

53

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

54

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Me. W. Cu.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

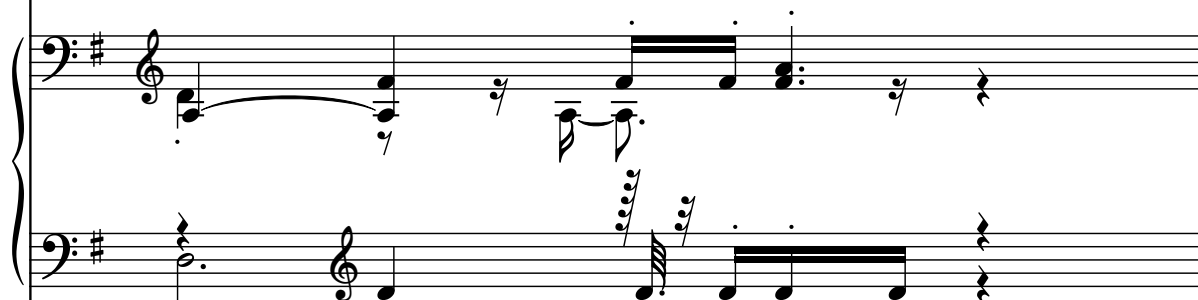
- El. B. (Electric Bass):** Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Treble and bass clefs, key of D major. Includes a long sustained chord in the right hand and a more active bass line with triplets.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a melodic line with eighth notes and a triplet.
- Mdn. (Mandolin):** Treble clef, key of D major. Features a melodic line with eighth notes and a triplet.
- Perc. Org. (Percussion Organ):** Treble and bass clefs, key of D major. Features a melodic line with eighth notes and a triplet.
- Vib. (Vibraphone):** Treble clef, key of D major. Features a melodic line with eighth notes and a triplet.
- D. Set (Drum Set):** Multiple staves for different drum parts, including a snare line and a cymbal line.
- Hi-hat:** A staff with a melodic line featuring eighth notes and a triplet.
- Thu. (Tom-tom):** A staff with a melodic line featuring eighth notes and a triplet.
- Hi-hat:** A staff with a melodic line featuring eighth notes and a triplet.
- R. Cym. (Right Cymbal):** A staff with a melodic line featuring eighth notes and a triplet.
- D. Set:** A staff with a melodic line featuring eighth notes and a triplet.
- Me. W. Cu. (Midi W. Cu.):** A staff with a melodic line featuring eighth notes and a triplet.

55

El. B.



Pno.



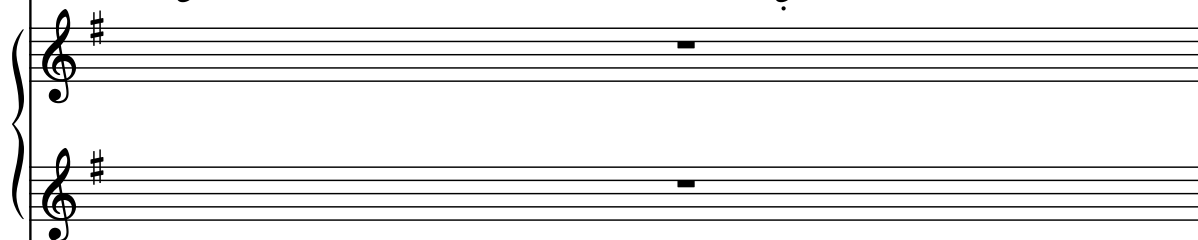
El. Guit.



Mdn.



Perc. Org.



Vib.



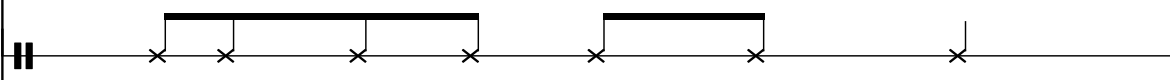
D. Set



D. Set



Hi-hat



Thu.



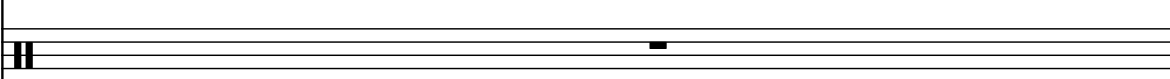
Hi-hat



R. Cym.



D. Set



Met. Wn Ch.



El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

8

57

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

8

3

58

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score for page 58 is written for a large ensemble. The instruments are arranged in a vertical stack. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the bar lines. The score includes parts for Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Mandolin (Mdn.), Percussion Organ (Perc. Org.), Vibraphone (Vib.), Double Bass (D. Set), Hi-hat, Tom-tom (Thu.), Ride Cymbal (R. Cym.), and Metal Wrenches (Met. Wn Ch.). The notation is complex, with many notes and rests, indicating a dense musical texture.

Met. Wn Ch.  Pdf downloaded from www.midcities.com

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score is for page 60 of a piece. It features a variety of instruments. The Electric Bass (El. B.) plays a simple line. The Piano (Pno.) has a melodic line in the right hand and a more active line in the left hand. The Electric Guitar (El. Guit.) plays a complex, fast-moving line. The Mandolin (Mdn.) plays a rhythmic line. The Percussion Organ (Perc. Org.) plays a melodic line. The Vibraphone (Vib.) plays a simple line. The Drums (D. Set) include a snare drum, a hi-hat, and a tom. The Hi-hat plays a rhythmic pattern. The Tom (Thu.) plays a simple line. The Ride Cymbal (R. Cym.) plays a simple line. The Metal Wrench and Chain (Met. Wn Ch.) plays a simple line. The Drums (D. Set) include a snare drum, a hi-hat, and a tom.

62

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

63

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score for page 63 is written for a variety of instruments. The key signature is one sharp (F#) and the time signature is common time (C). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note (F#2) in the first measure.
- Pno. (Piano):** Plays a single note (F#2) in the first measure.
- El. Guit. (Electric Guitar):** Plays a triplet of eighth notes (F#4, G#4, A4) in the first measure, followed by a series of eighth and sixteenth notes.
- Mdn. (Mandolin):** Plays a series of eighth and sixteenth notes, including a triplet of eighth notes (F#4, G#4, A4) in the first measure.
- Perc. Org. (Percussion Organ):** Plays a series of eighth and sixteenth notes, including a triplet of eighth notes (F#4, G#4, A4) in the first measure.
- Vib. (Vibraphone):** Plays a single note (F#4) in the first measure.
- D. Set (Drum Set):** Plays a series of eighth and sixteenth notes, including a triplet of eighth notes (F#4, G#4, A4) in the first measure.
- Hi-hat:** Plays a series of eighth and sixteenth notes, including a triplet of eighth notes (F#4, G#4, A4) in the first measure.
- Thu. (Tom-tom):** Plays a single note (F#4) in the first measure.
- Hi-hat:** Plays a single note (F#4) in the first measure.
- R. Cym. (Right Cymbal):** Plays a single note (F#4) in the first measure.
- D. Set (Drum Set):** Plays a single note (F#4) in the first measure.
- Met. Wn Ch. (Metal Wrench and Chain):** Plays a single note (F#4) in the first measure.
- D. Set (Drum Set):** Plays a single note (F#4) in the first measure.

64

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

64

65

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

8

3

3

66

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Mar. W. Ch.

66

67

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Let. Wn Ch.

loaded from www.midicities.com

68

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

68

69

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

et. Wn Ch.

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70

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

70

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score is for page 72 of a 54-page document. It features a variety of instruments. The Electric Bass (El. B.) plays a simple bass line. The Piano (Pno.) has a complex, melodic line. The Electric Guitar (El. Guit.) plays a fast, rhythmic line. The Mandolin (Mdn.) plays a fast, rhythmic line. The Percussion Organ (Perc. Org.) plays a fast, rhythmic line. The Vibraphone (Vib.) is silent. The Double Bass (D. Set) plays a simple bass line. The Hi-hat plays a fast, rhythmic line. The Tom-tom (Thu.) plays a simple bass line. The Ride Cymbal (R. Cym.) is silent. The Metal Wrench Chime (Met. Wn Ch.) is silent. The Double Bass (D. Set) plays a simple bass line.

74

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

74

75

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

8

3

75

56

76

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

76

77

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

8

8

3 1

78

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn. Ch.

79

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. Features a long melodic line with a repeat sign and a final note.
- Pno. (Piano):** Treble and bass clefs, key of D major. Features a complex melodic line with many beamed sixteenth notes and a final note.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a single note on the 8th fret.
- Mdn. (Mandolin):** Treble clef, key of D major. Features a single note on the 8th fret.
- Perc. Org. (Percussion Organ):** Treble and bass clefs, key of D major. Features a single note on the 8th fret.
- Vib. (Vibraphone):** Treble clef, key of D major. Features a melodic line with a repeat sign and a final note.
- D. Set (Drum Set):** Two staves. The top staff features a single note on the 8th fret. The bottom staff features a complex melodic line with many beamed sixteenth notes and a final note.
- Hi-hat:** Two staves. The top staff features a single note on the 8th fret. The bottom staff features a complex melodic line with many beamed sixteenth notes and a final note.
- Thu. (Tubular Bells):** Treble clef, key of D major. Features a single note on the 8th fret.
- Hi-hat:** Treble clef, key of D major. Features a single note on the 8th fret.
- R. Cym. (Ride Cymbal):** Treble clef, key of D major. Features a single note on the 8th fret.
- D. Set (Drum Set):** Treble clef, key of D major. Features a single note on the 8th fret.
- Met. Wn Ch. (Mallet Wood Chimes):** Treble clef, key of D major. Features a single note on the 8th fret.
- D. Set (Drum Set):** Treble clef, key of D major. Features a single note on the 8th fret.

80

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score for page 61, rehearsal mark 80, features the following instruments and parts:

- El. B. (Electric Bass):** Bass line starting with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2.
- Pno. (Piano):** Treble and bass staves. Treble staff has a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Bass staff has a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2.
- El. Guit. (Electric Guitar):** Treble staff, mostly silent.
- Mdn. (Mandolin):** Treble staff, mostly silent.
- Perc. Org. (Percussion/Organ):** Treble and bass staves. Treble staff has a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Bass staff has a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2.
- Vib. (Vibraphone):** Treble staff, mostly silent.
- D. Set (Drum Set):** Two staves. The top staff has a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The bottom staff has a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2.
- Hi-hat:** Two staves. The top staff has a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The bottom staff has a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2.
- Thu. (Tom-tom):** Treble staff, mostly silent.
- Hi-hat:** Treble staff, mostly silent.
- R. Cym. (Ride Cymbal):** Treble staff, mostly silent.
- D. Set (Drum Set):** Treble staff, mostly silent.
- Met. Wn Ch. (Metal Wrench/Chain):** Treble staff, mostly silent.
- D. Set (Drum Set):** Treble staff, mostly silent.

81

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

82

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score is for page 83 and features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key of D major. Part begins with a dotted quarter note on D2, followed by an eighth note on E2, and a dotted quarter note on F#2.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes. A fermata is placed over the final measure of the right hand.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a single measure with a whole note chord on D4.
- Mdn. (Mandolin):** Treble clef, key of D major. The part consists of a single measure with a whole note chord on D4.
- Perc. Org. (Percussion Organ):** Grand staff (treble and bass clefs). The part consists of a single measure with a whole note chord on D4.
- Vib. (Vibraphone):** Treble clef, key of D major. The part begins with a quarter note on D4, followed by an eighth note on E4, and a dotted quarter note on F#4. A triplet of eighth notes (D4, E4, F#4) is marked with a bracket and the number 3.
- D. Set (Drum Set):** Two staves. The top staff shows a single measure with a whole note chord on D4. The bottom staff shows a more active line with eighth and sixteenth notes. A triplet of eighth notes (D4, E4, F#4) is marked with a bracket and the number 3.
- Hi-hat:** A single staff with a whole note chord on D4.
- Thu. (Tom-tom):** A single staff with a whole note chord on D4.
- Hi-hat:** A single staff with a whole note chord on D4.
- R. Cym. (Right Cymbal):** A single staff with a whole note chord on D4.
- D. Set (Drum Set):** A single staff with a whole note chord on D4.
- Met. Wn Ch. (Mallet Wood Chime):** A single staff with a whole note chord on D4.
- D. Set (Drum Set):** A single staff with a whole note chord on D4.

84

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

D. Set

88

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

This musical score for page 88 features a variety of instruments. The Electric Bass (El. B.) and Piano (Pno.) parts are written in bass clef with a key signature of one sharp (F#). The Electric Guitar (El. Guit.), Mandolin (Mdn.), Vibraphone (Vib.), and two sets of Drums (D. Set) are written in treble clef with the same key signature. The Percussion Organ (Perc. Org.) is also in treble clef but without a key signature. The Hi-hat, Tom-tom (Thu.), and Ride Cymbal (R. Cym.) parts are in treble clef without a key signature. The Metal Whistle Chime (Met. Wn Ch.) is in treble clef without a key signature. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Me. W. Cu.

8

3

Met. Wn Ch. Pdf downloaded from www.midicities.com

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically on the page. The key signature is one sharp (F#) and the time signature is common time (C). The score includes musical notation for each instrument, with a key signature of one sharp (F#) and a common time signature (C). The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Mdn. (Mandolin), Perc. Org. (Percussion Organ), Vib. (Vibraphone), D. Set (Drum Set), Hi-hat, Thu. (Tom-tom), R. Cym. (Rim Cymbal), Met. Wn Ch. (Metal Wrench/Chain), and D. Set (Drum Set). The score includes musical notation for each instrument, with a key signature of one sharp (F#) and a common time signature (C). The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Mdn. (Mandolin), Perc. Org. (Percussion Organ), Vib. (Vibraphone), D. Set (Drum Set), Hi-hat, Thu. (Tom-tom), R. Cym. (Rim Cymbal), Met. Wn Ch. (Metal Wrench/Chain), and D. Set (Drum Set).

92

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

8

3

93

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score for page 93 is written for a large ensemble. The instruments are arranged in a vertical stack. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes parts for Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Mandolin (Mdn.), Percussion Organ (Perc. Org.), Vibraphone (Vib.), Double Bass (D. Set), Hi-hat, Tom-tom (Thu.), Ride Cymbal (R. Cym.), and Metal Wrenches (Met. Wn Ch.). The percussion section is particularly active, with multiple D. Set, Hi-hat, and Thu. parts. The Pno. part features complex chordal textures and melodic lines. The El. B. and El. Guit. parts provide harmonic support and rhythmic drive. The Mdn. part has a more melodic and rhythmic role. The Vib. part adds a shimmering texture. The D. Set, Hi-hat, and Thu. parts create a complex rhythmic pattern. The R. Cym. part provides a sustained harmonic background. The Met. Wn Ch. part adds a percussive element. The score is a full orchestration of a piece, likely from a jazz or rock-influenced genre.

94

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score for page 94 is written for a large ensemble. The instruments are arranged in a vertical stack. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the bar lines and note values. The score is divided into measures by vertical bar lines. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Mdn. (Mandolin), Perc. Org. (Percussion Organ), Vib. (Vibraphone), D. Set (Drum Set), Hi-hat, Thu. (Tom-tom), R. Cym. (Rim Cymbal), Met. Wn Ch. (Metal Wind Chimes), and D. Set (Drum Set). The notation is in standard musical notation with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Mdn. (Mandolin), Perc. Org. (Percussion Organ), Vib. (Vibraphone), D. Set (Drum Set), Hi-hat, Thu. (Tom-tom), R. Cym. (Rim Cymbal), Met. Wn Ch. (Metal Wind Chimes), and D. Set (Drum Set).

95

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- Pno. (Piano):** Both staves are empty, indicating no piano accompaniment.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5.
- Mdn. (Mandolin):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5.
- Perc. Org. (Percussion Organ):** Both staves are empty, indicating no percussion organ accompaniment.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5.
- D. Set (Drum Set):** The first staff shows a pattern of eighth notes, and the second staff shows a pattern of quarter notes.
- Hi-hat:** The first staff shows a pattern of eighth notes, and the second staff shows a pattern of quarter notes.
- Thu. (Tom-tom):** The first staff shows a pattern of eighth notes, and the second staff shows a pattern of quarter notes.
- Hi-hat:** The first staff shows a pattern of eighth notes, and the second staff shows a pattern of quarter notes.
- R. Cym. (Ride Cymbal):** The first staff shows a pattern of eighth notes, and the second staff shows a pattern of quarter notes.
- D. Set (Drum Set):** The first staff shows a pattern of eighth notes, and the second staff shows a pattern of quarter notes.
- Met. Wn Ch. (Metal Wind Chimes):** The first staff shows a pattern of eighth notes, and the second staff shows a pattern of quarter notes.
- D. Set (Drum Set):** The first staff shows a pattern of eighth notes, and the second staff shows a pattern of quarter notes.

97

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. Starts with a whole note D2, followed by a descending eighth-note line (C2, B1, A1, G1), and ends with a quarter note F1.
- Pno. (Piano):** Treble and bass staves. Both staves have whole rests throughout the measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Starts with a whole note D4, followed by a half note G4, and ends with a quarter note F4.
- Mdn. (Mandolin):** Treble clef, key of D major. Features a series of eighth-note chords: D4-A4, E4-F4, G4-A4, and F4-E4.
- Perc. Org. (Percussion Organ):** Treble and bass staves. Both staves have whole rests throughout the measure.
- Vib. (Vibraphone):** Treble clef, key of D major. Starts with a whole note D4, followed by a half note G4, and ends with a quarter note F4.
- D. Set (Drum Set):** Multiple staves. The first staff shows a pattern of eighth notes: D, G, D, G, D, G, D, G. The second staff shows a pattern of eighth notes: D, G, D, G, D, G, D, G.
- Hi-hat:** Multiple staves. The first staff shows a pattern of eighth notes: D, G, D, G, D, G, D, G. The second staff shows a pattern of eighth notes: D, G, D, G, D, G, D, G.
- Thu. (Tom-tom):** Multiple staves. The first staff shows a pattern of eighth notes: D, G, D, G, D, G, D, G. The second staff shows a pattern of eighth notes: D, G, D, G, D, G, D, G.
- Hi-hat:** Multiple staves. The first staff shows a pattern of eighth notes: D, G, D, G, D, G, D, G. The second staff shows a pattern of eighth notes: D, G, D, G, D, G, D, G.
- R. Cym. (Ride Cymbal):** Multiple staves. The first staff shows a pattern of eighth notes: D, G, D, G, D, G, D, G. The second staff shows a pattern of eighth notes: D, G, D, G, D, G, D, G.
- D. Set (Drum Set):** Multiple staves. The first staff shows a pattern of eighth notes: D, G, D, G, D, G, D, G. The second staff shows a pattern of eighth notes: D, G, D, G, D, G, D, G.
- Met. Wn Ch. (Metal Wrenches):** Multiple staves. The first staff shows a pattern of eighth notes: D, G, D, G, D, G, D, G. The second staff shows a pattern of eighth notes: D, G, D, G, D, G, D, G.
- D. Set (Drum Set):** Multiple staves. The first staff shows a pattern of eighth notes: D, G, D, G, D, G, D, G. The second staff shows a pattern of eighth notes: D, G, D, G, D, G, D, G.

98

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. The part consists of a steady eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the second measure.
- Pno. (Piano):** Treble and bass clefs, key of D major. The piano is mostly silent, with a few chords in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The guitar plays a series of eighth-note chords in the first measure, followed by a sustained chord in the second measure.
- Mdn. (Mandolin):** Treble clef, key of D major. The mandolin plays a fast, rhythmic eighth-note pattern in the first measure, followed by a more complex pattern in the second measure.
- Perc. Org. (Percussion Organ):** Treble and bass clefs, key of D major. The organ plays a series of chords in the first measure, followed by a more complex pattern in the second measure.
- Vib. (Vibraphone):** Treble clef, key of D major. The vibraphone plays a series of eighth-note chords in the first measure, followed by a more complex pattern in the second measure.
- D. Set (Drum Set):** Two staves. The top staff shows a series of eighth-note patterns, and the bottom staff shows a more complex rhythmic pattern.
- Hi-hat:** Two staves. The top staff shows a series of eighth-note patterns, and the bottom staff shows a more complex rhythmic pattern.
- Thu. (Tom-tom):** Treble clef, key of D major. The tom-tom plays a series of eighth-note patterns in the first measure, followed by a more complex pattern in the second measure.
- Hi-hat:** Treble clef, key of D major. The hi-hat plays a series of eighth-note patterns in the first measure, followed by a more complex pattern in the second measure.
- R. Cym. (Ride Cymbal):** Treble clef, key of D major. The ride cymbal plays a series of eighth-note patterns in the first measure, followed by a more complex pattern in the second measure.
- D. Set (Drum Set):** Treble clef, key of D major. The drum set plays a series of eighth-note patterns in the first measure, followed by a more complex pattern in the second measure.
- Met. Wn Ch. (Mallet Wood Chime):** Treble clef, key of D major. The mallet wood chime plays a series of eighth-note patterns in the first measure, followed by a more complex pattern in the second measure.
- D. Set (Drum Set):** Treble clef, key of D major. The drum set plays a series of eighth-note patterns in the first measure, followed by a more complex pattern in the second measure.

100

El. B.

Pno.

El. Guit.

Mdn.

Perc. Org.

Vib.

D. Set

D. Set

Hi-hat

Thu.

Hi-hat

R. Cym.

D. Set

Met. Wn Ch.

D. Set

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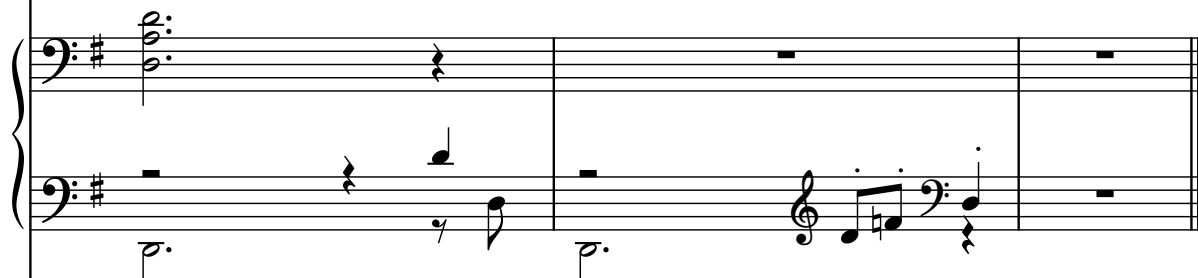
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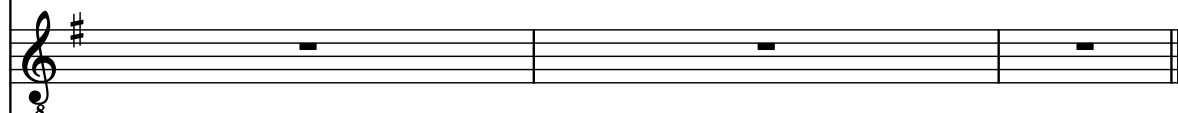
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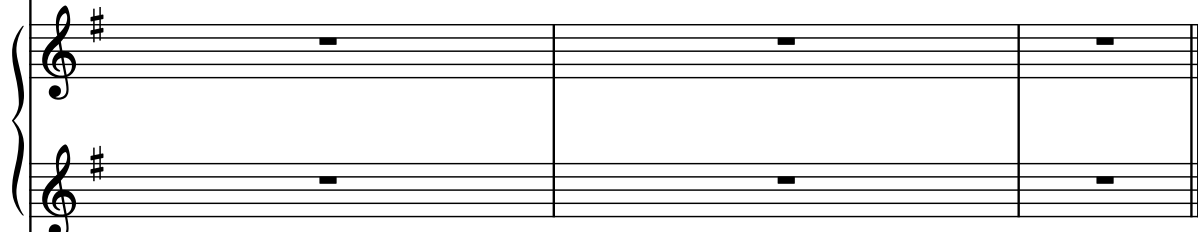
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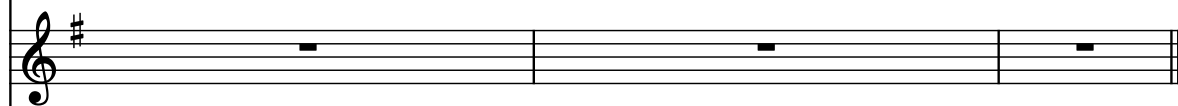
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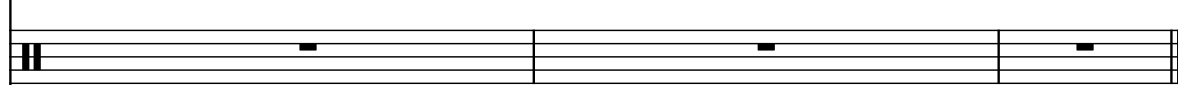
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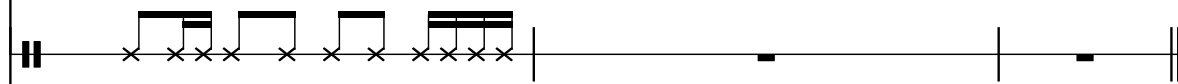
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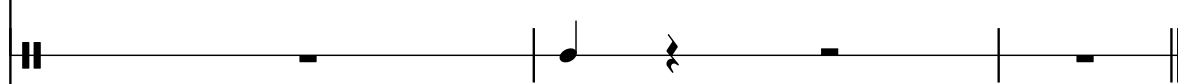
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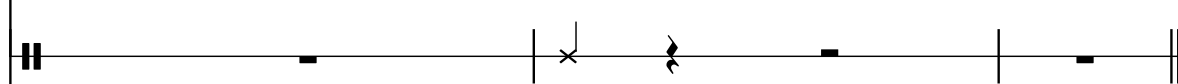
Hi-hat



Thu.



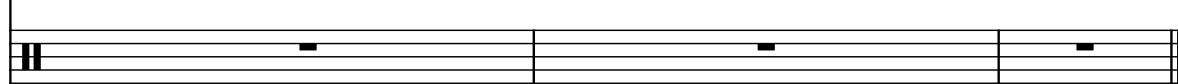
Hi-hat



R. Cym.



D. Set



Met. Wn Ch.



D. Set

