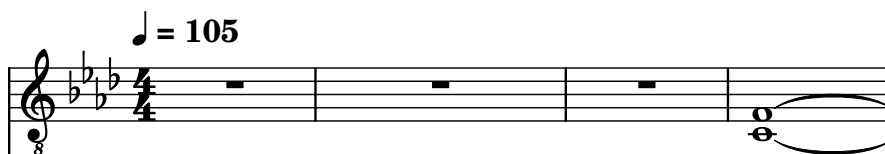
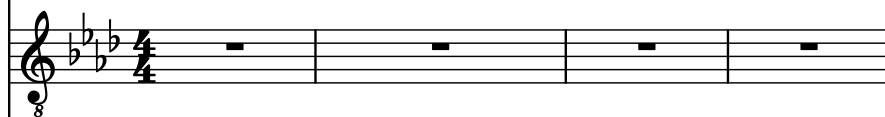


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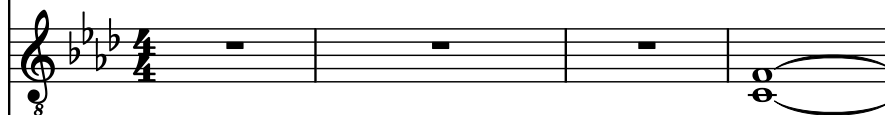
Electric Guitar, Electric Guitar I



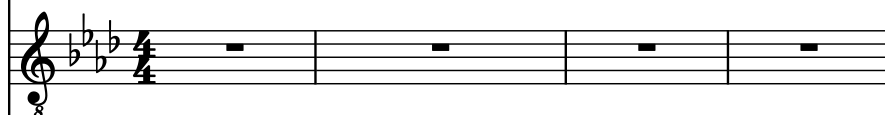
Electric Guitar, Electric Guitar II



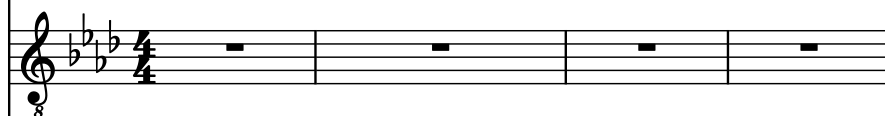
Electric Guitar, Electric Guitar III



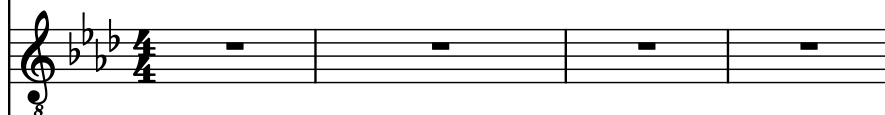
Electric Guitar, Electric Guitar IV



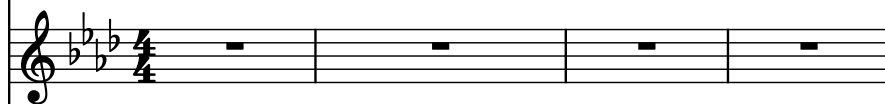
Electric Guitar, Electric Guitar V



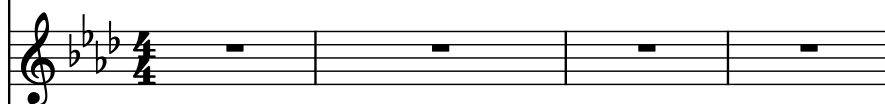
Electric Guitar, Electric Guitar VI



Effect Synthesizer, Lead Vocal I



Pan Flute, Lead Vocal II



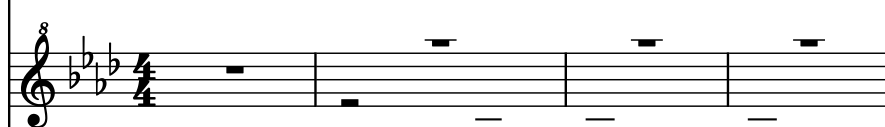
Electric Bass, Bass Guitar



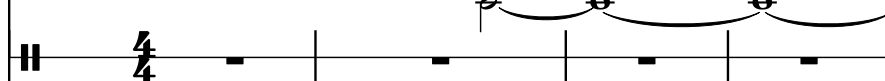
Drumset, Drums



Bb Tin Whistle, Synthesizer I



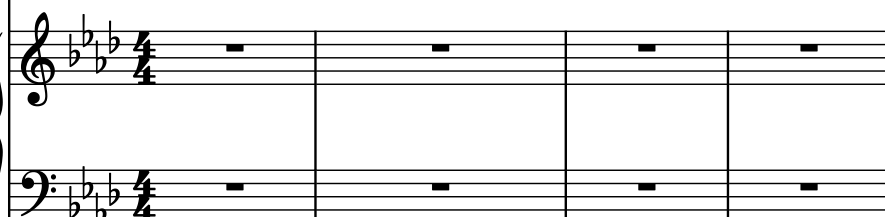
Concert Snare Drum, Synthesizer II



Effect Synthesizer, Synthesizer III



String Synthesizer, Synthesizer IV



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7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

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10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

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El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

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14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

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El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

The musical score for page 15 consists of 13 staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats. The seventh staff is for Synth. (Synthesizer), also with a treble clef and three flats. The eighth staff is for Pn. Fl. (Piano Flute), with a treble clef and three flats. The ninth staff is for El. B. (Electric Bass), with a bass clef and three flats. The tenth staff is for D. Set (Drum Set), with a double bar line. The eleventh staff is for Bb Tin Wh. (Bb Tin Whistle), with a treble clef and three flats. The twelfth staff is for Con. Sn. (Conga Snare), with a double bar line. The thirteenth staff is for Synth. (Synthesizer), with a bass clef and three flats. The score includes various musical notations such as notes, rests, and dynamic markings.

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19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

The musical score for page 9, measures 19-20, is as follows:

- Measure 19:**
  - El. Guit. (Staves 1-6):** Treble clef, key of Bb. Staff 1 has a whole rest. Staves 2-6 have various musical notations including eighth notes, quarter notes, and chords. Staff 6 has a whole rest.
  - Synth. (Staff 7):** Treble clef, key of Bb. Whole note.
  - Pn. Fl. (Staff 8):** Treble clef, key of Bb. Whole note.
  - El. B. (Staff 9):** Bass clef, key of Bb. Whole rest.
  - D. Set (Staff 10):** Two staves. Treble clef has a whole rest. Bass clef has a whole rest.
  - Bb Tin Wh. (Staff 11):** Treble clef, key of Bb. Whole rest.
  - Con. Sn. (Staff 12):** Two staves. Treble clef has a whole rest. Bass clef has a whole rest.
  - Synth. (Staff 13):** Bass clef, key of Bb. Whole note.
- Measure 20:**
  - El. Guit. (Staves 1-6):** Treble clef, key of Bb. Staff 1 has a whole rest. Staves 2-6 have various musical notations including eighth notes, quarter notes, and chords. Staff 6 has a whole rest.
  - Synth. (Staff 7):** Treble clef, key of Bb. Whole note.
  - Pn. Fl. (Staff 8):** Treble clef, key of Bb. Whole note.
  - El. B. (Staff 9):** Bass clef, key of Bb. Whole rest.
  - D. Set (Staff 10):** Two staves. Treble clef has a whole rest. Bass clef has a whole rest.
  - Bb Tin Wh. (Staff 11):** Treble clef, key of Bb. Whole rest.
  - Con. Sn. (Staff 12):** Two staves. Treble clef has a whole rest. Bass clef has a whole rest.
  - Synth. (Staff 13):** Bass clef, key of Bb. Whole note.
- Measure 21 (partial):**
  - El. Guit. (Staves 1-6):** Treble clef, key of Bb. Staff 1 has a whole rest. Staves 2-6 have various musical notations including eighth notes, quarter notes, and chords. Staff 6 has a whole rest.
  - Synth. (Staff 7):** Treble clef, key of Bb. Whole note.
  - Pn. Fl. (Staff 8):** Treble clef, key of Bb. Whole note.
  - El. B. (Staff 9):** Bass clef, key of Bb. Whole rest.
  - D. Set (Staff 10):** Two staves. Treble clef has a whole rest. Bass clef has a whole rest.
  - Bb Tin Wh. (Staff 11):** Treble clef, key of Bb. Whole rest.
  - Con. Sn. (Staff 12):** Two staves. Treble clef has a whole rest. Bass clef has a whole rest.
  - Synth. (Staff 13):** Bass clef, key of Bb. Whole note.

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22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

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24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

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7

7


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26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

5

5

3

3

7

7

7

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28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

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30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

31

3

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

7

Con. Sn.

Synth.

Synth.

7

31

3

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

7

Con. Sn.

Synth.

Synth.

7

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

Measure 32: El. Guit. (8), Synth. (8), Pn. Fl. (8), El. B. (8), D. Set (8), B $\flat$  Tin Wh. (8), Con. Sn. (8), Synth. (8).  
Measure 33: El. Guit. (8), Synth. (8), Pn. Fl. (8), El. B. (8), D. Set (8), B $\flat$  Tin Wh. (8), Con. Sn. (8), Synth. (8).  
Measure 34: El. Guit. (8), Synth. (8), Pn. Fl. (8), El. B. (8), D. Set (8), B $\flat$  Tin Wh. (8), Con. Sn. (8), Synth. (8).  
Measure 35: El. Guit. (8), Synth. (8), Pn. Fl. (8), El. B. (8), D. Set (8), B $\flat$  Tin Wh. (8), Con. Sn. (8), Synth. (8).

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

Synth.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a complex arrangement with multiple electric guitar tracks, a synth, piano, flute, bass, drums, and tuba. The score is written in 3/8 time and includes various musical notations such as chords, scales, and dynamic markings. The electric guitar parts are particularly prominent, with some tracks featuring intricate fingerings and bends. The synth and piano parts provide harmonic support, while the drums and tuba add to the overall texture of the music. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is a blend of folk and rock, characteristic of the 1960s music scene.

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36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

The musical score consists of 14 staves. The first six staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of three flats. They play a series of chords and a melodic line. The seventh and eighth staves are for Synth. and Pn. Fl., both with treble clefs and three flats, playing a simple melody. The ninth staff is for El. B. (Electric Bass) with a bass clef and three flats, playing a steady eighth-note pattern. The tenth staff is for D. Set (Drum Set) with a double bar line, showing a complex drum pattern. The eleventh staff is for Bb Tin Wh. (B-flat Tin Whistle) with a treble clef and three flats, playing a melody. The twelfth staff is for Con. Sn. (Conga Snare) with a double bar line. The thirteenth and fourteenth staves are for Synth. (Synthesizer) with a bass clef and three flats, playing a low-frequency line.

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38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

Synth.

38

Synth. 

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

Synth.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

The musical score for page 41 is arranged in a multi-staff format. It begins with six staves for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (Bb, Eb, Ab). The first five guitars play a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note and a half note. The sixth guitar plays a whole note rest. The Synthesizer (Synth.) and Piano Flute (Pn. Fl.) parts are identical, featuring a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note and a half note. The Electric Bass (El. B.) part is in the bass clef and features a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note and a half note. The Drums (D. Set) part is in the bass clef and features a complex rhythmic pattern with many eighth and sixteenth notes. The Bb Tin Whistle (Bb Tin Wh.) part is in the treble clef and features a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note and a half note. The Congas (Con. Sn.) part is in the bass clef and features a simple rhythmic pattern with eighth notes. The Synthesizer (Synth.) part is in the bass clef and features a simple rhythmic pattern with eighth notes. The grand staff at the bottom, consisting of a treble and bass clef, is for the Synthesizer (Synth.) and features a simple rhythmic pattern with eighth notes.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

Synth.

The musical score for page 43 consists of 14 staves. The first six staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of three flats (B-flat major/D minor). The seventh staff is for a synthesizer (Synth.) with a treble clef. The eighth staff is for a piano and flute (Pn. Fl.) with a treble clef. The ninth staff is for an electric bass (El. B.) with a bass clef. The tenth staff is for a drum set (D. Set) with a double bar line. The eleventh staff is for a B-flat tin whistle (B $\flat$  Tin Wh.) with a treble clef. The twelfth staff is for a conga snare (Con. Sn.) with a double bar line. The thirteenth and fourteenth staves are for a synthesizer (Synth.) with a bass clef. The score includes various musical notations such as eighth notes, chords, triplets, and rests.



44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

5

5

3

3

7

7

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48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

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50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

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52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

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55

3

El. Guit.

8

3

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

7

Con. Sn.

Synth.

7

Synth.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

5

5

3

3

7

7

7

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58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

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60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

The musical score for page 49, measures 60-63, features a variety of instruments. The electric guitar (El. Guit.) parts are in the treble clef with a key signature of three flats (Bb, Eb, Ab). Measures 60-61 show a series of chords, while measures 62-63 feature a more complex, arpeggiated texture. The synth parts (Synth.) are in the treble and bass clefs, with the bass synth providing a low-frequency accompaniment. The piano flute (Pn. Fl.) and electric bass (El. B.) parts are also in the treble and bass clefs, respectively. The drum set (D. Set) is represented by a series of 'x' marks indicating hits. The Bb tin whistle (Bb Tin Wh.) and conga snare (Con. Sn.) parts are in the treble clef. The score is written for a full ensemble, with each instrument having its own staff.

61

01

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

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Synth.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

Synth.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

Synth.

64

04

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

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Synth.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

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66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

67

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

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68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

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70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

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72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

The musical score for page 61, measures 72-75, is written for a multi-instrument ensemble. The staves are arranged vertically as follows: five Electric Guitars (El. Guit.), Synthesizer (Synth.), Piano/Flute (Pn. Fl.), Electric Bass (El. B.), Drums (D. Set), B $\flat$  Tin Whistle (B $\flat$  Tin Wh.), Conga Snare (Con. Sn.), and another Synthesizer (Synth.). Measure 72 begins with a treble clef, key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ), and a common time signature (C). The first four guitar staves feature complex, multi-measure rests and then enter with a series of chords and melodic lines. The fifth guitar staff is empty. The piano and flute parts have a melodic line starting on a half note. The electric bass part has a melodic line starting on a half note. The drums and conga parts have a rhythmic pattern. The B $\flat$  tin whistle part has a melodic line starting on a half note. The second synthesizer part is empty. Measures 73-75 continue the complex guitar and bass parts, with various techniques like bends, vibrato, and triplets. The piano and flute parts have a melodic line. The electric bass part has a melodic line. The drums and conga parts have a rhythmic pattern. The B $\flat$  tin whistle part has a melodic line. The second synthesizer part is empty.

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74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

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78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

67


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80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

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82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

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84

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

The musical score for page 85 is arranged in a multi-staff format. It begins with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The staves are labeled as follows: El. Guit. (Electric Guitar), Synth. (Synthesizer), Pn. Fl. (Piano Flute), El. B. (Electric Bass), D. Set (Drum Set), Bb Tin Wh. (Bb Tin Whistle), Con. Sn. (Conga Snare), Synth. (Synthesizer), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (El. Guit.) features a complex melodic line with many beamed notes and rests. The second staff (Synth.) has a simple melodic line. The third staff (Pn. Fl.) has a simple melodic line. The fourth staff (El. B.) has a simple melodic line. The fifth staff (D. Set) has a complex rhythmic pattern with many beamed notes and rests. The sixth staff (Bb Tin Wh.) has a simple melodic line. The seventh staff (Con. Sn.) has a simple rhythmic pattern. The eighth staff (Synth.) has a simple melodic line. The ninth staff (Synth.) has a simple melodic line.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

Synth.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

Synth.

88

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89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

The musical score for page 89 is arranged in a multi-staff format. It begins with six staves for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (Bb, Eb, Ab). The first four guitars play a melodic line starting on G4, moving to A4, Bb4, and C5, with a final chord of Bb4, Ab4, and G4. The fifth and sixth guitars play a sustained chord of Bb4, Ab4, and G4. The Synthesizer (Synth.) and Piano Flute (Pn. Fl.) staves follow, both with treble clefs and three flats. They play a short melodic phrase starting on G4, moving to A4, Bb4, and C5, with a final chord of Bb4, Ab4, and G4. The Electric Bass (El. B.) staff has a bass clef and three flats, playing a simple bass line starting on G3, moving to A3, Bb3, and C4, with a final chord of Bb3, Ab3, and G3. The Drums (D. Set) staff has a double bar line and a key signature of three flats, playing a complex rhythmic pattern. The Bb Tin Whistle (Bb Tin Wh.) staff has a treble clef and three flats, playing a simple melodic line starting on G4, moving to A4, Bb4, and C5, with a final chord of Bb4, Ab4, and G4. The Conga Snare (Con. Sn.) staff has a double bar line and a key signature of three flats, playing a simple rhythmic pattern. The Synthesizer (Synth.) staff has a bass clef and three flats, playing a simple bass line starting on G3, moving to A3, Bb3, and C4, with a final chord of Bb3, Ab3, and G3. The grand staff at the bottom, consisting of a treble and bass clef with three flats, is also empty.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

The musical score for page 90 is arranged in a multi-staff format. It begins with six staves for Electric Guitars (El. Guit.), each starting with a treble clef and a key signature of three flats (Bb, Eb, Ab). The first four guitar staves have a common chord (Bb5) in the first measure, followed by a melodic line in the second measure. The fifth and sixth guitar staves are silent. The Synthesizer (Synth.) and Piano Flute (Pn. Fl.) staves follow, both with treble clefs and three flats. They play a short melodic phrase in the first measure, then have rests. The Electric Bass (El. B.) staff has a bass clef and three flats, playing a simple bass line. The Drums (D. Set) staff uses a standard drum notation with 'x' for cymbals and dots for other drums. The Bb Tin Whistle staff has a treble clef and three flats, playing a simple melody. The Conga Snare (Con. Sn.) staff has a double bar line. The Synth. staff at the bottom is a grand staff with treble and bass clefs and three flats, and is silent.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.



92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

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94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

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97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

3

3

3

3

3

7

7

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

The musical score for page 86, measures 98-101, is arranged as follows:

- Measures 98-101:** The first four staves (El. Guit.) play a series of chords. The fifth and sixth staves (El. Guit.) play a melodic line. The seventh staff (Synth.) has a whole rest. The eighth staff (Pn. Fl.) has a whole rest. The ninth staff (El. B.) plays a melodic line. The tenth staff (D. Set) has a whole rest. The eleventh staff (Bb Tin Wh.) plays a melodic line. The twelfth staff (Con. Sn.) has a whole rest. The thirteenth staff (Synth.) has a whole rest. The fourteenth staff (Synth.) has a whole rest.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Core. Sn. || Pdf downloaded from www.midicities.com



101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

3

3

3

3

3

7

7

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

The musical score for page 102 is arranged in a multi-staff format. The top four staves are for Electric Guitar (El. Guit.), each showing a different voicing of a chord progression. The fifth and sixth staves are for Electric Guitar (El. Guit.), showing a melodic line with eighth and sixteenth notes. The seventh staff is for Synthesizer (Synth.), which is mostly silent. The eighth staff is for Piano Flute (Pn. Fl.), also mostly silent. The ninth staff is for Electric Bass (El. B.), showing a bass line with eighth notes and a seven-measure rest. The tenth staff is for Drums (D. Set), showing a rhythmic pattern with eighth notes and a seven-measure rest. The eleventh staff is for Bb Tin Whistle (Bb Tin Wh.), showing a melodic line with eighth notes and a seven-measure rest. The twelfth staff is for Conga Snare (Con. Sn.), which is mostly silent. The thirteenth staff is for Synthesizer (Synth.), which is mostly silent. The fourteenth staff is for Synthesizer (Synth.), showing a chord progression with eighth notes and a seven-measure rest.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

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106

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

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107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

Synth. 
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111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.



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115

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

117

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

Synth.

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119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

Synth.

The musical score for page 119 consists of 14 staves. The first six staves are for Electric Guitars (El. Guit.), the seventh is for Synth, the eighth for Piano Flute (Pn. Fl.), the ninth for Electric Bass (El. B.), the tenth for Drums (D. Set), the eleventh for Bb Tin Whistle (B $\flat$  Tin Wh.), the twelfth for Conga Snare (Con. Sn.), the thirteenth for Synth, and the fourteenth is a grand staff for Synth. The key signature is Bb major (two flats). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Drums staff uses a standard drum notation with 'x' for cymbals and dots for other drums. The Bb Tin Whistle staff has a series of vertical lines indicating a melodic line. The Conga Snare staff has a series of vertical lines indicating a rhythmic pattern. The Synth staves have various notes and rests, including a triplet in the thirteenth staff.

121

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth. 3 7

Synth.

Synth.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

123

124

125

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

8

5

3

7

7

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126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

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127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

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128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

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130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

5

5

3

3

7

7

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132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

5

5

3

3

7

7

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134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

5

5

3

3

7

7

3

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136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

8

5

3

7

8

7

8

5

3

7

8

7

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138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

5

5

3

3

7

7

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140

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

The musical score for measures 140 and 141 features a variety of instruments. The electric guitars (El. Guit.) are in the upper staves, with measures 140 and 141 showing a progression of chords and a final sustained chord. The synth parts (Synth.) are in the lower staves, with measures 140 and 141 showing a progression of notes and a final sustained note. The piano (Pn.) and flute (Fl.) parts are in the middle staves, with measures 140 and 141 showing a progression of notes and a final sustained note. The electric bass (El. B.) part is in the lower middle staves, with measures 140 and 141 showing a progression of notes and a final sustained note. The drum set (D. Set) part is in the lower middle staves, with measures 140 and 141 showing a progression of notes and a final sustained note. The Bb tin whistle (Bb Tin Wh.) part is in the lower middle staves, with measures 140 and 141 showing a progression of notes and a final sustained note. The conga snare (Con. Sn.) part is in the lower middle staves, with measures 140 and 141 showing a progression of notes and a final sustained note. The synth part at the bottom is in the lower middle staves, with measures 140 and 141 showing a progression of notes and a final sustained note.

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

The musical score is arranged in a multi-staff format. The top six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (Bb, Eb, Ab). The seventh staff is for Synthesizer (Synth.) in treble clef. The eighth staff is for Piano Flute (Pn. Fl.) in treble clef. The ninth staff is for Electric Bass (El. B.) in bass clef. The tenth staff is for Drums (D. Set) using a standard drum notation system. The eleventh staff is for Bb Tin Whistle (Bb Tin Wh.) in treble clef. The twelfth staff is for Congas (Con. Sn.) using a standard drum notation system. The thirteenth staff is for Synthesizer (Synth.) in bass clef. The fourteenth staff is for another Synthesizer (Synth.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.



142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

The musical score is written for a multi-instrument ensemble. It begins at measure 142. The top five staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of three flats. The sixth staff is for a synth (Synth.) with a treble clef. The seventh staff is for a piano and flute (Pn. Fl.) with a treble clef. The eighth staff is for an electric bass (El. B.) with a bass clef. The ninth staff is for a drum set (D. Set) with a double bar line. The tenth staff is for a Bb tin whistle (Bb Tin Wh.) with a treble clef. The eleventh staff is for a conga snare (Con. Sn.) with a double bar line. The twelfth staff is for a synth (Synth.) with a bass clef. The thirteenth staff is for a synth (Synth.) with a treble clef. The score includes various musical notations such as chords, single notes, and rests.

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

Synth.

The musical score is written for a 12-piece band. The top five staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of three flats (B-flat major/C minor). The sixth staff is for a synth (Synth.) with a treble clef. The seventh staff is for a piano and flute (Pn. Fl.) with a treble clef. The eighth staff is for an electric bass (El. B.) with a bass clef. The ninth staff is for a drum set (D. Set) with a double bar line. The tenth staff is for a B-flat tin whistle (B $\flat$  Tin Wh.) with a treble clef. The eleventh staff is for a conga and snare (Con. Sn.) with a double bar line. The twelfth staff is for a synth (Synth.) with a bass clef. The thirteenth staff is for another synth (Synth.) with a treble clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. The key signature is three flats, and the time signature is 8/8.

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

145

146

147

148

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

Synth.

147

148

149

150

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

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149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.



150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

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151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

B $\flat$  Tin Wh.

Con. Sn.

Synth.

Synth.

The musical score is for page 151 and features the following instruments and parts:

- El. Guit. (5 staves):** The first four staves play a sustained chord in the left hand and a single note in the right hand. The fifth staff plays a melodic line with a 7th fret bend and a 5th fret bend.
- Synth. (2 staves):** Both staves play a sustained chord.
- Pn. Fl. (2 staves):** The top staff plays a sustained chord. The bottom staff plays a melodic line with a 7th fret bend.
- El. B. (2 staves):** The top staff plays a sustained chord. The bottom staff plays a melodic line with a 7th fret bend.
- D. Set (2 staves):** The top staff plays a series of eighth notes. The bottom staff plays a series of eighth notes.
- B $\flat$  Tin Wh. (2 staves):** The top staff plays a sustained chord. The bottom staff plays a melodic line with a 7th fret bend.
- Con. Sn. (2 staves):** Both staves play a sustained chord.
- Synth. (2 staves):** Both staves play a sustained chord.
- Synth. (2 staves):** Both staves play a sustained chord.

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

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155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

157

3

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

Synth.

Pn. Fl.

7

El. B.

7

D. Set

7

Bb Tin Wh.

8

Con. Sn.

Synth.

Synth.

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

161

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

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163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

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165

3

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

Synth.

Pn. Fl.

El. B.

7

D. Set

7

Bb Tin Wh.

8

7

Con. Sn.

Synth.

Synth.

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. B.

D. Set

Bb Tin Wh.

Con. Sn.

Synth.

Synth.

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