

♩ = 90

Drumset, Drum

5-str. Electric Bass, Bass

Electric Guitar, Dist Guitar

Electric Guitar, Dist Guitar

Electric Guitar, Dist Guitar

Electric Guitar, Dist Guitar

Electric Guitar, Harmonics

Electric Guitar, Dist Guitar

Clavichord, Vox (Clav)

Electric Guitar, Vox(Dist Guit)

Electric Guitar, Dist Guit

Electric Guitar, Dist Guit

Electric Guitar, Dist Guit

Electric Guitar, Harmonics

4

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

10

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

12

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3 3

3

Pdf downloaded from www.midicities.com

18

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

20

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

23

23

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

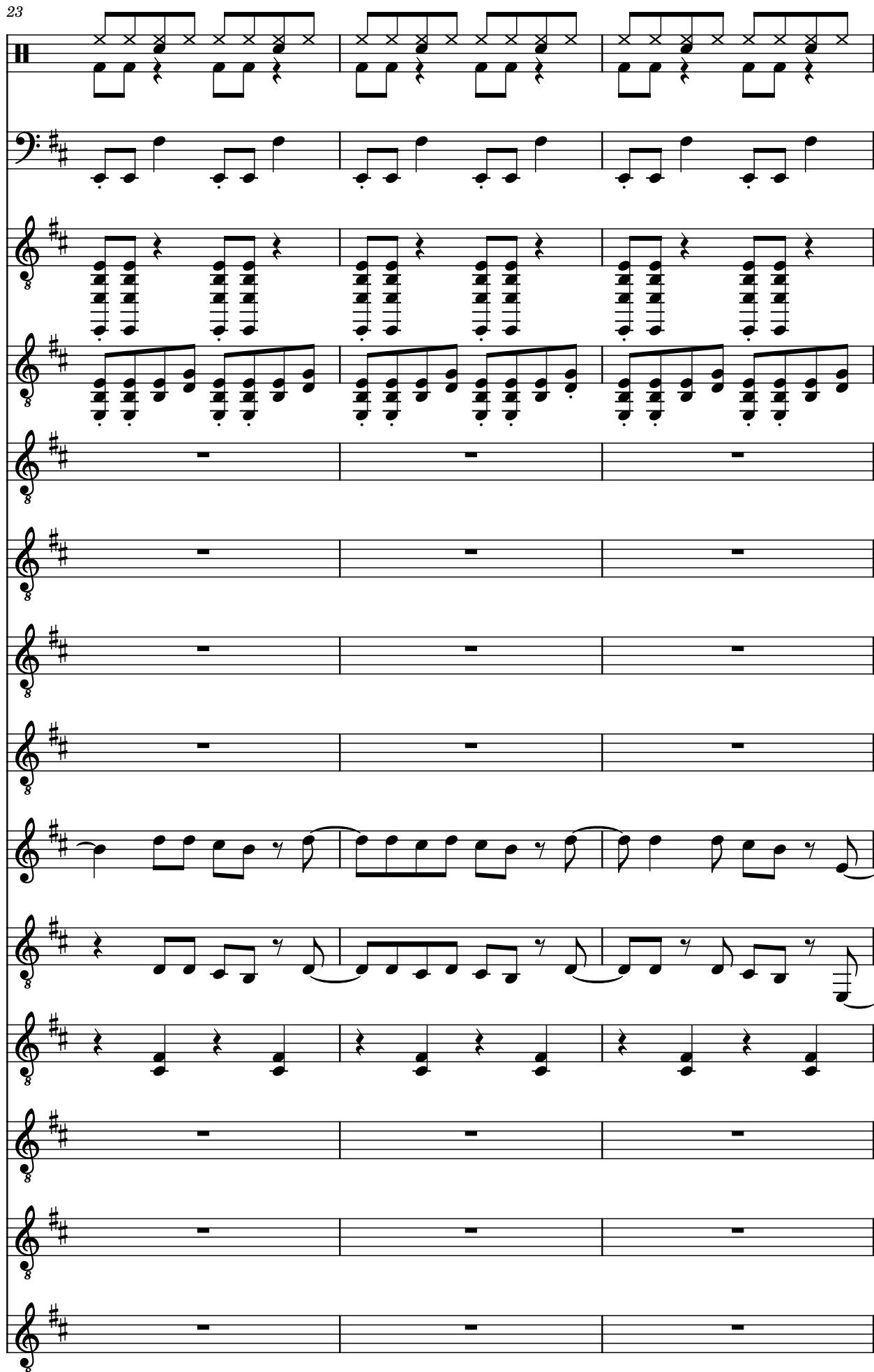
El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.



26

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

29

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

31

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

33

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

35

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The top staff is for 'D. Set' (Drum Set) in 2/4 time, showing a pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. Below it is the 'El. B.' (Electric Bass) part, which plays a steady eighth-note pattern in measure 35 and a more complex, syncopated pattern in measure 36. There are 11 'El. Guit.' (Electric Guitar) parts. The first two guitars play dense, beamed eighth-note chords. The next two guitars play a similar but slightly different texture. The remaining seven guitars have various parts, including some with long sustained notes or rests. The 'Cch.' (Cymbal) part plays a rhythmic pattern of eighth and sixteenth notes. The bottom five guitar parts are mostly rests, indicating they are not playing in these measures.

37

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

40

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

43

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

46

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

48

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

51

Score for 12 instruments, starting at measure 51. The instruments are:

- D. Set (Drum Set)
- El. B. (Electric Bass)
- El. Guit. (Electric Guitar) - 10 staves
- Cch. (Cymbal)

The score is written in 4/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

54

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

56

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

8

58

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

59

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

61

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

63

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

64

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

65

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

66

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

[illegible]

68

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 31, measures 68 and 69, is presented in a multi-staff format. The staves are labeled as follows from top to bottom: D. Set, El. B., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., Cch., El. Guit., El. Guit., El. Guit., El. Guit., and El. Guit. The key signature is one sharp (F#). Measure 68 begins with a D. Set part featuring a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The El. B. part has a bass line with eighth and sixteenth notes. The El. Guit. parts feature complex textures with many beamed notes and some triplets. The Cch. part has a sustained note. Measure 69 continues the textures, with some melodic movement in the guitars and a sustained note in the Cch. part.

[illegible]

71

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score begins at measure 71. The D. Set part uses a complex rhythmic notation with many rests. The El. B. part provides a steady eighth-note bass line. The first two El. Guit. staves play a series of chords. The Cch. part has a long, sustained note. The El. Guit. part below Cch. has a complex, fast-paced melody with triplets. The other El. Guit. staves have various patterns, including rests and sustained notes.

73

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

76

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 35, starting at measure 76, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a high register with many 'x' marks, indicating a specific playing technique. It includes some melodic fragments and rests.
- El. B. (Electric Bass):** The second staff, featuring a melodic line in a lower register, primarily using eighth and quarter notes.
- El. Guit. (Electric Guitar):** There are seven staves for electric guitar. The first three staves show various textures, including chords, single notes, and sustained sounds. The fourth staff is mostly empty. The fifth staff features a long, sustained note. The sixth staff is mostly empty. The seventh staff features a long, sustained note.
- Cch. (Cymbal):** The eighth staff, featuring a short melodic phrase at the end of the first system.
- El. Guit. (Electric Guitar):** There are four more staves for electric guitar. The first staff is mostly empty. The second staff features a long, sustained note. The third staff is mostly empty. The fourth staff features a long, sustained note.

The score is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

79

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score for page 36, measure 79. The score is written for a band or ensemble. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The parts are as follows: D. Set: A rhythmic pattern of eighth notes and rests. El. B.: A bass line with eighth notes. El. Guit. (1): Chords and single notes. El. Guit. (2): Chords and single notes. El. Guit. (3): Rests. El. Guit. (4): Rests. El. Guit. (5): A single note. El. Guit. (6): Rests. El. Guit. (7): Rests. Cch.: A melodic line with eighth notes and rests. El. Guit. (8): A melodic line with eighth notes and rests. El. Guit. (9): Chords and single notes. El. Guit. (10): Rests. El. Guit. (11): Rests. El. Guit. (12): Rests.

82

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

84

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

86

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

87

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

89

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

91

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

93

93

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

[illegible]

97

97

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

99

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

101

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

104

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a piece in one sharp (F#) major. Measure 104 (labeled '104' at the top left) features a 'D. Set' part with a complex, syncopated rhythmic pattern using eighth and sixteenth notes. The 'El. B.' (Electric Bass) part has a simple, steady bass line. There are 13 'El. Guit.' (Electric Guitar) parts. The first three El. Guit. parts have active melodic and harmonic lines, with some using eighth-note patterns. The fourth El. Guit. part has a more complex, syncopated line. The fifth El. Guit. part is mostly a rest. The sixth El. Guit. part has a long, sustained note. The seventh El. Guit. part is a rest. The eighth El. Guit. part is a rest. The ninth El. Guit. part is a rest. The tenth El. Guit. part has a simple, steady line. The eleventh El. Guit. part has a long, sustained note. The twelfth El. Guit. part has a simple, steady line. The thirteenth El. Guit. part is a rest. Measure 105 continues the patterns, with some El. Guit. parts featuring long sustained notes or rests.