

♩ = 110

Violas, Strings

Contrabasses, Strings L

Strings, Slow Stri

Pad Synthesizer, Warmpad

Flute, Flute

Effect Synthesizer, Vocals

Effect Synthesizer, Back Voca

Piano, Piano R

Pad Synthesizer, Bells

5-str. Electric Bass, Bass

Electric Guitar, Solo Guit

Electric Guitar, Solo Guit

Electric Guitar, Guitar

Score for measures 6, 7, and 8. The instruments and their parts are as follows:

- Vlas.**: Treble clef, key signature of one flat. Measures 6-8 contain whole rests.
- Cbs.**: Bass clef, key signature of one flat. Measures 6-8 contain whole rests.
- St.**: Treble clef, key signature of one flat. Measures 6-8 contain whole notes, each tied across the measures.
- Synth.**: Treble clef, key signature of one flat. Measures 6-8 contain chords, each tied across the measures.
- Fl.**: Treble clef, key signature of one flat. Measure 6 contains a half note and a quarter note. Measures 7 and 8 contain whole notes, each tied across the measures.
- Synth.**: Treble clef, key signature of one flat. Measures 6 and 7 contain whole rests. Measure 8 contains a quarter rest followed by an eighth note.
- Synth.**: Treble clef, key signature of one flat. Measures 6-8 contain whole rests.
- Pno.**: Grand staff, key signature of one flat. Measures 6-8 contain complex rhythmic patterns with many ties.
- Synth.**: Treble clef, key signature of one flat. Measures 6-8 contain whole rests.
- El. B.**: Bass clef, key signature of one flat. Measures 6-8 contain whole rests.
- El. Guit.**: Treble clef, key signature of one flat. Measures 6-8 contain whole rests.
- El. Guit.**: Treble clef, key signature of one flat. Measures 6-8 contain whole rests.
- El. Guit.**: Treble clef, key signature of one flat. Measures 6-8 contain whole rests.
- D. Set**: Percussion clef, key signature of one flat. Measures 6-8 contain whole rests.

Score for measures 9, 10, and 11. The instruments and their parts are as follows:

- Vlas.**: Treble clef, key signature of one flat. Rest in all measures.
- Cbs.**: Bass clef, key signature of one flat. Rest in all measures.
- St.**: Treble clef, key signature of one flat. Rest in all measures.
- Synth.**: Treble clef, key signature of one flat. Sustained chords in all measures.
- Fl.**: Treble clef, key signature of one flat. Rest in all measures.
- Synth.**: Treble clef, key signature of one flat. Melodic line in measure 9, rest in measures 10 and 11.
- Synth.**: Treble clef, key signature of one flat. Rest in all measures.
- Pno.**: Grand staff, key signature of one flat. Active accompaniment in all measures.
- Synth.**: Treble clef, key signature of one flat. Rest in all measures.
- El. B.**: Bass clef, key signature of one flat. Rest in all measures.
- El. Guit.**: Treble clef, key signature of one flat. Rest in all measures.
- El. Guit.**: Treble clef, key signature of one flat. Rest in all measures.
- El. Guit.**: Treble clef, key signature of one flat. Rest in all measures.
- D. Set**: Treble clef, key signature of one flat. Rest in all measures.

Score for measures 12, 13, and 14. The instruments and their parts are as follows:

- Vlas.**: Treble clef, key signature of one flat. Measures 12-14 contain whole rests.
- Cbs.**: Bass clef, key signature of one flat. Measures 12-14 contain whole rests.
- St.**: Treble clef, key signature of one flat. Measure 12 has a half note G4 tied to measure 13. Measure 14 has quarter notes G4, A4, and B4.
- Synth.**: Treble clef, key signature of one flat. Measure 12 has a whole note chord (G4, B4, D5) tied to measure 13. Measure 14 has a whole note chord (G4, B4, D5).
- Fl.**: Treble clef, key signature of one flat. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has quarter notes G4, A4, and B4.
- Synth.**: Treble clef, key signature of one flat. Measure 12 has a half note G4 tied to measure 13. Measure 14 has eighth notes G4, A4, B4, A4, G4.
- Synth.**: Treble clef, key signature of one flat. Measures 12-14 contain whole rests.
- Pno.**: Grand staff, key signature of one flat. Measures 12-14 contain a complex piano accompaniment with various chords and melodic lines.
- Synth.**: Treble clef, key signature of one flat. Measures 12-14 contain whole rests.
- El. B.**: Bass clef, key signature of one flat. Measures 12-14 contain whole rests.
- El. Guit.**: Treble clef, key signature of one flat. Measures 12-14 contain whole rests.
- El. Guit.**: Treble clef, key signature of one flat. Measures 12-14 contain whole rests.
- El. Guit.**: Treble clef, key signature of one flat. Measures 12-14 contain whole rests.
- D. Set**: Treble clef, key signature of one flat. Measures 12-14 contain whole rests.

15

Score for measures 15, 16, and 17. The instruments and their parts are as follows:

- Vlas.**: Treble clef, key signature of one flat. Measures 15-17 are rests.
- Cbs.**: Bass clef, key signature of one flat. Measures 15-17 are rests.
- St.**: Treble clef, key signature of one flat. Measure 15: quarter notes G4, A4, Bb4. Measure 16: half note Bb4 tied to measure 17. Measure 17: whole note Bb4.
- Synth.**: Treble clef, key signature of one flat. Measure 15: whole note chord G4, Bb4. Measure 16: whole note chord G4, Bb4 tied to measure 17. Measure 17: whole note chord G4, Bb4.
- Fl.**: Treble clef, key signature of one flat. Measure 15: quarter notes G4, A4, Bb4. Measure 16: half note Bb4 tied to measure 17. Measure 17: whole note Bb4.
- Synth.**: Treble clef, key signature of one flat. Measure 15: eighth notes G4, A4, Bb4, C5. Measure 16: half note Bb4 tied to measure 17. Measure 17: quarter note Bb4.
- Synth.**: Treble clef, key signature of one flat. Measures 15-17 are rests.
- Pno.**: Grand staff, key signature of one flat. Measure 15: Treble (quarter rest, eighth notes G4, A4, Bb4, C5), Bass (quarter note G3, eighth notes A3, Bb3, C4). Measure 16: Treble (quarter note Bb4, eighth notes G4, A4, Bb4), Bass (quarter note Bb3, eighth notes A3, Bb3, C4). Measure 17: Treble (quarter note Bb4, eighth notes G4, A4, Bb4), Bass (quarter note Bb3, eighth notes A3, Bb3, C4).
- Synth.**: Treble clef, key signature of one flat. Measures 15-17 are rests.
- El. B.**: Bass clef, key signature of one flat. Measures 15-17 are rests.
- El. Guit.**: Treble clef, key signature of one flat. Measures 15-17 are rests.
- El. Guit.**: Treble clef, key signature of one flat. Measures 15-17 are rests.
- El. Guit.**: Treble clef, key signature of one flat. Measures 15-17 are rests.
- D. Set**: Treble clef, key signature of one flat. Measures 15-17 are rests.

Score for measures 18, 19, and 20. The instruments and their parts are as follows:

- Vlas.**: Treble clef, key signature of one flat. Rest in all three measures.
- Cbs.**: Bass clef, key signature of one flat. Rest in all three measures.
- St.**: Treble clef, key signature of one flat. Sustained chords (triads) in all three measures, indicated by long horizontal lines.
- Synth.**: Treble clef, key signature of one flat. Sustained chords (triads) in all three measures, indicated by long horizontal lines.
- Fl.**: Treble clef, key signature of one flat. Rest in all three measures.
- Synth.**: Treble clef, key signature of one flat. Melodic line in measure 18, followed by a rest in measure 19, and a melodic line in measure 20.
- Synth.**: Treble clef, key signature of one flat. Rest in all three measures.
- Pno.**: Grand staff (treble and bass clefs), key signature of one flat. Active accompaniment in all three measures.
- Synth.**: Treble clef, key signature of one flat. Rest in all three measures.
- El. B.**: Bass clef, key signature of one flat. Rest in all three measures.
- El. Guit.**: Treble clef, key signature of one flat. Rest in all three measures.
- El. Guit.**: Treble clef, key signature of one flat. Rest in all three measures.
- El. Guit.**: Treble clef, key signature of one flat. Rest in all three measures.
- D. Set**: Treble clef, key signature of one flat. Rest in all three measures.

Downloaded from www.midcities.com

Score for measures 24-26, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

24

25

26

27

27

Vlas.

Cbs.

St.

Synth.

Fl.

Synth.

Synth.

Pno.

Synth.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 27 through 31. The instruments and their parts are as follows:

- Vlas. (Violoncello):** Plays a melodic line with eighth and sixteenth notes, including some triplets, across measures 27-30, ending with a long note in measure 31.
- Cbs. (Contrabass):** Remains silent throughout all measures.
- St. (Soprano):** Plays sustained chords in measures 27-30, with a long note in measure 31.
- Synth. (Synthesizer):** Plays sustained chords in measures 27-30, with a long note in measure 31.
- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, including some triplets, across measures 27-30, ending with a long note in measure 31.
- Synth. (Synthesizer):** Remains silent throughout all measures.
- Synth. (Synthesizer):** Remains silent throughout all measures.
- Pno. (Piano):** Plays a complex part with chords and single notes in both staves. The right hand plays chords, while the left hand plays single notes and rests.
- Synth. (Synthesizer):** Remains silent throughout all measures.
- El. B. (Electric Bass):** Remains silent throughout all measures.
- El. Guit. (Electric Guitar):** Three parts, all remaining silent throughout all measures.
- D. Set (Drum Set):** Remains silent throughout all measures.

Score for measures 32-36, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

The score is written in 4/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as rests, notes, and chords, indicating the progression of the music across the measures.

37

Score for measures 37-41, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

Score for measures 37-41, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

Score for measures 42-45, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

Measure 42: Vlas. and Cbs. are muted. St. plays a chord of F#4 and C5. Synth. plays a chord of F#4 and C5. Fl. is muted. Synth. plays a melodic line starting on F#4. Synth. is muted. Pno. plays a melodic line in the right hand and a chord of F#4 and C5 in the left hand. Synth. is muted. El. B. plays a bass line starting on F#4. El. Guit. is muted. El. Guit. is muted. El. Guit. is muted. D. Set plays a drum pattern.

Measure 43: Vlas. and Cbs. are muted. St. plays a chord of F#4 and C5. Synth. plays a chord of F#4 and C5. Fl. is muted. Synth. plays a melodic line starting on F#4. Synth. is muted. Pno. plays a melodic line in the right hand and a chord of F#4 and C5 in the left hand. Synth. is muted. El. B. plays a bass line starting on F#4. El. Guit. is muted. El. Guit. is muted. El. Guit. is muted. D. Set plays a drum pattern.

Measure 44: Vlas. and Cbs. are muted. St. plays a chord of F#4 and C5. Synth. plays a chord of F#4 and C5. Fl. is muted. Synth. plays a melodic line starting on F#4. Synth. is muted. Pno. plays a melodic line in the right hand and a chord of F#4 and C5 in the left hand. Synth. is muted. El. B. plays a bass line starting on F#4. El. Guit. is muted. El. Guit. is muted. El. Guit. is muted. D. Set plays a drum pattern.

Measure 45: Vlas. and Cbs. are muted. St. plays a chord of F#4 and C5. Synth. plays a chord of F#4 and C5. Fl. is muted. Synth. plays a melodic line starting on F#4. Synth. is muted. Pno. plays a melodic line in the right hand and a chord of F#4 and C5 in the left hand. Synth. is muted. El. B. plays a bass line starting on F#4. El. Guit. is muted. El. Guit. is muted. El. Guit. is muted. D. Set plays a drum pattern.

46

Score for measures 46-49, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

Score for measures 50-53, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

The score is written in 4/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as rests, beamed eighth notes, and sustained chords.

50 51 52 53

54

Score for measures 54-57, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

The score is written for measures 54-57. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: Vlas. (Vibraphone), Cbs. (Cello), St. (Soprano Saxophone), Synth. (Synthesizer), Fl. (Flute), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The notation includes various musical symbols such as rests, notes, chords, and articulation marks.

58

58

Vlas.

Cbs.

St.

Synth.

Fl.

Synth.

Synth.

Pno.

Synth.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Downloaded from www.midcities.com

61

61

Vlas.

Cbs.

St.

Synth.

Fl.

Synth.

Synth.

Pno.

Synth.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score is for a 13-piece ensemble across three measures. The instruments are: Vlas. (Vibraphone), Cbs. (Cello), St. (Soprano Saxophone), Synth. (Synthesizer), Fl. (Flute), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature has one flat (B-flat). The Vlas. and Fl. parts feature complex rhythmic patterns with many beamed notes. The Synth. parts (measures 1 and 2) play sustained chords, while the Synth. in measure 3 plays a descending eighth-note scale. The El. B. part plays a steady eighth-note pulse. The El. Guit. parts are silent. The D. Set part plays a simple pattern of eighth notes.

64

Vlas.

Cbs.

St.

Synth.

Fl.

Synth.

Synth.

Pno.

Synth.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

18

64

Vlas.

Cbs.

St.

Synth.

Fl.

Synth.

Synth.

Pno.

Synth.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

18

64

Vlas.

Cbs.

St.

Synth.

Fl.

Synth.

Synth.

Pno.

Synth.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

68

Score for measures 68-71, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

The score is written for measures 68-71. The key signature is one flat (B-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The strings (St., Synth., Fl., Synth., Synth., Pno., Synth., El. B., El. Guit., El. Guit., El. Guit.) play a series of chords. The Synth. instrument plays a melodic line. The D. Set (Drum Set) is shown at the bottom with a pattern of eighth and sixteenth notes.

Score for measures 72-74, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

The score is written in 3/4 time, key of B-flat major (two flats). The notation includes various musical symbols such as rests, chords, and melodic lines. The D. Set part is written on a double bass staff.

75

Score for measures 75-77, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

The score is written in 3/4 time, key of B-flat major. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The El. B. part features a melodic line in the right hand and a bass line in the left hand. The El. Guit. parts feature melodic lines in the right hand and bass lines in the left hand. The D. Set part features a melodic line in the right hand and a bass line in the left hand.

Score for measures 78-82, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as rests, chords, and melodic lines. The D. Set part is written on a double bass staff.

Measures 78-82:

- Measures 78-80: Vlas., Cbs., Fl., Synth. (2), and Synth. (3) have whole rests. St. and Synth. (1) play sustained chords with a slur over measures 78-80.
- Measure 81: El. B. plays a melodic line. El. Guit. (2) plays a melodic line. El. Guit. (3) has a whole rest.
- Measure 82: D. Set plays a rhythmic pattern. El. B. and El. Guit. (2) have whole rests.

Score for measures 83-86, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

The score is written in 4/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as rests, chords, and melodic lines. The D. Set part is written on a drum staff with a double bar line and a key signature of one flat.

Score for measures 87-89, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as rests, chords, and melodic lines. The D. Set part is written on a single-line staff with a double bar line and a key signature of one flat.

90

Score for measures 90-92, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

The score is written for measures 90, 91, and 92. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are arranged in a standard orchestral layout. The piano part (Pno.) is written for both hands. The electric guitar part (El. Guit.) is written for three guitars, with the first two having a '9' marking. The drums (D. Set) are written in a standard drum notation.

Score for measures 93-95, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as rests, chords, and melodic lines. The Pno. part is written for grand staff (treble and bass clefs). The El. B. part is written in bass clef. The El. Guit. parts are written in treble clef. The D. Set part is written in a simplified notation.

96

Score for measures 96-99, featuring the following instruments:

- Vlas. (Violoncello): Active melodic line with eighth notes and sixteenth notes.
- Cbs. (Cello): Sustained notes with long ties across measures.
- St. (Soprano): Rests.
- Synth. (Synthesizer): Rests.
- Fl. (Flute): Rests.
- Synth. (Synthesizer): Rests.
- Synth. (Synthesizer): Rests.
- Pno. (Piano): Rests.
- Synth. (Synthesizer): Rests.
- El. B. (Electric Bass): Rests.
- El. Guit. (Electric Guitar): Rests.
- El. Guit. (Electric Guitar): Rests.
- El. Guit. (Electric Guitar): Rests.
- D. Set (Drum Set): Active rhythmic pattern.

100

Score for measures 100-102, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

The score is written in 12/8 time, with a key signature of one flat (B-flat). The Vlas. part features a complex, rhythmic melody. The Cbs. part provides a harmonic foundation with sustained notes. The other instruments (St., Synth., Fl., Synth., Synth., Pno., Synth., El. B., El. Guit., El. Guit., El. Guit., D. Set) are marked with rests, indicating they are silent during these measures.

103

Score for measures 103-105, featuring the following instruments:

- Vlas.** (Violoncello): Measures 103-104 contain chords; measures 105-106 contain sustained notes.
- Cbs.** (Cello): Measure 103 contains a note with a fermata; measures 104-105 contain rests.
- St.** (Soprano): Measures 103-105 contain rests.
- Synth.** (Synthesizer): Measures 103-105 contain rests.
- Fl.** (Flute): Measures 103-105 contain rests.
- Synth.** (Synthesizer): Measure 103 contains a rest; measures 104-105 contain a melodic line.
- Synth.** (Synthesizer): Measures 103-105 contain rests.
- Pno.** (Piano): Measures 103-105 contain rests.
- Synth.** (Synthesizer): Measures 103-105 contain rests.
- El. B.** (Electric Bass): Measures 103-104 contain rests; measures 105-106 contain a rhythmic pattern.
- El. Guit.** (Electric Guitar): Measures 103-105 contain rests.
- El. Guit.** (Electric Guitar): Measures 103-105 contain rests.
- El. Guit.** (Electric Guitar): Measures 103-104 contain rests; measures 105-106 contain sustained notes.
- D. Set** (Drum Set): Measures 103-105 contain a rhythmic pattern.

Score for 13 instruments: Vlas., Cbs., St., Synth., Fl., Synth., Synth., Pno., Synth., El. B., El. Guit., El. Guit., and El. Guit. The score is written in 4/4 time with a key signature of one flat (Bb).

The Vlas. part features a complex, multi-measure rest in the first measure, followed by a series of chords in the subsequent measures. The Cbs., St., Synth., Fl., Synth., Synth., Pno., Synth., El. Guit., and El. Guit. parts are mostly silent, indicated by whole rests. The El. B. part plays a rhythmic pattern of eighth notes. The El. Guit. part plays a series of chords, including a complex chord in the first measure.

The D. Set part is a drum line, indicated by a double bar line and a series of eighth notes.

110

Score for measures 110-113, featuring the following instruments:

- Vlas.** (Violoncello): Measures 110-111 contain chords; measures 112-113 contain sustained chords.
- Cbs.** (Contrabass): Sustained low notes (half notes) in measures 110-113.
- St.** (Soprano): Sustained notes (half notes) in measures 110-113.
- Synth.** (Synthesizer): Sustained notes (half notes) in measures 110-113.
- Fl.** (Flute): Sustained notes (half notes) in measures 110-113.
- Synth.** (Synthesizer): Melodic line in measures 110-113, including eighth and sixteenth notes.
- Synth.** (Synthesizer): Melodic line in measures 110-113, including eighth and sixteenth notes.
- Pno.** (Piano): Sustained notes (half notes) in measures 110-113.
- Synth.** (Synthesizer): Sustained notes (half notes) in measures 110-113.
- El. B.** (Electric Bass): Melodic line in measures 110-113, including eighth and sixteenth notes.
- El. Guit.** (Electric Guitar): Sustained notes (half notes) in measures 110-113.
- El. Guit.** (Electric Guitar): Sustained notes (half notes) in measures 110-113.
- El. Guit.** (Electric Guitar): Sustained chords (half notes) in measures 110-113.
- D. Set** (Drum Set): Rhythmic pattern in measures 110-113.

114

114

Vlas.

Cbs.

St.

Synth.

Fl.

Synth.

Synth.

Pno.

Synth.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Red text at bottom left: Pdf downloaded from www.midcities.com

118

Score for measures 118-121, featuring the following instruments:

- Vlas.** (Vibraphone): Measures 118-121. Measure 118 has a whole note chord. Measures 119-120 have whole notes with tremolos. Measure 121 has a whole note chord with a long slur.
- Cbs.** (Cello): Measures 118-121. All measures contain whole rests.
- St.** (Soprano): Measures 118-121. All measures contain whole rests.
- Synth.** (Synthesizer): Measures 118-121. All measures contain whole rests.
- Fl.** (Flute): Measures 118-121. All measures contain whole rests.
- Synth.** (Synthesizer): Measures 118-121. Measure 118 has an eighth-note melody. Measures 119-120 have quarter-note melodies. Measure 121 has a half note with a long slur.
- Synth.** (Synthesizer): Measures 118-121. Measure 118 has an eighth-note melody. Measures 119-120 have quarter-note melodies. Measure 121 has a half note with a long slur.
- Pno.** (Piano): Measures 118-121. All measures contain whole rests in both staves.
- Synth.** (Synthesizer): Measures 118-121. All measures contain whole rests.
- El. B.** (Electric Bass): Measures 118-121. Measures 118-119 have quarter-note patterns. Measures 120-121 have eighth-note patterns.
- El. Guit.** (Electric Guitar): Measures 118-121. All measures contain whole rests.
- El. Guit.** (Electric Guitar): Measures 118-121. All measures contain whole rests.
- El. Guit.** (Electric Guitar): Measures 118-121. Measure 118 has a whole note chord. Measures 119-120 have whole notes with tremolos. Measure 121 has a whole note chord with a long slur.
- D. Set** (Drum Set): Measures 118-121. Measures 118-119 have a pattern of eighth notes with accents. Measures 120-121 have a pattern of eighth notes with accents.

Score for 12 measures, featuring the following instruments:

- Vlas. (Violoncello): Playing a complex, rhythmic pattern in the right hand, with the left hand providing harmonic support.
- Cbs. (Cello): Resting.
- St. (Soprano): Resting.
- Synth. (Synthesizer): Resting.
- Fl. (Flute): Resting.
- Synth. (Synthesizer): Playing a sustained note in the right hand, with the left hand providing harmonic support.
- Synth. (Synthesizer): Playing a sustained note in the right hand, with the left hand providing harmonic support.
- Pno. (Piano): Resting.
- Synth. (Synthesizer): Resting.
- El. B. (Electric Bass): Playing a steady eighth-note pattern.
- El. Guit. (Electric Guitar): Resting.
- El. Guit. (Electric Guitar): Resting.
- El. Guit. (Electric Guitar): Playing a complex, rhythmic pattern in the right hand, with the left hand providing harmonic support.
- D. Set (Drum Set): Playing a complex, rhythmic pattern.

Score for 12 measures, featuring the following instruments:

- Vlas. (Violoncello): Playing a complex, rhythmic pattern in the right hand, with the left hand providing harmonic support.
- Cbs. (Cello): Resting.
- St. (Soprano): Resting.
- Synth. (Synthesizer): Resting.
- Fl. (Flute): Resting.
- Synth. (Synthesizer): Playing a sustained note in the right hand, with the left hand providing harmonic support.
- Synth. (Synthesizer): Playing a sustained note in the right hand, with the left hand providing harmonic support.
- Pno. (Piano): Resting.
- Synth. (Synthesizer): Resting.
- El. B. (Electric Bass): Playing a steady eighth-note pattern.
- El. Guit. (Electric Guitar): Resting.
- El. Guit. (Electric Guitar): Resting.
- El. Guit. (Electric Guitar): Playing a complex, rhythmic pattern in the right hand, with the left hand providing harmonic support.
- D. Set (Drum Set): Playing a complex, rhythmic pattern.

125

Score for 125 measures, featuring the following instruments:

- Vlas. (Violoncello)
- Cbs. (Cello)
- St. (Soprano)
- Synth. (Synthesizer)
- Fl. (Flute)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Pno. (Piano)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)

The score is written in 12/8 time, with a key signature of one flat (B-flat). The Vlas. part features a complex, rhythmic melody in the first measure, while the other instruments provide a steady, rhythmic accompaniment.

128

Score for measures 128-130, featuring the following instruments:

- Vlas. (Vibraphone): Active in measures 128-130.
- Cbs. (Cello): Rests in measures 128-130.
- St. (Soprano): Rests in measures 128-130.
- Synth. (Synthesizer): Rests in measures 128-130.
- Fl. (Flute): Rests in measures 128-130.
- Synth. (Synthesizer): Rests in measures 128-130.
- Synth. (Synthesizer): Rests in measures 128-130.
- Pno. (Piano): Rests in measures 128-130.
- Synth. (Synthesizer): Rests in measures 128-130.
- El. B. (Electric Bass): Active in measures 128-130.
- El. Guit. (Electric Guitar): Rests in measures 128-130.
- El. Guit. (Electric Guitar): Rests in measures 128-130.
- El. Guit. (Electric Guitar): Active in measures 128-130.
- D. Set (Drum Set): Active in measures 128-130.

131

Score for 13 measures, featuring the following instruments:

- Vlas. (Violoncello): Active in the first measure, playing a complex rhythmic pattern.
- Cbs. (Cello): Rests in all measures.
- St. (Soprano): Rests in all measures.
- Synth. (Synthesizer): Rests in all measures.
- Fl. (Flute): Rests in all measures.
- Synth. (Synthesizer): Rests in all measures.
- Synth. (Synthesizer): Rests in all measures.
- Pno. (Piano): Rests in all measures.
- Synth. (Synthesizer): Rests in all measures.
- El. B. (Electric Bass): Active in the first measure, playing a simple rhythmic pattern.
- El. Guit. (Electric Guitar): Rests in all measures.
- El. Guit. (Electric Guitar): Rests in all measures.
- El. Guit. (Electric Guitar): Active in the first measure, playing a complex rhythmic pattern.
- D. Set (Drum Set): Active in the first measure, playing a complex rhythmic pattern.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The first measure is the only one with active notation for most instruments.

134

Score for measures 134-136, featuring the following instruments:

- Vlas. (Vibraphone): Active in measures 134-136, playing a complex rhythmic pattern.
- Cbs. (Cello): Rests in measures 134-136.
- St. (Soprano): Rests in measures 134-136.
- Synth. (Synthesizer): Rests in measures 134-136.
- Fl. (Flute): Rests in measures 134-136.
- Synth. (Synthesizer): Rests in measures 134-136.
- Synth. (Synthesizer): Rests in measures 134-136.
- Pno. (Piano): Rests in measures 134-136.
- Synth. (Synthesizer): Rests in measures 134-136.
- El. B. (Electric Bass): Active in measures 134-136, playing a steady eighth-note pattern.
- El. Guit. (Electric Guitar): Rests in measures 134-136.
- El. Guit. (Electric Guitar): Rests in measures 134-136.
- El. Guit. (Electric Guitar): Active in measures 134-136, playing a sustained chord in measure 134 and a rhythmic pattern in measures 135-136.
- D. Set (Drum Set): Active in measures 134-136, playing a complex rhythmic pattern.

137

Score for measures 137-140, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

The score is written in 4/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and sustained notes with ties.

Score for measures 141-144, featuring the following instruments:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

The score is written for 14 staves. Measures 141-144 are mostly rests for most instruments. The strings (St.) play a sustained chord. The synth (Synth.) and piano (Pno.) parts have melodic lines starting in measure 141. The electric guitar (El. Guit.) and electric bass (El. B.) parts have specific rhythmic patterns. The drum set (D. Set) is marked with a double bar line, indicating it is not played in these measures.

145

Score for measures 145 to 150, featuring various instruments and a double bass.

Instrument List:

- Vlas.
- Cbs.
- St.
- Synth.
- Fl.
- Synth.
- Synth.
- Pno.
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- El. Guit.
- D. Set

Measure 145:

- Vlas., Cbs., Synth., Fl., Synth., Synth., Pno. (both staves), and D. Set play a whole rest.
- St. plays a whole note chord (F major).
- Synth. (9th staff) plays a whole note chord (F major).
- El. B. plays a whole rest.
- El. Guit. (2nd and 3rd staves) play a whole note chord (F major).
- El. Guit. (4th staff) plays a whole note chord (F major).

Measure 146:

- Vlas., Cbs., Synth., Fl., Synth., Synth., Pno. (both staves), and D. Set play a whole rest.
- St. plays a whole note chord (F major).
- Synth. (9th staff) plays a whole note chord (F major).
- El. B. plays a whole rest.
- El. Guit. (2nd and 3rd staves) play a whole note chord (F major).
- El. Guit. (4th staff) plays a whole note chord (F major).

Measure 147:

- Vlas., Cbs., Synth., Fl., Synth., Synth., Pno. (both staves), and D. Set play a whole rest.
- St. plays a whole note chord (F major).
- Synth. (9th staff) plays a whole note chord (F major).
- El. B. plays a whole rest.
- El. Guit. (2nd and 3rd staves) play a whole note chord (F major).
- El. Guit. (4th staff) plays a whole note chord (F major).

Measure 148:

- Vlas., Cbs., Synth., Fl., Synth., Synth., Pno. (both staves), and D. Set play a whole rest.
- St. plays a whole note chord (F major).
- Synth. (9th staff) plays a whole note chord (F major).
- El. B. plays a whole rest.
- El. Guit. (2nd and 3rd staves) play a whole note chord (F major).
- El. Guit. (4th staff) plays a whole note chord (F major).

Measure 149:

- Vlas., Cbs., Synth., Fl., Synth., Synth., Pno. (both staves), and D. Set play a whole rest.
- St. plays a whole note chord (F major).
- Synth. (9th staff) plays a whole note chord (F major).
- El. B. plays a whole rest.
- El. Guit. (2nd and 3rd staves) play a whole note chord (F major).
- El. Guit. (4th staff) plays a whole note chord (F major).

Measure 150:

- Vlas., Cbs., Synth., Fl., Synth., Synth., Pno. (both staves), and D. Set play a whole rest.
- St. plays a whole note chord (F major).
- Synth. (9th staff) plays a whole note chord (F major).
- El. B. plays a whole rest.
- El. Guit. (2nd and 3rd staves) play a whole note chord (F major).
- El. Guit. (4th staff) plays a whole note chord (F major).