

$\text{♩} = 70$

Alto, Vocal

Piano, Right Hand

Piano, Left Hand

This section contains three staves. The first staff is for the Alto, Vocal, starting with a rest. The second staff is for the Piano, Right Hand, featuring eighth-note patterns. The third staff is for the Piano, Left Hand, which remains silent until measure 3, where it plays a sustained note followed by a melodic line.

4

A.

Pno.

Pno.

This section starts with a measure for the Alto (A). The piano parts begin in measure 4: the right hand plays eighth-note chords, and the left hand provides harmonic support with sustained notes and eighth-note patterns. Measures 5 and 6 continue this pattern, with the piano parts becoming more active and rhythmic.

7

A.

Pno.

Pno.

This section continues the musical development. The Alto part begins in measure 7. The piano parts show more complex patterns, including eighth-note chords and sustained notes. Measures 8 and 9 build upon this, with the piano parts providing harmonic and rhythmic foundation for the vocal line.

2

10

A.

Pno.

Pno.

14

A.

Pno.

Pno.

18

A.

Pno.

Pno.

21

A.

Pno.

Pno.

24

A.

Pno.

Pno.

27

A.

Pno.

Pno.

4

30

A.

Pno.

Pno.

34

A.

Pno.

Pno.

36

A.

Pno.

Pno.

39

A.

Pno.

Pno.

42

A.

Pno.

Pno.

46

A.

Pno.

Pno.

6

49

A.

Pno.

Pno.

52

A.

Pno.

Pno.

54

A.

Pno.

Pno.

56

A.

Pno.

Pno.

59

A.

Pno.

Pno.

63

A.

Pno.

Pno.

66

A.

Pno.

Pno.

68

A.

Pno.

Pno.

71

A.

Pno.

Pno.

75

A.

Pno.

Pno.

79

A.

Pno.

Pno.

82

A.

Pno.

Pno.