

$\text{J} = 52$

Bassoon, Anderson Vocals

A musical staff in bass clef, with a key signature of two sharps and a 4/4 time signature. The first measure contains a single dash, and the second measure also contains a single dash.

English Horn, Squire Vocals

A musical staff in common time (indicated by a 'C') with a key signature of two sharps (indicated by a 'F#' and a 'C#'). The first measure contains a dash followed by a vertical bar line. The second measure also contains a dash.

Bass Oboe, Howe Vocals

A musical staff in treble clef, A major (two sharps), and 4/4 time. The first measure consists of a single vertical bar line, indicating a whole rest. The second measure also consists of a single vertical bar line, indicating another whole rest.

Bass Guitar, Squire

Percussive Organ, Wakeman1

A musical score consisting of two staves. Both staves begin with a treble clef, a key signature of one sharp (F major), and a 4/4 time signature. Each staff contains a single note (an eighth note on the first staff, a quarter note on the second) followed by a vertical bar line.

Percussive Organ, Wakeman2

Electric Piano, Wakeman3

A musical staff in treble clef, A major (two sharps), and 3/4 time. It consists of two measures separated by a vertical bar line with a repeat sign. The first measure has a single sharp on the G line. The second measure starts with a sharp on the G line.

Electric Guitar, Howell

A musical score for piano in G major (two sharps) and common time. The left hand plays a sustained note on the third line of the bass staff. The right hand begins with a sixteenth-note figure consisting of two groups of four notes each, separated by a breve rest. This pattern repeats once more.

Electric Guitar Howe?

A musical staff in G major (one sharp) and common time. It features a treble clef, a key signature of one sharp, and a common time signature. The first measure contains a note with a fermata above it followed by a short vertical bar. The second measure contains a single short vertical bar.

Classical Guitar, Howe3

Musical score for piano, page 5, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 1 starts with a whole rest followed by a measure separator bar. Measure 2 begins with a half note (A) with a fermata, followed by a half note (C) with a fermata, and then a sixteenth-note cluster consisting of six notes (A, C, E, G, B, D) with a fermata. The page number '5' is located at the bottom right of the score.

Drumset, Bruford

A musical staff with a common time signature (indicated by a 'C') and a key signature of one sharp (indicated by a 'F#'). The staff begins with a whole rest, followed by a vertical bar line. After the bar line, there is a half note (indicated by a stem and a dot) positioned above the staff.

Electric Guitar, Howe4

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes on the A string (octave 4) and the D string (octave 5). The right hand plays eighth-note chords on the B string (octave 4), E string (octave 4), and G string (octave 5). Measures 11 and 12 are identical.

Brass, Effect1

A musical score excerpt for bassoon. The key signature is two sharps, and the time signature is four over four. The first measure consists of a single dash. The second measure begins with a bass clef, indicating a pitch one octave lower than the standard treble clef. The key signature changes to one sharp, and the time signature changes to common time. The measure contains a dotted half note followed by a dash.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

5

5

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon/Oboe (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Electric Organ (Perc. Org.), Electronic Piano (El. Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (El. Guit.), Drum Set (D. Set), Electric Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The score is divided into measures, with measure 5 starting with sustained notes across most staves. Measures 6 through 8 introduce more dynamic and rhythmic complexity, particularly for the electric guitars and organ parts. Measure 8 concludes with a final set of sustained notes.

7

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

♩ = 120 **♩ = 183**

Measure 11: The Guit. staff has a sixteenth-note pattern starting with a grace note. Measure 12: The Guit. staff ends with a sixteenth-note pattern and a fermata. The El. Guit. staff begins with a sixteenth-note pattern. The Br. staff has a bass clef. The Synth. staff has a treble clef.

10 $\text{♩} = 130$ $\text{♩} = 109$

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

Measure 10: Bsn., E. Hn., B. Ob., B. Guit., Perc. Org. (top), Perc. Org. (bottom), El. Pno., El. Guit., El. Guit., Guit., D. Set., El. Guit., Br., Synth.

Measure 11: Bsn., E. Hn., B. Ob., B. Guit., Perc. Org. (top), Perc. Org. (bottom), El. Pno., El. Guit., El. Guit., Guit., D. Set., El. Guit., Br., Synth.

13

Musical score for a 12-measure section. The score includes parts for Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion/Organ (Perc. Org.), Electronic Pno. (El. Pno.), Electric Guit. (El. Guit.), Electric Guit. (El. Guit.), Guit., Double Bass Set (D. Set), Electric Guit. (El. Guit.), Bassoon (Br.), and Synth. The score features various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 1: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (eighth-note pattern), Perc. Org. (rest), El. Pno. (eighth-note pattern), El. Guit. (rest), El. Guit. (rest), Guit. (eighth-note pattern), D. Set (eighth-note pattern), El. Guit. (rest), Br. (rest). Measure 2: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (eighth-note pattern), Perc. Org. (rest), El. Pno. (eighth-note pattern), El. Guit. (rest), El. Guit. (rest), Guit. (eighth-note pattern), D. Set (eighth-note pattern), El. Guit. (rest), Br. (rest). Measure 3: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (eighth-note pattern), Perc. Org. (rest), El. Pno. (eighth-note pattern), El. Guit. (rest), El. Guit. (rest), Guit. (eighth-note pattern), D. Set (eighth-note pattern), El. Guit. (rest), Br. (rest). Measure 4: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (eighth-note pattern), Perc. Org. (rest), El. Pno. (eighth-note pattern), El. Guit. (rest), El. Guit. (rest), Guit. (eighth-note pattern), D. Set (eighth-note pattern), El. Guit. (rest), Br. (rest). Measure 5: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (eighth-note pattern), Perc. Org. (rest), El. Pno. (eighth-note pattern), El. Guit. (rest), El. Guit. (rest), Guit. (eighth-note pattern), D. Set (eighth-note pattern), El. Guit. (rest), Br. (rest). Measure 6: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (eighth-note pattern), Perc. Org. (rest), El. Pno. (eighth-note pattern), El. Guit. (rest), El. Guit. (rest), Guit. (eighth-note pattern), D. Set (eighth-note pattern), El. Guit. (rest), Br. (rest). Measure 7: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (eighth-note pattern), Perc. Org. (rest), El. Pno. (eighth-note pattern), El. Guit. (rest), El. Guit. (rest), Guit. (eighth-note pattern), D. Set (eighth-note pattern), El. Guit. (rest), Br. (rest). Measure 8: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (eighth-note pattern), Perc. Org. (rest), El. Pno. (eighth-note pattern), El. Guit. (rest), El. Guit. (rest), Guit. (eighth-note pattern), D. Set (eighth-note pattern), El. Guit. (rest), Br. (rest). Measure 9: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (eighth-note pattern), Perc. Org. (rest), El. Pno. (eighth-note pattern), El. Guit. (rest), El. Guit. (rest), Guit. (eighth-note pattern), D. Set (eighth-note pattern), El. Guit. (rest), Br. (rest). Measure 10: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (eighth-note pattern), Perc. Org. (rest), El. Pno. (eighth-note pattern), El. Guit. (rest), El. Guit. (rest), Guit. (eighth-note pattern), D. Set (eighth-note pattern), El. Guit. (rest), Br. (rest). Measure 11: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (eighth-note pattern), Perc. Org. (rest), El. Pno. (eighth-note pattern), El. Guit. (rest), El. Guit. (rest), Guit. (eighth-note pattern), D. Set (eighth-note pattern), El. Guit. (rest), Br. (rest). Measure 12: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (eighth-note pattern), Perc. Org. (rest), El. Pno. (eighth-note pattern), El. Guit. (rest), El. Guit. (rest), Guit. (eighth-note pattern), D. Set (eighth-note pattern), El. Guit. (rest), Br. (rest).

15

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

The musical score consists of twelve staves, each representing a different instrument or group of instruments. The instruments are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org., two staves), Electric Piano (El. Pno.), Electric Guitars (El. Guit., two staves), Acoustic Guitars (El. Guit., two staves), Drums (D. Set.), Electric Guitars (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The score is set in common time with a key signature of two sharps. Measure 15 begins with sustained notes from the Bassoon, English Horn, Bassoon, and Bass Guitar. The Percussion Organ and Electric Piano provide harmonic support with sustained notes. The Electric Guitars and Acoustic Guitars enter with eighth-note chords. The Drums provide a steady rhythmic foundation with eighth-note patterns. The Synthesizer and Bass complete the ensemble with sustained notes. The score is divided into measures by vertical bar lines, and the measures are grouped by vertical repeat signs.

17

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 12 staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electric Piano (El. Pno.), Electric Guitars (El. Guit.), Acoustic Guitars (El. Guit.), Acoustic Guitars (Guit.), Drums (D. Set), Electric Guitars (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The key signature is A major (two sharps). Measure 17 begins with a rest for most instruments. The Bassoon, English Horn, and Bassoon play eighth-note rests. The Bass Guitar plays a sixteenth-note pattern. The Percussion Organ and Electric Piano play eighth-note rests. The Electric Guitars, Acoustic Guitars, and Drums play eighth-note chords. The Synthesizer and Bass play eighth-note rests. The score continues with a repeat sign and a new section of music.

19

A musical score page showing 14 staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion/Organ (Perc. Org.), Percussion/Organ (Perc. Org.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Guitars (Guit.), Drum Set (D. Set.), Electric Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The score includes measures 19 through the end of the page. Measure 19 starts with rests for most instruments. The Bassoon (Bsn.) has a short note at the beginning of the first measure. The English Horn (E. Hn.) and Bassoon (B. Ob.) have short notes in the second measure. The Bass Guitar (B. Guit.) has a rhythmic pattern in the third measure. The Percussion/Organ (Perc. Org.) and Percussion/Organ (Perc. Org.) both have short notes in the fourth measure. The Electric Piano (El. Pno.) has a rhythmic pattern in the fifth measure. The Electric Guitar (El. Guit.) and Electric Guitar (El. Guit.) both have short notes in the sixth measure. The Guitars (Guit.) have a rhythmic pattern in the seventh measure. The Drum Set (D. Set.) has a rhythmic pattern in the eighth measure. The Electric Guitar (El. Guit.) has a short note in the ninth measure. The Bass (Br.) has a short note in the tenth measure. The Synthesizer (Synth.) has a short note in the eleventh measure.

21

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

23

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

25

This musical score page contains 13 staves of music, numbered 25 at the top left. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Guitars (Guit.), Drum Set (D. Set.), Electric Guitar (El. Guit.), Bassoon (Br.), and Synthesizer (Synth.). The page is set in a key signature of two sharps (F# major or C# minor) and includes measure numbers and rests.

26

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

27

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

This musical score page contains 14 staves of music. The key signature is A major (three sharps). Measure 27 begins with a bassoon note. The electric horn has a short rest. The bassoon and oboe play eighth-note patterns. The bass guitar has a sustained note. The percussion organ part is complex, featuring multiple staves with various rhythmic patterns and rests. The electric piano and electric guitars are mostly silent. The acoustic guitars play eighth-note patterns. The drums provide a steady beat. The electric guitars have a sustained note. The bass plays eighth notes. The synthesizer part is mostly silent. The score ends with a bassoon note.

28

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

30

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

31

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This page contains ten staves of musical notation. The instruments are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Electronic Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set), Electronic Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The notation includes various rhythmic patterns such as eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 31 begins with a rest followed by a bass guitar line. The electronic guitars play eighth-note chords. The acoustic guitar has a sixteenth-note pattern. The drum set provides a steady rhythm. The bassoon and English horn provide harmonic support. The synthesizer and bass complete the bottom of the mix.

33

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 13 staves. From top to bottom, the instruments are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electric Piano (El. Pno.), Electric Guitars (El. Guit.), Acoustic Guitars (El. Guit.), Acoustic Guitars (El. Guit.), Drums (D. Set), Electric Guitars (El. Guit.), Bassoon (Br.), and Synthesizer (Synth.). The key signature is A major (two sharps). Measure 33 begins with a rest for most instruments. The Bass Guitar has a sixteenth-note pattern. The Percussion Organ and Electric Piano play eighth-note patterns. The Electric Guitars play eighth-note chords. The Drums play eighth-note patterns with 'x' and 'o' markings. The Synthesizer has a sustained note at the end of the measure.

35

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music. The key signature is A major (three sharps). The bassoon (Bsn.) has a sustained note followed by a dynamic crescendo. The English horn (E. Hn.) and bassoon (B. Ob.) both have sustained notes. The bass guitar (B. Guit.) plays eighth-note patterns. The first two Percussion Organ (Perc. Org.) staves are grouped together. The electric piano (El. Pno.) and electric guitars (El. Guit.) provide harmonic support with sustained notes. The acoustic guitars (Ac. Guit.) play eighth-note chords. The drums (D. Set) provide rhythmic drive with eighth-note patterns. The synthesizer (Synth.) provides a sustained note. The page number 19 is in the top right corner.

36

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 13 staves of music. The instrumentation includes Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org., two staves), Electric Piano (El. Pno.), Electric Guitars (El. Guit., two staves), Electric Bass (El. Guit.), Guitars (Guit.), Drums (D. Set.), and Synthesizer (Synth.). The key signature is A major (three sharps). Measure 36 begins with the Bassoon and English Horn playing eighth-note patterns. The Bassoon has a melodic line with grace notes. The English Horn follows with a sustained note. The Bassoon continues with eighth-note pairs. The Bass Guitar enters with a sixteenth-note pattern. The Percussion Organ and Electric Piano provide harmonic support. The Electric Guitars play eighth-note chords. The Electric Bass and Guitars play sustained notes. The Drums provide rhythmic drive with eighth-note patterns. The Synthesizer enters with a sustained note. The score concludes with a final sustained note from the Bassoon.

38

A musical score page showing 12 staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion/Organ (Perc. Org.), Percussion/Organ (Perc. Org.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Guitars (Guit.), Double Bass (D. Set.), Electric Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The page is numbered 21 at the top right. Measure 38 begins with the Bassoon playing eighth-note pairs. The English Horn follows with eighth-note pairs. The Bassoon (B. Ob.) has a single eighth note. The Bass Guitar plays sixteenth-note patterns. The Percussion/Organ (Perc. Org.) has two staves, both with rests. The Percussion/Organ (Perc. Org.) staff has a single eighth note. The Electric Piano plays eighth-note chords. The Electric Guitars play eighth-note patterns. The Guitars play eighth-note chords. The Double Bass (D. Set.) has a rhythmic pattern with 'x' marks. The Electric Guitars play eighth-note patterns. The Bass (Br.) has a single eighth note. The Synthesizer has a single eighth note.

40

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

42

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

43

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

7

44

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

47

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Br.

Synth.

49

A musical score page showing 12 staves of music. The key signature is A major (three sharps). Measure 49 begins with a forte dynamic. The instruments and their parts are:

- Bsn. (Bassoon): Bass clef, three sharps, eighth note followed by a rest.
- E. Hn. (English Horn): Treble clef, three sharps, eighth note followed by a rest.
- B. Ob. (Bassoon): Treble clef, three sharps, eighth note followed by a rest.
- B. Guit. (Bass Guitar): Bass clef, three sharps, eighth note followed by a rest.
- Perc. Org. (Percussion Organ): Treble clef, three sharps, eighth note followed by a rest. This staff is grouped with another Perc. Org. staff by a brace.
- Perc. Org. (Percussion Organ): Treble clef, three sharps, eighth note followed by a rest.
- El. Pno. (Electronic Piano): Treble clef, three sharps, eighth note followed by a rest.
- El. Guit. (Electric Guitar): Treble clef, three sharps, eighth note followed by a rest. This staff is grouped with another El. Guit. staff by a brace.
- El. Guit. (Electric Guitar): Treble clef, three sharps, eighth note followed by a rest.
- Guit. (Guitar): Treble clef, three sharps, eighth note followed by a rest.
- D. Set (Drum Set): Bass clef, common time, two measures of quarter notes (X).
- El. Guit. (Electric Guitar): Treble clef, three sharps, eighth note followed by a rest.
- Br. (Bass): Bass clef, three sharps, eighth note followed by a rest.
- Synth. (Synthesizer): Bass clef, three sharps, eighth note followed by a rest.

The score includes measure numbers and instrument names. The page number 27 is at the top right. The bottom left corner contains a red watermark: "Pdf downloaded from www.midicities.com".

50

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music. The key signature is A major (two sharps). Measure 50 begins with a rest for all instruments. The first four staves (Bassoon, English Horn, Bassoon, Bass Guitar) have rests. The fifth staff (Percussion Organ) has a melodic line with eighth-note patterns. The sixth staff (Percussion Organ) has a single eighth note. The seventh staff (Electric Piano) has a rest. The eighth staff (Electric Guitars) has a sustained note followed by a sixteenth-note pattern. The ninth staff (Drums) has a sustained note. The tenth staff (Synthesizer) has a sustained note. The eleventh staff (Bassoon) has a sustained note. The twelfth staff (English Horn) has a sustained note. The thirteenth staff (Bassoon) has a sustained note. The fourteenth staff (Bass Guitar) has a sustained note. The fifteenth staff (Percussion Organ) has a sustained note. The sixteenth staff (Electric Piano) has a sustained note. The seventeenth staff (Electric Guitars) has a sustained note. The eighteenth staff (Drums) has a sustained note. The nineteenth staff (Synthesizer) has a sustained note. The twentieth staff (Bassoon) has a sustained note. The twenty-first staff (English Horn) has a sustained note. The twenty-second staff (Bassoon) has a sustained note. The twenty-third staff (Bass Guitar) has a sustained note. The twenty-fourth staff (Percussion Organ) has a sustained note. The twenty-fifth staff (Percussion Organ) has a sustained note. The twenty-sixth staff (Electric Piano) has a sustained note. The twenty-seventh staff (Electric Guitars) has a sustained note. The twenty-eighth staff (Drums) has a sustained note. The twenty-ninth staff (Synthesizer) has a sustained note. The thirtieth staff (Bassoon) has a sustained note. The thirty-first staff (English Horn) has a sustained note. The thirty-second staff (Bassoon) has a sustained note. The thirty-third staff (Bass Guitar) has a sustained note. The thirty-fourth staff (Percussion Organ) has a sustained note. The thirty-fifth staff (Percussion Organ) has a sustained note. The thirty-sixth staff (Electric Piano) has a sustained note. The thirty-seventh staff (Electric Guitars) has a sustained note. The thirty-eighth staff (Drums) has a sustained note. The thirty-ninth staff (Synthesizer) has a sustained note. The forty-first staff (Bassoon) has a sustained note. The forty-second staff (English Horn) has a sustained note. The forty-third staff (Bassoon) has a sustained note. The forty-fourth staff (Bass Guitar) has a sustained note. The forty-fifth staff (Percussion Organ) has a sustained note. The forty-sixth staff (Percussion Organ) has a sustained note. The forty-seventh staff (Electric Piano) has a sustained note. The forty-eighth staff (Electric Guitars) has a sustained note. The forty-ninth staff (Drums) has a sustained note. The五十th staff (Synthesizer) has a sustained note.

51

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

52

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 13 staves of music. The key signature is A major (three sharps). Measure 52 begins with a bassoon (Bsn.) playing a sustained note with a sharp. This is followed by an English horn (E. Hn.) with eighth-note patterns, a bassoon (B. Ob.) with eighth-note patterns, and a bass guitar (B. Guit.) with a sustained note. The next section starts with two Percussion Organ (Perc. Org.) staves, each with a sixteenth-note pattern. Following this are an Electric Piano (El. Pno.) staff with a sustained note, an Electric Guitar (El. Guit.) staff with a sixteenth-note pattern, an Acoustic Guitar (El. Guit.) staff with a sustained note, and a Drum Set (D. Set) staff with a rhythmic pattern of eighth and sixteenth notes. The next section consists of two Electric Guitar (El. Guit.) staves, both with sustained notes. The final section includes a Bass (Br.) staff with a sustained note and a Synthesizer (Synth.) staff with a sustained note.

53

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

60

54

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

55

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

56

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page shows a single measure (56) across 14 staves. The instrumentation includes Bassoon (Bsn.), English Horn (E. Hn.), Bassoon/Oboe (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Electric Piano (El. Pno.), Electric Guitars (El. Guit.), Acoustic Guitars (El. Guit.), Drums (D. Set), and Synthesizer (Synth.). The key signature is A major (two sharps). Measure 56 begins with sustained notes from the Bassoon and English Horn. The Bassoon and Oboe then play eighth-note patterns. The Bass Guitar and Electric Guitars play eighth-note chords. The Electric Piano and Drums play sustained notes. The Acoustic Guitars play eighth-note patterns. The Synthesizer plays sustained notes. The score uses various dynamics like forte, piano, and accents.

57

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 13 staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org., two staves), Electronic Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Bass (El. Guit.), Guitars (Guit.), Double Bass (D. Set.), Electric Bass (El. Guit.), Synthesizer (Br.), and Synthesizer (Synth.). The key signature is A major (three sharps). Measure 57 begins with a rest for most instruments. The Bass Guitar and Percussion Organ play eighth-note patterns. The Electric Guitars play eighth-note chords. The Double Bass and Electric Bass provide harmonic support with sustained notes. The Guitars play eighth-note chords. The Synthesizers provide rhythmic patterns with eighth-note groups. The score concludes with a final rest.

58

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 13 staves of music for various instruments. The key signature is A major (two sharps). Measure 58 begins with a rest followed by a bassoon note. The English horn and bassoon/oboe play eighth-note patterns. The bass guitar provides harmonic support. The electric piano and electric guitars play eighth-note chords. The drums provide a steady rhythm. The acoustic guitars and synthesizer provide harmonic texture. The score ends with a single eighth-note from the synthesizer.

59 37
 Bsn.
 E. Hn.
 B. Ob.
 B. Guit.
 Perc. Org.
 Perc. Org.
 El. Pno.
 El. Guit.
 El. Guit.
 Guit.
 D. Set
 El. Guit.
 Br.
 Synth.

This page contains musical notation for a twelve-part ensemble. The instruments listed are Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org., two staves), Electric Piano (El. Pno.), Electric Guitar (El. Guit., two staves), Acoustic Guitar (El. Guit., two staves), Guitars (Guit., two staves), Drums (D. Set), Electric Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The music is in 3/4 time and the key signature is A major (three sharps). Measure 59 begins with a bassoon solo. Measure 37 follows, featuring sustained notes and rhythmic patterns across all instruments.

60

This musical score page contains 12 staves of music, numbered 60 at the top left. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion/Organ (Perc. Org.) which includes a dynamic section, Percussion/Organ (Perc. Org.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Electronic Guitar (El. Guit.), Acoustic Guitar (Guit.), Double Bass (D. Set.), Electronic Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The music includes various note heads, stems, and rests, with some measures featuring dynamic markings like '8' and 'l 3 l'.

62

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 13 staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.) (two staves), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Bass (El. Guit.), Acoustic Bass (Guit.), Drums (D. Set.), Electric Bass (El. Guit.), Synthesizer (Synth.), and Bassoon (Br.). The key signature is A major (three sharps). Measure 62 begins with sustained notes for most instruments. The Bass Guitar and Percussion Organ play eighth-note patterns. The Electric Piano and Electric Guitars play sustained notes. The Electric Bass and Acoustic Bass play eighth-note chords. The Drums play a sixteenth-note pattern. The Electric Bass and Synthesizer play eighth-note patterns with grace notes. The Bassoon and English Horn play sustained notes again.

Sheet music for a band or orchestra, page 1. The score includes parts for Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set.), Electronic Guitar (El. Guit.), and Bass (Br.). The score is in 4/4 time and F major. The vocal part is present but not shown in this image.

66

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 13 staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org., two staves), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Bass (El. Guit.), Acoustic Bass (Guit.), Drums (D. Set), Electric Bass (El. Guit.), and Synthesizer (Synth.). The key signature is A major (three sharps). Measure 66 begins with rests for most instruments. The Bass Guitar and Electric Bass play eighth-note patterns. The Percussion Organ has sustained notes. The Electric Piano and Drums play eighth-note patterns. The Acoustic Bass and Synthesizer play sustained notes. The page number 41 is in the top right corner, and the measure number 66 is at the top left.

68

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

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69

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music. The instruments are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Electric Piano (El. Pno.), Electric Guitars (El. Guit.), Acoustic Guitars (El. Guit.), Acoustic Guitars (El. Guit.), Drums (D. Set), and Synthesizer (Synth.). The key signature is A major (two sharps). Measure 69 starts with a rest for most instruments. The Bassoon and English Horn enter with eighth-note patterns. The Bassoon has a dynamic of forte (f) at the end of the measure. The Bass Guitar and Percussion Organ play eighth-note patterns. The Percussion Organ has a dynamic of piano (p) at the end of the measure. Measure 70 continues with eighth-note patterns for the Bassoon, English Horn, Bassoon, Bass Guitar, and Percussion Organ. The Percussion Organ has a dynamic of forte (f) at the end of the measure. The Electric Piano and Electric Guitars remain silent throughout both measures. The Acoustic Guitars play eighth-note patterns. The Drums play sixteenth-note patterns. The Synthesizer remains silent throughout both measures.

71

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

73

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

75

A musical score page showing 13 staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), Double Bass (D. Set.), Electric Guitar (El. Guit.), Bassoon (Br.), and Synthesizer (Synth.). The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure 75 begins with a bassoon and English horn playing eighth-note pairs. The electric guitars and electric piano provide harmonic support. The electric guitars play eighth-note chords, while the electric piano and guitar provide rhythmic patterns. The double bass provides a steady bass line. The electric guitars play eighth-note chords, while the electric piano and guitar provide rhythmic patterns. The electric guitars play eighth-note chords, while the electric piano and guitar provide rhythmic patterns.

76

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

77

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

3

Musical score for orchestra and band, page 78. The score includes parts for Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Electronic Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Double Bass (D. Set.), Electric Bass (El. Guit.), and Bass (Br.). The score features various rhythmic patterns and dynamics, including sustained notes, eighth-note patterns, sixteenth-note patterns, and sustained bass notes. The Percussion Organ part includes a section with a bracket labeled '3' over three measures.

79

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

S.

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Electronic Guitar (El. Guit.), Acoustic Guitar (Guit.), Double Bass (D. Set), Electronic Guitar (El. Guit.), and Bass (Br.). The page number '50' is located at the top left. Measure 79 begins with a bassoon note. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like '8' and '3.'. The bassoon part has a sustained note with a fermata. The bass guitar part features a rhythmic pattern with eighth and sixteenth notes. The percussion organs provide harmonic support with sustained notes and eighth-note patterns. The electronic guitars and piano contribute to the texture with eighth-note chords and sustained notes. The acoustic guitar and double bass provide rhythmic and harmonic foundation. The final staff shows a bass note followed by a sustained note with a fermata.

51

81

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

84

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 13 staves of music for various instruments. The key signature is A major (three sharps). Measure 84 begins with a dynamic of 84. The instruments and their parts are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org., two staves), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Bass (El. Guit.), Acoustic Bass (Guit.), Drums (D. Set), Electric Bass (El. Guit.), Acoustic Bass (Br.), and Synthesizer (Synth.). The music includes various rhythmic patterns such as eighth-note slurs, grace notes, and sustained notes. The Percussion Organ part features a sustained note with a grace note. The Electric Guitars play eighth-note chords. The Drums part includes a bass drum and snare drum pattern. The Acoustic Bass part has a sustained note. The Synthesizer part has a sustained note.

85

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

86

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org. {

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

87 55

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

88

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

88

89

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org., two staves), Electric Piano (El. Pno.), Electric Guitar (El. Guit., two staves), Electric Bass (El. Guit.), Guitars (Guit.), Double Bass (D. Set.), and Synthesizer (Synth.). The key signature is A major (three sharps). Measure 89 begins with rests for most instruments. The Bassoon and English Horn enter with sustained notes. The Bassoon and Bass Guitar play eighth-note patterns. The Percussion Organ and Electric Piano provide harmonic support with sustained notes. The Electric Guitars play eighth-note chords. The Double Bass and Guitars play sustained notes. The Synthesizer enters with a sustained note. The page number 57 is in the top right corner.

90

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 12 staves of music, numbered 90 at the top left. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.) (two staves), Percussion Organ (Perc. Org.) (one staff), Electric Piano (El. Pno.), Electric Guitar (El. Guit.) (two staves), Electric Guitar (El. Guit.) (one staff), Acoustic Guitar (Guit.), Double Bass (D. Set) (two staves), Electric Guitar (El. Guit.) (one staff), Bass (Br.), and Synthesizer (Synth.). The bassoon and electric guitar parts feature prominent rhythmic patterns, while the electric piano and double bass provide harmonic support. The score is set against a background of white space, with the instrument names clearly labeled on the left side of each staff.

91

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

92

93

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains eleven staves of music. The key signature is A major (two sharps). Measure 93 begins with a rest followed by eighth-note patterns from the Bassoon and English Horn. The Bassoon/Oboe section has a sustained note. The Bass Guitar and Percussion Organ provide harmonic support with sustained notes and eighth-note chords. The Electric Organ and Electric Piano play eighth-note patterns. The Electric Guitars and Acoustic Bass provide rhythmic drive with eighth-note chords and sustained notes. The Drums and Electric Bass complete the rhythmic foundation. The Synthesizer part is present but remains silent throughout the measure.

94

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 13 staves. The first four staves are woodwind instruments: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon/Oboe (B. Ob.), and Bass Guitar (B. Guit.). The next two staves are Percussion organs (Perc. Org.). The following three staves are electric instruments: Electric Piano (El. Pno.), Electric Guitars (El. Guit.), and Acoustic Guitars (El. Guit.). The next two staves are drums (D. Set) and electric guitars (El. Guit.). The final two staves are brass (Br.) and synthesizer (Synth.). The key signature is A major (three sharps). Measure 94 starts with a bassoon solo followed by entries from the electric guitars and bass guitar. The percussions provide rhythmic support. The electric piano and acoustic guitars enter later in the measure. The drums provide a steady beat throughout.

95

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), and Drum Set (D. Set). The score includes various musical markings such as grace notes, dynamic markings like forte and piano, and performance instructions like "r 3/1". Measure 95 begins with a bassoon solo, followed by entries from the English horn, bassoon, bass guitar, and electric guitars. The percussions provide rhythmic support throughout the measure.

98

♩ = 123

♩ = 117

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

This musical score page contains 14 staves of music. The instrumentation includes Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Electric Piano (El. Pno.), Electric Guitars (El. Guit.), Acoustic Guitars (El. Guit.), Acoustic Guitars (El. Guit.), Electric Guitars (El. Guit.), Drums (D. Set.), Synthesizer (Synth.), and Bass (Br.). The key signature is A major (three sharps). Measure 98 starts with a bassoon solo. Measures 99 and 100 feature various instruments playing eighth-note and sixteenth-note patterns. The tempo changes from 123 to 117 between measures 99 and 100. Measure 100 concludes with a sustained note on the bassoon.

99

 $\text{♩} = 116$

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

$\text{♩} = 132$

100

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

101

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

The musical score consists of 14 staves of music. The first four staves are woodwind instruments: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), and Bass Guitar (B. Guit.). The next two staves are percussion: Percussion Organ (Perc. Org.) and another Percussion Organ (Perc. Org.). The following three staves are keyboards: Electronic Piano (El. Pno.) and two Electric Guitars (El. Guit.). The next two staves are guitars: Acoustic Guitar (El. Guit.) and Electric Guitar (Guit.). The final two staves are drums: Drums (D. Set) and Bass (Br.). The score is set in common time with a key signature of two sharps. Measures 102-103 are shown, with measure 102 starting with rests and measure 103 beginning with sustained notes from various instruments.

103

Music score for orchestra and band, page 10, measures 11-12.

Measure 11:

- Bsn.: Rest
- E. Hn.: Rest
- B. Ob.: Rest
- B. Guit.: Rest
- Perc. Org. (2 staves): Measures 11-12. Staff 1: Bass clef, 3/4 time, key signature 2 sharps. Measures 11-12: Rests. Staff 2: Treble clef, 3/4 time, key signature 2 sharps. Measures 11-12: Rests.
- Perc. Org.: Measures 11-12. Bass clef, 3/4 time, key signature 2 sharps. Measures 11-12: Rests.
- El. Pno.: Rest
- El. Guit.: Measures 11-12. Treble clef, 3/4 time, key signature 2 sharps. Measure 11: Rests. Measure 12: Measures 1-3. Measure 13: Rests.
- El. Guit.: Measures 11-12. Treble clef, 3/4 time, key signature 2 sharps. Measures 11-12: Rests.
- Guitar: Measures 11-12. Treble clef, 3/4 time, key signature 2 sharps. Measures 11-12: Rests.
- D. Set: Measures 11-12. Bass clef, common time, key signature 2 sharps. Measures 11-12: Rests.
- El. Guit.: Measures 11-12. Treble clef, 3/4 time, key signature 2 sharps. Measures 11-12: Rests.
- Br.: Bass clef, common time, key signature 2 sharps. Measures 11-12: Rests.

Measure 12:

- Bsn., E. Hn., B. Ob., B. Guit., Perc. Org. (2 staves), El. Pno., El. Guit. (2 staves), El. Guit., Guitar, D. Set, El. Guit., Br.: Rests.
- Perc. Org. (2 staves): Measures 11-12. Staff 1: Bass clef, 3/4 time, key signature 2 sharps. Measures 11-12: Rests. Staff 2: Treble clef, 3/4 time, key signature 2 sharps. Measures 11-12: Rests.
- Perc. Org.: Measures 11-12. Bass clef, 3/4 time, key signature 2 sharps. Measures 11-12: Rests.
- El. Guit.: Measures 11-12. Treble clef, 3/4 time, key signature 2 sharps. Measures 11-12: Rests.
- El. Guit.: Measures 11-12. Treble clef, 3/4 time, key signature 2 sharps. Measures 11-12: Rests.
- Guitar: Measures 11-12. Treble clef, 3/4 time, key signature 2 sharps. Measures 11-12: Rests.
- D. Set: Measures 11-12. Bass clef, common time, key signature 2 sharps. Measures 11-12: Rests.
- El. Guit.: Measures 11-12. Treble clef, 3/4 time, key signature 2 sharps. Measures 11-12: Rests.
- Br.: Bass clef, common time, key signature 2 sharps. Measures 11-12: Rests.

$\text{♩} = 132$

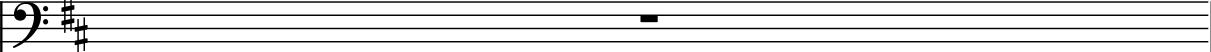
104

 $\text{♩} = 100$

Musical score page 70 featuring 13 staves of music. The key signature is A major (no sharps or flats). The tempo is indicated by two values: $\text{♩} = 132$ and $\text{♩} = 100$. The time signature is common time (indicated by a 'C'). The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.) (two staves), Percussion Organ (Perc. Org.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), Drum Set (D. Set.), Electric Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The score includes various musical markings such as rests, dynamics, and performance instructions like '3' (triplets) and 'x' (crosses).

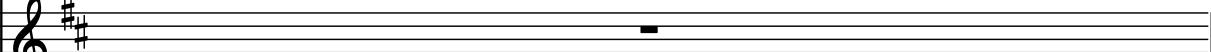
105

Bsn.



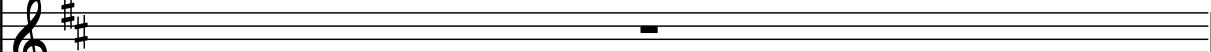
A blank musical staff with a bass clef and two sharps in the key signature.

E. Hn.



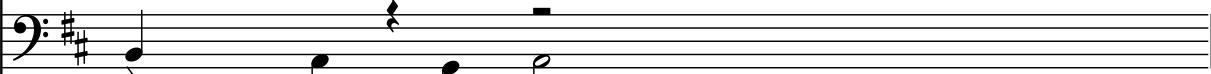
A blank musical staff with a treble clef and two sharps in the key signature.

B. Ob.



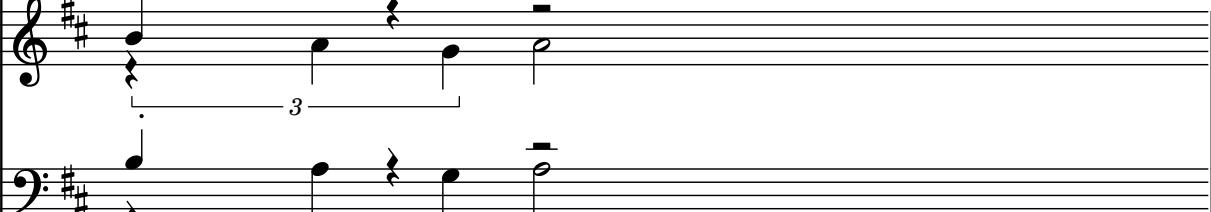
A blank musical staff with a treble clef and two sharps in the key signature.

B. Guit.



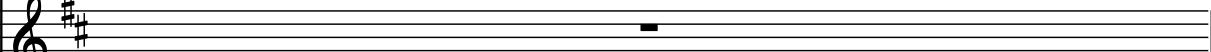
A musical staff with a bass clef and two sharps in the key signature. It shows a single note followed by a measure repeat sign, then three groups of three eighth notes each, separated by measure repeat signs.

Perc. Org.



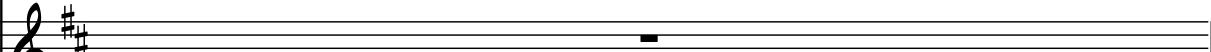
A musical staff with a treble clef and two sharps in the key signature. It shows a single note followed by a measure repeat sign, then three groups of three eighth notes each, separated by measure repeat signs.

Perc. Org.



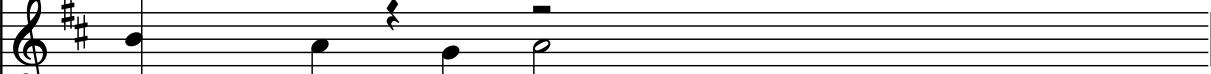
A blank musical staff with a treble clef and two sharps in the key signature.

El. Pno.



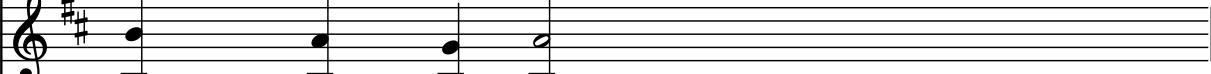
A blank musical staff with a treble clef and two sharps in the key signature.

El. Guit.



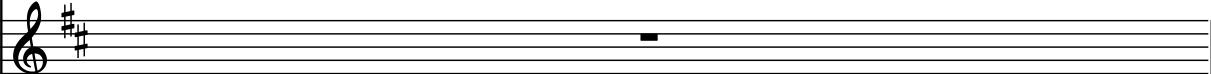
A musical staff with a treble clef and two sharps in the key signature. It shows a single note followed by a measure repeat sign, then three groups of three eighth notes each, separated by measure repeat signs.

El. Guit.



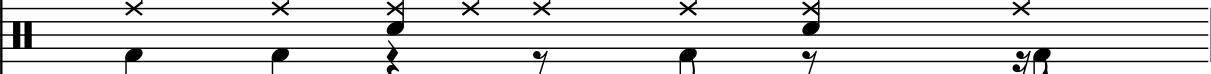
A musical staff with a treble clef and two sharps in the key signature. It shows a single note followed by a measure repeat sign, then three groups of three eighth notes each, separated by measure repeat signs.

Guit.



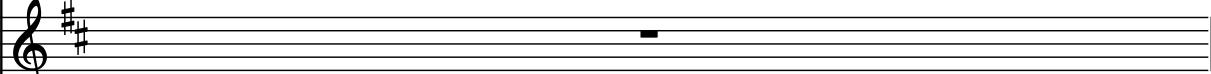
A musical staff with a treble clef and two sharps in the key signature. It shows a single note followed by a measure repeat sign.

D. Set



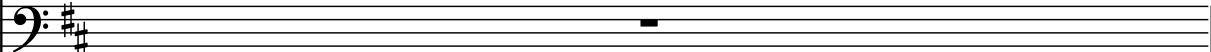
A musical staff for the drum set. It shows a bass drum (marked with a 'B') followed by a series of eighth note patterns involving snare, tom, and cymbal strokes, indicated by 'x' marks.

El. Guit.



A musical staff with a treble clef and two sharps in the key signature. It shows a single note followed by a measure repeat sign.

Br.



A blank musical staff with a bass clef and two sharps in the key signature.

106

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.) (two staves), Electronic Piano (El. Pno.), Electric Guitars (El. Guit.) (two staves), Acoustic Guitars (El. Guit.) (two staves), Drums (D. Set.), Electric Guitars (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The key signature is A major (three sharps). Measure 106 begins with a rest followed by a bassoon note. The next measure starts with an eighth-note chord from the electric guitars. Subsequent measures show various rhythmic patterns, including eighth-note chords and sustained notes. Measures 107 and 108 feature sustained notes from the electric guitars and bass. Measures 109 through 112 show more complex patterns involving eighth-note chords and sustained notes. Measures 113 and 114 conclude with sustained notes from the electric guitars and bass.

107

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electronic Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Double Bass (D. Set), and Bass (Br.). The time signature is common time (indicated by 'C'). The key signature has two sharps (F# and C#). Measure 107 begins with a rest for most instruments. The Bassoon (Bsn.) has a single note on the fourth line. The English Horn (E. Hn.) has a single note on the fifth line. The Bassoon (B. Ob.) has a single note on the fifth line. The Bass Guitar (B. Guit.) has a single note on the fourth line. The Percussion Organ (Perc. Org.) has a single note on the fourth line. The Electric Organ (Perc. Org.) has a single note on the fifth line. The Electronic Piano (El. Pno.) has a single note on the fifth line. The Electric Guitar (El. Guit.) has a single note on the fourth line. The Electric Guitar (El. Guit.) has a single note on the fourth line. The Acoustic Guitar (Guit.) has a single note on the fifth line. The Double Bass (D. Set) has a single note on the fourth line. The Bass (Br.) has a single note on the fifth line. The score concludes with a rest for all instruments.

108

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 12 staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon/Oboe (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set), Electric Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The key signature is A major (two sharps). The tempo is 108 BPM. Measure numbers are present above some staves, such as '3' above the Bass Guitar and Percussion Organ staves. The score includes various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems. Accents are marked with small 'x' symbols above certain notes. Slurs are indicated by curved lines connecting groups of notes. Measure lines are shown above the first, third, and fifth measures of each staff.

109

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Br.

110

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

111

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

ff.

112

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains eleven staves of music. The key signature is A major (three sharps). Measure 112 begins with a rest for Bassoon and English Horn. The Bassoon has a dynamic instruction 'v' at the end of its first measure. The Bassoon/Oboe part has a dynamic 'v' at the beginning of its measure. The Bass Guitar and Percussion Organ (two staves) play eighth-note patterns. The Percussion Organ has a dynamic 'v' at the beginning of its measure. The Electric Piano and Acoustic Guitars play quarter-note patterns. The Acoustic Guitars have dynamic markings '3' over three measures. The Drums play sixteenth-note patterns. The Synthesizer part ends with a dynamic 'v'.

Musical score for orchestra and band, page 113. The score includes parts for Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Electronic Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Double Bass Set (D. Set), Electric Guitar (El. Guit.), and Bass (Br.). The score features various musical patterns, including sustained notes, eighth-note chords, and specific rhythmic figures like '3' and '3'. Measure numbers 113-115 are indicated at the top.

114

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music. The first staff is for Bassoon (Bsn.), the second for English Horn (E. Hn.), the third for Bassoon (B. Ob.), the fourth for Electric Guitar (B. Guit.), the fifth for Percussion Organ (Perc. Org.) which is grouped with another Percussion Organ part, the sixth for Percussion Organ (Perc. Org.), the seventh for Electronic Piano (El. Pno.), the eighth for Electric Guitar (El. Guit.), the ninth for Electric Guitar (El. Guit.), the tenth for Acoustic Guitar (Guit.), and the eleventh for Drum Set (D. Set). The twelfth staff is for Electric Guitar (El. Guit.), the thirteenth for Bass (Br.), and the fourteenth for Synth. The score is numbered 114 at the top left. Various musical markings are present, including dynamic signs like forte and piano, and performance instructions like '3' indicating triplets.

115

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

This musical score page contains ten staves of music. The key signature is A major (two sharps). Measure 115 begins with a rest followed by a bassoon note. The English horn plays a single note. The bassoon and oboe play eighth-note pairs. The bass guitar has a sixteenth-note pattern with grace notes. The first electric organ part has a sustained note. The electric piano and second electric guitar play eighth-note pairs. The acoustic guitars provide harmonic support. The drums play eighth-note patterns. The final electric guitar part ends with a sustained note. Various dynamic markings like '3' and 'x' are present.

116

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

117

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Br.

118

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 14 staves of music for a variety of instruments. The key signature is A major (three sharps). The time signature is common time. Measure 118 begins with a dynamic of 118. The instruments and their parts are as follows:

- Bassoon (Bsn.):** Playing eighth-note chords.
- English Horn (E. Hn.):** Playing eighth-note chords.
- Bassoon (B. Ob.):** Playing eighth-note chords.
- Bass Guitar (B. Guit.):** Playing eighth-note chords.
- Percussion Organ (Perc. Org.):** Two staves of music. The first staff has eighth-note chords. The second staff has eighth-note chords.
- Percussion Organ (Perc. Org.):** An empty staff.
- Electric Piano (El. Pno.):** An empty staff.
- Electric Guitars (El. Guit.):** Playing eighth-note chords.
- Acoustic Guitars (El. Guit.):** Playing eighth-note chords.
- Acoustic Guitars (El. Guit.):** Playing eighth-note chords.
- Drums (D. Set.):** Playing eighth-note chords.
- Electric Guitars (El. Guit.):** An empty staff.
- Bass (Br.):** Playing eighth-note chords.
- Synthesizer (Synth.):** An empty staff.

The score shows various rhythmic patterns and dynamics, including eighth-note chords and sustained notes. Measure 118 ends with a dynamic of 118.

119

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

120

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org., two staves), Electric Piano (El. Pno.), Electric Guitars (El. Guit., two staves), Drums (D. Set.), Electric Guitars (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The key signature is A major (three sharps). Measure 120 begins with a rest for all instruments. The Bassoon and English Horn play eighth-note patterns. The Bassoon has a dynamic instruction 'f' (fortissimo) over its first two notes. The Bass Guitar and the first Percussion Organ staff play eighth-note patterns with a '3' above them, indicating a triplet. The second Percussion Organ staff plays eighth-note patterns with a '3' below them, indicating a triplets per sixteenth note. The Electric Piano has a dynamic 'ff' (fississimo) over its first two notes. The Electric Guitars play eighth-note patterns with a '3' above them. The Drums play eighth-note patterns with 'x' marks above them. The Electric Guitars play eighth-note patterns with a '3' below them. The Bass has a dynamic 'ff' over its first two notes. The Synthesizer has a dynamic 'ff' over its first two notes. The page number '86' is at the top left, and the tempo '120' is at the top center. The page is numbered 86.

121

Musical score for orchestra and band, page 87, measure 121. The score consists of 14 staves:

- Bsn. (Bassoon): Rest.
- E. Hn. (English Horn): Rest.
- B. Ob. (Bassoon): Rest.
- B. Guit. (Bass Guitar): Quarter note followed by a sixteenth-note pattern (down-up-down-up) three times.
- Perc. Org. (Percussion Organ): Sixteenth-note patterns (down-up-down-up) three times.
- Perc. Org. (Percussion Organ): Sixteenth-note patterns (down-up-down-up) three times.
- El. Pno. (Electronic Piano): Rest.
- El. Guit. (Electric Guitar): Quarter note followed by a sixteenth-note pattern (down-up-down-up) three times.
- El. Guit. (Electric Guitar): Sixteenth-note patterns (down-up-down-up) three times.
- Guit. (Guitar): Rest.
- D. Set (Drum Set): Sixteenth-note patterns (down-up-down-up) three times.
- El. Guit. (Electric Guitar): Rest.
- Br. (Bass): Rest.
- Synth. (Synthesizer): Rest.

Measure 121 concludes with a final bar line at the end of the page.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 14 staves of music for various instruments. The instruments listed on the left are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org., two staves), Electric Piano (El. Pno.), Electric Guitars (El. Guit., two staves), Drums (D. Set.), and Synthesizer (Synth.). The music is set in common time (indicated by 'C') and consists of two measures. Measure 1 starts with a rest followed by a bassoon note. Measure 2 begins with a bass guitar note. Various instruments play eighth-note chords and sustained notes throughout the measures. Dynamic markings include '3' (three groups of three) and fermatas. The score is written on five-line staves with clefs (Bass, Treble, Bass, Treble, Bass) and key signatures (two sharps).

123

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon/Oboe (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org., two staves), Electric Piano (El. Pno.), Electric Guitars (El. Guit., two staves), Drums (D. Set.), Electric Guitars (El. Guit., second staff), Bassoon (Br.), and Synthesizer (Synth.). The key signature is A major (three sharps). Measure 124 begins with a rest for most instruments. The Bass Guitar and Percussion Organ play eighth-note patterns. The Electric Guitars play sixteenth-note patterns. The Drums play eighth-note patterns with 'x' marks over some notes. The Synthesizer has a sustained note. Various performance markings include rests, dynamics (e.g., forte, piano), and slurs.

125

Musical score for a 12-measure section. The score includes parts for Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guitar), Drum Set (D. Set.), Electric Guitar (El. Guit.), and Bass (Br.). The score uses a treble clef for most parts and a bass clef for the Bassoon, Bassoon, Bass Guitar, Percussion Organ, Electric Piano, Electric Guitar, Electric Guitar, Acoustic Guitar, and Bass parts. The key signature is A major (three sharps). Measure 1: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (rest), Perc. Org. (rest), El. Pno. (rest), El. Guit. (rest), El. Guit. (rest), Guitar (rest), D. Set. (rest), El. Guit. (rest), Br. (rest). Measure 2: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (rest), Perc. Org. (rest), El. Pno. (rest), El. Guit. (rest), El. Guit. (rest), Guitar (rest), D. Set. (rest), El. Guit. (rest), Br. (rest). Measure 3: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (rest), Perc. Org. (rest), El. Pno. (rest), El. Guit. (rest), El. Guit. (rest), Guitar (rest), D. Set. (rest), El. Guit. (rest), Br. (rest). Measure 4: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (rest), Perc. Org. (rest), El. Pno. (rest), El. Guit. (rest), El. Guit. (rest), Guitar (rest), D. Set. (rest), El. Guit. (rest), Br. (rest). Measure 5: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (rest), Perc. Org. (rest), El. Pno. (rest), El. Guit. (rest), El. Guit. (rest), Guitar (rest), D. Set. (rest), El. Guit. (rest), Br. (rest). Measure 6: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (rest), Perc. Org. (rest), El. Pno. (rest), El. Guit. (rest), El. Guit. (rest), Guitar (rest), D. Set. (rest), El. Guit. (rest), Br. (rest). Measure 7: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (rest), Perc. Org. (rest), El. Pno. (rest), El. Guit. (rest), El. Guit. (rest), Guitar (rest), D. Set. (rest), El. Guit. (rest), Br. (rest). Measure 8: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (rest), Perc. Org. (rest), El. Pno. (rest), El. Guit. (rest), El. Guit. (rest), Guitar (rest), D. Set. (rest), El. Guit. (rest), Br. (rest). Measure 9: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (rest), Perc. Org. (rest), El. Pno. (rest), El. Guit. (rest), El. Guit. (rest), Guitar (rest), D. Set. (rest), El. Guit. (rest), Br. (rest). Measure 10: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (rest), Perc. Org. (rest), El. Pno. (rest), El. Guit. (rest), El. Guit. (rest), Guitar (rest), D. Set. (rest), El. Guit. (rest), Br. (rest). Measure 11: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (rest), Perc. Org. (rest), El. Pno. (rest), El. Guit. (rest), El. Guit. (rest), Guitar (rest), D. Set. (rest), El. Guit. (rest), Br. (rest). Measure 12: Bsn. (rest), E. Hn. (rest), B. Ob. (rest), B. Guit. (rest), Perc. Org. (rest), El. Pno. (rest), El. Guit. (rest), El. Guit. (rest), Guitar (rest), D. Set. (rest), El. Guit. (rest), Br. (rest).

126

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

This musical score page contains 14 staves of music for a variety of instruments. The key signature is A major (three sharps). The time signature is common time. Measure 126 begins with a rest for the Bassoon. The English Horn and Bassoon play sustained notes. The Bass Guitar and Percussion Organ (two staves) play eighth-note chords. The Electric Piano rests. The first Electric Guitar plays a sustained note over a five-beat measure. The second Electric Guitar and Drums play eighth-note chords. The third Electric Guitar and Guitars play eighth-note chords. The Double Bass and Electric Guitars play eighth-note chords. The final Electric Guitars play eighth-note chords. The Bass and Synthesizer play sustained notes. Various dynamics are indicated throughout the measures.

127

A musical score page showing 12 staves of music. The key signature is A major (three sharps). The measures show various instruments playing, with some specific markings like grace notes and dynamic changes.

- Bsn. (Bassoon): Rest throughout.
- E. Hn. (E-flat Horn): Rest throughout.
- B. Ob. (B-flat Oboe): Rest throughout.
- B. Guit. (Bass Guitar): Playing eighth-note patterns. Measure 127 starts with a dotted quarter note followed by a sixteenth-note grace note and a eighth-note. Measures 128-129 start with a sixteenth-note grace note and an eighth-note.
- Perc. Org. (Percussion Organ): Playing eighth-note patterns. Measure 127 starts with a sixteenth-note grace note and an eighth-note. Measures 128-129 start with a sixteenth-note grace note and an eighth-note.
- Perc. Org. (Percussion Organ): Playing eighth-note patterns. Measure 127 starts with a sixteenth-note grace note and an eighth-note. Measures 128-129 start with a sixteenth-note grace note and an eighth-note.
- El. Pno. (Electronic Piano): Rest throughout.
- El. Guit. (Electric Guitar): Playing eighth-note patterns. Measure 127 starts with a sixteenth-note grace note and an eighth-note. Measures 128-129 start with a sixteenth-note grace note and an eighth-note.
- El. Guit. (Electric Guitar): Playing eighth-note patterns. Measure 127 starts with a sixteenth-note grace note and an eighth-note. Measures 128-129 start with a sixteenth-note grace note and an eighth-note.
- Guit. (Guitar): Playing eighth-note patterns. Measure 127 starts with a sixteenth-note grace note and an eighth-note. Measures 128-129 start with a sixteenth-note grace note and an eighth-note.
- D. Set (Drum Set): Playing eighth-note patterns. Measure 127 starts with a sixteenth-note grace note and an eighth-note. Measures 128-129 start with a sixteenth-note grace note and an eighth-note.
- El. Guit. (Electric Guitar): Playing eighth-note patterns. Measure 127 starts with a sixteenth-note grace note and an eighth-note. Measures 128-129 start with a sixteenth-note grace note and an eighth-note.
- Br. (Bass): Rest throughout.
- Synth (Synthesizer): Rest throughout.

128

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music for various instruments. The key signature is A major (three sharps). The time signature is common time (indicated by '128'). The instruments listed are Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org., two staves), Electric Piano (El. Pno.), Electric Guitars (El. Guit., two staves), Drums (D. Set.), and Synthesizer (Synth.). The music includes various performance techniques such as grace notes, slurs, and dynamic markings like accents and slurs. Measure 128 begins with a rest for the Bassoon and English Horn, followed by a rhythmic pattern for the Bassoon and Bass Guitar. The Percussion Organ and Electric Guitars provide harmonic support, while the Electric Piano and Drums add rhythmic drive. The Synthesizer enters in the final measure. The score is set against a background of a grid of horizontal lines.

129

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon/Oboe (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Double Bass (D. Set), Electric Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The key signature is A major (two sharps). Measure 129 begins with a bassoon note. The English horn has a sixteenth-note pattern. The bassoon and oboe play eighth-note pairs. The bass guitar has a eighth-note pattern. The first two percussion organ parts play eighth-note patterns. The third percussion organ part plays eighth-note pairs. The electronic piano has a rest. The first electric guitar part has a eighth-note pattern. The second electric guitar part has a eighth-note pattern. The electric guitar has a eighth-note pattern. The acoustic guitar has a rest. The double bass has a sixteenth-note pattern. The electric guitar has a eighth-note pattern. The bass has a rest. The synthesizer has a rest.

130

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

131

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth

132

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 13 staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Measure 132 begins with a rest for Bassoon (Bsn.) and a dynamic 'p' (piano). The English Horn (E. Hn.) has a eighth note followed by a sustained note. The Bassoon/Oboe (B. Ob.) has a eighth note followed by a sustained note. The Bass Guitar (B. Guit.) plays three eighth notes. The first Percussion Organ (Perc. Org.) staff has three eighth notes. The second Percussion Organ staff has four eighth notes. The Electronic Piano (El. Pno.) has a dynamic 'f' (fortissimo) and a rest. The first Electronic Guitar (El. Guit.) has a dynamic 'f' and a sustained note. The second Electronic Guitar has a eighth note followed by a sustained note. The third Electronic Guitar has three eighth notes. The Acoustic Guitars (Guit.) have a eighth note followed by a rest. The Drum Set (D. Set) has a dynamic 'f' and a sustained note. The fourth Electronic Guitar has a eighth note followed by a sustained note. The fifth Electronic Guitar has a eighth note followed by a sustained note. The Bassoon (Bsn.) has a eighth note followed by a sustained note. The Synthesizer (Synth.) has a eighth note followed by a sustained note.

133

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

100

134

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 14 staves of music. The instrumentation includes: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org., two staves), Electric Piano (El. Pno.), Electric Guitars (El. Guit., two staves), Acoustic Guitars (El. Guit., two staves), Drums (D. Set.), Electric Guitars (El. Guit., two staves), Bass (Br.), and Synthesizer (Synth.). The key signature is A major (three sharps). Measure 134 begins with a bassoon solo followed by entries from electric guitars and bass. Measure 135 features sustained notes with grace notes and eighth-note chords. Measures 136-137 show more complex harmonic movement with sustained notes and eighth-note chords. Measures 138-139 conclude with sustained notes and eighth-note chords. Measures 140-141 begin with sustained notes and eighth-note chords, followed by sustained notes and eighth-note chords. Measures 142-143 feature sustained notes and eighth-note chords. Measures 144-145 conclude with sustained notes and eighth-note chords.

135

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music. The key signature is A major (three sharps). Measure 135 begins with a sustained note from the Bassoon (Bsn.) on the top staff. The English Horn (E. Hn.) plays a single eighth note. The Bassoon/Oboe (B. Ob.) and Bass Guitar (B. Guit.) both play eighth notes. The Percussion Organ (Perc. Org.) has a complex rhythmic pattern with sixteenth-note figures. The Electric Piano (El. Pno.) and Electric Guitars (El. Guit.) play eighth-note patterns. The Acoustic Guitars (El. Guit.) and Drums (D. Set.) also contribute to the rhythm. The Synthesizer (Synth.) has a sustained note at the end of the measure. The bassoon's sustained note continues through the end of the page.

136

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music. The key signature is A major (three sharps). Measure 136 begins with a rest for Bassoon and English Horn. The Bassoon has a short note at the end of the measure. The Bassoon/Oboe and Bass Guitar play eighth-note patterns. The Percussion Organ (two staves) plays eighth-note patterns with a three-measure repeat sign. The Electric Piano has a single eighth note. The Electric Guitars play eighth-note patterns with a three-measure repeat sign. The Drums play eighth-note patterns. The Synthesizer has a single eighth note. The Bassoon and English Horn have rests at the end of the measure. The page number 102 is at the top left, and the tempo 136 is at the top center. The page is from a scanned document with some red text at the bottom left.

137

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music. The key signature is A major (three sharps). Measure 137 begins with a bassoon (Bsn.) note. The electric horn (E. Hn.) has a sixteenth-note pattern. The bassoon (B. Ob.) plays eighth notes. The electric guitar (B. Guit.) has a eighth-note pattern. The first percussion organ (Perc. Org.) has a eighth-note pattern. The second percussion organ (Perc. Org.) has a sustained note followed by eighth notes. The electronic piano (El. Pno.) has a rest. The first electric guitar (El. Guit.) has a sustained note followed by eighth notes. The second electric guitar (El. Guit.) has a eighth-note pattern. The acoustic guitar (Guit.) has a rest. The drum set (D. Set) has a sixteenth-note pattern. The electric guitar (El. Guit.) has a eighth-note pattern. The bass (Br.) has a rest. The synthesizer (Synth.) has a rest.

138

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org., two staves), Electric Piano (El. Pno.), Electric Guitars (El. Guit., two staves), Drums (D. Set.), Electric Guitars (El. Guit., second staff), Bassoon (Br.), and Synthesizer (Synth.). The key signature is A major (three sharps). The tempo is 138 BPM. Measure 138 begins with a bassoon solo followed by entries from the English horn, bassoon, bass guitar, and percussions. The electric piano and guitars enter later. The drums provide a steady rhythm throughout. The score concludes with a repeat sign and a double bar line, indicating a section to be repeated.

139

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth

105

This is a musical score page featuring ten staves of music. The instruments are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Electronic Guitar (El. Guit.), Acoustic Guitar (Guit.), Double Bass (D. Set), Electronic Guitar (El. Guit.), Bassoon (Br.), and Synthesizer (Synth.). The page includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), tempo markings like '139' and '105', and performance instructions like '3' and '7'. The music consists of several measures of notes and rests on five-line staves.

140

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 14 measures of music. The instrumentation includes Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.) (two staves), Electronic Piano (El. Pno.), Electric Guitar (El. Guit.) (two staves), Acoustic Guitar (El. Guit.), Electric Bass (Guit.), Double Bass (D. Set.), Electric Guitar (El. Guit.), Bassoon (Br.), and Synthesizer (Synth.). The tempo is marked as 140. Measure 1: Bsn. (m. 1), E. Hn. (m. 1), B. Ob. (m. 1), B. Guit. (m. 1), Perc. Org. (m. 1), El. Pno. (m. 1). Measure 2: E. Hn. (m. 2), B. Ob. (m. 2), B. Guit. (m. 2), Perc. Org. (m. 2), El. Pno. (m. 2). Measure 3: B. Guit. (m. 3), Perc. Org. (m. 3). Measure 4: El. Pno. (m. 4), El. Guit. (m. 4). Measure 5: El. Guit. (m. 5), El. Guit. (m. 5). Measure 6: El. Guit. (m. 6), El. Guit. (m. 6). Measure 7: El. Guit. (m. 7), El. Guit. (m. 7). Measure 8: El. Guit. (m. 8), El. Guit. (m. 8). Measure 9: El. Guit. (m. 9), El. Guit. (m. 9). Measure 10: El. Guit. (m. 10), El. Guit. (m. 10). Measure 11: El. Guit. (m. 11), El. Guit. (m. 11). Measure 12: El. Guit. (m. 12), El. Guit. (m. 12). Measure 13: El. Guit. (m. 13), El. Guit. (m. 13). Measure 14: El. Guit. (m. 14), El. Guit. (m. 14).

141

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

142

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 14 staves of music. The key signature is A major (three sharps). The tempo is 142 BPM. The instruments listed are Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org., two staves), Electric Piano (El. Pno.), Electric Guitars (El. Guit., two staves), Acoustic Guitars (El. Guit., two staves), Drums (D. Set.), Electric Guitars (El. Guit., two staves), Bass (Br.), and Synthesizer (Synth.). The score includes various musical markings such as grace notes, slurs, and dynamic markings like forte and piano. Measure 142 begins with a bassoon solo followed by entries from electric guitars, bass, and synthesizer.

143

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains two measures of music. Measure 143 begins with a bassoon note on the first beat. Measure 109 begins with a bassoon note on the first beat. The score includes parts for Bassoon, English Horn, Bassoon, Bass Guitar, Percussion Organ, Electric Piano, Electric Guitars, Acoustic Guitars, Drums, and Synthesizer. Measure 109 includes dynamic markings '3' and a fermata over a sustained note. Measure 143 includes a dynamic marking '3' under a sustained note.

110

144

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

145

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Electronic Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set), Electronic Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The key signature is A major (two sharps). Measure 145 begins with a bassoon note. The English horn has a sustained note. The bassoon and bass guitar play eighth-note patterns. The percussion organs provide rhythmic support. The electronic piano and guitars play eighth-note chords. The acoustic guitar and synthesizer provide harmonic context. The drum set features a prominent eighth-note pattern. The bass and electronic guitar provide the bassline. Measure 145 concludes with a bassoon note.

146

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music for various instruments. The key signature is A major (three sharps). Measure 146 begins with a bassoon playing a sustained note. An English horn plays a eighth-note followed by a sixteenth-note pattern. A bassoon and oboe duet follows. Bass guitar provides harmonic support with eighth-note chords. Two percussion organs play sustained notes. The electric piano and guitars provide melodic lines. The acoustic guitars play eighth-note chords. The drums provide rhythmic drive with eighth-note patterns. The synthesizer plays a sustained note. The score is set against a background of vertical bar lines.

147

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

147

113

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

148

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

148

149

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth

The musical score for page 115, measure 149, consists of ten staves. The instruments are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon/Oboe (B. Ob.), Bass Guitar (B. Guit.), Percussion/Organ (Perc. Org.), Electric Organ (Perc. Org.), Electronic Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set), Electric Guitar (El. Guit.), Bass (Br.), and Synth. The score includes dynamic markings like forte (f) and piano (p), and performance instructions like "3" and "5" over groups of notes. The key signature is A major (two sharps). Measure 149 begins with a bassoon sustained note, followed by sustained notes from English Horn, Bassoon/Oboe, Bass Guitar, and Electric Organ. The Percussion/Organ part has a prominent rhythmic pattern. The Electric Organ part follows with sustained notes. The Electronic Piano part has a sustained note. The Electric Guitars play sustained notes. The Acoustic Guitar and Drum Set parts follow. The Electric Guitars play sustained notes. The Bass part has a sustained note. The Synth part follows. The score ends with a bassoon sustained note.

150

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

5 7 3

151

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

7 5 3

5 3

118

152

 $\text{♩} = 59$

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

D.

152

$\text{♩} = 59$

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

D.

153

Musical score page 153 featuring ten staves. The instruments are:

- Bsn. (Bassoon) - Bass clef, key signature of two sharps.
- E. Hn. (English Horn) - Treble clef, key signature of two sharps.
- B. Ob. (Bassoon) - Treble clef, key signature of one sharp.
- B. Guit. (Bass Guitar) - Bass clef, key signature of two sharps.
- Perc. Org. (Percussion Organ) - Treble clef, key signature of two sharps. This staff includes measures 3 through 9.
- Perc. Org. (Percussion Organ) - Treble clef, key signature of two sharps. This staff includes measure 10.
- El. Pno. (Electronic Piano) - Treble clef, key signature of two sharps.
- El. Guit. (Electric Guitar) - Treble clef, key signature of one sharp.
- El. Guit. (Electric Guitar) - Treble clef, key signature of one sharp.
- Guit. (Guitar) - Treble clef, key signature of one sharp. This staff includes measure 8 and a continuation starting at measure 5.
- D. Set (Drum Set) - No clef or key signature indicated.
- El. Guit. (Electric Guitar) - Treble clef, key signature of one sharp.
- Br. (Bassoon) - Bass clef, key signature of two sharps.

Measure numbers 3, 5, 7, 9, and 10 are explicitly labeled on the Percussion Organ staff. Measure 8 is labeled on the Guit. staff. A bracket above the Guit. staff indicates a continuation from measure 5. Measure 10 is indicated by a bracket below the Percussion Organ staff.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

155

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

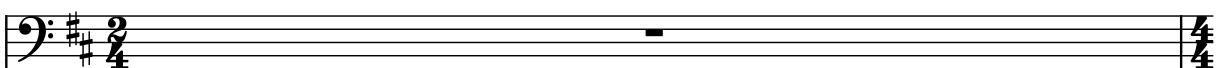
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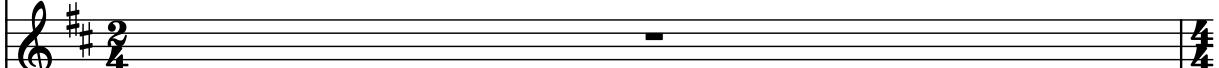
Guit.

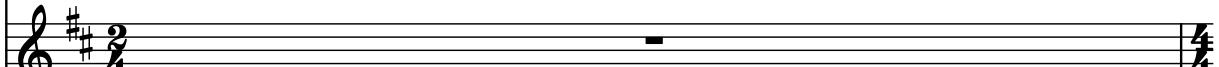
D. Set

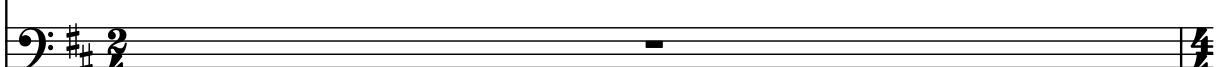
El. Guit.

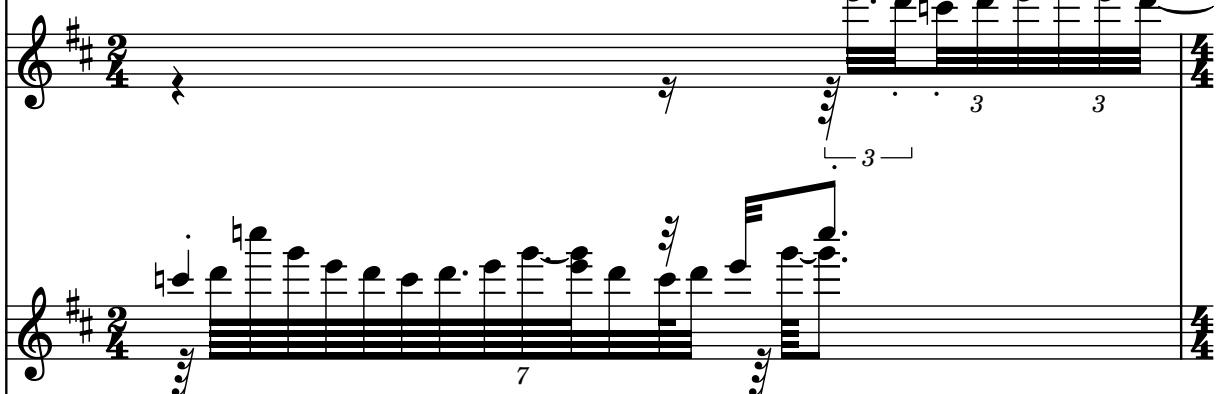
156

Bsn. 

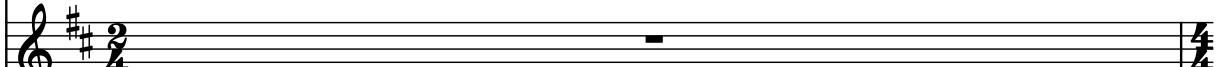
E. Hn. 

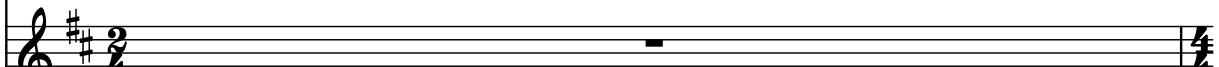
B. Ob. 

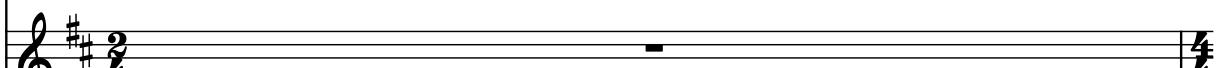
B. Guit. 

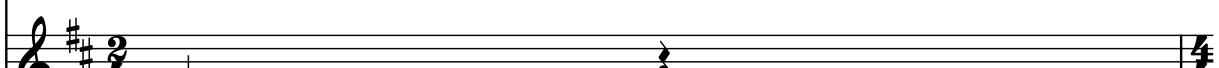
Perc. Org. 

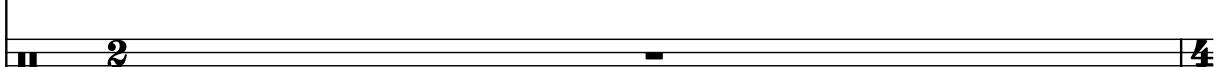
Perc. Org. 

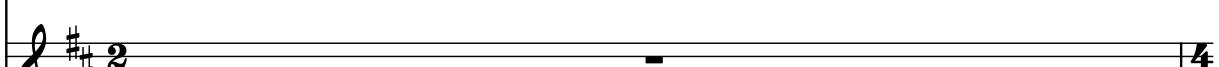
El. Pno. 

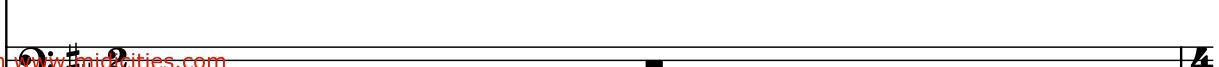
El. Guit. 

El. Guit. 

Guit. 

D. Set 

El. Guit. 

Br. 

157

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drums (D. Set), Electric Guitar (El. Guit.), and Bass (Br.). The score is set in 4/4 time with a key signature of two sharps. The bass guitar and electric guitars play complex rhythmic patterns, often featuring eighth-note and sixteenth-note figures. The other instruments provide harmonic and rhythmic support, with some parts remaining silent at certain points. The score is annotated with measure numbers (7) and dynamic markings like accents and slurs.

158

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

7

5

3 3 .5

γ

γ

γ

γ

γ

γ

γ

γ

γ

γ

γ

γ

159

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

160

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

3 7 5

161

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

161

162 = 132

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

A musical score page featuring 14 staves. The key signature is A major (three sharps). The tempo is marked as 162 BPM, with a performance instruction of = 132. The score includes parts for Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Electronic Guitar (El. Guit.), Guit., Double Bass (D. Set), Electronic Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The Bsn. staff begins with eighth-note pairs. The E. Hn. staff has a melodic line with grace notes. The B. Ob. staff features a sustained note with a grace note. The B. Guit. staff includes a measure with a triplet bracket over three notes. The Perc. Org. and Perc. Org. staves show rhythmic patterns. The El. Pno., El. Guit., El. Guit., Guit., D. Set, El. Guit., Br., and Synth. staves are mostly blank or show rests. The D. Set staff contains a complex rhythmic pattern with sixteenth-note groups and grace notes. The Synth. staff is also blank.

164

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

165

Musical score for orchestra and band, page 130, measure 165. The score consists of 14 staves:

- Bsn. (Bassoon): Rests throughout.
- E. Hn. (English Horn): Rests throughout.
- B. Ob. (Bassoon): Rests throughout.
- B. Guit. (Bass Guitar): Notes at the beginning of the measure, followed by rests.
- Perc. Org. (Percussion Organ): A complex rhythmic pattern with grace notes and slurs. Measures 3 and 5 are bracketed.
- Perc. Org. (Percussion Organ): Rests throughout.
- El. Pno. (Electronic Piano): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Chords at the beginning of the measure, followed by rests.
- Guit. (Guitar): Rests throughout.
- D. Set (Drum Set): A rhythmic pattern with 'x' marks and vertical strokes.
- El. Guit. (Electric Guitar): Rests throughout.
- Br. (Bass): Rests throughout.
- Synth (Synthesizer): Rests throughout.

167

Musical score for orchestra and band, page 167. The score consists of 14 staves. The instruments are:

- Bsn. (Bassoon)
- E. Hn. (E♭ Horn)
- B. Ob. (B♭ Oboe)
- B. Guit. (Bass Guitar)
- Perc. Org. (Percussion Organ) - part of a group of two staves
- Perc. Org. (Percussion Organ) - second staff of the Perc. Org. group
- El. Pno. (Electronic Piano)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- D. Set (Drum Set)
- El. Guit. (Electric Guitar)
- Br. (Bass)
- Synth. (Synthesizer)

The score includes various musical markings such as rests, dynamic signs, and performance instructions like "3". The Bsn., E. Hn., B. Ob., and El. Pno. staves are empty. The B. Guit. staff has a measure with eighth notes and a triplet marking "3". The Perc. Org. group has two staves, both with eighth-note patterns. The El. Guit. and El. Guit. (2nd) staves show chords. The Guit. staff has a single note. The D. Set staff shows a rhythmic pattern with "x" marks. The El. Guit. (3rd) staff is empty. The Br. staff has a single note. The Synth. staff is empty.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

A musical score page showing ten staves of music. The key signature is two sharps. The first four staves (Bassoon, English Horn, Bassoon/Oboe, Bass Guitar) are mostly silent. The fifth staff (Percussion/Organ) has a complex rhythmic pattern with eighth and sixteenth notes. The sixth staff (Percussion/Organ) has a single eighth note. The seventh staff (Electronic Piano) is silent. The eighth staff (Electronic Guitar) has a single eighth note. The ninth staff (Electronic Guitar) has a sixteenth-note burst. The tenth staff (Guitar) has a single eighth note. The eleventh staff (Drum Set) has a pattern of eighth and sixteenth notes with 'X' marks above some notes. The twelfth staff (Electronic Guitar) has a single eighth note. The thirteenth staff (Bassoon) is silent. The bottom staff (Synthesizer) is also silent.

169

Musical score page 169 featuring 12 staves of music for various instruments. The instruments and their staves are:

- Bsn. (Bassoon) - Bass clef, 4 sharps, staff 1
- E. Hn. (English Horn) - Treble clef, 4 sharps, staff 2
- B. Ob. (Bassoon) - Treble clef, 4 sharps, staff 3
- B. Guit. (Bass Guitar) - Bass clef, 4 sharps, staff 4
- Perc. Org. (Percussion Organ) - Treble clef, 4 sharps, staff 5 (part of a group)
- Perc. Org. (Percussion Organ) - Treble clef, 4 sharps, staff 6 (part of a group)
- El. Pno. (Electronic Piano) - Treble clef, 4 sharps, staff 7
- El. Guit. (Electric Guitar) - Treble clef, 4 sharps, staff 8
- El. Guit. (Electric Guitar) - Treble clef, 4 sharps, staff 9
- Guit. (Guitar) - Treble clef, 4 sharps, staff 10
- D. Set (Drum Set) - Bass clef, 4 sharps, staff 11
- El. Guit. (Electric Guitar) - Treble clef, 4 sharps, staff 12
- Br. (Bassoon) - Bass clef, 4 sharps, staff 13
- Synth. (Synthesizer) - Bass clef, 4 sharps, staff 14

The score includes measure numbers 1 through 10 across the pages. Measures 1-3 show mostly rests. Measures 4-5 show active parts for B. Guit., Perc. Org., El. Guit. (staff 9), and D. Set. Measures 6-7 show active parts for El. Guit. (staff 9), El. Guit. (staff 10), and D. Set. Measures 8-9 show active parts for El. Guit. (staff 10), El. Guit. (staff 11), and D. Set. Measures 10-11 show mostly rests. Measure 12 shows active parts for El. Guit. (staff 11) and Br.

170

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

171

Musical score for orchestra and band, page 171. The score consists of ten staves:

- Bsn. (Bassoon): Empty staff.
- E. Hn. (English Horn): Empty staff.
- B. Ob. (Bassoon): Empty staff.
- B. Guit. (Bass Guitar): Playing eighth-note chords. Measure 1: C major. Measure 2: D major. Measure 3: E major.
- Perc. Org. (Percussion Organ): Playing eighth-note chords. Measure 1: C major. Measure 2: D major. Measure 3: E major.
- Perc. Org. (Percussion Organ): Empty staff.
- El. Pno. (Electronic Piano): Empty staff.
- El. Guit. (Electric Guitar): Empty staff.
- El. Guit. (Electric Guitar): Playing eighth-note chords. Measure 1: C major. Measure 2: D major. Measure 3: E major.
- Guit. (Guitar): Playing eighth-note chords. Measure 1: C major. Measure 2: D major. Measure 3: E major.
- D. Set (Drum Set): Playing eighth-note patterns. Measure 1: C major. Measure 2: D major. Measure 3: E major.
- El. Guit. (Electric Guitar): Empty staff.
- Br. (Bass): Empty staff.

The score is in common time, key signature of A major (two sharps). Measures 1-3 are identical, followed by a repeat sign and measures 4-6.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

Measure 5: Measure repeat sign.

Measure 6: Perc. Org. has a sixteenth-note pattern. D. Set has eighth-note patterns.

Measure 7: Perc. Org. has a sixteenth-note pattern. D. Set has eighth-note patterns.

Measure 8: Perc. Org. has a sixteenth-note pattern. D. Set has eighth-note patterns.

Measure 9: Perc. Org. has a sixteenth-note pattern. D. Set has eighth-note patterns.

173

Musical score for orchestra and band, page 173. The score consists of 14 staves. The instruments are:

- Bsn. (Bassoon)
- E. Hn. (English Horn)
- B. Ob. (Bassoon)
- B. Guit. (Bass Guitar)
- Perc. Org. (Percussion Organ)
- Perc. Org. (Percussion Organ)
- El. Pno. (Electronic Piano)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- D. Set (Drum Set)
- El. Guit. (Electric Guitar)
- Br. (Bass)
- Synth. (Synthesizer)

The score includes various musical markings such as rests, dynamic signs, and performance instructions like "3". The instruments play a mix of harmonic and rhythmic patterns, with the Percussion Organ providing a prominent rhythmic foundation.

A musical score for orchestra and band, page 138, measure 174. The score consists of 14 staves. From top to bottom, the instruments are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.) [two staves], Percussion Organ (Perc. Org.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), Drum Set (D. Set.), Electric Guitar (El. Guit.), Bassoon (Br.), and Synthesizer (Synth.). The key signature is A major (three sharps). The bassoon and English horn have rests. The bassoon and electric piano play eighth-note patterns. The electric guitars play sixteenth-note chords. The drum set plays eighth-note patterns. The electric guitar and synthesizer have rests.

176

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

176

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

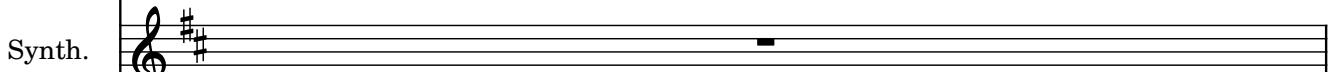
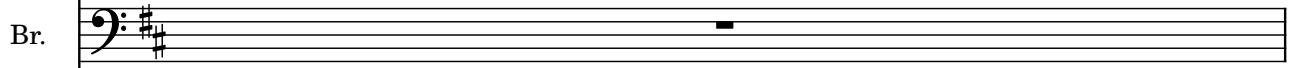
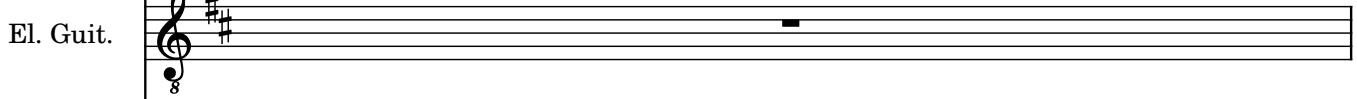
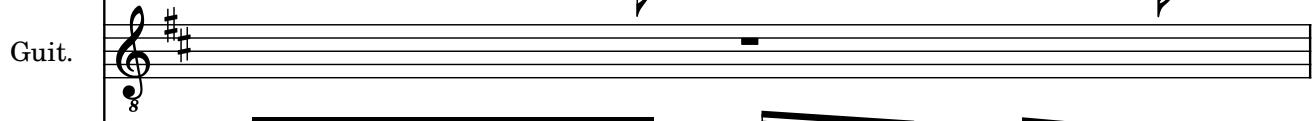
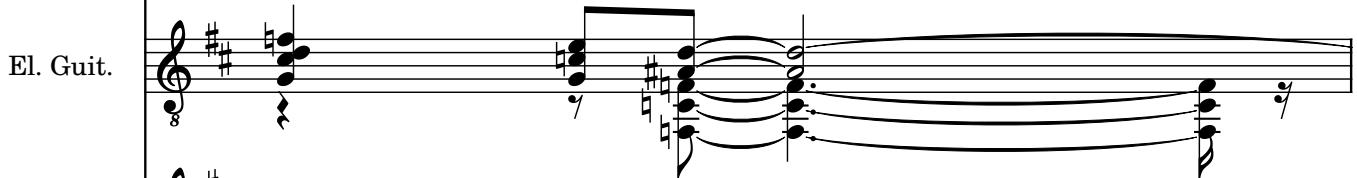
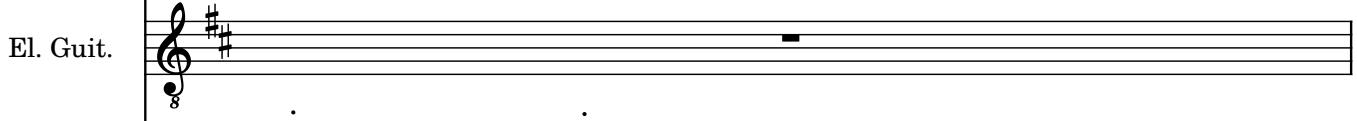
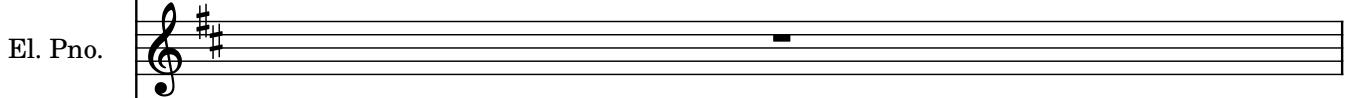
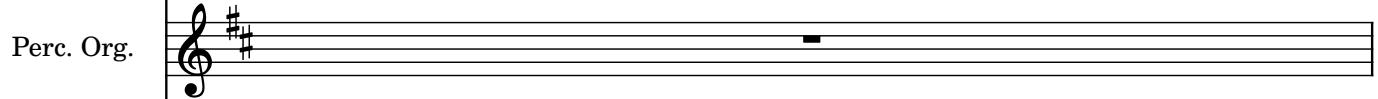
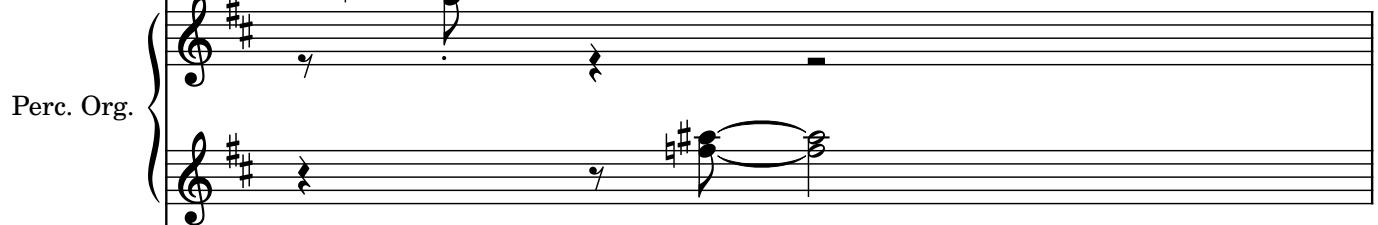
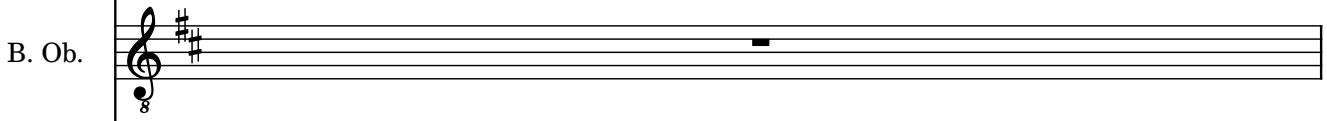
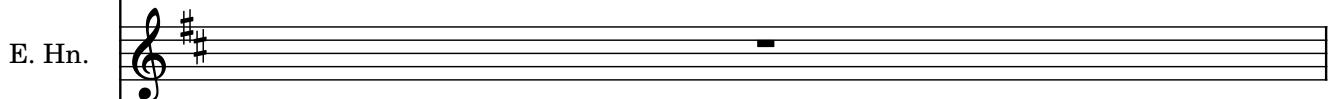
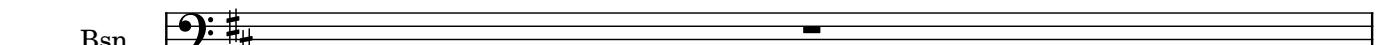
El. Guit.

Br.

Synth.

The musical score consists of 12 staves, each representing a different instrument. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Electronic Guitar (El. Guit.), Acoustic Guitar (Guit.), Double Bass (D. Set), Electronic Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The score is set in a key signature of two sharps (F# major or C# minor) and includes a time signature of common time (indicated by 'C'). Measure numbers 3 and 7 are marked on the score. Measure 3 starts with a bassoon note followed by a rest. Measure 7 starts with a bassoon note followed by a rest. The score includes various note heads, stems, and rests, indicating a complex harmonic progression. Measures 3 and 7 are specifically highlighted with measure numbers below the staff lines.

178



Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

3

5

180

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

The musical score consists of twelve staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set), Electric Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The score is set in common time with a key signature of two sharps. Measure 180 begins with a rest for most instruments. The Bassoon (Bsn.) has a single note on the fourth line. The English Horn (E. Hn.) has a single note on the fifth line. The Bassoon (B. Ob.) has a single note on the fifth line. The Bass Guitar (B. Guit.) plays a continuous eighth-note pattern. The Percussion Organ (Perc. Org.) has a sixteenth-note pattern with a bracket above it labeled '3'. The second Percussion Organ (Perc. Org.) has a single note on the fifth line. The Electric Piano (El. Pno.) has a single note on the fifth line. The first Electric Guitar (El. Guit.) has a sixteenth-note pattern with a bracket above it labeled '7'. The second Electric Guitar (El. Guit.) has a sixteenth-note pattern. The Acoustic Guitar (Guit.) has a single note on the fifth line. The Drum Set (D. Set) has a pattern of eighth notes with 'x' marks above them. The Electric Guitar (El. Guit.) has a single note on the fifth line. The Bass (Br.) has a single note on the fifth line. The Synthesizer (Synth.) has a single note on the fifth line. The score concludes with a rest for all instruments.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

8

7

3

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182

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

7

184

Musical score page 184 featuring 14 staves of music for various instruments. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electronic Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), Double Bass (D. Set.), Electric Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The score includes dynamic markings such as '3' over a measure and '7' over another, and various rests and note heads across the staves.

A musical score page featuring 14 staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion/Organ (Perc. Org.), Percussion/Organ (Perc. Org.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set.), Electric Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The score includes various musical markings such as rests, eighth and sixteenth note patterns, and dynamic markings like 'x' and 'z' over specific notes.

186

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

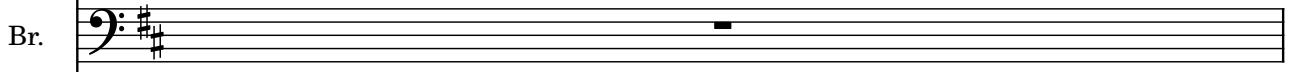
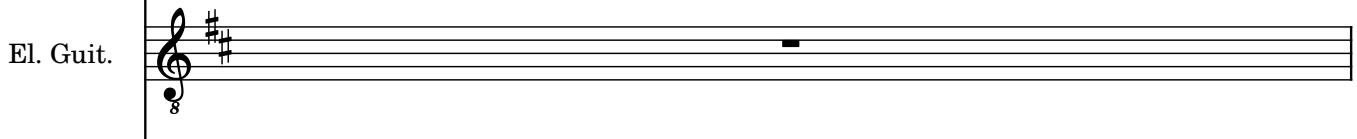
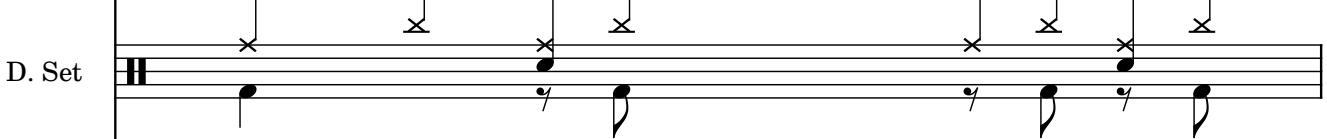
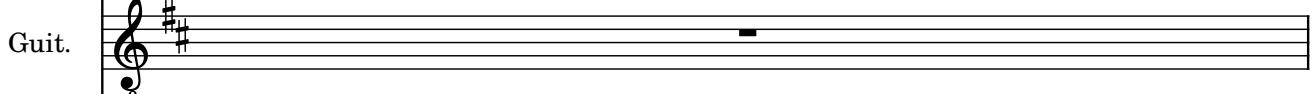
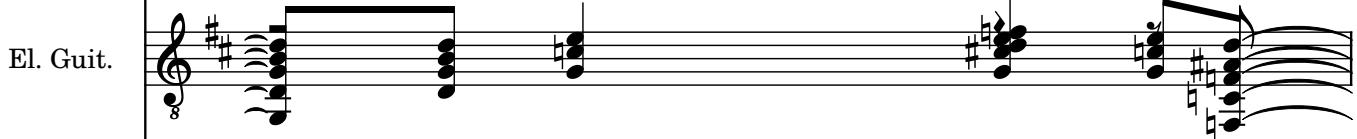
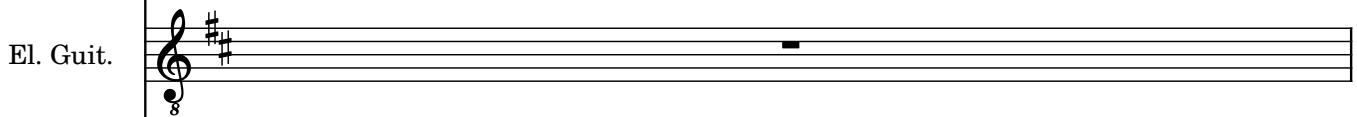
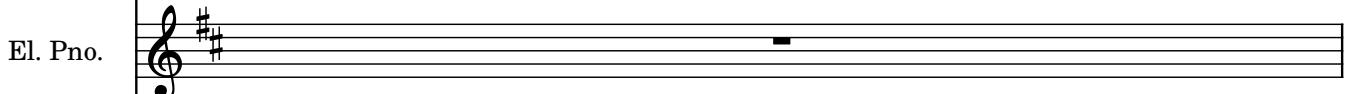
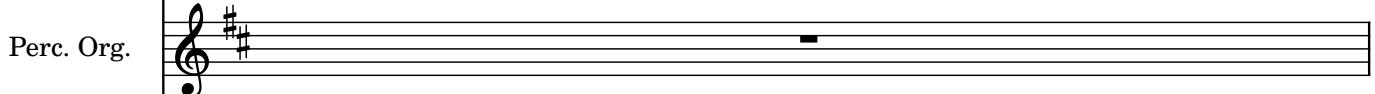
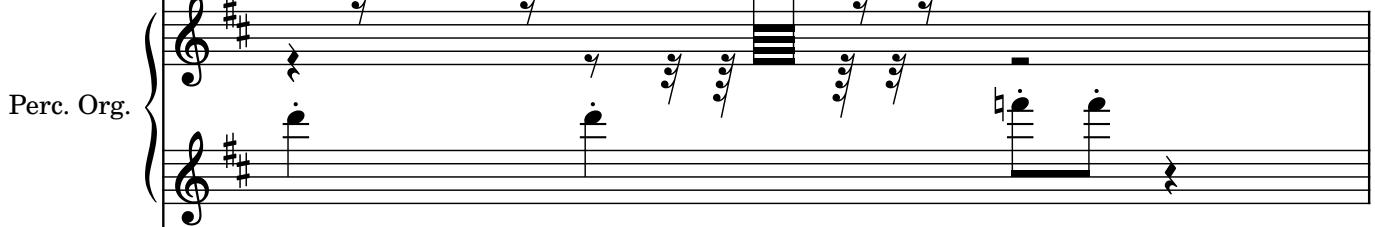
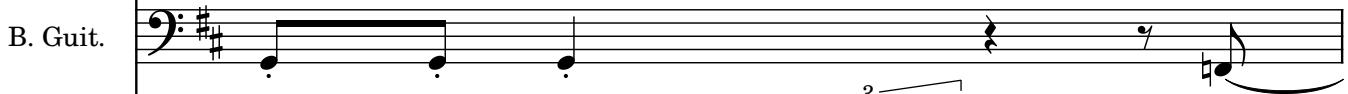
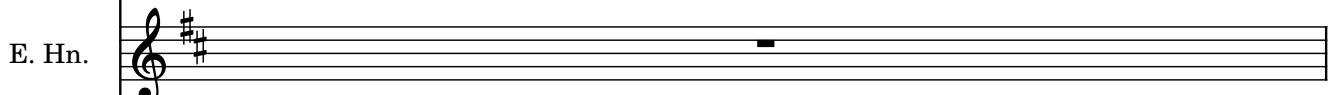
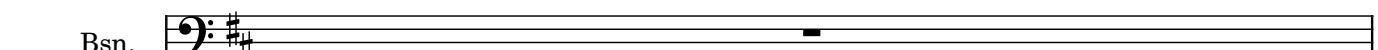
This musical score page contains eleven staves, each representing a different instrument or section. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electric Piano (El. Pno.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Guitars (Guit.), Drums (D. Set.), and Electric Guitars (El. Guit.). The score is set in a key signature of two sharps (F# major or C# minor). Various musical markings are present, including dynamic levels such as '7' and '9'. The bassoon and electric guitars have short rests at the beginning of the page. The electric piano has a single note on the first staff. The electric guitars play eighth-note patterns. The drums provide rhythmic support with quarter notes and sixteenth-note patterns. The electric guitars and electric piano continue their patterns across the page.

Musical score for orchestra and band, page 187, measure 150. The score consists of 14 staves:

- Bsn. (Bassoon): Rests throughout.
- E. Hn. (E-flat Horn): Rests throughout.
- B. Ob. (B-flat Oboe): Rests throughout.
- B. Guit. (Bass Guitar): Notes and rests.
- Perc. Org. (Percussion Organ): Notes and rests.
- Perc. Org. (Percussion Organ): Notes and rests.
- El. Pno. (Electronic Piano): Rests throughout.
- El. Guit. (Electronic Guitar): Rests throughout.
- El. Guit. (Electronic Guitar): Notes and rests.
- Guit. (Guitar): Rests throughout.
- D. Set (Drum Set): Notes and rests.
- El. Guit. (Electronic Guitar): Notes and rests.
- Br. (Bass): Rests throughout.
- Synth. (Synthesizer): Rests throughout.

The score is in common time, key signature of A major (two sharps). Measure 150 begins with a forte dynamic. The B. Guit. and Perc. Org. parts play eighth-note patterns. The El. Guit. (measures 3-4) and D. Set (measures 5-6) play eighth-note patterns. The El. Guit. (measures 7-8) and D. Set (measures 9-10) play sixteenth-note patterns. The El. Guit. (measures 11-12) and D. Set (measures 13-14) play eighth-note patterns.

189



190

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

191

Musical score page 191 featuring 12 staves of music for various instruments. The instruments and their staves are:

- Bsn. (Bassoon) - Bass clef, 4 sharps, staff 1
- E. Hn. (English Horn) - Treble clef, 4 sharps, staff 2
- B. Ob. (Bassoon) - Treble clef, 4 sharps, staff 3
- B. Guit. (Bass Guitar) - Bass clef, 4 sharps, staff 4
- Perc. Org. (Percussion Organ) - Treble clef, 4 sharps, staff 5
- Perc. Org. (Percussion Organ) - Treble clef, 4 sharps, staff 6
- El. Pno. (Electronic Piano) - Treble clef, 4 sharps, staff 7
- El. Guit. (Electric Guitar) - Treble clef, 4 sharps, staff 8
- El. Guit. (Electric Guitar) - Treble clef, 4 sharps, staff 9
- Guit. (Guitar) - Treble clef, 4 sharps, staff 10
- D. Set (Drum Set) - Bass clef, 4 sharps, staff 11
- El. Guit. (Electric Guitar) - Treble clef, 4 sharps, staff 12
- Br. (Bassoon) - Bass clef, 4 sharps, staff 13
- Synth. (Synthesizer) - Bass clef, 4 sharps, staff 14

The score includes various musical markings such as rests, dynamic signs, and performance instructions like "3". The page number 191 is at the top left, and the page header 153 is at the top right.

193

Musical score for orchestra and band, page 193. The score consists of 14 staves. The instruments are:

- Bsn. (Bassoon)
- E. Hn. (English Horn)
- B. Ob. (Bassoon)
- B. Guit. (Bass Guitar)
- Perc. Org. (Percussion Organ) - first staff
- Perc. Org. (Percussion Organ) - second staff
- El. Pno. (Electronic Piano)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- D. Set (Drum Set)
- El. Guit. (Electric Guitar)
- Br. (Bass)
- Synth. (Synthesizer)

The score includes various musical markings such as rests, dynamics (e.g., f), and performance instructions like "x". The Bsn. and E. Hn. staves are empty. The B. Ob. staff has a bass clef and a key signature of two sharps. The B. Guit. staff shows a melodic line with grace notes and slurs. The Perc. Org. section includes a dynamic f . The El. Guit. section features a sustained note with a grace note. The D. Set staff shows a rhythmic pattern with "x" marks above the notes. The El. Guit. staff at the bottom has a bass clef and a key signature of one sharp.

Musical score for orchestra and band, page 156, measure 194. The score consists of 14 staves:

- Bsn. (Bassoon): Rest.
- E. Hn. (English Horn): Rest.
- B. Ob. (Bassoon): Rest.
- B. Guit. (Bass Guitar): 8th note, 16th-note pattern, 16th-note pattern, 16th-note pattern, 16th-note pattern, 16th-note pattern, 16th-note pattern, 16th-note pattern.
- Perc. Org. (Percussion Organ): 16th-note pattern, 16th-note pattern. A bracket indicates a group of 5 measures.
- Perc. Org. (Percussion Organ): Rest.
- El. Pno. (Electronic Piano): Rest.
- El. Guit. (Electric Guitar): 16th-note pattern, 16th-note pattern. Measures 5 and 3 are indicated above the staff.
- El. Guit. (Electric Guitar): Rest.
- Guit. (Guitar): Rest.
- D. Set (Drum Set): 16th-note pattern, 16th-note pattern. Measures 5 and 3 are indicated above the staff.
- El. Guit. (Electric Guitar): Rest.
- Br. (Bass): Rest.
- Synth. (Synthesizer): Rest.

195

Musical score for orchestra and band, page 195. The score consists of 15 staves. The instruments are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.) (two staves), Percussion Organ (Perc. Org.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Electronic Guitar (El. Guit.), Guitar (Guit.), Drum Set (D. Set.), Electronic Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The key signature is A major (three sharps). Measure 1: Bsn., E. Hn., B. Ob., B. Guit. play eighth notes. Measure 2: B. Guit. continues eighth-note pattern. Measure 3: Perc. Org. (top) plays eighth-note chords in groups of 3 and 5. Measure 4: Perc. Org. (bottom) plays eighth-note chords in groups of 3. Measure 5: El. Guit. (top) plays eighth-note chords in groups of 3. Measure 6: El. Guit. (bottom) plays eighth-note chords in groups of 3. Measure 7: D. Set. plays eighth-note patterns with 'x' marks. Measure 8: El. Guit. (top) plays eighth-note chords. Measure 9: Br. plays eighth notes. Measure 10: Synth. plays eighth notes.

196

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

196

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

197

Musical score page 197 featuring 12 staves of music for various instruments. The instruments and their staves are:

- Bsn. (Bassoon) - Bass clef, 4 sharps, staff 1
- E. Hn. (English Horn) - Treble clef, 4 sharps, staff 2
- B. Ob. (Bassoon) - Treble clef, 4 sharps, staff 3
- B. Guit. (Bass Guitar) - Bass clef, 4 sharps, staff 4
- Perc. Org. (Percussion Organ) - Treble clef, 4 sharps, staff 5 (part of a group)
- Perc. Org. (Percussion Organ) - Treble clef, 4 sharps, staff 6 (part of a group)
- El. Pno. (Electronic Piano) - Treble clef, 4 sharps, staff 7
- El. Guit. (Electric Guitar) - Treble clef, 4 sharps, staff 8
- El. Guit. (Electric Guitar) - Treble clef, 4 sharps, staff 9
- Guit. (Guitar) - Treble clef, 4 sharps, staff 10
- D. Set (Drum Set) - Bass clef, 4 sharps, staff 11
- El. Guit. (Electric Guitar) - Treble clef, 4 sharps, staff 12
- Br. (Bassoon) - Bass clef, 4 sharps, staff 13
- Synth. (Synthesizer) - Bass clef, 4 sharps, staff 14

The score includes various musical markings such as rests, dynamics, and performance instructions like "3" and "5". The page number 197 is at the top left, and the page header 159 is at the top right.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

198

199

Musical score page 199 featuring 12 staves of music. The instruments and their parts are:

- Bsn. (Bassoon)
- E. Hn. (English Horn)
- B. Ob. (Bassoon)
- B. Guit. (Bass Guitar)
- Perc. Org. (Percussion Organ) - two staves
- Perc. Org. (Percussion Organ) - one staff
- El. Pno. (Electronic Piano)
- El. Guit. (Electric Guitar) - two staves
- El. Guit. (Electric Guitar) - one staff
- Guit. (Guitar)
- D. Set (Drum Set)
- El. Guit. (Electric Guitar) - one staff
- Br. (Bass)
- Synth. (Synthesizer)

The score includes various musical markings such as rests, eighth and sixteenth note patterns, and dynamic markings like f (fortissimo) and p (pianissimo). The bassoon and English horn staves are blank. The bassoon part has a clef change to bass clef at the beginning of the page.

200

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org., two staves), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit., two staves), Bassoon (El. Guit.), Guit., Drums (D. Set), Electronic Guitar (El. Guit.), Bassoon (Br.), and Synthesizer (Synth.). The key signature is A major (three sharps). The tempo is 200. Measure 200 begins with a rest for most instruments. The Bass Guitar and Percussion Organ play eighth-note patterns. The Electronic Guitars play sixteenth-note patterns. The Drums play eighth-note patterns. The Synthesizer plays eighth-note patterns. The Bassoon and English Horn remain silent throughout the measure.

201

A musical score page featuring 14 staves of music. The instruments and their staves are:

- Bsn. (Bassoon) - Bass clef, 4 lines, key signature of two sharps.
- E. Hn. (English Horn) - Treble clef, 4 lines, key signature of two sharps.
- B. Ob. (Bassoon) - Treble clef, 4 lines, key signature of two sharps.
- B. Guit. (Bass Guitar) - Bass clef, 4 lines, key signature of two sharps. Playing eighth-note patterns.
- Perc. Org. (Percussion Organ) - Treble clef, 4 lines, key signature of two sharps. Playing sixteenth-note patterns in groups of three.
- Perc. Org. (Percussion Organ) - Treble clef, 4 lines, key signature of two sharps. Playing sixteenth-note patterns in groups of three.
- El. Pno. (Electronic Piano) - Treble clef, 4 lines, key signature of two sharps. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) - Treble clef, 4 lines, key signature of two sharps. Playing eighth-note patterns in groups of five.
- El. Guit. (Electric Guitar) - Treble clef, 4 lines, key signature of two sharps. Playing eighth-note patterns in groups of seven.
- Guit. (Guitar) - Treble clef, 4 lines, key signature of two sharps. Playing eighth-note patterns.
- D. Set (Drum Set) - Bass clef, 4 lines, key signature of two sharps. Playing eighth-note patterns marked with 'x' over the notes.
- El. Guit. (Electric Guitar) - Treble clef, 4 lines, key signature of two sharps. Playing eighth-note patterns.
- Br. (Bassoon) - Bass clef, 4 lines, key signature of two sharps. Playing eighth-note patterns.
- Synth. (Synthesizer) - Bass clef, 4 lines, key signature of two sharps. Playing eighth-note patterns.

Musical markings include measure numbers 3 and 7 above the El. Guit. staves, and a tempo marking of 201 at the top left.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

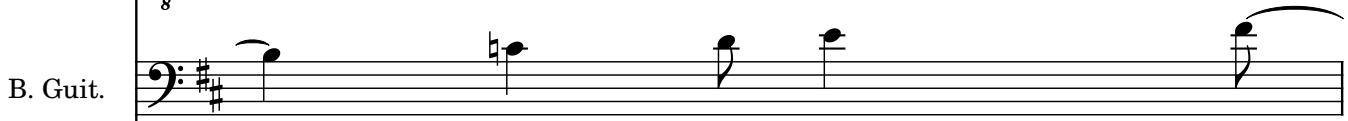
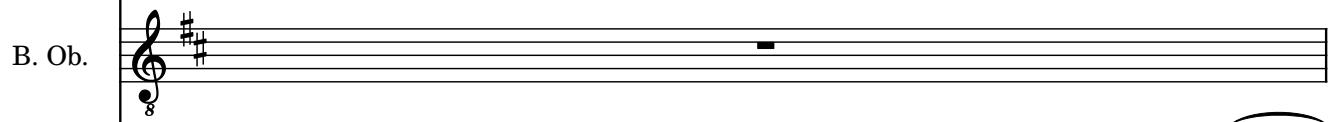
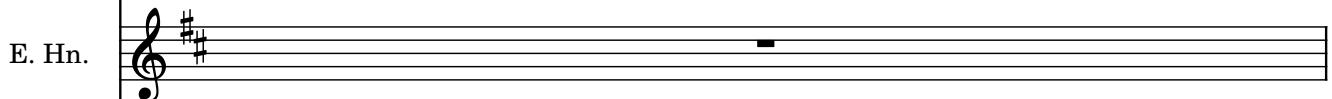
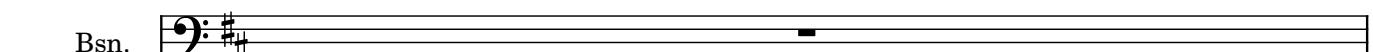
El. Guit.

Br.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.) (two staves), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.) (two staves), Electric Guitar (El. Guit.), Guitars (Guit.), Double Bass Set (D. Set), Electric Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The time signature is common time (indicated by 'C'). The key signature is two sharps (F# major). Measure 202 begins with a rest followed by a bassoon note. The next measure starts with an English horn note. The third measure features a bassoon note. The fourth measure shows a bass guitar line with eighth-note patterns. The fifth measure is for the Percussion Organ, with the top staff showing a sixteenth-note pattern and the bottom staff showing eighth-note patterns. The sixth measure is a rest. The seventh measure starts with an electronic piano line. The eighth measure features an electric guitar line. The ninth measure is a rest. The tenth measure starts with an electric guitar line. The eleventh measure features an electric guitar line. The twelfth measure is a rest. The thirteenth measure starts with a guitars line. The fourteenth measure features a double bass set line with various rhythmic patterns. The fifteenth measure is a rest. The sixteenth measure starts with an electric guitar line. The十七th measure features an electric guitar line. The eighteen measure is a rest. The nineteen measure starts with a bass line. The twenty measure features a synthesizer line.

204



A musical staff for the Percussion Organ (Perc. Org.) instrument, shown in two parts. It features a treble clef and a key signature of two sharps. The notes are primarily eighth and sixteenth notes.

A second musical staff for the Percussion Organ (Perc. Org.) instrument, continuing from the previous one. It features a treble clef and a key signature of two sharps.

A musical staff for the Electronic Piano (El. Pno.) instrument. It features a bass clef and a key signature of two sharps. The notes are primarily eighth and sixteenth notes.

A musical staff for the Electric Guitar (El. Guit.) instrument. It features a treble clef and a key signature of two sharps. The notes are primarily eighth and sixteenth notes.

A second musical staff for the Electric Guitar (El. Guit.) instrument, continuing from the previous one. It features a treble clef and a key signature of two sharps.

A musical staff for the Guitar (Guit.) instrument. It features a treble clef and a key signature of two sharps. The notes are primarily eighth and sixteenth notes.

A musical staff for the Drum Set (D. Set.) instrument. It features a bass clef and a key signature of two sharps. The notation includes various drum strokes and rests.

A musical staff for the Electric Guitar (El. Guit.) instrument. It features a treble clef and a key signature of two sharps. The notes are primarily eighth and sixteenth notes.

A musical staff for the Bassoon (Bsn.) instrument, continuing from the previous one. It features a bass clef and a key signature of two sharps.

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

3

7

3

206

Musical score page 206 featuring 14 staves. The instruments are:

- Bsn. (Bassoon)
- E. Hn. (English Horn)
- B. Ob. (Bassoon)
- B. Guit. (Bass Guitar)
- Perc. Org. (Percussion Organ) - first staff
- Perc. Org. (Percussion Organ) - second staff
- El. Pno. (Electronic Piano)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- D. Set (Drum Set)
- El. Guit. (Electric Guitar)
- Br. (Bass)

The score includes dynamic markings like p , f , and -- . Measures 5, 7, and 3 are indicated above the El. Pno. staff. The D. Set staff has a asterisk (*) above the bass clef. The Br. staff has a sharp sign ($\#$) below it.

207

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

A musical score page showing 12 staves of music. The key signature is A major (three sharps). Measure 207 starts with a sustained note from the Bassoon (Bsn.) on the first staff. The second staff shows the English Horn (E. Hn.) with a sustained note. The third staff shows the Bassoon (B. Ob.) with a sustained note. The fourth staff shows the Bass Guitar (B. Guit.) playing eighth notes. The fifth staff shows the Percussion Organ (Perc. Org.) with a sustained note. The sixth staff shows the Electric Piano (El. Pno.) with a sustained note. The seventh staff shows the Electric Guitars (El. Guit.) with a sustained note. The eighth staff shows the Acoustic Guitars (El. Guit.) with a sustained note. The ninth staff shows the Drums (D. Set) with a sustained note. The tenth staff shows the Electric Guitars (El. Guit.) with a sustained note. The eleventh staff shows the Bass (Br.) with a sustained note. The twelfth staff shows the Synthesizer (Synth.) with a sustained note. The measures end with a fermata over the sustained notes.

208

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music. The key signature is A major (two sharps). Measure 208 begins with the Bassoon (Bsn.) playing eighth-note pairs, followed by the English Horn (E. Hn.) with a similar pattern. The Bassoon then continues with grace notes and eighth-note pairs. The Bassoon (B. Ob.) enters with a sustained note and a eighth-note pair. The Bass Guitar (B. Guit.) plays eighth-note chords. Two Percussion Organ (Perc. Org.) staves follow, both with rests. The Electric Piano (El. Pno.) plays eighth-note chords. The first Electric Guitar (El. Guit.) has a rest. The second Electric Guitar (El. Guit.) also has a rest. The Acoustic Guitars (El. Guit.) have rests. The Drums (D. Set) play eighth-note patterns. The Electric Piano (El. Pno.) continues with eighth-note chords. The Drums (D. Set) continue their eighth-note patterns. The Electric Guitars (El. Guit.) have rests. The Bassoon (B. Guit.) has a rest. The Synthesizer (Synth.) has a rest.

210

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music. The key signature is A major (three sharps). Measure 210 begins with the Bassoon (Bsn.) playing eighth-note pairs. The English Horn (E. Hn.) and Bassoon (B. Ob.) follow with eighth-note pairs. The Bass Guitar (B. Guit.) plays sixteenth-note patterns. The Percussion Organ (Perc. Org.) has two staves, both of which are silent. The Electric Piano (El. Pno.) plays eighth-note chords. The first Electric Guitar (El. Guit.) is silent. The second Electric Guitar (El. Guit.) is silent. The Guitars (Guit.) play eighth-note chords. The Drums (D. Set) play eighth-note patterns with 'x' marks. The second Electric Guitar (El. Guit.) is silent. The Bass (Br.) is silent. The Synthesizer (Synth.) is silent.

212

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

The score consists of 14 staves of musical notation. The instruments are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Electronic Guitar (El. Guit.), Guit., Double Bass (D. Set), Electronic Guitar (El. Guit.), Bassoon (Br.), and Synthesizer (Synth.). The page number 171 is in the top right corner. The score includes dynamic markings like forte (f) and piano (p), and performance instructions like 'x' and 'z'.

213

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 13 staves of music. The key signature is A major (three sharps). Measure 213 begins with a dynamic instruction above the staff. The first four staves (Bassoon, English Horn, Bassoon, Bass Guitar) have no activity. The fifth staff (Percussion Organ) has a single note followed by a sixteenth-note pattern. The sixth staff (Percussion Organ) has a single note followed by a rest. The seventh staff (Electric Piano) has a single note followed by a sixteenth-note pattern. The eighth staff (Electric Guitars) has a single note followed by a rest. The ninth staff (Acoustic Guitars) has a single note followed by a rest. The tenth staff (Acoustic Guitars) has a single note followed by a sixteenth-note pattern. The eleventh staff (Drums) has a continuous eighth-note pattern. The twelfth staff (Electric Guitars) has a single note followed by a rest. The thirteenth staff (Synthesizer) has a single note followed by a rest. The bassoon staff has a dynamic instruction at the top. The electric piano staff has a dynamic instruction at the bottom.

214

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

A musical score page featuring 13 staves. The key signature is A major (three sharps). Measure 214 starts with a bassoon (Bsn.) eighth note followed by a fermata. The English horn (E. Hn.) and bassoon/oboe (B. Ob.) play eighth-note patterns. The bass guitar (B. Guit.) has a sustained note. The first Percussion Organ (Perc. Org.) staff shows a sixteenth-note pattern starting at measure 215. The second Percussion Organ staff is silent. The electric piano (El. Pno.) has a sustained note. The first electric guitar (El. Guit.) has a sustained note. The second electric guitar (El. Guit.) is silent. The acoustic guitar (Acoustic Guit.) has a sustained note. The guitar (Guit.) plays a sixteenth-note pattern. The drums (D. Set) play eighth-note patterns. The second electric guitar (El. Guit.) is silent. The bass (Br.) is silent. Measure 215 begins with a dynamic marking '9' over a sixteenth-note pattern. Measures 216-217 show various patterns for the guitars, drums, and bass.

215

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

5 3 7

216

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

219

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 13 staves of music. The key signature is A major (two sharps). Measure 219 begins with a bassoon part consisting of eighth-note pairs followed by sixteenth-note pairs. The English horn and bassoon provide harmonic support with sustained notes. The bass guitar and electric organ provide rhythmic patterns. The electric piano and electric guitars play eighth-note chords. The acoustic guitar and electric guitar provide harmonic support. The drum set features a prominent eighth-note pattern. The electric guitars and bass continue the rhythmic patterns established earlier in the measure. The score concludes with a final eighth-note pattern from the electric guitars and bass.

221

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 13 staves of music. The instrumentation includes Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Electronic Guitar (El. Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set), Electronic Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). Measure 221 begins with a forte dynamic. The Bassoon and English Horn play eighth-note grace notes before the main beat. The Bassoon has a fermata over the first two measures. The Bassoon and Bass guitar play eighth-note patterns. The Percussion Organ and Electronic Piano play eighth-note patterns. The Electronic Guitars play eighth-note chords. The Acoustic Guitar and Drum Set play eighth-note patterns. The Electronic Guitars play eighth-note chords. The Bass plays eighth-note patterns. The Synthesizer plays eighth-note patterns. The page ends with a measure of silence.

222

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 13 staves. From top to bottom, the instruments are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electronic Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Double Bass (D. Set), Electric Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The key signature is A major (two sharps). Measure 222 begins with a rest for most instruments. The Bassoon and English Horn play eighth-note patterns. The Bassoon and Bass play eighth-note patterns. The Percussion Organ and Electric Organ play eighth-note patterns. The Electric Piano and Electric Guitars play eighth-note chords. The Acoustic Guitar and Double Bass play eighth-note patterns. The Electric Guitars play eighth-note chords. The Bass and Synthesizer play eighth-note patterns. The page number 178 and tempo 222 are at the top left. A copyright notice is at the bottom left.

223

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music. The key signature is A major (two sharps). Measure 223 begins with a rest followed by a bassoon note. The English horn and bassoon play eighth-note patterns. The bass guitar has a sustained note. The percussion organ and electric organ play eighth-note patterns. The electric piano and electric guitars play sustained notes. The acoustic guitar and drum set play eighth-note patterns. The electric guitar and bass continue their sustained notes. The page ends with a rest.

224

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 13 staves of music. The key signature is A major (two sharps). Measure 224 begins with a bassoon (Bsn.) playing eighth-note pairs. An English horn (E. Hn.) follows with eighth-note pairs. A bassoon (B. Ob.) plays eighth-note pairs. An electric guitar (B. Guit.) has a sustained note. Two percussion organs (Perc. Org.) play eighth-note pairs. An electric organ (Perc. Org.) has a sustained note. An electronic piano (El. Pno.) has a sustained note. An electric guitar (El. Guit.) plays eighth-note pairs. An electric guitar (El. Guit.) has a sustained note. An acoustic guitar (Guit.) has a sustained note. A drum set (D. Set) plays eighth-note pairs. An electric guitar (El. Guit.) has a sustained note. A bass (Br.) has a sustained note. A synthesizer (Synth.) has a sustained note. The score ends with a bassoon (Bsn.) playing eighth-note pairs.

181

225

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Br.

Synth.

226

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

A musical score page showing 14 staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The page number is 182, and the measure number is 226. The staves include: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.) with two staves, Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.) with two staves, Acoustic Guitar (Guit.), Double Bass (D. Set) with two staves, and Electronic Guitar (El. Guit.) again. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The bassoon and double bass staves begin with grace notes. The electronic guitars and organ provide harmonic support, while the acoustic guitar and piano play more melodic lines. The double basses provide a steady bassline throughout the section.

227

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

228

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon/Oboe (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Electric Organ (Perc. Org.), Electronic Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Drum Set (D. Set). The score is numbered 184 at the top left and measures 228. Various musical elements are present, including quarter and eighth notes, rests, and dynamic markings like accents and slurs. The bassoon and electric guitar parts feature prominent melodic lines, while the electric organ and piano provide harmonic support. The drum set and electric guitars contribute rhythmic patterns. The score is written in common time with a key signature of two sharps.

229

Musical score for orchestra and band, page 10, measures 11-12.

Bsn. Bassoon: Rest throughout.

E. Hn. English Horn: Rest throughout.

B. Ob. Bassoon: Rest throughout.

B. Guit. Bass Guitar: Notes at measure 11, rests at measure 12.

Perc. Org. Percussion Organ: Sixteenth-note patterns at measure 11, rests at measure 12.

Perc. Org. Percussion Organ: Rest throughout.

El. Pno. Electronic Piano: Rest throughout.

El. Guit. Electric Guitar: Notes at measure 11, rests at measure 12.

El. Guit. Electric Guitar: Rest throughout.

Guitar. Rest throughout.

D. Set (Drum Set): X marks at measure 11, rests at measure 12.

El. Guit. Electric Guitar: Notes at measure 11, rests at measure 12.

Br. Bassoon: Rest throughout.

Synth. Synthesizer: Rest throughout.

230

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 13 staves of music. The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). Measure 230 begins with a rest followed by a dynamic instruction. The Bassoon (Bsn.) plays eighth-note pairs. The English Horn (E. Hn.) and Bassoon/Oboe (B. Ob.) play eighth-note patterns. The Bass Guitar (B. Guit.) and Percussion Organ (Perc. Org.) play eighth-note chords. The Electric Organ (Perc. Org.) and Electronic Piano (El. Pno.) play sustained notes. The Electric Guitars (El. Guit.) play eighth-note chords. The Electric Bass (El. Guit.) and Guitars (Guit.) play sustained notes. The Drum Set (D. Set) plays eighth-note patterns with 'x' marks. The Electric Guitars (El. Guit.) play sustained notes. The Bassoon (Br.) and Synthesizer (Synth.) play sustained notes.

231

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

187

232

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bassoon (Bsn.), English Horn (E. Hn.), Bassoon (B. Ob.), Bass Guitar (B. Guit.), Percussion Organ (Perc. Org.), Percussion Organ (Perc. Org.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Double Bass (D. Set), Electric Guitar (El. Guit.), Bass (Br.), and Synthesizer (Synth.). The key signature is A major (two sharps). Measure 232 begins with a dynamic of 232 BPM. The Bassoon and English Horn play eighth-note patterns. The Bassoon and Bass guitar provide harmonic support. The Percussion Organ and Electric Piano provide rhythmic patterns. The Electric Guitars and Acoustic Guitar play chords. The Double Bass provides bassline support. The Electric Guitars and Acoustic Guitar play eighth-note patterns. The Bass and Synthesizer provide harmonic support. The overall texture is dense and dynamic, reflecting a complex musical arrangement.

235

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

238

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains 12 staves of music. The key signature is A major (three sharps). Measure 238 begins with the Bassoon (Bsn.) playing eighth-note pairs. The English Horn (E. Hn.) and Bassoon/Oboe (B. Ob.) follow with eighth-note pairs. The Bass Guitar (B. Guit.) rests. The Percussion Organ (Perc. Org.) has two staves, both resting. The Electric Piano (El. Pno.) plays a sustained eighth-note chord. The first Electric Guitar (El. Guit.) rests. The second Electric Guitar (El. Guit.) rests. The Acoustic Guitars (El. Guit.) play eighth-note chords. The Drums (D. Set) play eighth-note pairs. The Electric Guitars (El. Guit.) play eighth-note pairs. The Bass (Br.) rests. The Synthesizer (Synth.) rests. The score concludes with a single eighth note on the final staff.

240

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

This musical score page contains twelve staves of music. The key signature is A major (three sharps). Measure 240 begins with the Bassoon (Bsn.) playing eighth-note pairs. The English Horn (E. Hn.) and Bassoon (B. Ob.) follow with eighth-note pairs. The Electric Guitar (B. Guit.) rests. The Percussion Organ (Perc. Org.) has two staves, both resting. The Electric Piano (El. Pno.) plays a sustained eighth-note chord. The first Electric Guitar (El. Guit.) rests. The second Electric Guitar (El. Guit.) rests. The Acoustic Guitars (Guit.) play eighth-note chords. The Drums (D. Set) play eighth-note pairs. The second Electric Guitar (El. Guit.) rests. The Bass (Br.) rests. The Synthesizer (Synth.) rests. The score ends with three short vertical dashes at the end of the bar.

132

243

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

245

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set.

El. Guit.

Br.

Synth.

245

247

Bsn.

E. Hn.

B. Ob.

B. Guit.

Perc. Org.

Perc. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Br.

Synth.

A musical score for page 194, measure 247. The score consists of 13 staves. From top to bottom: Bassoon (Bsn.) in bass clef, two sharps; English Horn (E. Hn.) in treble clef, two sharps; Bassoon (B. Ob.) in treble clef, two sharps; Electric Guitar (B. Guit.) in bass clef, two sharps; Percussion Organ (Perc. Org.) in treble clef, two sharps; Percussion Organ (Perc. Org.) in treble clef, two sharps; Electronic Piano (El. Pno.) in bass clef, two sharps; Electric Guitar (El. Guit.) in treble clef, two sharps; Electric Guitar (El. Guit.) in treble clef, two sharps; Guit. in treble clef, two sharps; Double Bass (D. Set) in bass clef, two sharps; Electric Guitar (El. Guit.) in treble clef, two sharps; Bass (Br.) in bass clef, two sharps; and Synthesizer (Synth.) in bass clef, two sharps. Measure 247 begins with a bassoon note, followed by a sustained note with a fermata. The electric guitars play eighth-note patterns. The percussions provide rhythmic support. The electric piano and double bass provide harmonic foundation. The electric guitars and synthesizer add melodic interest. The score concludes with a final sustained note from the bassoon.

195 **92**

$\text{J} = 93$

$\text{J} = 94$

$\text{J} = 99$

$\text{J} = 100$

$\text{J} = 101$

$\text{J} = 102$

$\text{J} = 103$

$\text{J} = 104$

$\text{J} = 105$

$\text{J} = 106$

$\text{J} = 107$

$\text{J} = 108$

$\text{J} = 109$

$\text{J} = 110$

$\text{J} = 111$

$\text{J} = 112$

$\text{J} = 113$

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$\text{J} = 117$

$\text{J} = 118$

$\text{J} = 120$

$\text{J} = 122$

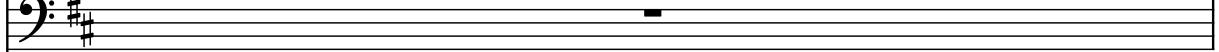
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$\text{J} = 128$

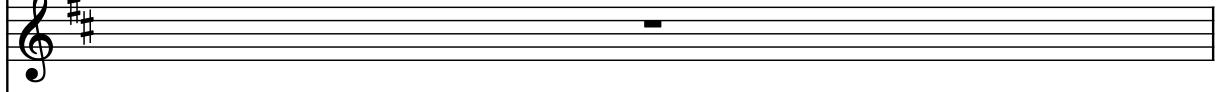
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249

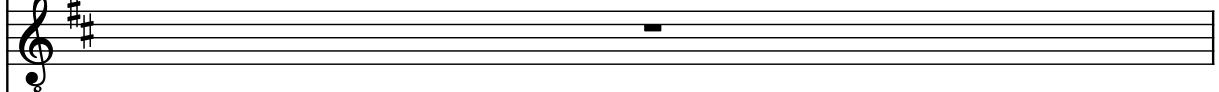
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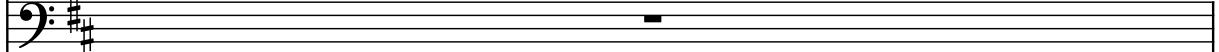
E. Hn.



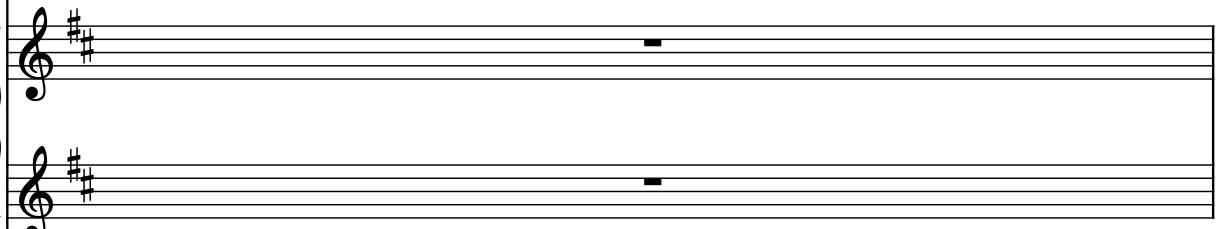
B. Ob.



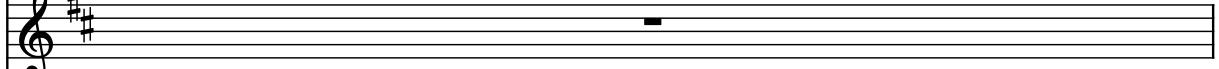
B. Guit.



Perc. Org.

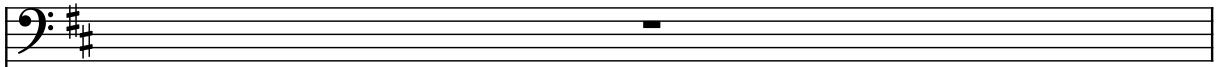


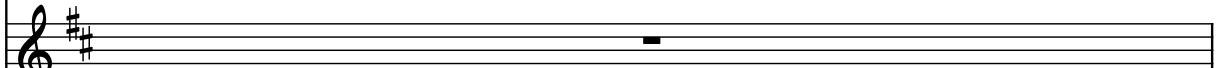
Perc. Org.

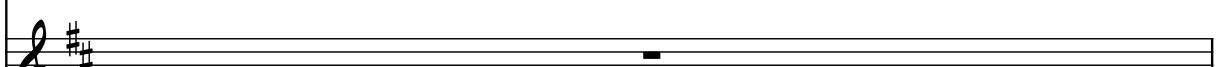


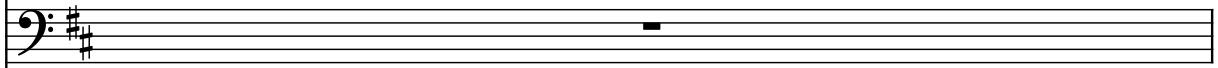
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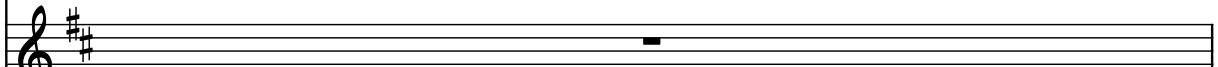
250

Bsn. 

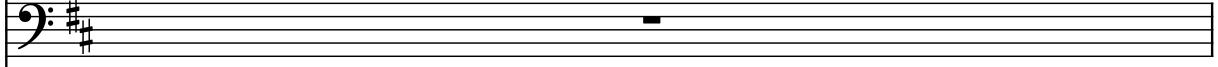
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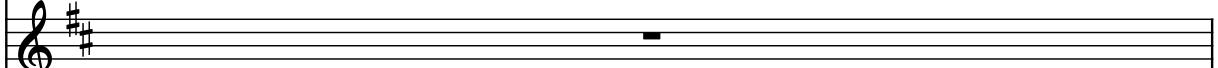
B. Ob. 

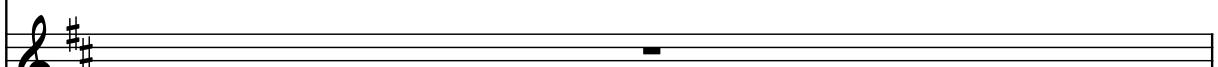
B. Guit. 

Perc. Org. { 

Perc. Org. { 

El. Pno. 

El. Guit. 

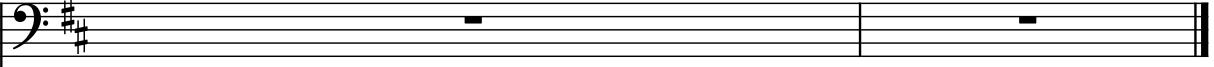
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Guit. 

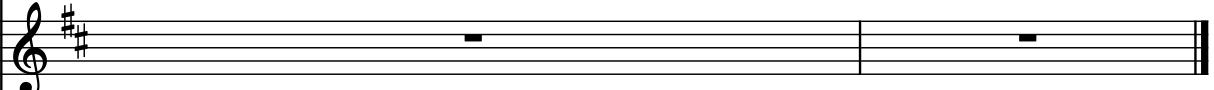
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 ♩ = 59

251

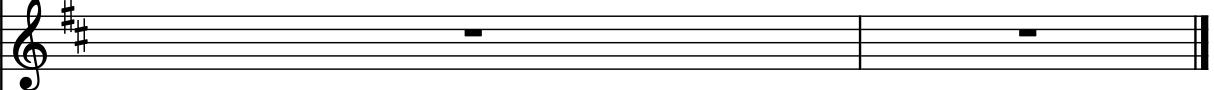
Bsn.



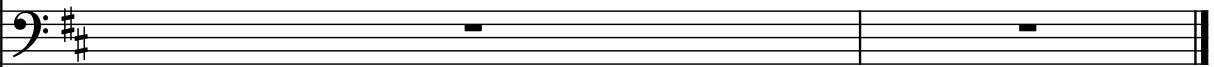
E. Hn.



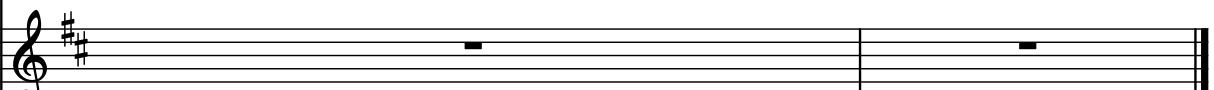
B. Ob.



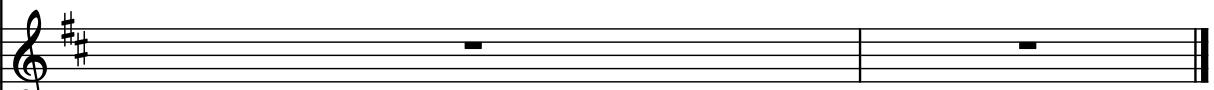
B. Guit.



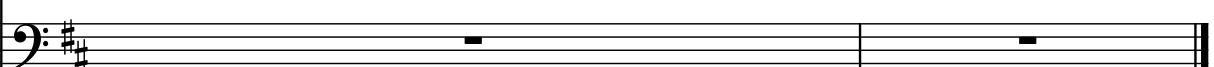
Perc. Org.



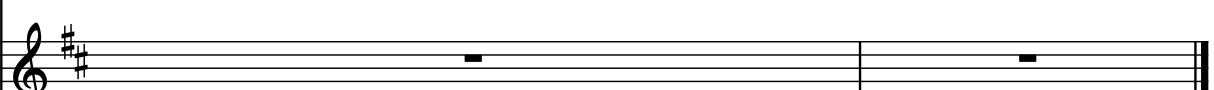
Perc. Org.



El. Pno.



El. Guit.



El. Guit.

