

**$\text{♩} = 100$**

Electric Guitar, Track 1

String Synthesizer, Track 2

Drumset, Percussion

2

El. Guit.

Synth.

D. Set

4

El. Guit.

Synth.

D. Set

2

6

El. Guit.

Synth.

D. Set

8

El. Guit.

Synth.

D. Set

10

El. Guit.

Synth.

D. Set

12

El. Guit.

Synth.

D. Set

14

El. Guit.

Synth.

D. Set

16

El. Guit.

Synth.

D. Set

18

El. Guit.

Synth.

D. Set

This musical score section starts with the El. Guit. playing eighth-note chords in common time. The Synth. part consists of two bass staves, both with sustained notes. The D. Set. part features a drum set with various strokes and rests. Measure 18 ends with a vertical bar line. Measures 19 and 20 continue the pattern, with the El. Guit. maintaining its eighth-note chords and the D. Set. continuing its rhythmic patterns.

20

El. Guit.

Synth.

D. Set

This section continues from measure 20. The El. Guit. maintains its eighth-note chords. The Synth. part remains silent. The D. Set. part continues its rhythmic patterns. Measure 21 ends with a vertical bar line. Measures 22 and 23 continue the pattern, with the El. Guit. maintaining its eighth-note chords and the D. Set. continuing its rhythmic patterns.

22

El. Guit.

Synth.

D. Set

This section continues from measure 22. The El. Guit. maintains its eighth-note chords. The Synth. part begins with a sustained note on the first staff and then moves to a sustained note on the second staff. The D. Set. part continues its rhythmic patterns. Measure 23 ends with a vertical bar line. Measures 24 and 25 continue the pattern, with the El. Guit. maintaining its eighth-note chords and the D. Set. continuing its rhythmic patterns.

24

El. Guit.

Synth.

D. Set

26

El. Guit.

Synth.

D. Set

28

El. Guit.

Synth.

D. Set

30

**El. Guit.**

**Synth.**

**D. Set**

**= 110**

33

El. Guit.

Synth.

D. Set

37

The musical score consists of three staves. The top staff, labeled "El. Guit.", has a treble clef, a key signature of one flat, and an 8th note time signature. It features a continuous eighth-note pattern. The middle staff, labeled "Synth.", has a bass clef, a key signature of one flat, and a common time. It contains four measures of rests. The bottom staff, labeled "D. Set.", has a bass clef, a key signature of one flat, and a common time. It shows a pattern of eighth and sixteenth notes with 'X' marks above certain notes.

41

El. Guit.

Synth.

D. Set

This section contains three staves. The top staff is for the El. Guit. in treble clef, starting with a quarter note. The middle staff is for the Synth. in bass clef, with two empty measures. The bottom staff is for the D. Set (Drum Set) in bass clef, featuring eighth-note patterns with 'x' marks above them.

44

El. Guit.

Synth.

D. Set

This section continues the musical score from measure 41. The El. Guit. staff shows a continuous eighth-note pattern. The Synth. staff remains empty. The D. Set staff continues its eighth-note pattern with 'x' marks.

47

$\text{♩} = 100$

El. Guit.

Synth.

D. Set

This section begins with a tempo marking of  $\text{♩} = 100$ . The El. Guit. staff has eighth-note groups of three. The Synth. staff remains empty. The D. Set staff features eighth-note patterns with 'x' marks, grouped by vertical brackets under each measure, indicating a triplets feel.

49

El. Guit.

Synth.

D. Set

This musical score page contains two staves. The top staff is for the El. Guit. (Electric Guitar), which plays eighth-note chords. The bottom staff is for the D. Set (Drum Set), featuring a bass drum, snare drum, and hi-hat. The Synth. (Synthesizer) part is indicated by a brace and two empty staves below it. Measure 49 starts with a measure rest followed by eight measures of eighth-note chords. Measure 50 begins with a measure rest followed by four measures of eighth-note chords. The D. Set part includes dynamic markings like 'x' and '3' above the notes.

51

El. Guit.

Synth.

D. Set

This musical score page contains two staves. The top staff is for the El. Guit. (Electric Guitar), which plays eighth-note chords. The bottom staff is for the D. Set (Drum Set), featuring a bass drum, snare drum, and hi-hat. The Synth. (Synthesizer) part is indicated by a brace and two empty staves below it. Measure 51 starts with a measure rest followed by eight measures of eighth-note chords. Measure 52 begins with a measure rest followed by four measures of eighth-note chords. The D. Set part includes dynamic markings like 'x' and '3' above the notes.

53

El. Guit.

Synth.

D. Set

This musical score page contains two staves. The top staff is for the El. Guit. (Electric Guitar), which plays eighth-note chords. The bottom staff is for the D. Set (Drum Set), featuring a bass drum, snare drum, and hi-hat. The Synth. (Synthesizer) part is indicated by a brace and two empty staves below it. Measure 53 starts with a measure rest followed by eight measures of eighth-note chords. Measure 54 begins with a measure rest followed by four measures of eighth-note chords. The D. Set part includes dynamic markings like 'x' and '3' above the notes.

55

El. Guit.

Synth.

D. Set

57

El. Guit.

Synth.

D. Set

59

El. Guit.

Synth.

D. Set

61

El. Guit.

Synth.

D. Set

This musical score section starts at measure 61. The El. Guit. part consists of eighth-note chords. The Synth. part has two staves, both of which are silent. The D. Set. part features a pattern of eighth-note strokes and rests, grouped by vertical brackets under the '3' time signature. Measure 62 continues with the same patterns for all three instruments.

63

El. Guit.

Synth.

D. Set

This musical score section starts at measure 63. The El. Guit. part consists of eighth-note chords. The Synth. part includes a treble clef and a bass clef, with notes appearing on the treble staff and rests on the bass staff. The D. Set. part features a pattern of eighth-note strokes and rests, grouped by vertical brackets under the '3' time signature. Measure 64 continues with the same patterns for all three instruments.

65

El. Guit.

Synth.

D. Set

This musical score section starts at measure 65. The El. Guit. part consists of eighth-note chords. The Synth. part includes a treble clef and a bass clef, with notes appearing on the treble staff and rests on the bass staff. The D. Set. part features a pattern of eighth-note strokes and rests, grouped by vertical brackets under the '3' time signature. Measure 66 continues with the same patterns for all three instruments.

67

El. Guit.

Synth.

D. Set

This section shows three staves. The top staff (El. Guit.) has a treble clef, a key signature of one flat, and a tempo of eighth notes per measure. It consists of a continuous eighth-note pattern. The middle staff (Synth.) has a bass clef, a key signature of one flat, and a tempo of quarter notes per measure. It features sustained notes with grace marks. The bottom staff (D. Set) has a bass clef, a key signature of one flat, and a tempo of eighth notes per measure. It shows a rhythmic pattern with 'x' marks and grace notes.

69

El. Guit.

Synth.

D. Set

This section continues the musical parts. The El. Guit. staff maintains its eighth-note pattern. The Synth. staff now includes a note with a sharp sign. The D. Set. staff also includes a note with a sharp sign.

71

El. Guit.

Synth.

D. Set

This section concludes the musical excerpt. The El. Guit. staff continues its eighth-note pattern. The Synth. staff remains silent. The D. Set. staff concludes with a rhythmic pattern identical to the previous measures.

73

El. Guit.

Synth.

D. Set

This musical score section covers measures 73 and 74. The El. Guit. part consists of eighth-note chords. The Synth. part is silent. The D. Set. part features a complex pattern of eighth and sixteenth notes with grace marks, grouped by measure triplets (3).

75

El. Guit.

Synth.

D. Set

This musical score section covers measures 75 and 76. The El. Guit. part consists of eighth-note chords. The Synth. part is silent. The D. Set. part features a complex pattern of eighth and sixteenth notes with grace marks, grouped by measure triplets (3).

77

El. Guit.

Synth.

D. Set

This musical score section covers measures 77 and 78. The El. Guit. part consists of eighth-note chords. The Synth. part is silent. The D. Set. part features a complex pattern of eighth and sixteenth notes with grace marks, grouped by measure triplets (3).

79  $\text{♩} = 110$

El. Guit.

The musical score consists of three staves. The top staff is for the El. Guit. (Electric Guitar), starting with a treble clef and a key signature of one flat. It contains a continuous eighth-note chordal pattern. The middle staff is for the Synth. (Synthesizer), indicated by a brace and two bass clefs; it features a repeating eighth-note pattern. The bottom staff is for the D. Set (Drum Set), showing a rhythmic pattern with 'x' marks above the notes and various dynamic markings like 'ff' and 'p' below the staff.

Synth.

D. Set

83

El. Guit.

The musical score continues with three staves. The El. Guit. maintains its eighth-note chordal pattern. The Synth. part remains silent with four horizontal dashes. The D. Set part continues its rhythmic pattern with 'x' marks and dynamic markings.

Synth.

D. Set

87

El. Guit.

The musical score continues with three staves. The El. Guit. now includes some sharp notes in its eighth-note chordal pattern. The Synth. part remains silent. The D. Set part continues its rhythmic pattern with 'x' marks and dynamic markings.

Synth.

D. Set

90

El. Guit.

Synth.

D. Set

93

El. Guit.

$\text{♩} = 100$

Synth.

D. Set

96

El. Guit.

Synth.

D. Set

98

El. Guit.

Synth.

D. Set

This musical score section starts at measure 98. The El. Guit. part consists of eighth-note chords. The Synth. part has two staves, both of which are silent. The D. Set. part features a bass drum on the first beat of each measure, followed by eighth-note patterns on the snare drum and hi-hat. Measure 98 ends with a vertical bar line. Measures 99 and 100 continue with the same patterns. Measure 100 ends with a vertical bar line.

100

El. Guit.

Synth.

D. Set

This musical score section starts at measure 100. The El. Guit. part consists of eighth-note chords. The Synth. part has two staves, both of which are silent. The D. Set. part features a bass drum on the first beat of each measure, followed by eighth-note patterns on the snare drum and hi-hat. Measure 100 ends with a vertical bar line. Measures 101 and 102 continue with the same patterns. Measure 102 ends with a vertical bar line.

102

El. Guit.

Synth.

D. Set

This musical score section starts at measure 102. The El. Guit. part consists of eighth-note chords. The Synth. part has two staves; the top staff has a sharp sign above the staff, and the bottom staff has a sharp sign below the staff. The D. Set. part features a bass drum on the first beat of each measure, followed by eighth-note patterns on the snare drum and hi-hat. Measure 102 ends with a vertical bar line. Measures 103 and 104 continue with the same patterns. Measure 104 ends with a vertical bar line.

104

El. Guit.

Synth.

D. Set

106

El. Guit.

Synth.

D. Set

108

El. Guit.

Synth.

D. Set

110

El. Guit.

Synth.

D. Set

112

El. Guit.

Synth.

D. Set

114

El. Guit.

Synth.

D. Set

116

El. Guit.

Synth.

D. Set.

118

El. Guit.

Synth.

D. Set.