

♩ = 104

Contrabass, bass

Electric Guitar, wah guitar

Hammond Organ, organ

Acoustic Guitar, acoustic guitar

Piano, piano

Violas, strings

Violins, strings2

Alto Saxophone, backup

Alto Saxophone, lead

Drumset, drums

Electric Guitar, guitar2

Violas, strings3

3

Score for 12 instruments:

- Cb.
- El. Guit.
- Hm. Org.
- Guit.
- Pno.
- Vlas.
- Vlins.
- A. Sax.
- A. Sax.
- D. Set
- El. Guit.
- Vlas.

5

This musical score page contains measures 5, 6, and 7 for a 12-piece band. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 5 and 6 have a melodic line in bass clef. Measure 7 is a whole rest.
- El. Guit. (Electric Guitar):** Measures 5 and 6 have a chordal accompaniment in treble clef. Measure 7 is a whole rest.
- Hm. Org. (Hammond Organ):** Measures 5 and 6 have a chordal accompaniment in treble clef. Measure 7 is a whole rest.
- Guit. (Guitar):** Measures 5 and 6 have a complex melodic line in treble clef. Measure 7 is a whole rest.
- Pno. (Piano):** Measures 5 and 6 have a complex melodic line in treble clef. Measure 7 is a whole rest.
- Vlas. (Violoncello):** Measures 5, 6, and 7 are whole rests.
- Vlins. (Violins):** Measures 5, 6, and 7 are whole rests.
- A. Sax. (Alto Saxophone):** Measures 5, 6, and 7 are whole rests.
- A. Sax. (Alto Saxophone):** Measures 5, 6, and 7 are whole rests.
- D. Set (Drum Set):** Measures 5 and 6 have a complex rhythmic pattern. Measure 7 has a complex rhythmic pattern.
- El. Guit. (Electric Guitar):** Measures 5, 6, and 7 are whole rests.
- Vlas. (Violoncello):** Measures 5, 6, and 7 are whole rests.

8

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlns.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

Detailed description: This is a musical score for page 8 of a document. The score is written for a variety of instruments, including a Contrabass (Cb.), two Electric Guitars (El. Guit.), a Harmonium Organ (Hm. Org.), a Guitar (Guit.), a Piano (Pno.), two Violas (Vlas.), two Violins (Vlns.), two Alto Saxophones (A. Sax.), and a Double Bass (D. Set). The score is organized into systems, with each instrument having its own staff. The key signature is one flat (Bb), and the time signature is 4/4. The score begins with a double bar line, followed by a series of notes and rests for each instrument. The Guit. part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The Pno. part provides a harmonic foundation with chords and moving lines. The Vlns. and Vlas. parts have a more melodic, flowing quality. The A. Sax. parts have a more rhythmic, syncopated feel. The D. Set part has a complex, fast-paced melody with many sixteenth and thirty-second notes. The El. Guit. parts have a more melodic, flowing quality. The Hm. Org. part has a more rhythmic, syncopated feel. The Cb. part has a more melodic, flowing quality. The score ends with a double bar line.

10

10

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlins.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

The musical score for page 10 is arranged in two systems of five staves each. The instruments are: Cb. (Contrabass), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), Guit. (Guitar), Pno. (Piano), Vlas. (Violoncello), Vlins. (Violins), A. Sax. (Alto Saxophone), D. Set (Drum Set), and Vlas. (Violoncello). The score is written in 4/4 time with a key signature of one flat (Bb). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Cb. part features a melodic line in the bass register. The El. Guit. and Hm. Org. parts are mostly silent, indicated by whole rests. The Guit. part plays a complex, rhythmic pattern with many beamed sixteenth notes. The Pno. part provides harmonic support with chords and single notes. The Vlas. part plays a steady, rhythmic pattern. The Vlins. part plays a melodic line. The A. Sax. part plays a melodic line. The D. Set part plays a complex, rhythmic pattern. The second El. Guit. and Vlas. parts are also mostly silent.

12

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlins.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

The musical score is for page 12 of a piece. It features a variety of instruments: Contrabass (Cb.), Electric Guitar (El. Guit.), Hammond Organ (Hm. Org.), Guitar (Guit.), Piano (Pno.), Vibraphone (Vlas.), Violins (Vlins.), Alto Saxophone (A. Sax.), Double Bass (D. Set), and another Vibraphone (Vlas.). The score is written in 12/8 time and is divided into two systems. The first system includes staves for Cb., El. Guit., Hm. Org., Guit., Pno., Vlas., Vlins., A. Sax., and D. Set. The second system includes staves for A. Sax., El. Guit., and Vlas. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex and varied musical texture.

14

14

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlins.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

Detailed description: This is a musical score for page 14 of a document. The score is written for a large ensemble of instruments. The instruments listed on the left are: Cb. (Contrabass), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), Guit. (Guitar), Pno. (Piano), Vlas. (Violoncello), Vlins. (Violins), A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), D. Set (Drum Set), El. Guit. (Electric Guitar), and Vlas. (Violoncello). The score is written in 12/8 time, indicated by the '12' over the '8' in the first Vlas. staff. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains the first nine staves, and the second system contains the last three staves. The Cb. staff has a melodic line. The El. Guit. and Hm. Org. staves are mostly silent. The Guit. staff has a complex, rhythmic pattern. The Pno. staff has a complex, rhythmic pattern. The Vlas. staff has a complex, rhythmic pattern. The Vlins. staff has a complex, rhythmic pattern. The A. Sax. staff has a complex, rhythmic pattern. The second A. Sax. staff is mostly silent. The D. Set staff has a complex, rhythmic pattern. The second El. Guit. staff is mostly silent. The second Vlas. staff is mostly silent.

16

This musical score page contains measures 16, 17, and 18 for a 12-piece band. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 16-18 with a melodic line in bass clef.
- El. Guit. (Electric Guitar):** Measures 16-18 with a single note (Bb) in treble clef.
- Hm. Org. (Hammond Organ):** Measures 16-18 with a single note (Bb) in treble clef.
- Guit. (Acoustic Guitar):** Measures 16-18 with a complex, rhythmic pattern in treble clef.
- Pno. (Piano):** Measures 16-18 with a complex, rhythmic pattern in both treble and bass clefs.
- Vlas. (Vibraphone):** Measures 16-18 with a complex, rhythmic pattern in bass clef.
- Vlins. (Violins):** Measures 16-18 with a complex, rhythmic pattern in treble clef.
- A. Sax. (Alto Saxophone):** Measures 16-18 with a complex, rhythmic pattern in treble clef.
- A. Sax. (Alto Saxophone):** Measures 16-18 with a complex, rhythmic pattern in treble clef.
- D. Set (Drum Set):** Measures 16-18 with a complex, rhythmic pattern in bass clef.
- El. Guit. (Electric Guitar):** Measures 16-18 with a complex, rhythmic pattern in treble clef.
- Vlas. (Vibraphone):** Measures 16-18 with a complex, rhythmic pattern in bass clef.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

19

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlns.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

21

This musical score page contains measures 21 and 22 for a 12-piece ensemble. The instruments are arranged in two systems of six staves each. The first system includes Cb. (Contrabass), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), Guit. (Guitar), Pno. (Piano), and Vlas. (Violoncello). The second system includes Vlns. (Violins), A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), D. Set (Drum Set), El. Guit. (Electric Guitar), and Vlas. (Violoncello). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 21 features a melodic line in the Cb. and Guit. parts, with the Guit. playing a complex, syncopated rhythm. Measure 22 continues the melodic development in the Cb. and Guit. parts, with the Guit. playing a more active, syncopated rhythm. The other instruments provide harmonic support with sustained chords or rests.

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlns.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

23

Score for measures 23 and 24, page 11. The score includes parts for Cb., El. Guit., Hm. Org., Guit., Pno., Vlas., Vlns., A. Sax., A. Sax., D. Set, El. Guit., and Vlas. The key signature has one flat (Bb). Measure 23 shows the Cb. and Guit. parts with various notes and rests. Measure 24 shows the continuation of the Cb. and Guit. parts, with the Guit. part featuring a complex rhythmic pattern. The other instruments are mostly silent in these measures.

25

Score for measures 25-27, page 12. The score includes parts for Cb., El. Guit., Hm. Org., Guit., Pno., Vlas., Vlins., A. Sax., A. Sax., D. Set, El. Guit., and Vlas. The key signature has one flat (Bb). Measure 25 features a Cb. line with a melodic line and a Guit. line with a complex chordal texture. Measures 26 and 27 continue the melodic and harmonic development.

28

28

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlns.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

Detailed description: This is a musical score for page 28 of a document. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:
 - **Cb. (Contrabass):** The first staff, in bass clef with a key signature of one flat. It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a quarter note.
 - **El. Guit. (Electric Guitar):** The second staff, in treble clef with a key signature of one flat. It contains three measures of whole rests.
 - **Hm. Org. (Hammond Organ):** The third staff, in treble clef with a key signature of one flat. It contains three measures of whole rests.
 - **Guit. (Guitar):** The fourth staff, in treble clef with a key signature of one flat. It features a series of chords and a melodic line in the final measure.
 - **Pno. (Piano):** The fifth staff, consisting of a grand staff (treble and bass clefs) with a key signature of one flat. It contains three measures of whole rests.
 - **Vlas. (Violoncello):** The sixth staff, in bass clef with a key signature of one flat. It begins with a whole note, followed by a half note, and ends with a quarter note.
 - **Vlns. (Violins):** The seventh staff, in treble clef with a key signature of one flat. It begins with a whole note, followed by a half note, and ends with a quarter note.
 - **A. Sax. (Alto Saxophone):** The eighth staff, in treble clef with a key signature of one flat. It begins with a half note, followed by a quarter note, and ends with a quarter note.
 - **A. Sax. (Alto Saxophone):** The ninth staff, in treble clef with a key signature of one flat. It contains three measures of whole rests.
 - **D. Set (Drum Set):** The tenth staff, in treble clef with a key signature of one flat. It features a complex rhythmic pattern with various note values and rests.
 - **El. Guit. (Electric Guitar):** The eleventh staff, in treble clef with a key signature of one flat. It features a series of chords and a melodic line in the final measure.
 - **Vlas. (Violoncello):** The twelfth staff, in bass clef with a key signature of one flat. It contains three measures of whole rests.

31

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlins.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

The musical score for page 31 consists of two systems, each containing two measures. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the first measure, followed by a rest in the second.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a rest in the second.
- Hm. Org. (Hammond Organ):** Plays a single note in the first measure, followed by a rest in the second.
- Guit. (Guitar):** Plays a complex, multi-measure rest in the first measure, followed by a complex, multi-measure rest in the second.
- Pno. (Piano):** Plays a complex, multi-measure rest in the first measure, followed by a complex, multi-measure rest in the second.
- Vlas. (Violoncello):** Plays a single note in the first measure, followed by a rest in the second.
- Vlins. (Violins):** Plays a single note in the first measure, followed by a rest in the second.
- A. Sax. (Alto Saxophone):** Plays a single note in the first measure, followed by a rest in the second.
- A. Sax. (Alto Saxophone):** Plays a single note in the first measure, followed by a rest in the second.
- D. Set (Drum Set):** Plays a complex, multi-measure rest in the first measure, followed by a complex, multi-measure rest in the second.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a rest in the second.
- Vlas. (Violoncello):** Plays a single note in the first measure, followed by a rest in the second.

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Score for measures 35-36, featuring the following instruments:

- Cb. (Contrabass)
- El. Guit. (Electric Guitar)
- Hm. Org. (Hammond Organ)
- Guit. (Guitar)
- Pno. (Piano)
- Vlas. (Violoncello)
- Vlins. (Violins)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- D. Set (Drum Set)
- El. Guit. (Electric Guitar)
- Vlas. (Violoncello)

The score is written in 3/4 time, with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical parts for each instrument.

37

Score for page 17, rehearsal mark 37. The score includes the following instruments and parts:

- Cb.**: Bassoon, playing a melodic line in the bass clef.
- El. Guit.**: Electric guitar, silent.
- Hm. Org.**: Hammond organ, silent.
- Guit.**: Acoustic guitar, playing a complex, rhythmic pattern in the treble clef.
- Pno.**: Piano, playing a complex, rhythmic pattern in the treble and bass clefs.
- Vlas.**: Violoncello, playing a melodic line in the bass clef.
- Vlns.**: Violins, playing a melodic line in the treble clef.
- A. Sax.**: Alto saxophone, playing a melodic line in the treble clef.
- A. Sax.**: Alto saxophone, playing a melodic line in the treble clef.
- D. Set**: Drums, playing a complex, rhythmic pattern.
- El. Guit.**: Electric guitar, silent.
- Vlas.**: Violoncello, silent.

39

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlins.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

42

42

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlins.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

44

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlins.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

Detailed description: This is a musical score for page 44. It features ten staves. The first staff is for Cb. (Contrabass) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for El. Guit. (Electric Guitar) in treble clef, mostly containing rests. The third staff is for Hm. Org. (Hammond Organ) in treble clef, also mostly containing rests. The fourth staff is for Guit. (Guitar) in treble clef, featuring a complex, rhythmic pattern with many beamed eighth notes and some triplets. The fifth staff is for Pno. (Piano) in treble clef, consisting of two staves with rests. The sixth staff is for Vlas. (Violoncello) in bass clef, showing a melodic line with eighth notes. The seventh staff is for Vlins. (Violins) in treble clef, mostly containing rests. The eighth staff is for A. Sax. (Alto Saxophone) in treble clef, showing a melodic line with eighth notes. The ninth staff is for another A. Sax. in treble clef, mostly containing rests. The tenth staff is for D. Set (Drum Set) in a drum clef, showing a complex rhythmic pattern with many beamed eighth notes. The eleventh staff is for another El. Guit. in treble clef, mostly containing rests. The twelfth staff is for another Vlas. in bass clef, mostly containing rests. The key signature has one flat (Bb) and the time signature is 4/4.

46

46

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlins.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

48

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlins.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

50

50

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlins.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

Music score for page 53, featuring various instruments. The score is divided into two systems of staves.

System 1 (Top):

- Cb.** (Contrabass): Bass clef, 2/4 time. Measures 1-2: Quarter notes G2, A2, B2, C3. Measures 3-4: Quarter notes D3, E3, F3, G3.
- El. Guit.** (Electric Guitar): Treble clef, 2/4 time. Measures 1-2: Rest. Measures 3-4: Rest.
- Hm. Org.** (Hammond Organ): Treble clef, 2/4 time. Measures 1-2: Rest. Measures 3-4: Rest.
- Guit.** (Guitar): Treble clef, 2/4 time. Measures 1-2: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 3-4: Chords G4-A4-B4, C5-D5-E5, F5-G5, A5-B5.
- Pno.** (Piano): Treble and Bass clefs, 2/4 time. Measures 1-2: Rest. Measures 3-4: Chords G4-A4-B4, C5-D5-E5, F5-G5, A5-B5.
- Vlas.** (Violoncello): Bass clef, 2/4 time. Measures 1-2: Rest. Measures 3-4: Chords G4-A4-B4, C5-D5-E5, F5-G5, A5-B5.
- Vlns.** (Violins): Treble clef, 2/4 time. Measures 1-2: Quarter notes G4, A4, B4, C5. Measures 3-4: Chords G4-A4-B4, C5-D5-E5, F5-G5, A5-B5.
- A. Sax.** (Alto Saxophone): Treble clef, 2/4 time. Measures 1-2: Rest. Measures 3-4: Chords G4-A4-B4, C5-D5-E5, F5-G5, A5-B5.
- A. Sax.** (Alto Saxophone): Treble clef, 2/4 time. Measures 1-2: Rest. Measures 3-4: Chords G4-A4-B4, C5-D5-E5, F5-G5, A5-B5.
- D. Set** (Drum Set): Treble clef, 2/4 time. Measures 1-2: Quarter notes G4, A4, B4, C5. Measures 3-4: Chords G4-A4-B4, C5-D5-E5, F5-G5, A5-B5.
- El. Guit.** (Electric Guitar): Treble clef, 2/4 time. Measures 1-2: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 3-4: Chords G4-A4-B4, C5-D5-E5, F5-G5, A5-B5.
- Vlas.** (Violoncello): Bass clef, 2/4 time. Measures 1-2: Rest. Measures 3-4: Rest.

System 2 (Bottom):

- El. Guit.** (Electric Guitar): Treble clef, 2/4 time. Measures 1-2: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 3-4: Chords G4-A4-B4, C5-D5-E5, F5-G5, A5-B5.
- Vlas.** (Violoncello): Bass clef, 2/4 time. Measures 1-2: Rest. Measures 3-4: Rest.

55

55

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlins.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

The musical score for page 55 consists of two systems, each containing two measures. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the first measure, followed by a rest in the second.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a rest in the second.
- Hm. Org. (Hammond Organ):** Plays a single note in the first measure, followed by a rest in the second.
- Guit. (Guitar):** Plays a complex, multi-measure rest in the first measure, followed by a complex, multi-measure rest in the second.
- Pno. (Piano):** Plays a complex, multi-measure rest in the first measure, followed by a complex, multi-measure rest in the second.
- Vlas. (Violoncello):** Plays a single note in the first measure, followed by a rest in the second.
- Vlins. (Violins):** Plays a single note in the first measure, followed by a rest in the second.
- A. Sax. (Alto Saxophone):** Plays a single note in the first measure, followed by a rest in the second.
- A. Sax. (Alto Saxophone):** Plays a single note in the first measure, followed by a rest in the second.
- D. Set (Drum Set):** Plays a complex, multi-measure rest in the first measure, followed by a complex, multi-measure rest in the second.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a rest in the second.
- Vlas. (Violoncello):** Plays a single note in the first measure, followed by a rest in the second.

Score for page 57, featuring the following instruments and staves:

- Cb. (Contrabass): Bass clef, playing a melodic line.
- El. Guit. (Electric Guitar): Treble clef, playing a sustained note.
- Hm. Org. (Hammond Organ): Treble clef, playing a sustained note.
- Guit. (Guitar): Treble clef, playing a complex, rhythmic pattern.
- Pno. (Piano): Grand staff (treble and bass clefs), playing a complex, rhythmic pattern.
- Vlas. (Violoncello): Bass clef, playing a sustained note.
- Vlins. (Violins): Treble clef, playing a sustained note.
- A. Sax. (Alto Saxophone): Treble clef, playing a melodic line.
- A. Sax. (Alto Saxophone): Treble clef, playing a sustained note.
- D. Set (Drum Set): Treble clef, playing a complex, rhythmic pattern.
- El. Guit. (Electric Guitar): Treble clef, playing a sustained note.
- Vlas. (Violoncello): Bass clef, playing a sustained note.



Cb.
 El. Guit.
 Hm. Org.
 Guit.
 Pno.
 Vlas.
 Vlms.
 A. Sax.
 A. Sax.
 D. Set
 El. Guit.
 Vlas.

61

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlins.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

The musical score for page 61 is written for a 12/8 time signature and a key signature of one flat (Bb). The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a half note Bb, followed by quarter notes G, F, E, D, C, B, and ending with a half note A.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- Hm. Org. (Hammond Organ):** Two staves, both containing whole rests.
- Guit. (Guitar):** Treble clef, 8va. Plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including triplets.
- Pno. (Piano):** Treble and Bass clefs. The right hand plays a simple harmonic line with half notes. The left hand plays chords and single notes, including some triplets.
- Vlas. (Vibraphone):** Treble clef, 12/8. Plays a simple harmonic line with half notes.
- Vlins. (Violins):** Treble clef. Plays a simple harmonic line with half notes.
- A. Sax. (Alto Saxophone):** Two staves. The first staff plays a melodic line with eighth and quarter notes. The second staff contains whole rests.
- D. Set (Drum Set):** Treble clef. Plays a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- Vlas. (Vibraphone):** Treble clef, 12/8. Contains whole rests.

63

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlns.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

65

Score for measures 65-67, featuring the following instruments:

- Cb.
- El. Guit.
- Hm. Org.
- Guit.
- Pno.
- Vlas.
- Vlins.
- A. Sax.
- A. Sax.
- D. Set
- El. Guit.
- Vlas.

68

Score for measures 68 and 69. The key signature has one flat (Bb). The parts are:

- Cb.**: Bass clef, active in both measures.
- El. Guit.**: Treble clef, rests in both measures.
- Hm. Org.**: Treble clef, rests in both measures.
- Guit.**: Treble clef, active in both measures.
- Pno.**: Grand staff, active in measure 68, rests in measure 69.
- Vlas.**: Bass clef, rests in both measures.
- Vlins.**: Treble clef, rests in both measures.
- A. Sax.**: Treble clef, active in measure 68, rests in measure 69.
- A. Sax.**: Treble clef, rests in both measures.
- D. Set**: Treble clef, active in both measures.
- El. Guit.**: Treble clef, rests in measure 68, active in measure 69.
- Vlas.**: Bass clef, active in both measures.

70

Score for measures 70 and 71. The instruments and their parts are:

- Cb.**: Bass line with eighth and quarter notes.
- El. Guit.**: Electric guitar, mostly rests.
- Hm. Org.**: Hammond organ, mostly rests.
- Guit.**: Acoustic guitar, playing chords and eighth notes.
- Pno.**: Piano, mostly rests.
- Vlas.**: Violoncello (Cello), playing eighth notes.
- Vlins.**: Violins, mostly rests.
- A. Sax.**: Alto saxophone, playing eighth notes.
- A. Sax.**: Another alto saxophone, mostly rests.
- D. Set**: Drums, playing a steady eighth-note pattern.
- El. Guit.**: Another electric guitar, playing chords.
- Vlas.**: Another violoncello, playing eighth notes.

72

72

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlins.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

74

Score for measures 74-76, featuring the following instruments:

- Cb.
- El. Guit.
- Hm. Org.
- Guit.
- Pno.
- Vlas.
- Vlns.
- A. Sax.
- A. Sax.
- D. Set
- El. Guit.
- Vlas.

77

77

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlins.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

Music score for page 80, featuring various instruments. The score is in 3/4 time and includes a key signature of one flat (Bb).

Instruments and their parts:

- Cb.** (Contrabass): Melodic line in the bass clef.
- El. Guit.** (Electric Guitar): Two staves, both showing rests.
- Hm. Org.** (Hammond Organ): Two staves, both showing rests.
- Guit.** (Guitar): Melodic line in the treble clef, featuring a complex, fast-moving passage.
- Pno.** (Piano): Two staves (treble and bass clef) showing a complex, fast-moving passage.
- Vlas.** (Violoncello): Two staves, both showing rests.
- Vlins.** (Violins): Two staves, both showing rests.
- A. Sax.** (Alto Saxophone): Two staves, both showing rests.
- D. Set** (Drum Set): Two staves, both showing rests.
- El. Guit.** (Electric Guitar): Two staves, both showing rests.
- Vlas.** (Violoncello): Two staves, both showing rests.

82

82

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlins.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

The musical score for page 82 is arranged in two systems of four staves each. The instruments are: Cb. (Contrabass), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), Guit. (Guitar), Pno. (Piano), Vlas. (Vibraphone), Vlins. (Violins), A. Sax. (Alto Saxophone), D. Set (Drum Set), and Vlas. (Vibraphone). The score is written in 4/4 time with a key signature of one flat (Bb). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Guit. part features a complex, fast-paced solo in the first system, while the Pno. part provides a steady harmonic accompaniment. The Vlas. and Vlins. parts play a rhythmic pattern of eighth notes. The A. Sax. part has a melodic line in the first system, while the second A. Sax. part is mostly silent. The D. Set part provides a steady rhythmic accompaniment. The El. Guit. and Vlas. parts in the second system are mostly silent.

Music score for page 84, featuring various instruments. The score is in B-flat major and 4/4 time. The instruments and their parts are:

- Cb.** (Contrabass): Melodic line in the bass clef.
- El. Guit.** (Electric Guitar): Two staves, both with whole rests.
- Hm. Org.** (Hammond Organ): Two staves, both with whole rests.
- Guit.** (Guitar): Melodic line in the treble clef, featuring chords and single notes.
- Pno.** (Piano): Grand staff (treble and bass clefs) with chords and single notes.
- Vlas.** (Violoncello): Two staves, both with whole rests.
- Vlins.** (Violins): Two staves, both with whole rests.
- A. Sax.** (Alto Saxophone): Two staves. The top staff has a melodic line, and the bottom staff has whole rests.
- D. Set** (Drum Set): Single staff with a rhythmic pattern of eighth and sixteenth notes.
- El. Guit.** (Electric Guitar): Two staves, both with whole rests.
- Vlas.** (Violoncello): Two staves, both with whole rests.

86

86

39

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlns.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

88

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlns.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

Detailed description: This is a musical score for page 88. It features 12 staves for various instruments. The instruments are: Cb. (Contrabass), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), Guit. (Guitar), Pno. (Piano), Vlas. (Violoncello), Vlns. (Violins), A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), D. Set (Drum Set), El. Guit. (Electric Guitar), and Vlas. (Violoncello). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

90

Score for page 41, rehearsal mark 90. The score includes the following instruments and parts:

- Cb. (Contrabass): Active melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar): Chordal accompaniment with eighth notes.
- Hm. Org. (Hammond Organ): Chordal accompaniment with eighth notes.
- Guit. (Guitar): Chordal accompaniment with eighth notes and some melodic fragments.
- Pno. (Piano): Chordal accompaniment with eighth notes.
- Vlas. (Violoncello): Chordal accompaniment with eighth notes.
- Vlns. (Violins): Chordal accompaniment with eighth notes.
- A. Sax. (Alto Saxophone): Melodic line with eighth and quarter notes.
- A. Sax. (Alto Saxophone): Chordal accompaniment with eighth notes.
- D. Set (Drum Set): Rhythmic pattern with eighth and quarter notes.
- El. Guit. (Electric Guitar): Chordal accompaniment with eighth notes.
- Vlas. (Violoncello): Chordal accompaniment with eighth notes.

92

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlns.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

The musical score for page 92 is written for a large ensemble. The instruments are arranged in a vertical stack. The Cb. (Contrabass) part is in the top staff, followed by El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), Guit. (Guitar), Pno. (Piano), Vlas. (Violoncello), Vlns. (Violins), A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), D. Set (Drum Set), El. Guit. (Electric Guitar), and Vlas. (Violoncello) at the bottom. The score is in 3/4 time and includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (Bb). The score is divided into two systems, each containing five staves. The first system includes the Cb., El. Guit., Hm. Org., Guit., and Pno. parts. The second system includes the Vlas., Vlns., A. Sax., A. Sax., D. Set, El. Guit., and Vlas. parts. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The page number 92 is located at the top left of the page.

94

Cb.

El. Guit.

Hm. Org.

Guit.

Pno.

Vlas.

Vlins.

A. Sax.

A. Sax.

D. Set

El. Guit.

Vlas.

96

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, primarily using the 8th fret.
- Hm. Org. (Hammond Organ):** Plays a series of chords in the treble clef, primarily using the 8th fret.
- Guit. (Guitar):** Plays a series of chords in the treble clef, primarily using the 8th fret.
- Pno. (Piano):** The piano part is mostly silent, with a few chords in the bass clef.
- Vlas. (Violoncello):** Plays a series of chords in the bass clef, primarily using the 8th fret.
- Vlins. (Violins):** Plays a series of chords in the treble clef, primarily using the 8th fret.
- A. Sax. (Alto Saxophone):** Plays a series of chords in the treble clef, primarily using the 8th fret.
- D. Set (Drum Set):** Plays a series of chords in the bass clef, primarily using the 8th fret.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, primarily using the 8th fret.
- Vlas. (Violoncello):** Plays a series of chords in the bass clef, primarily using the 8th fret.