

$\text{♩} = 113$   
 $\text{♩} = 114$   
 $\text{♩} = 115$   
 $\text{♩} = 114$   
 $\text{♩} = 113$   
 $\text{♩} = 112$   
 $\text{♩} = 113$   
 $\text{♩} = 114$   
 $\text{♩} = 115$     $\text{♩} = 114$     $\text{♩} = 115$     $\text{♩} = 114$

Bassoon, Solo Bassoon  
 Oboe, Oboe I, II  
 Horn in F, Horns  
 Bassoon, Orchestral Bassoon  
 Violins, Violin I  
 Violins, Violin II  
 Violas, Viola I, II  
 Violoncellos, Celli  
 Contrabasses, Contrabass

4  $\text{♩} = 113$   $\text{♩} = 114$   $\text{♩} = 115$   $\text{♩} = 113$   $\text{♩} = 112$   $\text{♩} = 115$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

6

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

8

♩ = 113      ♩ = 114      ♩ = 115      ♩ = 116      ♩ = 117      ♩ = 118      ♩ = 119      ♩ = 120

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 114$   
 $\text{♩} = 113$   
 $\text{♩} = 112$   
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 $\text{♩} = 114$   
 $\text{♩} = 113$   
 $\text{♩} = 111$     $\text{♩} = 112$     $\text{♩} = 113$     $\text{♩} = 112$     $\text{♩} = 113$     $\text{♩} = 114$

9

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

6

11

Bsn.

Ob.

F Hn.

Bsn.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

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510

14

♩ = 111      ♩ = 112      ♩ = 113      ♩ = 114      ♩ = 115      ♩ = 116      ♩ = 115

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 116$   
 $\text{♩} = 117$   
 $\text{♩} = 116$

$\text{♩} = 116$   
 $\text{♩} = 117$

18

18

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7



21

♩ = 115

♩ = 114

♩ = 115 ♩ = 116

21

♩ = 115    ♩ = 114    ♩ = 115 ♩ = 116

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3

3

3

3

3

24

♩ = 115      ♩ = 116    ♩ = 117      ♩ = 116

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 24 and 25. The score is for a large ensemble, including two Bassoons (Bsn.), Oboe (Ob.), Flute in C (F Hn.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat). Measure 24 begins with a tempo marking of 115 beats per minute. Measure 25 features a tempo change to 116 beats per minute, which then shifts to 117 beats per minute for the final measure of the page. The instrumentation includes two Bassoons, Oboe, Flute in C, Violins, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, eighth notes, and sixteenth notes, with some measures containing complex rhythmic patterns.

26

$\text{♩} = 119$   $\text{♩} = 115$   
 $\text{♩} = 118$   $\text{♩} = 116$   $\text{♩} = 115$   
 $\text{♩} = 117$   $\text{♩} = 118$   $\text{♩} = 117$   $\text{♩} = 114$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Measure 26: The Bsn. part has rests. The Ob. and F Hn. parts have chords. The Bsn. part has a half note. The Vlms. part has a melodic line. The Vlms. part has a half note. The Vlas. part has a half note. The Vcs. part has a half note. The Cbs. part has a half note.

28

♩ = 114

♩ = 115

♩ = 116

♩ = 115

♩ = 114

Score for measures 28 to 29, featuring the following instruments:

- Bsn. (Bassoon)
- Ob. (Oboe)
- F Hn. (Flute)
- Bsn. (Bassoon)
- Vlms. (Violins)
- Vlms. (Violins)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Cbs. (Contrabass)

The score is written in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo markings above the staves indicate the following tempo changes:

- Measure 28: ♩ = 114
- Measure 29: ♩ = 115
- Measure 30: ♩ = 116
- Measure 31: ♩ = 115
- Measure 32: ♩ = 114

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g.,  $mf$ ,  $f$ ,  $ff$ ).

30

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 116

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

32  $\text{♩} = 117$   $\text{♩} = 118$   $\text{♩} = 117$   $\text{♩} = 118$   $\text{♩} = 119$   $\text{♩} = 117$   $\text{♩} = 118$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

34  $\text{♩} = 117$   $\text{♩} = 116$   $\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 96$   $\text{♩} = 113$   $\text{♩} = 114$  15

Bsn.  $\text{♩} = 110$   $\text{♩} = 114$   $\text{♩} = 114$

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

37  $\text{♩} = 113$   $\text{♩} = 114$   $\text{♩} = 113$   $\text{♩} = 114$

Bsn.  7

Ob. 

F Hn. 

Bsn. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 



40  $\text{♩} = 113$   $\text{♩} = 114$   $\text{♩} = 113$  17

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

43  $\text{♩} = 114$   $\text{♩} = 113$   $\text{♩} = 114$   $\text{♩} = 113$

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

46  $\text{♩} = 112$   $\text{♩} = 113$   $\text{♩} = 114$  19

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

48

$\text{♩} = 115$        $\text{♩} = 116$        $\text{♩} = 115$        $\text{♩} = 114$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for a page numbered 20, starting at measure 48. It features seven staves: Bsn. (Bassoon), Ob. (Oboe), F Hn. (Flute), Bsn. (Bassoon), Vlms. (Violins), Vlas. (Violas), Vcs. (Violas), and Cbs. (Cello). The key signature is B-flat major. Measures 48-50 are marked with tempo changes: 115, 116, 115, and 114. The Vlas. part features a complex rhythmic pattern in measures 49-50. The Vlms. part features a complex rhythmic pattern in measures 49-50. The Vcs. and Cbs. parts are mostly rests with some notes in measure 51.

50  $\text{♩} = 115$

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

51  $\text{♩} = 114$

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

52  $\text{♩} = 115$   $\text{♩} = 116$  23

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

53

Bsn.  $\text{♩} = 115$   $\text{♩} = 114$

Ob.

F Hn.

Bsn.

Vlins.

Vlins.

Vlas.


Vcs.

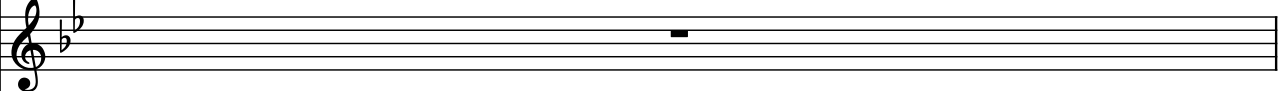
Cbs.

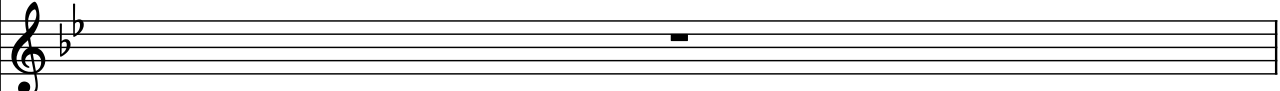
The musical score for page 24, measures 53-56, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The Bsn. part (Bassoon) has a melodic line starting in measure 53 with a quarter note, followed by a triplet of eighth notes in measure 54, and then a descending eighth-note scale in measure 55. The tempo markings  $\text{♩} = 115$  and  $\text{♩} = 114$  are placed above the Bsn. staff. The other instruments (Ob., F Hn., Vlins., Vlas., Vcs., Cbs.) have a simple harmonic accompaniment consisting of quarter notes and rests.

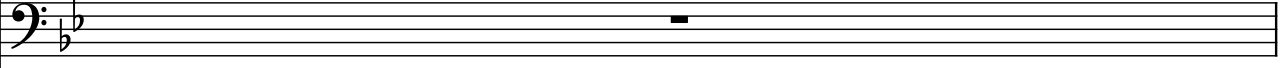


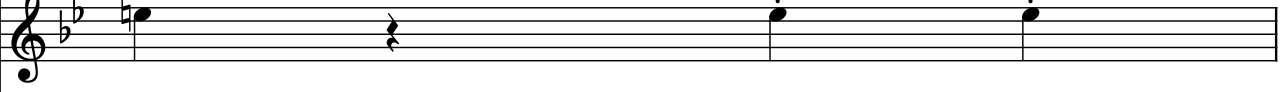
54 5  $\text{♩} = 113$  25

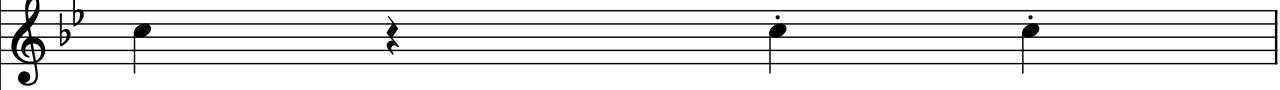
Bsn. 

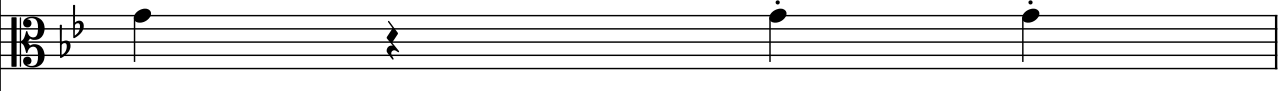
Ob. 

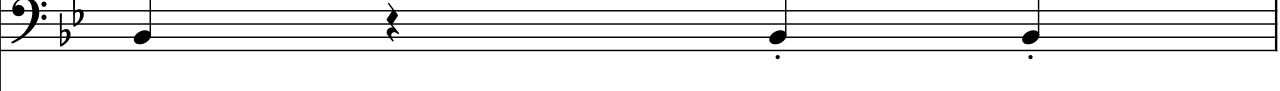
F Hn. 

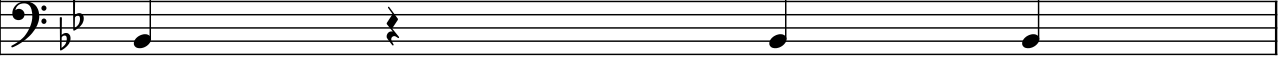
Bsn. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

**26**

55

**♩ = 114**

**♩ = 115**

**♩ = 116**

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

57  $\text{♩} = 115$   $\text{♩} = 114$   $\text{♩} = 113$   $\text{♩} = 114$   $\text{♩} = 115$  27

7

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

60  $\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 114$   $\text{♩} = 115$   $\text{♩} = 114$

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

63

Bsn.  $\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 117$   $\text{♩} = 116$   $\text{♩} = 115$   $\text{♩} = 116$

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

66

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3

5

67  $\text{♩} = 115$  7 31

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

68  $\text{♩} = 114$   $\text{♩} = 115$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.



70  $\text{♩} = 116$   $\text{♩} = 115$  33

Bsn.  $\text{♩} = 116$  5 3 7

Ob.

F Hn.

Bsn.

Vlms.  $\text{♩} = 116$

Vlms.  $\text{♩} = 116$

Vlas.  $\text{♩} = 116$

Vcs.  $\text{♩} = 116$

Cbs.  $\text{♩} = 116$

71

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3

5

$\text{♩} = 114$

3

$\text{♩} = 113$

5

Detailed description: This page of a musical score contains measures 71 through 74. The instrumentation includes two Bassoons (Bsn.), Oboe (Ob.), Flute in C (F Hn.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 71 features a complex Bsn. part with triplets (3) and quintuplets (5). Measure 72 has a tempo marking of  $\text{♩} = 114$ . Measure 73 has a tempo marking of  $\text{♩} = 113$ . Measure 74 continues the Bsn. part with a quintuplet (5). The strings (Vlns., Vlas., Vcs., Cbs.) play a steady eighth-note accompaniment throughout the measures.

72  $\text{♩} = 114$

Bsn. Ob. F Hn. Bsn. Vlns. Vlns. Vlas. Vcs. Cbs.

Musical score for measures 74 and 75. The score is written for seven instruments: Bsn. (Bassoon), Ob. (Oboe), F Hn. (Flute), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabass). The key signature is B-flat major (two flats). The tempo changes from 115 bpm to 116 bpm between measures 74 and 75.

**Measure 74:** The Bsn. part has a whole rest. The Ob. and F Hn. parts play a dotted quarter note followed by a quarter note, then a half note. The Vlns. part plays a continuous eighth-note pattern. The Vlas., Vcs., and Cbs. parts play a dotted quarter note followed by a quarter note, then a half note.

**Measure 75:** The Bsn. part has a whole rest. The Ob. and F Hn. parts have a whole rest. The Vlns. part continues the eighth-note pattern. The Vlas., Vcs., and Cbs. parts play a dotted quarter note followed by a quarter note, then a half note.

76

$\text{♩} = 113$   
 $\text{♩} = 114$   
 $\text{♩} = 115$        $\text{♩} = 114$   $\text{♩} = 115$   $\text{♩} = 116$

Bsn.

Ob.

F Hn.

Bsn.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

♩ = 115

♩ = 115  
♩ = 114

♩ = 116 ♩ = 115

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

80

$\text{♩} = 116$   $\text{♩} = 115$   $\text{♩} = 114$   $\text{♩} = 115$   $\text{♩} = 116$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

83  $\text{♩} = 115$   $\text{♩} = 116$

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.



85  $\text{♩} = 115$   $\text{♩} = 114$   $\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 115$   $\text{♩} = 114$   $\text{♩} = 115$  41

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

88  $\text{♩} = 116$   $\text{♩} = 115$   $\text{♩} = 114$

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

89  $\text{♩} = 115$  9  $\text{♩} = 116$   $\text{♩} = 115$   $\text{♩} = 114$  43

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

91

Bsn.  $\text{♩} = 116$   $\text{♩} = 115$   $\text{♩} = 114$   $\text{♩} = 115$   $\text{♩} = 114$

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

93

$\text{♩} = 113$

$\text{♩} = 115$

$\text{♩} = 114$

$\text{♩} = 116$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

95

Bsn.  $\text{♩} = 117$   $\text{♩} = 116$   $\text{♩} = 115$   $\text{♩} = 116$

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

97

$\text{♩} = 117$   $\text{♩} = 116$

$\text{♩} = 101^{47}$   
 $\text{♩} = 103$   
 $\text{♩} = 104$   
 $\text{♩} = 105$   
 $\text{♩} = 106$   
 $\text{♩} = 108$   
 $\text{♩} = 109$   
 $\text{♩} = 111$   
 $\text{♩} = 112$   
 $\text{♩} = 111$

Bsn.

Ob.

F Hn.

Bsn.

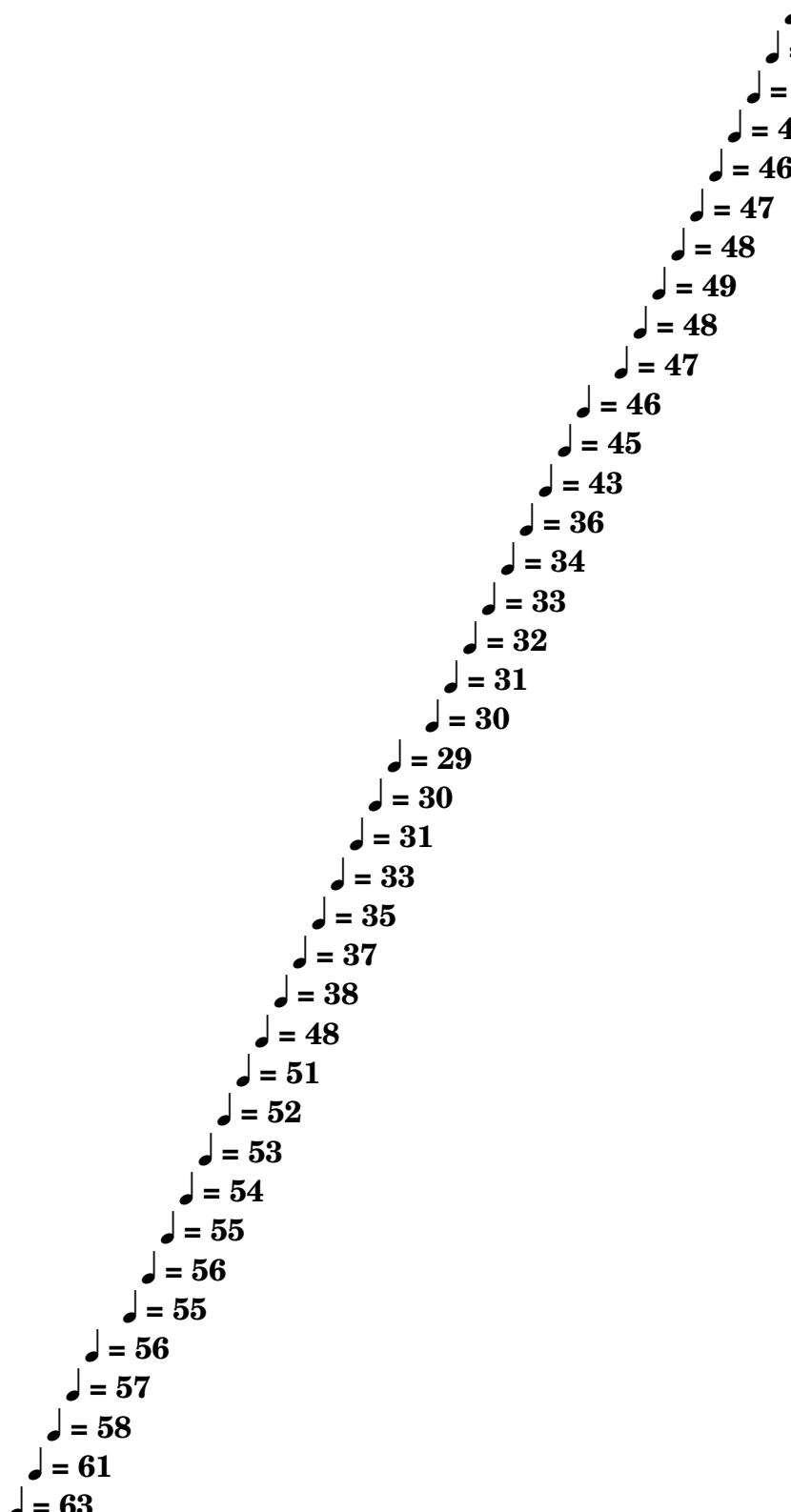
Vlms.

Vlms.

Vlas.

Vcs.

Cbs.





99

♩ = 95

♩ = 105

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 114

♩ = 113

♩ = 114

♩ = 115

♩ = 114

♩ = 115

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

102

♩ = 114

♩ = 115

♩ = 116

♩ = 115

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

104

$\text{♩} = 114$   $\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 115$

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for page 51, measures 104-107, is written for a symphony orchestra. The key signature is B-flat major. The tempo markings are 114, 115, 116, and 115. The Bsn. part has a melodic line with a trill in measure 105. The Vlns., Vlas., and Vcs. parts have a rhythmic pattern of eighth notes. The Vcs. and Cbs. parts have a simple harmonic line.

106

$\text{♩} = 114 \quad \text{♩} = 113$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

108

$\text{♩} = 115$   
 $\text{♩} = 114$   
 $\text{♩} = 116$   
 $\text{♩} = 115$   $\text{♩} = 114$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

110      ♩ = 115      ♩ = 116      ♩ = 115 ♩ = 114 ♩ = 115      ♩ = 116

Bsn.      Ob.      F Hn.      Bsn.      Vlns.      Vlns.      Vlas.      Vcs.      Cbs.

112

$\text{♩} = 117$   $\text{♩} = 116$   $\text{♩} = 117$   $\text{♩} = 116$   $\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 117$   $\text{♩} = 118$   $\text{♩} = 155$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

115  $\text{♩} = 117$   $\text{♩} = 116$   $\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 115$   $\text{♩} = 114$

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 



117

$\text{♩} = 114$

$\text{♩} = 115$

$\text{♩} = 115$   $\text{♩} = 116$

3

$\text{♩} = 115$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

119

$\text{♩} = 116$

$\text{♩} = 115$

$\text{♩} = 114$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

121

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3

122

$\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 117$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

123

$\text{♩} = 116$   $\text{♩} = 115$   $\text{♩} = 114$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 61, measures 123-125, is written for a large ensemble. The key signature is B-flat major. The tempo markings are 116, 115, and 114. The Bsn. part has a complex rhythmic pattern with triplets and a 5-measure rest. The other parts have rests or simple rhythmic patterns.

124

Bsn.  $\text{♩} = 115.$   $\text{♩} = 116$   $\text{♩} = 117.$   $\text{♩} = 116$   $\text{♩} = 115$

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score, page 62, starting at measure 124. The Bsn. (Bassoon) part is the most active, featuring a series of eighth and sixteenth notes with slurs and accents. Above the staff, tempo markings are provided for specific measures: 115 for measure 124, 116 for measure 125, 117 for measure 126, 116 for measure 127, and 115 for measure 128. A triplet of eighth notes is marked with a '3' in measure 125. The other instruments (Oboe, Flute/Horn, Bassoon, Violins, Viola, Violoncello, and Contrabass) have rests or simple notes in the first four measures shown.

5

126  $\text{♩} = 114$   $\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 117$   $\text{♩} = 116$

Bsn. Ob. F Hn. Bsn. Vlns. Vlns. Vlas. Vcs. Cbs.



128

$\text{♩} = 117$   $\text{♩} = 118$   $\text{♩} = 117$   $\text{♩} = 116$   $\text{♩} = 115$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

66

130

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 116

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 116

♩ = 115

♩ = 117

132

 $\text{♩} = 116$  $\text{♩} = 114$ 

67

 $\text{♩} = 115$ 

Score for measures 132 to 134, measures 67 to 69. The score includes parts for Bsn., Ob., F Hn., Vlns., Vlas., Vcs., and Cbs. The key signature is B-flat major (two flats). The tempo markings are  $\text{♩} = 116$ ,  $\text{♩} = 114$ , and  $\text{♩} = 115$ .

133

$\text{♩} = 116$

$\text{♩} = 117$

$\text{♩} = 115$

$\text{♩} = 116$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

134

$\text{♩} = 116$   $\text{♩} = 117$   $\text{♩} = 116$   $\text{♩} = 115$  69

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

136

$\text{♩} = 114$   $\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 117$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

138

$\text{♩} = 116$   $\text{♩} = 118$   $\text{♩} = 116$   $\text{♩} = 117$   $\text{♩} = 117$   $\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 115$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

141

$\text{♩} = 116$   $\text{♩} = 117$   $\text{♩} = 118$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.



143

Bsn.  $\text{♩} = 118$   $\text{♩} = 117$   $\text{♩} = 116$   $\text{♩} = 115$   $\text{♩} = 114$

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

145

$\text{♩} = 115.$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 114$

5

3

Detailed description: This is a page of a musical score, page 74, measures 145-148. The key signature has two flats (Bb, Eb). The woodwind section consists of four parts: Bassoon (Bsn.), Oboe (Ob.), Flute (F Hn.), and another Bassoon (Bsn.). The string section consists of four parts: Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). Measures 145-148 show a complex woodwind melody. The first Bassoon part has a triplet of eighth notes, followed by a quintuplet of eighth notes, and then a triplet of eighth notes. The Oboe, Flute, and second Bassoon parts have rests. The string section plays a steady eighth-note accompaniment. The tempo changes from 115 to 114 at the end of the page.

146 ♩ = 115. 75

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

148

Bsn.  $\text{♩} = 114$   $\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 115$

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 76, measures 148-151, is as follows:

- Bsn. (Bassoon):** Measures 148-151. Tempo markings:  $\text{♩} = 114$  (measures 148-149),  $\text{♩} = 115$  (measure 150),  $\text{♩} = 116$  (measure 151),  $\text{♩} = 115$  (measure 152).
- Ob. (Oboe):** Measures 148-151. Long note in measures 149 and 150.
- F Hn. (Flute):** Measures 148-151. Long note in measures 149 and 150.
- Bsn. (Bassoon):** Measures 148-151. Long note in measures 149 and 150.
- Vlms. (Violins):** Measures 148-151. Rhythmic pattern of eighth notes in measures 148-150, followed by a rest in measure 151.
- Vlms. (Violins):** Measures 148-151. Rhythmic pattern of eighth notes in measures 148-150, followed by a rest in measure 151.
- Vlas. (Viola):** Measures 148-151. Rhythmic pattern of eighth notes in measures 148-150, followed by a rest in measure 151.
- Vcs. (Violoncello):** Measures 148-151. Rhythmic pattern of eighth notes in measures 148-150, followed by a rest in measure 151.
- Cbs. (Cello):** Measures 148-151. Rhythmic pattern of eighth notes in measures 148-150, followed by a rest in measure 151.

150  $\text{♩} = 114$

Bsn. Ob. F Hn. Bsn. Vlns. Vlns. Vlas. Vcs. Cbs.

9

152

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

5

7

3

Detailed description of the musical score: The score is for measures 152 to 155. The Bsn. part (top) features a melodic line with a triplet of eighth notes in measure 152, followed by a quintuplet of eighth notes in measure 153, and another quintuplet in measure 154. The Ob., F Hn., and Bsn. parts have whole rests in measures 152 and 153, and a half rest in measure 154. The Vlms. parts (two staves) play a continuous eighth-note pattern. The Vlas. part plays a continuous eighth-note pattern. The Vcs. and Cbs. parts play a continuous eighth-note pattern.

153  $\text{♩} = 113$   $\text{♩} = 114$   $\text{♩} = 113$

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

155

♩ = 114

♩ = 113

♩ = 114

155

♩ = 114      ♩ = 113      ♩ = 114

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.



158

♩ = 115

♩ = 116


Musical score for page 81, measures 158-159. The score is for a full orchestra and includes the following parts:

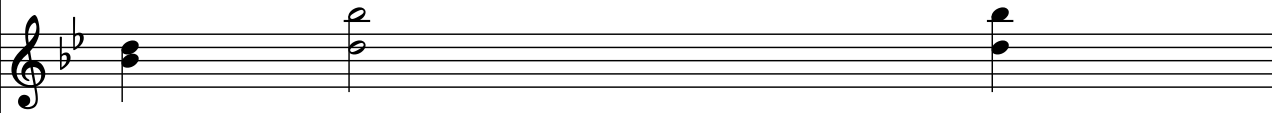
- Bsn.** (Bassoon): Two staves, both showing whole rests in measures 158 and 159.
- Ob.** (Oboe): One staff, showing a half note in measure 158 and a whole note in measure 159.
- F Hn.** (Flute): One staff, showing a half note in measure 158 and a whole note in measure 159.
- Bsn.** (Bassoon): One staff, showing a half note in measure 158 and a whole note in measure 159.
- Vlins.** (Violins): Two staves, both showing a continuous eighth-note pattern in measures 158 and 159.
- Vlins.** (Violins): One staff, showing a continuous eighth-note pattern in measures 158 and 159.
- Vlas.** (Viola): One staff, showing a half note in measure 158 and a whole note in measure 159.
- Vcs.** (Violoncello): One staff, showing a half note in measure 158 and a whole note in measure 159.
- Cbs.** (Cello): One staff, showing a half note in measure 158 and a whole note in measure 159.

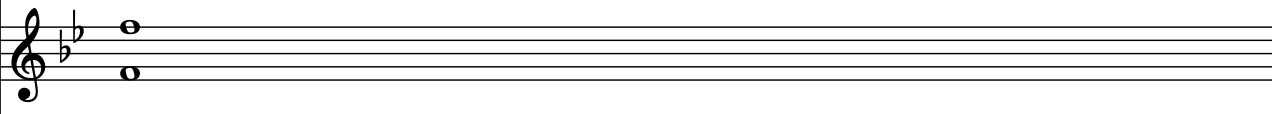
The tempo markings are 158 and 115, and 116. The key signature is one flat (B-flat).

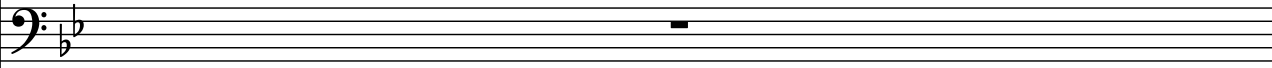
160


$\text{♩} = 115$   $\text{♩} = 114$   $\text{♩} = 113$   $\text{♩} = 112$   $\text{♩} = 111$   $\text{♩} = 110$   $\text{♩} = 102$


Bsn.  3

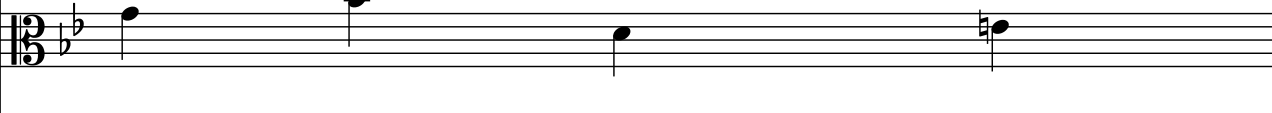
Ob. 


F Hn. 

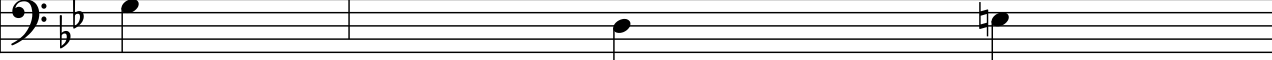
Bsn. 

Vlins. 

Vlins. 

Vlas. 

Vcs. 

Cbs. 

83 89

88

86

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100

101

102

101

161

Bsn.

Ob.

162

Bsn.  $\text{♩} = 95$   $\text{♩} = 116$   $\text{♩} = 115$   $\text{♩} = 117$   $\text{♩} = 116$   $\text{♩} = 115$   $\text{♩} = 114$   $\text{♩} = 113$   $\text{♩} = 112$   $\text{♩} = 111$   $\text{♩} = 110$   $\text{♩} = 109$   $\text{♩} = 108$   $\text{♩} = 107$   $\text{♩} = 106$   $\text{♩} = 105$   $\text{♩} = 104$   $\text{♩} = 103$   $\text{♩} = 102$   $\text{♩} = 96$   $\text{♩} = 116$   $\text{♩} = 115$

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

164

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 114$

3 3 9

Detailed description: This is a page from a musical score, page 85, showing measures 164 and 165. The key signature has two flats. The Bsn. part in measure 164 has a triplet of eighth notes, followed by another triplet, and then a 9-measure rest. The tempo is marked as quarter note = 114. The other instruments (Ob., F Hn., Bsn., Vlns., Vlns., Vlas., Vcs., Cbs.) have rests in measure 165.

165

Bsn.

Ob.

F Hn.

165

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1623

162

Musical score for measures 166 and 167. The tempo markings above the staves are:

- Measure 166:  $\text{♩} = 105$
- Measure 167:  $\text{♩} = 115$

The score includes staves for the following instruments:

- Bsn. (Bassoon)
- Ob. (Oboe)
- F Hn. (French Horn)
- Bsn. (Bassoon)
- Vlms. (Violins)
- Vlms. (Violins)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Cbs. (Contrabass)

The notation for the Bassoon (Bsn.) in measure 166 shows a triplet of eighth notes. The notation for the Bassoon (Bsn.) in measure 167 shows a triplet of eighth notes.

168

$\text{♩} = 116$   $\text{♩} = 117$   $\text{♩} = 116$   $\text{♩} = 115$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

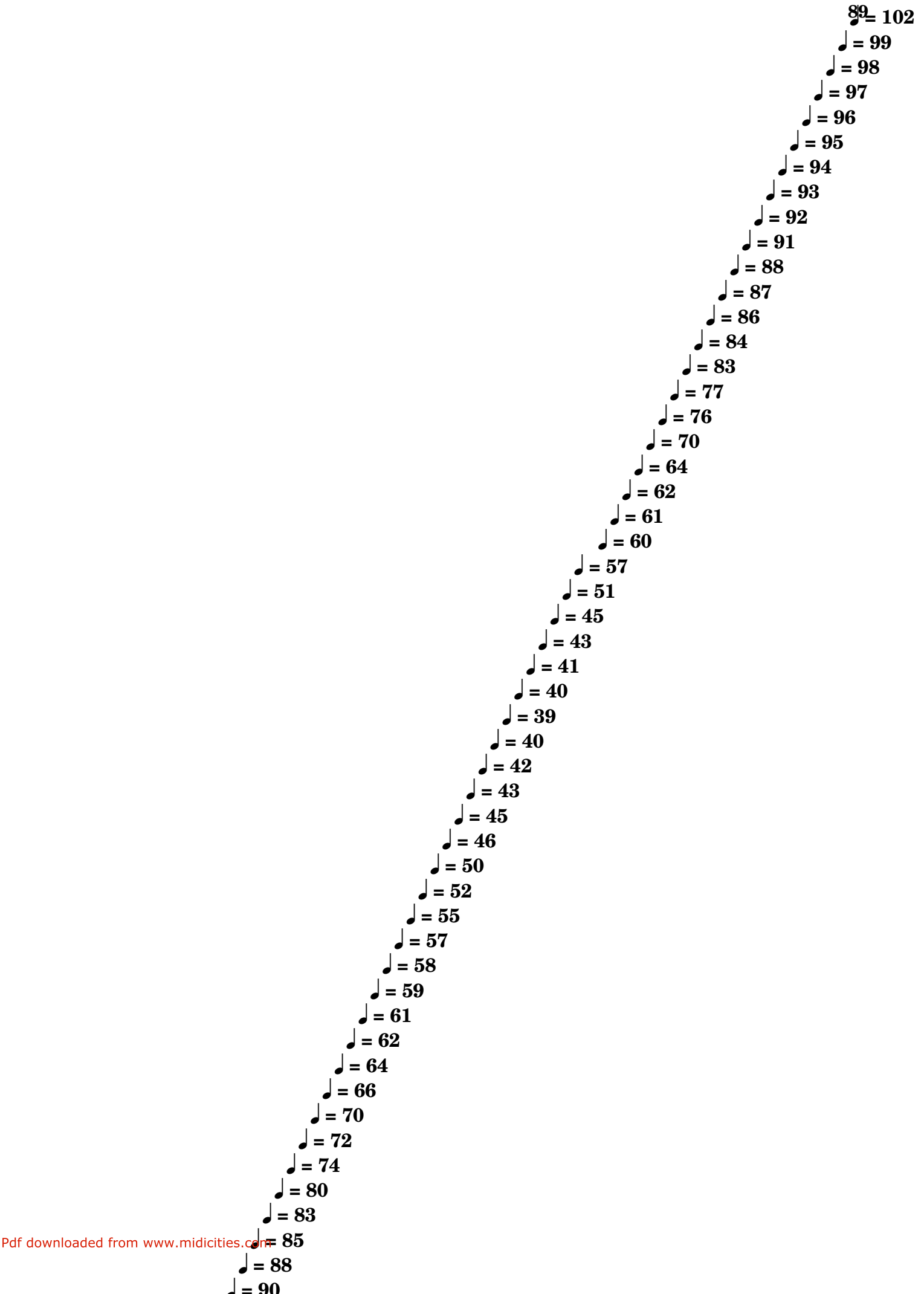
Vlas.

Vcs.

Cbs.

The image shows a musical score for measures 168-171. The Bsn. part has a melodic line starting in measure 168 with a half note, followed by a triplet of eighth notes, then a quarter note, and a half note. In measure 169, there is a triplet of eighth notes, followed by a quarter note, and a half note. In measure 170, there is a 9-measure rest. In measure 171, there is a half note, followed by a quarter note, and a half note. The other instruments (Ob., F Hn., Bsn., Vlms., Vlas., Vcs., Cbs.) have whole rests in all four measures. The tempo markings are  $\text{♩} = 116$ ,  $\text{♩} = 117$ ,  $\text{♩} = 116$ , and  $\text{♩} = 115$ .





170  $\text{♩} = 101$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

5

171

$\text{♩} = 119$   
 $\text{♩} = 117$   
 $\text{♩} = 100$

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

7

The musical score for page 91, measures 171-178, is shown. The Bsn. part has a complex melodic line with triplets and a 7-measure rest. The other instruments have 7-measure rests.

172  $\text{♩} = 81$   $\text{♩} = 101$   $\text{♩} = 99$  5

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlins. 

Vlins. 

Vlas. 

Vcs. 

Cbs. 

173

$\text{♩} = 100$   $\text{♩} = 101$   $\text{♩} = 99$

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

7

3 3

Detailed description: This is a page of a musical score, page 93, starting at measure 173. The score is for a large ensemble, including two Bsn. (Bassoon) parts, Ob. (Oboe), F Hn. (Flute), Vlns. (Violins, two staves), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabass). The key signature has two flats. Measure 173 has a tempo marking of 100. Measure 174 has a tempo marking of 101. Measure 175 has a tempo marking of 99. The Bsn. part in measure 175 has a 7-measure rest and two 3-measure rests. The other parts have 7-measure rests.

174

$\text{♩} = 107$   
 $\text{♩} = 108$   
 $\text{♩} = 107$   
 $\text{♩} = 114$   
 $\text{♩} = 119$   
 $\text{♩} = 120$   
 $\text{♩} = 40$

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for page 94, measures 174-175, is written for a full orchestra. The Bsn. part is the only one with active notation. It begins with a tempo of 107, changes to 108, then back to 107. The notation includes eighth and sixteenth notes, with some measures containing triplets. There are two measures with a '9' marking, likely indicating a 9-measure rest or a specific rhythmic pattern. The tempo changes to 114, then 119, then 120, and finally to 40. The other instruments (Ob., F Hn., Bsn., Vlns., Vlas., Vcs., Cbs.) have rests throughout the measures.

176

$\text{♩} = 60$   $\text{♩} = 69$   $\text{♩} = 82$   $\text{♩} = 100$   $\text{♩} = 113$

9

9

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score, page 95, starting at measure 176. The key signature has two flats (Bb, Eb). The Bsn. part has a melodic line in the first four measures, with tempo markings of 60, 69, 82, 100, and 113 bpm. The line continues in the fifth measure. Other instruments (Ob., F Hn., Bsn., Vlms., Vlas., Vcs., Cbs.) have 9-measure rests. The Bsn. part has a 9-measure rest in the fifth measure.

♩ = 120  
♩ = 107  
♩ = 85  
♩ = 77  
♩ = 57 ♩ = 66

177

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.



179      ♩ = 79   ♩ = 88      ♩ = 103      ♩ = 115

Bsn.    

Ob.    

F Hn.    

Bsn.    

Vlms.    

Vlms.    

Vlas.    

Vcs.    

Cbs.    

180

$\text{♩} = 57$   $\text{♩} = 109$   $\text{♩} = 118$   
 $\text{♩} = 58$   $\text{♩} = 89$   $\text{♩} = 110$   $\text{♩} = 100$   $\text{♩} = 90$   $\text{♩} = 82$   $\text{♩} = 69$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.



183

9

9

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

123

122

121

120

119

118

117

116

115

114

113

112

111

110

109

108

107

127

126

125

124

107 = 108 = 109 = 110 = 111 = 112 = 113 = 114 = 115 = 116 = 117 = 118 = 119 = 120 = 121 = 122 = 123

184

101

184

101

Bsn.

3 3 3 3 3 3

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The image displays two measures of a musical score. Measure 184, located at the top, is for the Bassoon (Bsn.) and consists of six triplets of eighth notes. The notes are: G2, F2, E2, D2, C2, and B1. Measure 101, located at the bottom, is for the Oboe (Ob.), Flute (F Hn.), Bassoon (Bsn.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Each of these instruments has a single eighth note in measure 101, which is G2.

102

The image displays a musical score for three instruments: Bsn. (Bassoon), Ob. (Oboe), and Clar. (Clarinet). The Bsn. part is written in bass clef with a key signature of one flat (Bb). The Ob. and Clar. parts are written in treble clef with a key signature of one flat (Bb). The Bsn. part features a large, ascending melodic line starting from measure 185, with notes labeled with their pitch classes (e.g., 82, 81, 80, 79, 78, 76, 75, 74, 73, 72, 71, 70, 69, 38, 37, 35, 33, 34, 76, 84, 86, 92, 93, 94, 95, 96, 97, 98, 100, 101, 103, 105, 106, 109, 111, 113, 115, 117, 118, 120, 121). The Ob. and Clar. parts are mostly silent, with a few notes in measure 191. The Bsn. part also includes a section with notes labeled 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833

186

♩ = 115

186

♩ = 115

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score consists of seven staves. The first staff (Bsn.) has a whole rest in measure 186 and a whole rest in measure 187. The second staff (Ob.) has a whole note chord in measure 186 and a whole note chord in measure 187. The third staff (F Hn.) has a whole note chord in measure 186 and a whole note chord in measure 187. The fourth staff (Bsn.) has a whole rest in measure 186 and a quarter note in measure 187. The fifth staff (Vlns.) has a continuous eighth-note pattern in measure 186 and a continuous eighth-note pattern in measure 187. The sixth staff (Vlns.) has a quarter note in measure 186 and a quarter note in measure 187. The seventh staff (Vlas.) has a quarter note in measure 186 and a quarter note in measure 187. The eighth staff (Vcs.) has a quarter note in measure 186 and a quarter note in measure 187. The ninth staff (Cbs.) has a quarter note in measure 186 and a quarter note in measure 187.

188

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

5

Detailed description: This page contains a musical score for measures 188, 189, and 190. The score is for a full orchestra, with parts for Bassoon (Bsn.), Oboe (Ob.), Flute (F Hn.), Violin (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument. The first Bassoon part (Bsn.) is in the bass clef and has a whole rest in measure 188. The Oboe (Ob.) and Flute (F Hn.) parts are in the treble clef. The Flute (F Hn.) has a whole note chord in measure 188. The Violin (Vlns.) and Viola (Vlas.) parts are in the treble clef. The Violoncello (Vcs.) and Contrabass (Cbs.) parts are in the bass clef. The Viola (Vlas.) part has a five-measure rest in measure 188. The Violoncello (Vcs.) and Contrabass (Cbs.) parts have a five-measure rest in measure 188. The score continues with various musical notations, including eighth notes, sixteenth notes, and rests, across measures 188, 189, and 190.



191

103 104 105

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains the musical score for measures 103, 104, and 105. The score is for a large ensemble, including two Bassoons (Bsn.), Oboe (Ob.), French Horn (F Hn.), two Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 103 shows the Oboe and French Horn playing chords, while the Bassoons, Violins, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. Measure 104 continues this pattern, with the Oboe and French Horn playing chords. Measure 105 shows the Oboe and French Horn playing chords, while the Bassoons, Violins, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

194

♩ = 95  
♩ = 60  
♩ = 61  
♩ = 63  
♩ = 64  
♩ = 65  
♩ = 67  
♩ = 68  
♩ = 69  
♩ = 71  
♩ = 72  
♩ = 75  
♩ = 76  
♩ = 77  
♩ = 78  
♩ = 79  
♩ = 98

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.