

$\text{♩} = 86$

Banjo, vocal

Erhu, fiddle

Rotary Organ, keyboard

Electric Bass, bass

Drumset, drum set

Slap, floor tom dubbing

The musical score is written for a 4/4 piece with a tempo of 86 bpm. The instruments and their parts are as follows:

- Banjo, vocal:** Two measures of whole rests.
- Erhu, fiddle:** Two measures of whole rests.
- Rotary Organ, keyboard:**
 - Measure 1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 3.
 - Measure 2: Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Fingering: 3.
 - Measure 3: Treble clef, 4/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Fingering: 3.
 - Measure 4: Treble clef, 4/4 time. Notes: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Fingering: 3.
- Electric Bass, bass:** Two measures of whole rests.
- Drumset, drum set:**
 - Measure 1: Two measures of whole rests.
 - Measure 2: Two measures of whole rests.
 - Measure 3: Two measures of whole rests.
 - Measure 4: Two measures of whole rests.
- Slap, floor tom dubbing:** Two measures of whole rests.

Sla.

5

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

7

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

The musical score is written for a six-piece band. The Bjo part features a melodic line with eighth and sixteenth notes, including a triplet. The Eh. part is mostly silent, with a few rests. The Rot. Org. part has a complex texture with multiple staves, including a bass line with eighth notes and a treble line with chords. The El. B. part provides a steady bass line with eighth notes. The D. Set part features a consistent drum pattern with eighth notes and rests. The Sla. part has a few eighth notes in the second measure.

9

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

The musical score is written for a band. It consists of six staves. The first staff is for the Trumpet (Bj.), the second for the Euphonium (Eh.), the third and fourth for the Rotary Organ (Rot. Org.), the fifth for the Electric Bass (El. B.), the sixth for the Drum Set (D. Set), and the seventh for the Saxophone (Sla.). The score is in 4/4 time. Measure 9 begins with a key signature change to one sharp (F#). The Trumpet part plays a melodic line, while the Euphonium, Electric Bass, and Saxophone parts provide harmonic support. The Rotary Organ and Drum Set parts provide a rhythmic foundation. Measure 10 continues the melodic line in the Trumpet part, with a key signature change to two sharps (F# and C#). The Euphonium, Electric Bass, and Saxophone parts continue their harmonic support, while the Rotary Organ and Drum Set parts continue their rhythmic foundation.

11

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

The musical score consists of six staves, each representing a different instrument or voice part. The time signature is 2/4. The first staff, labeled 'Bj.', begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure. The second staff, labeled 'Eh.', is a treble clef staff that remains mostly silent, with a few notes in the first measure. The third staff, labeled 'Rot. Org.', is a grand staff (treble and bass clefs) with a key signature of one flat. It features a complex melodic and harmonic texture with many beamed eighth notes. The fourth staff, labeled 'El. B.', is a bass clef staff with a melodic line consisting of quarter and eighth notes. The fifth staff, labeled 'D. Set', is a percussion staff with a key signature of one flat, showing a rhythmic pattern of eighth and quarter notes. The sixth staff, labeled 'Sla.', is a percussion staff with a key signature of one flat, showing a rhythmic pattern of eighth and quarter notes. The score concludes with a double bar line and a repeat sign in the final measure of each staff.

13

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

13

14

15

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

The musical score for measures 15 and 16 is as follows:

- Measure 15:**
 - Bj.:** Treble clef, 8-measure rest, followed by a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4.
 - Eh.:** Treble clef, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F#5, eighth notes G5-A5-B5, eighth notes C6-D6-E6, quarter note F#6, quarter note G6, quarter note F#6, quarter note E6, quarter note D6, quarter note C6, quarter note B5, quarter note A5, quarter note G4.
 - Rot. Org.:** Treble and Bass clefs. Treble: eighth notes G4-A4-B4, eighth notes C5-D5-E5, eighth notes F#5-G5-A5, eighth notes B5-C6-D6, eighth notes E6-F#6-G6, eighth notes A6-B7-C8, eighth notes D8-E8-F#8, eighth notes G8-A8-B8. Bass: eighth notes G2-A2-B2, eighth notes C3-D3-E3, eighth notes F#3-G3-A3, eighth notes B3-C4-D4, eighth notes E4-F#4-G4, eighth notes A4-B4-C5, eighth notes D5-E5-F#5, eighth notes G5-A5-B5.
 - El. B.:** Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.
 - D. Set:** Treble clef, eighth notes G4-A4-B4, eighth notes C5-D5-E5, eighth notes F#5-G5-A5, eighth notes B5-C6-D6, eighth notes E6-F#6-G6, eighth notes A6-B7-C8, eighth notes D8-E8-F#8, eighth notes G8-A8-B8.
 - Sla.:** Treble clef, eighth notes G4-A4-B4, eighth notes C5-D5-E5, eighth notes F#5-G5-A5, eighth notes B5-C6-D6, eighth notes E6-F#6-G6, eighth notes A6-B7-C8, eighth notes D8-E8-F#8, eighth notes G8-A8-B8.
- Measure 16:**
 - Bj.:** Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4.
 - Eh.:** Treble clef, eighth notes G4-A4-B4, eighth notes C5-D5-E5, eighth notes F#5-G5-A5, eighth notes B5-C6-D6, eighth notes E6-F#6-G6, eighth notes A6-B7-C8, eighth notes D8-E8-F#8, eighth notes G8-A8-B8.
 - Rot. Org.:** Treble and Bass clefs. Treble: eighth notes G4-A4-B4, eighth notes C5-D5-E5, eighth notes F#5-G5-A5, eighth notes B5-C6-D6, eighth notes E6-F#6-G6, eighth notes A6-B7-C8, eighth notes D8-E8-F#8, eighth notes G8-A8-B8. Bass: eighth notes G2-A2-B2, eighth notes C3-D3-E3, eighth notes F#3-G3-A3, eighth notes B3-C4-D4, eighth notes E4-F#4-G4, eighth notes A4-B4-C5, eighth notes D5-E5-F#5, eighth notes G5-A5-B5.
 - El. B.:** Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.
 - D. Set:** Treble clef, eighth notes G4-A4-B4, eighth notes C5-D5-E5, eighth notes F#5-G5-A5, eighth notes B5-C6-D6, eighth notes E6-F#6-G6, eighth notes A6-B7-C8, eighth notes D8-E8-F#8, eighth notes G8-A8-B8.
 - Sla.:** Treble clef, eighth notes G4-A4-B4, eighth notes C5-D5-E5, eighth notes F#5-G5-A5, eighth notes B5-C6-D6, eighth notes E6-F#6-G6, eighth notes A6-B7-C8, eighth notes D8-E8-F#8, eighth notes G8-A8-B8.

17

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

This musical score page contains measures 17 through 19. The instruments are arranged vertically as follows: Bj. (Bassoon), Eh. (Euphonium), Rot. Org. (Rotary Organ, with separate staves for right and left hands), El. B. (Electric Bass), D. Set (Drum Set), and Sla. (Saxophone). Measure 17 begins with a key signature change to one flat (B-flat major or D minor) and a 3/8 time signature. The Bj. part features a melodic line with eighth and sixteenth notes. The Eh. part plays a steady eighth-note accompaniment. The Rot. Org. provides harmonic support with chords and moving lines in both hands. The El. B. part has a simple eighth-note bass line. The D. Set and Sla. parts provide rhythmic accompaniment with various patterns including eighth notes, sixteenth notes, and rests.

19

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

21

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

2/4

23

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

23

24

25

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

This musical score page contains measures 25 through 28. The staves are arranged vertically and labeled on the left: Bj. (Bassoon), Eh. (Euphonium), Rot. Org. (Rotary Organ, with a grand staff), El. B. (Electric Bass), D. Set (Drum Set), and Sla. (Soprano Saxophone). Measure 25 begins with a measure rest for the Bassoon. The Euphonium and Rotary Organ parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The Electric Bass line consists of a steady eighth-note pulse. The Drum Set part shows a consistent pattern of eighth-note chords. The Soprano Saxophone part is silent throughout these measures.

27

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

8

7

29

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

31

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

The musical score for page 16, measures 31 and 32, is arranged for a six-part ensemble. The parts are: Bj. (Bassoon), Eh. (Euphonium), Rot. Org. (Rotary Organ, grand staff), El. B. (Electric Bass), D. Set (Drum Set), and Sla. (Soprano Saxophone). Measure 31 begins with a treble clef and a key signature of one sharp (F#). The Bj. part has a measure rest followed by a half note. The Eh. part features a triplet of eighth notes. The Rot. Org. right hand has a 7th fret indication. The El. B. part has a half note. The D. Set part has a quarter note. The Sla. part has a half note. Measure 32 continues the melodic and harmonic development of the ensemble.

33

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

The musical score for page 17, measures 33 and 34, is presented for six instruments: Bj., Eh., Rot. Org., El. B., D. Set, and Sla. Measure 33 begins with a key signature change to B-flat and a 3/8 time signature. The Bj. part has a whole rest followed by a half note B-flat, a quarter note G, and a quarter note F. The Eh. part features a triplet of eighth notes (G, A, B) followed by a quarter note G, a quarter note F, and a quarter note E. The Rot. Org. part has a half note G, a quarter note F, and a quarter note E. The El. B. part has a half note G, a quarter note F, and a quarter note E. The D. Set part has a half note G, a quarter note F, and a quarter note E. The Sla. part has a half note G, a quarter note F, and a quarter note E. Measure 34 continues the melody and accompaniment. The Bj. part has a half note B-flat, a quarter note G, and a quarter note F. The Eh. part features a triplet of eighth notes (G, A, B) followed by a quarter note G, a quarter note F, and a quarter note E. The Rot. Org. part has a half note G, a quarter note F, and a quarter note E. The El. B. part has a half note G, a quarter note F, and a quarter note E. The D. Set part has a half note G, a quarter note F, and a quarter note E. The Sla. part has a half note G, a quarter note F, and a quarter note E.

35

The musical score for measures 35 and 36 features six staves. The B♭ instrument (Bj.) is in treble clef with a key signature of one flat and a common time signature, showing whole rests in both measures. The E♭ instrument (Eh.) is in treble clef with a key signature of one flat and a common time signature, playing a melodic line with eighth and sixteenth notes. The Rot. Org. is represented by two staves: the upper staff is in treble clef with a key signature of one flat and a common time signature, and the lower staff is in bass clef with a key signature of one flat and a common time signature, both playing chords and single notes. The El. B. is in bass clef with a key signature of one flat and a common time signature, playing a melodic line with eighth and sixteenth notes. The D. Set is in bass clef with a key signature of one flat and a common time signature, playing a rhythmic pattern of eighth notes with 'x' marks above them. The Sla. is in bass clef with a key signature of one flat and a common time signature, playing a rhythmic pattern of eighth notes.

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

37

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

39

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

This musical score is for measures 39 and 40 of the piece 'The Rose Tree'. It features seven staves: Bj. (Bjorn), Eh. (Eh), Rot. Org. (Rotary Organ), El. B. (Electric Bass), D. Set (Drum Set), and Sla. (Saxophone). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 39 begins with a treble clef and a key signature change to one flat. The Bj. part has a melodic line with a repeat sign. The Eh. part has a rhythmic pattern of eighth notes. The Rot. Org. part has a complex texture with multiple staves. The El. B. part has a bass line. The D. Set part has a pattern of eighth notes with 'x' marks. The Sla. part has a single note. Measure 40 continues the patterns, with the Bj. part having a melodic line and the Eh. part having a rhythmic pattern. The Rot. Org. part has a complex texture with multiple staves. The El. B. part has a bass line. The D. Set part has a pattern of eighth notes with 'x' marks. The Sla. part has a single note.

41

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

The musical score for measures 41 and 42 is as follows:

- Measure 41:**
 - Bj.:** Treble clef, 8 flats. Melodic line with eighth and sixteenth notes.
 - Eh.:** Treble clef. Melodic line with eighth and sixteenth notes.
 - Rot. Org.:** Treble and Bass clefs. Harmonic accompaniment with chords and single notes.
 - El. B.:** Bass clef. Melodic line with eighth and sixteenth notes.
 - D. Set:** Two staves. Drum set notation with 'x' marks for cymbals and vertical lines for other drums.
 - Sla.:** Two staves. Saxophone notation with vertical lines for notes.
- Measure 42:**
 - Bj.:** Treble clef, 8 flats. Melodic line with eighth and sixteenth notes.
 - Eh.:** Treble clef. Melodic line with eighth and sixteenth notes.
 - Rot. Org.:** Treble and Bass clefs. Harmonic accompaniment with chords and single notes.
 - El. B.:** Bass clef. Melodic line with eighth and sixteenth notes.
 - D. Set:** Two staves. Drum set notation with 'x' marks for cymbals and vertical lines for other drums.
 - Sla.:** Two staves. Saxophone notation with vertical lines for notes.

43

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

This musical score is for measures 43 and 44 in 2/4 time. The score includes parts for six instruments: Bj. (Bjorn), Eh. (Eh), Rot. Org. (Rotary Organ), El. B. (Electric Bass), D. Set (Drum Set), and Sla. (Saxophone). Measure 43 features a complex melodic line for Bj. with many beamed eighth notes, while Eh. and El. B. provide harmonic support with chords and moving lines. The Rot. Org. has a steady eighth-note accompaniment. Measure 44 continues the melodic development for Bj. and Eh., with the D. Set and Sla. providing a rhythmic foundation. The D. Set part uses 'x' marks to indicate specific drum hits, and the Sla. part has a few eighth-note runs.

45

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

45

46

47

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

The musical score for measures 47 and 48 features six staves. The Bj. staff begins with a whole rest in measure 47, followed by a series of eighth and sixteenth notes in measure 48. The Eh. staff plays a melodic line in measure 47, which continues into measure 48. The Rot. Org. staff has a complex part with multiple staves, including a treble and bass clef, playing chords and single notes. The El. B. staff plays a simple bass line. The D. Set staff uses 'x' marks to indicate drum hits. The Sla. staff has a whole rest in measure 47 and a whole note in measure 48.

49

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

The musical score for measures 49 and 50 is as follows:

- Measure 49:**
 - Bj.:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Eh.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Rot. Org.:** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
 - El. B.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
 - D. Set:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Sla.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 50:**
 - Bj.:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Eh.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Rot. Org.:** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
 - El. B.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
 - D. Set:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Sla.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

51

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

8

b#

3

53

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

55

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

57

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

The musical score for measures 57-59 is arranged in a multi-staff format. The staves are labeled as follows: Bj. (Clarinet), Eh. (Saxophone), Rot. Org. (Organ, two staves), El. B. (Electric Bass), D. Set (Double Set), and Sla. (Snare Drum). The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The D. Set and Sla. staves use 'x' marks to indicate specific drum hits. The Rot. Org. section features complex chordal structures and melodic lines. The El. B. part provides a steady bass line. The Eh. part features a melodic line with some grace notes. The Bj. part has a few notes in measures 58 and 59. The Sla. part has a few snare hits in measures 58 and 59.

59

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

3

62

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

The musical score for page 31, measures 62-64, is arranged for six instruments. The Bj. (Bjorn) part is in treble clef, starting with a whole rest in measure 62 and a half note G4 in measure 63. The Eh. (Eh) part is in treble clef, featuring a melodic line with triplets and a key signature change to B major in measure 64. The Rot. Org. (Rotary Organ) part is a grand staff, with the right hand playing chords and the left hand playing a bass line. The El. B. (Electric Bass) part is in bass clef, playing a steady bass line. The D. Set (Drum Set) part is in bass clef, playing a rhythmic pattern. The Sla. (Sla) part is in bass clef, playing a rhythmic pattern.

64

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

The musical score consists of six staves. The first staff, labeled 'Bj.', is in treble clef and contains a melodic line with eighth and sixteenth notes, ending with a half note. The second staff, labeled 'Eh.', is in treble clef and contains a melodic line with eighth and sixteenth notes, ending with a half note. The third staff, labeled 'Rot. Org.', is a grand staff (treble and bass clefs) and contains a complex melodic and harmonic line with many beamed notes. The fourth staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, ending with a half note. The fifth staff, labeled 'D. Set', is in bass clef and contains a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The sixth staff, labeled 'Sla.', is in bass clef and contains a series of 'x' marks above the staff, indicating a specific rhythmic pattern.

66

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

68

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

2/4

70

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

The musical score for page 35, measures 70-71, features six staves. The key signature is 2/4, and the time signature changes from 2/4 to 4/4 at measure 71. The staves are labeled as follows: Bj. (Bjorn), Eh. (Eh), Rot. Org. (Rotary Organ), El. B. (Electric Bass), D. Set (Drum Set), and Sla. (Sla). The Rot. Org. part is written for a grand staff (treble and bass clef). The D. Set and Sla. parts are written for a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and accidentals.

72

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

8

3

3

74

The musical score for measures 74 and 75 features six staves. The **Bj.** (Bassoon) staff has a whole rest in both measures. The **Eh.** (Euphonium) staff plays a melodic line with eighth and sixteenth notes, including a triplet in measure 75. The **Rot. Org.** (Rotary Organ) is represented by two staves; the upper staff has a whole rest in measure 74 and a half note in measure 75, while the lower staff provides harmonic support with chords and single notes. The **El. B.** (Electric Bass) staff features a bass line with a triplet in measure 75. The **D. Set** (Drum Set) staff shows a pattern of eighth notes in measure 74 and a mix of eighth and sixteenth notes in measure 75, marked with 'x' for cymbals. The **Sla.** (Soprano Saxophone) staff has whole rests in both measures.

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

76

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

The musical score for measures 76 and 77 is as follows:

- Measure 76:**
 - Bj.:** Treble clef, one eighth rest.
 - Eh.:** Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Rot. Org.:** Treble and Bass clefs. Treble: quarter rest, chord (F#4, A4), quarter rest, chord (G4, B4), half note chord (F#4, A4, C5), quarter rest, chord (E4, G4), quarter rest, chord (F#4, A4). Bass: quarter rest, chord (F#3, A3), quarter rest, eighth note G3, quarter note F#3, quarter rest, eighth note E3, quarter note D3, quarter rest, eighth note C3, quarter note B2.
 - El. B.:** Bass clef, eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
 - D. Set:** Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Sla.:** Treble clef, one eighth rest.
- Measure 77:**
 - Bj.:** Treble clef, one eighth rest.
 - Eh.:** Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Rot. Org.:** Treble and Bass clefs. Treble: quarter rest, chord (F#4, A4), quarter rest, chord (G4, B4), half note chord (F#4, A4, C5), quarter rest, chord (E4, G4), quarter rest, chord (F#4, A4). Bass: quarter rest, chord (F#3, A3), quarter rest, eighth note G3, quarter note F#3, quarter rest, eighth note E3, quarter note D3, quarter rest, eighth note C3, quarter note B2.
 - El. B.:** Bass clef, eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
 - D. Set:** Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Sla.:** Treble clef, one eighth rest.

77

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

The musical score for measures 77-80 consists of six staves. The first staff, labeled 'Bj.', is a single line with a treble clef and a key signature of one flat, containing a whole rest. The second staff, labeled 'Eh.', is a single line with a treble clef and a key signature of one flat, containing a series of eighth notes and a half note. The third staff, labeled 'Rot. Org.', is a grand staff with a treble and bass clef and a key signature of one flat, containing a series of eighth notes and a half note. The fourth staff, labeled 'El. B.', is a single line with a bass clef and a key signature of one flat, containing a series of eighth notes and a half note. The fifth staff, labeled 'D. Set', is a single line with a key signature of one flat, containing a series of eighth notes and a half note. The sixth staff, labeled 'Sla.', is a single line with a key signature of one flat, containing a series of eighth notes and a half note.

78

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

This musical score page contains measures 78, 79, and 80. The instruments are arranged vertically: Bjoerling (Bj.) in treble clef, Ebhorn (Eh.) in treble clef, Rotarion Organ (Rot. Org.) in grand staff (treble and bass clefs), Electric Bass (El. B.) in bass clef, Drums (D. Set) in percussion notation, and Snare (Sla.) in percussion notation. Measure 78 shows the Ebhorn playing a melodic line, the Rotarion Organ providing harmonic support, and the Electric Bass playing a steady bass line. Measure 79 continues the melodic development in the Ebhorn and the harmonic support in the Rotarion Organ. Measure 80 features a more complex texture with the Ebhorn playing a melodic line, the Rotarion Organ providing harmonic support, and the Electric Bass playing a steady bass line. The Drums and Snare parts provide a rhythmic foundation throughout the measures.

80

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

The musical score for measures 80-82 features the following parts:

- Bj. (Bassoon):** Three measures of whole rests.
- Eh. (Euphonium):** A complex melodic line. Measure 80 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 81 continues with eighth notes (B4, A4, G4, F4, E4, D4) and a quarter rest. Measure 82 features a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. The staff includes various slurs and articulation marks.
- Rot. Org. (Rotary Organ):** Two staves. The upper staff has a whole note chord (G4, B4) in measure 80, followed by whole rests. The lower staff has a whole note chord (D4, F4) in measure 80, followed by whole rests.
- El. B. (Euphonium):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.
- Sla. (Saxophone):** Three measures of whole rests.

83

Bj.

Eh.

Rot. Org.

El. B.

D. Set

Sla.

The musical score for measures 83 and 84 is as follows:

- Measure 83:**
 - Bj.:** Treble clef, one whole rest.
 - Eh.:** Treble clef, melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
 - Rot. Org.:** Two staves, both with one whole rest.
 - El. B.:** Bass clef, one whole rest.
 - D. Set:** Percussion staff, one whole rest.
 - Sla.:** Percussion staff, one whole rest.
- Measure 84:** All parts have a whole rest.