

Electric Bass, Squire Bass Harmonics

Bass Guitar, Wah Bass Chords

5-str. Electric Bass, low bass pulse

Fretless Electric Bass, Fretless Bs slide

Electric Guitar, Bass melody 1 panned

Fretless Electric Bass, Bass melody 2 right

Bass Guitar, Fuzz Bass solo

Electric Guitar, fuzz bass right

Electric Guitar, Fuzz bass left

Drumset, Drum Kit

Alto, Voc 1 Shindleria Praematurus

Alto, Voc 2 Shindleria Praematurus

Xylophone, Xylophone/vibes

Electric Guitar, Fuzz Bass solo distortion FX

3

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

El. Guit.

5

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

3

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8

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

El. Guit.

El. B. staff: Bass clef, F# and C# key signature. Notes: quarter note F#4, quarter note G#4, eighth note A4 with grace note, quarter note B4, quarter note C#5, eighth note D5 with grace note, quarter note E5, quarter note F#5.

B. Guit. staff: Bass clef, F# and C# key signature. Notes: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5, quarter note E5.

El. B. staff: Bass clef, F# and C# key signature. Empty staff.

Frtl. El. B. staff: Bass clef, F# and C# key signature. Empty staff.

El. Guit. staff: Treble clef, F# and C# key signature. Empty staff.

Frtl. El. B. staff: Bass clef, F# and C# key signature. Empty staff.

B. Guit. staff: Bass clef, F# and C# key signature. Empty staff.

El. Guit. staff: Treble clef, F# and C# key signature. Empty staff.

El. Guit. staff: Treble clef, F# and C# key signature. Empty staff.

D. Set staff: Treble clef, F# and C# key signature. Notes: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5, quarter note E5.

A. staff: Treble clef, F# and C# key signature. Empty staff.

A. staff: Treble clef, F# and C# key signature. Empty staff.

Xyl. staff: Treble clef, F# and C# key signature. Notes: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5, quarter note E5.

El. Guit. staff: Treble clef, F# and C# key signature. Empty staff.


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10

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

El. Guit.

11

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

11

12

13

14

15

16

17

18



12

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

El. Guit.

12

9

13

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

14

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

El. Guit.

15

El. B.

B. Guit.

El. B.

Frtrl. El. B.

El. Guit.

Frtrl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

El. Guit.

16

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

17

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

17

18

19

20

21

22

23

24

18

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

El. Guit.

15

19

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.




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21

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

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22

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

El. Guit.

8

3

3<sup>1</sup>

3

3

3

3

3

23

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

24

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

25

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

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26

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

El. Guit.

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28

El. B.

Staff 1: El. B. (Electric Bass). Key signature: two sharps (F# and C#). The staff contains a few notes and rests, including a half note and a quarter note.

B. Guit.

Staff 2: B. Guit. (Bass Guitar). Key signature: two sharps (F# and C#). The staff contains a few notes and rests, including a half note and a quarter note.

El. B.

Staff 3: El. B. (Electric Bass). Key signature: two sharps (F# and C#). The staff contains a few notes and rests, including a half note and a quarter note.

Frtl. El. B.

Staff 4: Frtl. El. B. (Fretless Electric Bass). Key signature: two sharps (F# and C#). The staff contains a few notes and rests, including a half note and a quarter note.

El. Guit.

Staff 5: El. Guit. (Electric Guitar). Key signature: two sharps (F# and C#). The staff contains a few notes and rests, including a half note and a quarter note.

Frtl. El. B.

Staff 6: Frtl. El. B. (Fretless Electric Bass). Key signature: two sharps (F# and C#). The staff contains a few notes and rests, including a half note and a quarter note.

B. Guit.

Staff 7: B. Guit. (Bass Guitar). Key signature: two sharps (F# and C#). The staff contains a few notes and rests, including a half note and a quarter note.

El. Guit.

Staff 8: El. Guit. (Electric Guitar). Key signature: two sharps (F# and C#). The staff contains a few notes and rests, including a half note and a quarter note.

El. Guit.

Staff 9: El. Guit. (Electric Guitar). Key signature: two sharps (F# and C#). The staff contains a few notes and rests, including a half note and a quarter note.

D. Set

Staff 10: D. Set (Drum Set). Key signature: two sharps (F# and C#). The staff contains a few notes and rests, including a half note and a quarter note.

A.

Staff 11: A. (Alto Saxophone). Key signature: two sharps (F# and C#). The staff contains a few notes and rests, including a half note and a quarter note.

A.

Staff 12: A. (Alto Saxophone). Key signature: two sharps (F# and C#). The staff contains a few notes and rests, including a half note and a quarter note.

Xyl.

Staff 13: Xyl. (Xylophone). Key signature: two sharps (F# and C#). The staff contains a few notes and rests, including a half note and a quarter note.

Staff 14: Xyl. (Xylophone). Key signature: two sharps (F# and C#). The staff contains a few notes and rests, including a half note and a quarter note.

29

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

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30

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

El. Guit.

Detailed description: This page of a musical score contains measures 30 and 31 for a 12-piece ensemble. The instruments are arranged in 12 staves. Measures 30 and 31 are indicated by a '30' at the top left and a '27' at the top right. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A double bar line is present at the end of measure 30. A '7' is written above the D. Set staff in measure 30, and a '5' is written above the Xyl. staff in measure 31. The bottom of the page is partially cut off, showing the beginning of measure 32 for the El. Guit. staff.

31

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

3

7

7

3

7

32

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

This musical score is for measures 32 through 35 of a piece. The ensemble consists of 12 instruments: two Electric Basses (El. B.), two Bass Guitars (B. Guit.), two Electric Basses (Frtl. El. B.), two Electric Guitars (El. Guit.), two Electric Basses (Frtl. El. B.), two Bass Guitars (B. Guit.), two Electric Guitars (El. Guit.), a Drum Set (D. Set), and three Aerophones (A.), including a Xylophone (Xyl.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 32 features a melodic line in the first El. B. and a complex, multi-measure rest for the first B. Guit. Measure 33 shows a melodic line in the first El. B. and a complex, multi-measure rest for the first B. Guit. Measure 34 features a melodic line in the first El. B. and a complex, multi-measure rest for the first B. Guit. Measure 35 features a melodic line in the first El. B. and a complex, multi-measure rest for the first B. Guit. The score includes various musical notations such as notes, rests, and multi-measure rests.

33

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

7

5

34

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

35

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

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36

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

37

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

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38

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

El. Guit.

39

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

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40

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

37

41

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

A.

Xyl.

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42

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

El. Guit.

This musical score page, numbered 39, contains measures 42 through 49. The instrumentation includes Electric Bass (El. B.), Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Double Bass (D. Set), Alto Saxophone (A.), and Xylophone (Xyl.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of musical techniques: the electric bass and fretless electric bass play melodic lines with slurs and ties; the bass guitar provides harmonic support with chords and single notes; the electric guitar plays sustained chords and melodic phrases; the double bass plays a complex rhythmic pattern with triplets and sixteenth notes; the alto saxophone plays melodic lines with slurs and ties; and the xylophone plays a rhythmic pattern with slurs and ties. The score is written for a large ensemble, with multiple staves for each instrument.

43

El. B.

B. Guit.

El. B.

Frtl. El. B.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

El. Guit.

D. Set

A.

A.

Xyl.

43

44

45

46

47

48

49

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