

$\text{♩} = 65$

Piano, I'm Not in Love

Electric Piano

Classical Guitar

Alto Recorder

Pad Synthesizer

Pad Synthesizer

Honky Tonk Piano

Concert Snare Drum

Concert Snare Drum

Stamp

This musical score is for the song "Piano, I'm Not in Love" and is set in 4/4 time with a tempo of 65 beats per minute. The score is arranged for a variety of instruments. The piano part is written in bass clef and features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The electric piano part is also in bass clef and provides a similar accompaniment. The classical guitar part is in treble clef and plays a rhythmic pattern of chords. The alto recorder part is in treble clef and is currently silent. The pad synthesizer parts are in treble and bass clefs and provide a sustained harmonic background. The honky tonk piano part is in treble clef and is also silent. The concert snare drum parts are in percussion clef and provide a steady rhythmic pulse. The stamp part is in percussion clef and provides a rhythmic pattern of eighth and sixteenth notes.

4

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score is written for a 10-piece band. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes. A measure rest is present at the beginning.
- El. Pno. (Electric Piano):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes. A measure rest is present at the beginning.
- Guit. (Guitar):** One staff. The guitar plays a series of chords, primarily triads, in the right hand, while the left hand plays a bass line with eighth and sixteenth notes. A measure rest is present at the beginning.
- A. Rec. (Acoustic Recorder):** One staff. The recorder plays a single note, a half note, in the right hand, while the left hand plays a bass line with eighth and sixteenth notes. A measure rest is present at the beginning.
- Synth. (Synthesizer):** Two staves. The synthesizer plays a series of chords, primarily triads, in the right hand, while the left hand plays a bass line with eighth and sixteenth notes. A measure rest is present at the beginning.
- Synth. (Synthesizer):** One staff. The synthesizer plays a single note, a half note, in the right hand, while the left hand plays a bass line with eighth and sixteenth notes. A measure rest is present at the beginning.
- Hnk. Pno. (Horn):** One staff. The horn plays a single note, a half note, in the right hand, while the left hand plays a bass line with eighth and sixteenth notes. A measure rest is present at the beginning.
- Con. Sn. (Congas):** Two staves. The congas play a single note, a half note, in the right hand, while the left hand plays a bass line with eighth and sixteenth notes. A measure rest is present at the beginning.
- Sta. (Stands):** One staff. The stands play a single note, a half note, in the right hand, while the left hand plays a bass line with eighth and sixteenth notes. A measure rest is present at the beginning.

5

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

This musical score is for a multi-instrument ensemble. It features ten staves, each representing a different instrument. The notation is as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with complex melodic and harmonic lines, including many beamed sixteenth notes and slurs.
- El. Pno. (Electric Piano):** Two staves (treble and bass clef) with similar melodic and harmonic lines to the acoustic piano.
- Guit. (Guitar):** One staff (treble clef) with a melodic line, including a measure with a 'g' marking.
- A. Rec. (Acoustic Recorder):** One staff (treble clef) with a single note.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with sustained notes and dynamic markings.
- Synth. (Synthesizer):** One staff (treble clef) with a single note.
- Hnk. Pno. (Honk. Piano):** One staff (treble clef) with a single note.
- Con. Sn. (Conga Snare):** Two staves (treble clef) with single notes.
- Sta. (Sitar):** One staff (treble clef) with a melodic line.

6

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

This musical score is for page 4 of a piece, starting at measure 6. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand, including a double bar line and repeat sign.
- Electric Piano (El. Pno.):** Mirrors the Piano part with a similar melodic and harmonic structure.
- Guitar (Guit.):** Plays a series of chords and single notes, primarily in the lower register.
- Acoustic Recorder (A. Rec.):** Remains silent throughout this section.
- Synthesizer (Synth.):** The first instance shows a sustained, low-frequency pad or drone. The second instance shows a short, melodic phrase.
- Hammond Organ (Hnk. Pno.):** Remains silent throughout this section.
- Contra Snare (Con. Sn.):** Two staves, both of which are silent.
- Stomach (Sta.):** Provides a rhythmic accompaniment with a series of notes and rests.

7

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

This musical score page contains measures 7 and 8 of a piece. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex bass line with many beamed sixteenth and thirty-second notes, and a melody in the right hand with dotted rhythms and eighth notes.
- Electric Piano (El. Pno.):** Mirrors the piano part, providing a similar harmonic and melodic texture.
- Guitar (Guit.):** Plays a series of power chords (dyads) in the bass register, primarily on the root and fifth of the notes.
- Acoustic Recorder (A. Rec.):** Remains silent in this section.
- Synthesizer (Synth.):** The first instance features a sustained, swelling pad in the left hand and a similar pad in the right hand.
- Second Synth:** Remains silent.
- Honkypiano (Hnk. Pno.):** Remains silent.
- Conga Snare (Con. Sn.):** Two staves, both of which are silent.
- Stomps (Sta.):** A single staff with a rhythmic pattern of eighth notes.

8

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

This musical score, page 6, features a multi-instrument ensemble. The score is divided into two systems, each containing two measures. The instruments are: Piano (Pno.), Electric Piano (El. Pno.), Guitar (Guit.), Acoustic Recorder (A. Rec.), Synthesizer (Synth.), Horns (Hnk. Pno.), Congas (Con. Sn.), and Snare (Sta.). The Piano and Electric Piano parts are written in bass clef and feature complex, syncopated rhythms with many beamed sixteenth and thirty-second notes. The Guitar part is in treble clef and consists of a series of chords and single notes. The Acoustic Recorder, Horns, and Congas parts are mostly silent, indicated by rests. The Synthesizer part has a sustained, low-frequency tone. The Snare part has a steady, rhythmic pattern.

10

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 7, measures 10-14, is as follows:

- Measure 10:** Pno. and El. Pno. play a whole note chord (F2, A2, C3). Guit. plays a whole note chord (F2, A2, C3). A. Rec., Synth., Hnk. Pno., and Con. Sn. are silent. Sta. plays a whole note (F2).
- Measure 11:** Pno. and El. Pno. play a whole note chord (F2, A2, C3). Guit. plays a whole note chord (F2, A2, C3). A. Rec., Synth., Hnk. Pno., and Con. Sn. are silent. Sta. plays a whole note (F2).
- Measure 12:** Pno. and El. Pno. play a whole note chord (F2, A2, C3). Guit. plays a whole note chord (F2, A2, C3). A. Rec., Synth., Hnk. Pno., and Con. Sn. are silent. Sta. plays a whole note (F2).
- Measure 13:** Pno. and El. Pno. play a whole note chord (F2, A2, C3). Guit. plays a whole note chord (F2, A2, C3). A. Rec., Synth., Hnk. Pno., and Con. Sn. are silent. Sta. plays a whole note (F2).
- Measure 14:** Pno. and El. Pno. play a whole note chord (F2, A2, C3). Guit. plays a whole note chord (F2, A2, C3). A. Rec., Synth., Hnk. Pno., and Con. Sn. are silent. Sta. plays a whole note (F2).

11

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

8

3

3

12

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

Measure 12: Pno. and El. Pno. play a long note (F#4). Guit. plays a complex, fast-paced melody. A. Rec. plays a long note (F#4). Synth. and Hnk. Pno. are silent. Con. Sn. are silent. Sta. plays a long note (F#4).

Measure 13: Pno. and El. Pno. play a short note (F#4). Guit. plays a short note (F#4). A. Rec. plays a short note (F#4). Synth. and Hnk. Pno. are silent. Con. Sn. are silent. Sta. plays a short note (F#4).

13

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 10, measures 13-15, features the following instruments and parts:

- Pno.:** Two staves in bass clef. Measure 13 has a half note G2 and a half note F2. Measure 14 has a half note E2 and a half note D2. Measure 15 has a half note C2 and a half note B1.
- El. Pno.:** Two staves in bass clef. Measure 13 has a half note G2 and a half note F2. Measure 14 has a half note E2 and a half note D2. Measure 15 has a half note C2 and a half note B1.
- Guit.:** One staff in treble clef. Measure 13 has a triplet of eighth notes G4, A4, B4. Measure 14 has a triplet of eighth notes G4, A4, B4. Measure 15 has a triplet of eighth notes G4, A4, B4.
- A. Rec.:** One staff in treble clef. Measure 13 has a half note G4 and a half note F4. Measure 14 has a half note E4 and a half note D4. Measure 15 has a half note C4 and a half note B3.
- Synth.:** Two staves in bass clef. Measure 13 has a half note G2 and a half note F2. Measure 14 has a half note E2 and a half note D2. Measure 15 has a half note C2 and a half note B1.
- Synth.:** One staff in treble clef. Measure 13 has a half note G4 and a half note F4. Measure 14 has a half note E4 and a half note D4. Measure 15 has a half note C4 and a half note B3.
- Hnk. Pno.:** One staff in treble clef. Measure 13 has a half note G4 and a half note F4. Measure 14 has a half note E4 and a half note D4. Measure 15 has a half note C4 and a half note B3.
- Con. Sn.:** Two staves. Measure 13 has a half note G4 and a half note F4. Measure 14 has a half note E4 and a half note D4. Measure 15 has a half note C4 and a half note B3.
- Sta.:** One staff in bass clef. Measure 13 has a half note G2 and a half note F2. Measure 14 has a half note E2 and a half note D2. Measure 15 has a half note C2 and a half note B1.

14

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

11

This musical score is arranged in a vertical staff format. It includes parts for Piano (Pno.), Electric Piano (El. Pno.), Guitar (Guit.), Acoustic Recorder (A. Rec.), Synthesizer (Synth.), Harmonica Piano (Hnk. Pno.), Conga Snare (Con. Sn.), and Stomach Drum (Sta.). The Piano and Electric Piano parts are written in bass clef and feature complex, overlapping melodic lines with many accidentals. The Guitar part is in treble clef and contains dense, fast-moving passages with many accidentals and some triplet markings. The Acoustic Recorder part is in treble clef and has a few notes. The Synthesizer parts are in bass clef; the upper one has a long, sustained note, while the lower one has a few notes. The Harmonica Piano, Conga Snare, and Stomach Drum parts are in treble clef and have few notes. The Stomach Drum part has a few notes. The score is numbered 14 at the top left and 11 at the top right.

15

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

16

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 13, measures 16-20, is written for a multi-instrument ensemble. The instruments are: Piano (Pno.), Electric Piano (El. Pno.), Guitar (Guit.), Acoustic Recorder (A. Rec.), Synthesizer (Synth.), Harmonica Piano (Hnk. Pno.), Conga Snare (Con. Sn.), and Stomach Drum (Sta.). The score is in 4/4 time. Measures 16-18 show a complex texture with the guitar and piano playing intricate patterns. Measure 19 features a triplet in the acoustic recorder. Measure 20 shows a continuation of the piano and guitar parts.

17

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

18

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for measures 18-22 is written for a multi-instrument ensemble. The key signature changes to B-flat major at measure 18. The piano and electric piano parts consist of sustained chords and octaves in the bass register. The guitar part is highly active, featuring a complex melody with many beamed sixteenth notes and triplets. The acoustic recorder plays a sustained note with a crescendo. The synthesizer and congas provide a steady rhythmic accompaniment. The snare drum has a simple pattern. The horn and piano parts are mostly sustained notes.

19

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 16, measures 19-20, features a variety of instruments. The Piano (Pno.) and Electric Piano (El. Pno.) parts are in bass clef, while the Guitar (Guit.), Acoustic Recorder (A. Rec.), Harmonica Piano (Hnk. Pno.), and Stomach Drum (Sta.) are in treble clef. The Synthesizer (Synth.) parts are in both treble and bass clefs. The Conga Snare (Con. Sn.) parts are represented by vertical bar lines. The Sta. part has a rhythmic pattern in measure 19 and a longer pattern in measure 20.

20

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

This musical score page contains measures 17 through 20. The instruments are arranged in a multi-staff format. The piano (Pno.) and electric piano (El. Pno.) parts are in the upper left, both using bass clefs and a key signature of one flat. The guitar (Guit.) part is in the middle left, using a treble clef and a key signature of one flat, with a capo indicated at the 8th fret. The acoustic recording (A. Rec.) part is in the middle left, using a treble clef and a key signature of one flat. The synthesizer (Synth.) parts are in the middle right, with one staff in treble clef and one in bass clef, both in a key signature of one flat. The horn/piano (Hnk. Pno.) part is in the lower middle, using a treble clef. The conga (Con. Sn.) parts are in the lower right, using a single line with a double bar line. The snare (Sta.) part is in the bottom right, using a single line with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

21

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 18, measures 21-24, is arranged for a multi-instrument ensemble. The staves are as follows:

- Pno. (Piano):** Measures 21-24. The right hand plays a melodic line with a long sustain, while the left hand provides a rhythmic accompaniment.
- El. Pno. (Electric Piano):** Measures 21-24. The right hand plays a melodic line with a long sustain, while the left hand provides a rhythmic accompaniment.
- Guit. (Guitar):** Measures 21-24. The guitar plays a complex, fast-paced line with many triplets and a '3' marking, indicating a triplet of eighth notes.
- A. Rec. (Acoustic Recorder):** Measures 21-24. The recorder is silent throughout the measures.
- Synth. (Synthesizer):** Measures 21-24. The synthesizer is silent throughout the measures.
- Synth. (Synthesizer):** Measures 21-24. The synthesizer is silent throughout the measures.
- Hnk. Pno. (Harmonica Piano):** Measures 21-24. The harmonica piano is silent throughout the measures.
- Con. Sn. (Conga Snare):** Measures 21-24. The conga snare is silent throughout the measures.
- Sta. (Stacks):** Measures 21-24. The stacks play a rhythmic pattern of eighth notes.

22

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for measures 22 and 23 is as follows:

- Piano (Pno.) and Electric Piano (El. Pno.):** Both parts are identical. The right hand plays a melodic line starting on a whole note, followed by a half note, and then a quarter note. The left hand plays a bass line starting on a whole note, followed by a half note, and then a quarter note.
- Guitar (Guit.):** The right hand plays a complex melodic line with triplets and sixteenth notes. The left hand plays a bass line with triplets and sixteenth notes.
- Acoustic Recorder (A. Rec.):** Silent.
- Synthesizer (Synth.):** Silent.
- Harmonica Piano (Hnk. Pno.):** Silent.
- Conga Snare (Con. Sn.):** Silent.
- Stomach (Sta.):** Plays a rhythmic pattern of eighth and sixteenth notes.

23

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for measures 23 and 24 is presented for various instruments. The Piano (Pno.) and Electric Piano (El. Pno.) parts are identical, featuring a complex chordal texture in the right hand and a bass line in the left hand. The Guitar (Guit.) part features a complex chordal texture in the right hand and a bass line in the left hand. The Acoustic Recorder (A. Rec.) part features a complex chordal texture in the right hand and a bass line in the left hand. The Synthesizer (Synth.) part features a complex chordal texture in the right hand and a bass line in the left hand. The Harmonica Piano (Hnk. Pno.) part features a complex chordal texture in the right hand and a bass line in the left hand. The Conga Snare (Con. Sn.) part features a complex chordal texture in the right hand and a bass line in the left hand. The Stacks (Sta.) part features a complex chordal texture in the right hand and a bass line in the left hand.

24

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

21

25

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 22, starting at measure 25, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef, one flat key signature. The right hand plays a melodic line with a long note in measure 25, while the left hand provides a rhythmic accompaniment.
- El. Pno. (Electric Piano):** Two staves in bass clef, one flat key signature. The right hand plays a melodic line similar to the Pno., while the left hand provides a rhythmic accompaniment.
- Guit. (Guitar):** One staff in treble clef, one flat key signature. The part features a complex rhythmic pattern with triplets and a key signature change to two flats in measure 26.
- A. Rec. (Acoustic Recorder):** One staff in treble clef, one flat key signature. The part features a melodic line with a key signature change to two flats in measure 26.
- Synth. (Synthesizer):** Two staves, one in bass clef and one in treble clef. The bass staff has a few notes, while the treble staff is mostly silent.
- Hnk. Pno. (Honky-Tonk Piano):** One staff in treble clef, mostly silent.
- Con. Sn. (Conga Snare):** Two staves, each with a vertical bar line indicating a specific rhythm.
- Sta. (Steel Drums):** One staff in bass clef, one flat key signature. The part features a melodic line with a key signature change to two flats in measure 26.

26

23

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

This musical score is arranged in a system of ten staves. The first two staves are for Piano (Pno.) and Electric Piano (El. Pno.), both in bass clef. The third staff is for Guitar (Guit.) in treble clef, featuring complex rhythmic patterns with many beamed sixteenth notes and some triplet markings. The fourth staff is for Accordion (A. Rec.) in treble clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for another Synthesizer (Synth.) in treble clef. The seventh staff is for Horns (Hnk. Pno.) in treble clef. The eighth and ninth staves are for Congas (Con. Sn.) in percussion notation. The tenth staff is for a Stringed Percussion instrument (Sta.) in percussion notation. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A measure number '26' is at the top left, and a rehearsal mark '23' is at the top right.

27

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for measures 27-32 is written for a multi-instrument ensemble. The key signature changes to one sharp (F#) at measure 27, and the time signature is common time. The Piano (Pno.) and Electric Piano (El. Pno.) parts are written in bass clef, with the right hand playing a melodic line and the left hand playing a bass line. The Guitar (Guit.) part is written in treble clef and features a complex, fast-paced melody with triplets and sixteenth notes. The Acoustic Recorder (A. Rec.) part is written in treble clef and plays a melodic line with a long note in measure 30. The Synthesizer (Synth.) parts are mostly silent, with some notes in measure 27. The Conga Snare (Con. Sn.) and Stomach Drum (Sta.) parts provide a rhythmic accompaniment.

28

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

This musical score page contains measures 25 through 28. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Electric Piano (El. Pno.), Guitar (Guit.), Acoustic Recorder (A. Rec.), Synthetizer (Synth.), Horn & Piano (Hnk. Pno.), Congas and Snare (Con. Sn.), another Congas and Snare (Con. Sn.), and Strings (Sta.). Measures 25 and 26 show the Pno. and El. Pno. playing a melodic line in the bass clef, while the Guit. and A. Rec. play a complex, fast-paced melody in the treble clef. The Synth. part in measure 25 has a whole note chord, and the Synth. part in measure 26 has a whole note chord. The Hnk. Pno., Con. Sn., and Sta. parts are mostly silent in measures 25 and 26. In measure 27, the Guit. and A. Rec. continue their fast-paced melody, and the Synth. part has a whole note chord. In measure 28, the Guit. and A. Rec. continue their fast-paced melody, and the Synth. part has a whole note chord. The Hnk. Pno., Con. Sn., and Sta. parts are mostly silent in measure 28.

29

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 26, measures 29-32, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff has a melodic line with a long note in measure 29, followed by eighth and sixteenth notes. The lower staff has a bass line with sustained notes and some movement in measures 30-32.
- El. Pno. (Electric Piano):** Two staves. The upper staff mirrors the melodic line of the Pno. upper staff. The lower staff has a bass line with sustained notes and some movement in measures 30-32.
- Guit. (Guitar):** One staff. Features a complex melodic line with many triplets (indicated by '3' and a bracket) and a rhythmic pattern of eighth and sixteenth notes.
- A. Rec. (Acoustic Recorder):** One staff. Features a melodic line with sustained notes and some movement in measures 30-32.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with sustained notes and some movement in measures 30-32. The lower staff has a bass line with sustained notes and some movement in measures 30-32.
- Hnk. Pno. (Harmonica Piano):** One staff. Features a melodic line with sustained notes and some movement in measures 30-32.
- Con. Sn. (Conga Snare):** Two staves. Both staves have a melodic line with sustained notes and some movement in measures 30-32.
- Sta. (Stomach):** One staff. Features a rhythmic pattern of eighth and sixteenth notes.

30

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

31

31

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

8

32

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

This musical score page contains measures 32 and 33 of a piece. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves in bass clef. Measure 32 features a complex chordal texture with many beamed sixteenth notes. Measure 33 continues this texture with some notes tied from the previous measure.
- Electric Piano (El. Pno.):** Two staves in bass clef. Similar to the piano, it has a dense texture of beamed sixteenth notes in measure 32, with some ties in measure 33.
- Guitar (Guit.):** One staff in treble clef. It plays a rhythmic pattern of eighth and sixteenth notes with many accidentals, creating a busy, textured sound.
- Accordion (A. Rec.):** One staff in treble clef. It plays a sustained, low-register line in measure 32, which then moves to a higher register in measure 33.
- Synthesizer 1 (Synth.):** Two staves (treble and bass clef). The treble staff has a few notes in measure 32, while the bass staff is mostly silent.
- Synthesizer 2 (Synth.):** One staff in treble clef. It has a few notes in measure 32 and a sustained note in measure 33.
- Hammond Organ (Hnk. Pno.):** One staff in treble clef. It is mostly silent throughout these measures.
- Contra Snare (Con. Sn.):** Two staves. Both are mostly silent, with a few short, sharp notes in measure 33.
- Stomach (Sta.):** One staff. It plays a simple, rhythmic pattern of eighth and sixteenth notes.

33

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

33

34

35 .31

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

37

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

Measures 37-40. The score includes parts for Piano (Pno.), Electric Piano (El. Pno.), Guitar (Guit.), Acoustic Recorder (A. Rec.), Synthesizer (Synth.), Harmonica Piano (Hnk. Pno.), Conga Snare (Con. Sn.), and Snare Drum (Sta.). Measures 37-40 show a complex arrangement with various instruments playing. The piano part features a melodic line in the right hand and a bass line in the left hand. The electric piano and guitar parts provide harmonic support. The acoustic recorder and synthesizer parts are mostly silent. The harmonica piano part has a few notes. The conga snare and snare drum parts have rhythmic patterns, including triplets and sixteenth notes.

38

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 33, starting at measure 38, consists of ten staves. The Piano (Pno.) and Electric Piano (El. Pno.) parts are identical, featuring a complex melodic line in the right hand and a bass line in the left hand. The Guitar (Guit.), Acoustic Recorder (A. Rec.), and both Synthesizer (Synth.) parts are silent. The Horn & Piano (Hnk. Pno.) part has a few notes in the first measure. The Conga Snare (Con. Sn.) parts have a rhythmic pattern in the first measure. The Stom (Sta.) part is silent.

39

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

3

40

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

41

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 36, measures 41-44, features a variety of instruments. The Piano (Pno.) and Electric Piano (El. Pno.) parts are identical, featuring a complex rhythmic pattern in the right hand and a sustained bass line in the left hand. The Guitar (Guit.) part includes a melodic line in the right hand and a complex rhythmic pattern in the left hand, with triplets in measures 43 and 44. The Acoustic Recorder (A. Rec.) part features a melodic line in the right hand. The Synthesizer (Synth.) parts are silent. The Harmonica Piano (Hnk. Pno.) part is silent. The Conga Snare (Con. Sn.) parts are silent. The Stacks (Sta.) part features a melodic line in the right hand.

42

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 37, measures 42-43, is presented below. The score is written for a variety of instruments, including Piano (Pno.), Electric Piano (El. Pno.), Guitar (Guit.), Acoustic Recorder (A. Rec.), Synthesizer (Synth.), Harmonica Piano (Hnk. Pno.), Conga Snare (Con. Sn.), and Stomach (Sta.).

Measure 42 begins with a key signature of one sharp (F#) and a time signature of 4/4. The Piano (Pno.) and Electric Piano (El. Pno.) parts feature a melodic line in the right hand and a bass line in the left hand. The Guitar (Guit.) part has a complex, fast-paced melody with many sixteenth notes. The Acoustic Recorder (A. Rec.) part has a simple melody. The Synthesizer (Synth.) parts are mostly silent. The Harmonica Piano (Hnk. Pno.) part is also silent. The Conga Snare (Con. Sn.) parts are silent. The Stomach (Sta.) part has a simple melody.

Measure 43 continues the music. The Piano (Pno.) and Electric Piano (El. Pno.) parts feature a melodic line in the right hand and a bass line in the left hand. The Guitar (Guit.) part has a complex, fast-paced melody with many sixteenth notes. The Acoustic Recorder (A. Rec.) part has a simple melody. The Synthesizer (Synth.) parts are mostly silent. The Harmonica Piano (Hnk. Pno.) part is also silent. The Conga Snare (Con. Sn.) parts are silent. The Stomach (Sta.) part has a simple melody.

43

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 38, measures 43-47, features a variety of instruments. The Piano (Pno.) and Electric Piano (El. Pno.) parts are in the bass clef, while the Guitar (Guit.), Acoustic Recorder (A. Rec.), and Horns (Hnk. Pno.) are in the treble clef. The Synthesizer (Synth.) parts are also in the bass clef. The Congas (Con. Sn.) and Snare (Sta.) are in the bass clef. The score includes a variety of rhythmic patterns, including triplets and sixteenth notes. The Guitar part features a complex arrangement of triplets and sixteenth notes. The Acoustic Recorder part features a melody with a sharp sign. The Synthesizer parts feature a variety of rhythmic patterns. The Horns part features a variety of rhythmic patterns. The Congas and Snare parts feature a variety of rhythmic patterns.

44

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.
- El. Pno. (Electric Piano):** Two staves. The right hand plays a melodic line similar to the acoustic piano, and the left hand plays a steady eighth-note accompaniment.
- Guit. (Guitar):** One staff. Features a complex texture with many sixteenth-note runs, chords, and a triplet in measure 46.
- A. Rec. (Acoustic Recorder):** One staff. Plays a simple melodic line with a long, expressive slur spanning measures 45 and 46.
- Synth. (Synthesizer):** Two staves. Both staves are empty, indicating no part for this instrument in these measures.
- Synth. (Synthesizer):** One staff. Plays a simple melodic line with eighth notes.
- Hnk. Pno. (Honky-tonk Piano):** One staff. The staff is empty.
- Con. Sn. (Conga Snare):** Two staves. Both staves are empty.
- Sta. (Steel Drums):** One staff. Plays a simple melodic line with eighth notes.

45

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. Measure 45 features a half note G#2 and a half note G#1. Measures 46-48 continue with a sustained bass line and melodic fragments in the right hand.
- El. Pno. (Electric Piano):** Two staves in bass clef. Similar to the acoustic piano, it provides a sustained bass line and melodic fragments.
- Guit. (Guitar):** One staff in treble clef. Measure 45 starts with a guitar-specific notation (a series of vertical lines) and a half note G#4. Measures 46-48 feature a complex, fast-moving melodic line with triplets and sixteenth notes.
- A. Rec. (Acoustic Recorder):** One staff in treble clef. It plays a melodic line starting in measure 46, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** Two staves. The first staff is in bass clef and the second is in treble clef. Both staves are mostly empty, with a few notes in measure 45.
- Hnk. Pno. (Honk. Piano):** One staff in treble clef. It is mostly empty, with a few notes in measure 45.
- Con. Sn. (Conga Snare):** Two staves. Both staves are mostly empty, with a few notes in measure 45.
- Sta. (Sitar):** One staff. It plays a melodic line starting in measure 46, featuring eighth and sixteenth notes.

46

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 41, measures 46-50, is as follows:

- Measure 46:** Pno. and El. Pno. play a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). Guit. plays a complex figure with many beamed sixteenth notes. A. Rec. plays a quarter note (F#4), a half note (E4), and a quarter note (D4). Synth. and Hnk. Pno. are silent. Con. Sn. and Sta. play a quarter note (F#4).
- Measure 47:** Pno. and El. Pno. play a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F#3, E3). Guit. continues the complex figure. A. Rec. plays a quarter note (E4), a half note (D4), and a quarter note (C4). Synth. and Hnk. Pno. are silent. Con. Sn. and Sta. play a quarter note (E4).
- Measure 48:** Pno. and El. Pno. play a descending eighth-note scale (D4, C4, B3, A3, G3, F#3, E3, D3). Guit. continues the complex figure. A. Rec. plays a quarter note (D4), a half note (C4), and a quarter note (B3). Synth. and Hnk. Pno. are silent. Con. Sn. and Sta. play a quarter note (D4).
- Measure 49:** Pno. and El. Pno. play a descending eighth-note scale (C4, B3, A3, G3, F#3, E3, D3, C3). Guit. continues the complex figure. A. Rec. plays a quarter note (C4), a half note (B3), and a quarter note (A3). Synth. and Hnk. Pno. are silent. Con. Sn. and Sta. play a quarter note (C4).
- Measure 50:** Pno. and El. Pno. play a descending eighth-note scale (B3, A3, G3, F#3, E3, D3, C3, B2). Guit. continues the complex figure. A. Rec. plays a quarter note (B3), a half note (A3), and a quarter note (G3). Synth. and Hnk. Pno. are silent. Con. Sn. and Sta. play a quarter note (B3).

47

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

48

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for measures 48-52 is written for a multi-instrument ensemble. The key signature changes to B-flat major at measure 48. The piano and electric piano parts play a similar harmonic pattern, featuring chords and single notes. The guitar part is highly active, with a complex melody of beamed sixteenth notes. The acoustic recorder plays a simple melody. The synthesizer and conga snare parts are mostly silent, with some activity in later measures. The stomach drum part has a simple, rhythmic pattern.

49

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for measures 49-52 is presented below. The score is written for a multi-instrument ensemble. The instruments and their parts are:

- Pno. (Piano):** Two staves, both in bass clef. The left staff has a key signature of one sharp (F#) and a time signature of 4/4. The right staff has a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a complex, multi-measure style with many beamed notes and rests.
- El. Pno. (Electric Piano):** Two staves, both in bass clef. The left staff has a key signature of one sharp (F#) and a time signature of 4/4. The right staff has a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a complex, multi-measure style with many beamed notes and rests.
- Guit. (Guitar):** One staff in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a complex, multi-measure style with many beamed notes and rests.
- A. Rec. (Acoustic Recorder):** One staff in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a complex, multi-measure style with many beamed notes and rests.
- Synth. (Synthesizer):** Two staves, both in treble clef. The left staff has a key signature of one sharp (F#) and a time signature of 4/4. The right staff has a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a complex, multi-measure style with many beamed notes and rests.
- Hnk. Pno. (Honk. Piano):** One staff in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a complex, multi-measure style with many beamed notes and rests.
- Con. Sn. (Conga Snare):** Two staves, both in treble clef. The left staff has a key signature of one sharp (F#) and a time signature of 4/4. The right staff has a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a complex, multi-measure style with many beamed notes and rests.
- Sta. (Sitar):** One staff in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a complex, multi-measure style with many beamed notes and rests.

50

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 45, measures 50-54, is as follows:

- Measure 50:** Pno. and El. Pno. play a complex texture of chords and moving lines. Guit. has a triplet of eighth notes. A. Rec. has a whole note. Synth. has a whole note. Hnk. Pno. has a whole note. Con. Sn. has a whole note. Sta. has a whole note.
- Measure 51:** Pno. and El. Pno. continue their complex texture. Guit. has a triplet of eighth notes. A. Rec. has a whole note. Synth. has a whole note. Hnk. Pno. has a whole note. Con. Sn. has a whole note. Sta. has a whole note.
- Measure 52:** Pno. and El. Pno. continue their complex texture. Guit. has a triplet of eighth notes. A. Rec. has a whole note. Synth. has a whole note. Hnk. Pno. has a whole note. Con. Sn. has a whole note. Sta. has a whole note.
- Measure 53:** Pno. and El. Pno. continue their complex texture. Guit. has a triplet of eighth notes. A. Rec. has a whole note. Synth. has a whole note. Hnk. Pno. has a whole note. Con. Sn. has a whole note. Sta. has a whole note.
- Measure 54:** Pno. and El. Pno. continue their complex texture. Guit. has a triplet of eighth notes. A. Rec. has a whole note. Synth. has a whole note. Hnk. Pno. has a whole note. Con. Sn. has a whole note. Sta. has a whole note.

51

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 46, measures 51-54, is as follows:

- Measure 51:** Pno. and El. Pno. play a chord of Bb2, D3, F3. Guit. plays a chord of Bb2, D3, F3. A. Rec. plays a whole note Bb2. Synth. (top) plays a whole note Bb2. Synth. (bottom) plays a whole note Bb2. Hnk. Pno. plays a whole note Bb2. Con. Sn. plays a whole note Bb2. Sta. plays a whole note Bb2.
- Measure 52:** Pno. and El. Pno. play a chord of Bb2, D3, F3. Guit. plays a chord of Bb2, D3, F3. A. Rec. plays a whole note Bb2. Synth. (top) plays a whole note Bb2. Synth. (bottom) plays a whole note Bb2. Hnk. Pno. plays a whole note Bb2. Con. Sn. plays a whole note Bb2. Sta. plays a whole note Bb2.
- Measure 53:** Pno. and El. Pno. play a chord of Bb2, D3, F3. Guit. plays a chord of Bb2, D3, F3. A. Rec. plays a whole note Bb2. Synth. (top) plays a whole note Bb2. Synth. (bottom) plays a whole note Bb2. Hnk. Pno. plays a whole note Bb2. Con. Sn. plays a whole note Bb2. Sta. plays a whole note Bb2.
- Measure 54:** Pno. and El. Pno. play a chord of Bb2, D3, F3. Guit. plays a chord of Bb2, D3, F3. A. Rec. plays a whole note Bb2. Synth. (top) plays a whole note Bb2. Synth. (bottom) plays a whole note Bb2. Hnk. Pno. plays a whole note Bb2. Con. Sn. plays a whole note Bb2. Sta. plays a whole note Bb2.

52

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

53

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

55

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

56

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

This musical score page contains measures 56 through 59. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 56-59. Treble clef. Measure 56: G4 (half), F#4 (half). Measure 57: G4 (half), F#4 (half). Measure 58: G4 (half), F#4 (half). Measure 59: G4 (half), F#4 (half).
- El. Pno. (Electric Piano):** Measures 56-59. Treble clef. Measure 56: G4 (half), F#4 (half). Measure 57: G4 (half), F#4 (half). Measure 58: G4 (half), F#4 (half). Measure 59: G4 (half), F#4 (half).
- Guit. (Guitar):** Measures 56-59. Treble clef. Measure 56: G4 (half), F#4 (half). Measure 57: G4 (half), F#4 (half). Measure 58: G4 (half), F#4 (half). Measure 59: G4 (half), F#4 (half).
- A. Rec. (Acoustic Recorder):** Measures 56-59. Treble clef. Measure 56: G4 (half), F#4 (half). Measure 57: G4 (half), F#4 (half). Measure 58: G4 (half), F#4 (half). Measure 59: G4 (half), F#4 (half).
- Synth. (Synthesizer):** Measures 56-59. Treble clef. Measure 56: G4 (half), F#4 (half). Measure 57: G4 (half), F#4 (half). Measure 58: G4 (half), F#4 (half). Measure 59: G4 (half), F#4 (half).
- Synth. (Synthesizer):** Measures 56-59. Treble clef. Measure 56: G4 (half), F#4 (half). Measure 57: G4 (half), F#4 (half). Measure 58: G4 (half), F#4 (half). Measure 59: G4 (half), F#4 (half).
- Hnk. Pno. (Honk. Piano):** Measures 56-59. Treble clef. Measure 56: G4 (half), F#4 (half). Measure 57: G4 (half), F#4 (half). Measure 58: G4 (half), F#4 (half). Measure 59: G4 (half), F#4 (half).
- Con. Sn. (Conga Snare):** Measures 56-59. Treble clef. Measure 56: G4 (half), F#4 (half). Measure 57: G4 (half), F#4 (half). Measure 58: G4 (half), F#4 (half). Measure 59: G4 (half), F#4 (half).
- Sta. (Stomach):** Measures 56-59. Treble clef. Measure 56: G4 (half), F#4 (half). Measure 57: G4 (half), F#4 (half). Measure 58: G4 (half), F#4 (half). Measure 59: G4 (half), F#4 (half).

57

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

58

The musical score for measures 58-61 is as follows:

- Pno.:** Measures 58-61. Bass clef. Measure 58: Bb2, G2. Measure 59: G2, F#2. Measure 60: F#2, E2. Measure 61: E2, D2.
- El. Pno.:** Measures 58-61. Bass clef. Measure 58: Bb2, G2. Measure 59: G2, F#2. Measure 60: F#2, E2. Measure 61: E2, D2.
- Guit.:** Measures 58-61. Treble clef. Measure 58: Bb2, G2. Measure 59: G2, F#2. Measure 60: F#2, E2. Measure 61: E2, D2.
- A. Rec.:** Measures 58-61. Treble clef. Measure 58: Bb2, G2. Measure 59: G2, F#2. Measure 60: F#2, E2. Measure 61: E2, D2.
- Synth. (1):** Measures 58-61. Treble clef. Measure 58: Bb2, G2. Measure 59: G2, F#2. Measure 60: F#2, E2. Measure 61: E2, D2.
- Synth. (2):** Measures 58-61. Bass clef. Measure 58: Bb2, G2. Measure 59: G2, F#2. Measure 60: F#2, E2. Measure 61: E2, D2.
- Hnk. Pno.:** Measures 58-61. Treble clef. Measure 58: Bb2, G2. Measure 59: G2, F#2. Measure 60: F#2, E2. Measure 61: E2, D2.
- Con. Sn. (1):** Measures 58-61. Treble clef. Measure 58: Bb2, G2. Measure 59: G2, F#2. Measure 60: F#2, E2. Measure 61: E2, D2.
- Con. Sn. (2):** Measures 58-61. Treble clef. Measure 58: Bb2, G2. Measure 59: G2, F#2. Measure 60: F#2, E2. Measure 61: E2, D2.
- Sta.:** Measures 58-61. Treble clef. Measure 58: Bb2, G2. Measure 59: G2, F#2. Measure 60: F#2, E2. Measure 61: E2, D2.

59

59

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

50

51

52

53

54

55

56

57

58

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

60

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 54, measures 60-61, is presented in a multi-staff format. The staves are labeled as follows: Pno., El. Pno., Guit., A. Rec., Synth., Synth., Hnk. Pno., Con. Sn., Con. Sn., and Sta. The score is written in 4/4 time and features a complex arrangement of instruments. The Piano (Pno.) and Electric Piano (El. Pno.) parts are identical, featuring a complex chordal texture in the right hand and a bass line in the left hand. The Guitar (Guit.) part features a complex chordal texture in the right hand and a bass line in the left hand. The Acoustic Recorder (A. Rec.) part features a complex chordal texture in the right hand and a bass line in the left hand. The Synthesizer (Synth.) part features a complex chordal texture in the right hand and a bass line in the left hand. The Harmonica Piano (Hnk. Pno.) part features a complex chordal texture in the right hand and a bass line in the left hand. The Conga Snare (Con. Sn.) part features a complex chordal texture in the right hand and a bass line in the left hand. The Snare Drum (Sta.) part features a complex chordal texture in the right hand and a bass line in the left hand.

61

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

62

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

63

64

63

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

57

This musical score is arranged in a system of ten staves. The first two staves are for Piano (Pno.) and Electric Piano (El. Pno.), both in bass clef. The third staff is for Guitar (Guit.) in treble clef, featuring complex rhythmic patterns with many beamed sixteenth notes and some triplet markings. The fourth staff is for Accordion (A. Rec.) in treble clef. The fifth staff is for Synthesizer (Synth.) in bass clef, showing a long, sustained note. The sixth staff is another Synthesizer (Synth.) in treble clef. The seventh staff is for Horns (Hnk. Pno.) in bass clef. The eighth and ninth staves are for Congas (Con. Sn.) in percussion notation. The tenth staff is for a Stringed Percussion instrument (Sta.) in percussion notation. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A measure number '63' is at the top left, and '57' is at the top right.

64

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 58, measures 64-72, is written for a multi-instrument ensemble. The key signature has one sharp (F#). The score includes parts for Piano (Pno.), Electric Piano (El. Pno.), Guitar (Guit.), Acoustic Recorder (A. Rec.), Synthesizer (Synth.), Harmonica (Hnk. Pno.), Congas (Con. Sn.), and Stacks (Sta.). The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The acoustic recorder has a melodic line with a long note. The piano and electric piano parts have a similar melodic line. The stacks part has a rhythmic pattern with eighth notes. The congas and harmonica parts are mostly silent.

65

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for measures 65-69 is as follows:

- Measure 65:** Pno. and El. Pno. play a bass line starting with a half note G#2, followed by a quarter rest, then a half note G#2, and a quarter note G#2. Guit. plays a complex figure with many sixteenth notes and chords. A. Rec. plays a half note G#2, followed by a quarter rest, then a half note G#2, and a quarter note G#2. Synth. and Hnk. Pno. are silent. Con. Sn. and Sta. play a half note G#2, followed by a quarter rest, then a half note G#2, and a quarter note G#2.
- Measure 66:** Pno. and El. Pno. play a bass line starting with a half note G#2, followed by a quarter rest, then a half note G#2, and a quarter note G#2. Guit. continues the complex figure. A. Rec. plays a half note G#2, followed by a quarter rest, then a half note G#2, and a quarter note G#2. Synth. and Hnk. Pno. are silent. Con. Sn. and Sta. play a half note G#2, followed by a quarter rest, then a half note G#2, and a quarter note G#2.
- Measure 67:** Pno. and El. Pno. play a bass line starting with a half note G#2, followed by a quarter rest, then a half note G#2, and a quarter note G#2. Guit. plays a complex figure with many sixteenth notes and chords. A. Rec. plays a half note G#2, followed by a quarter rest, then a half note G#2, and a quarter note G#2. Synth. and Hnk. Pno. are silent. Con. Sn. and Sta. play a half note G#2, followed by a quarter rest, then a half note G#2, and a quarter note G#2.
- Measure 68:** Pno. and El. Pno. play a bass line starting with a half note G#2, followed by a quarter rest, then a half note G#2, and a quarter note G#2. Guit. plays a complex figure with many sixteenth notes and chords. A. Rec. plays a half note G#2, followed by a quarter rest, then a half note G#2, and a quarter note G#2. Synth. and Hnk. Pno. are silent. Con. Sn. and Sta. play a half note G#2, followed by a quarter rest, then a half note G#2, and a quarter note G#2.
- Measure 69:** Pno. and El. Pno. play a bass line starting with a half note G#2, followed by a quarter rest, then a half note G#2, and a quarter note G#2. Guit. plays a complex figure with many sixteenth notes and chords. A. Rec. plays a half note G#2, followed by a quarter rest, then a half note G#2, and a quarter note G#2. Synth. and Hnk. Pno. are silent. Con. Sn. and Sta. play a half note G#2, followed by a quarter rest, then a half note G#2, and a quarter note G#2.

66

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 60, measures 66-70, features a variety of instruments. The Piano (Pno.) and Electric Piano (El. Pno.) parts consist of sustained chords and single notes in the bass register. The Guitar (Guit.) part is highly active, featuring complex rhythmic patterns with triplets and sixteenth notes. The Acoustic Recorder (A. Rec.) part also features complex rhythmic patterns with triplets and sixteenth notes. The Synthesizer (Synth.) part consists of sustained notes in the bass register. The Harmonica Piano (Hnk. Pno.) part consists of sustained notes in the bass register. The Conga Snare (Con. Sn.) and Stomach Drum (Sta.) parts provide a steady rhythmic foundation with sustained notes and eighth notes.

67

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 61, measures 67-70, features a variety of instruments. The Piano (Pno.) and Electric Piano (El. Pno.) parts are written in bass clef and include complex rhythmic patterns with many beamed notes and rests. The Guitar (Guit.) part is in treble clef and features a complex, fast-paced melody with many beamed notes and rests. The Acoustic Recorder (A. Rec.) part is in treble clef and includes a melodic line with a triplet of eighth notes in measure 70. The Synthesizer (Synth.) parts are in bass clef and include a sustained note in measure 67 and a melodic line in measure 68. The Harmonica Piano (Hnk. Pno.) part is in bass clef and includes a sustained note in measure 67. The Conga Snare (Con. Sn.) parts are in bass clef and include a sustained note in measure 67. The Stomach (Sta.) part is in bass clef and includes a melodic line with a triplet of eighth notes in measure 70.

68

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 70. The lower staff provides harmonic support with chords and single notes.
- El. Pno. (Electric Piano):** Two staves. The upper staff mirrors the melodic line of the Pno. upper staff. The lower staff provides harmonic support with chords and single notes.
- Guit. (Guitar):** One staff. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70. The lower staff provides harmonic support with chords and single notes.
- A. Rec. (Acoustic Recorder):** One staff. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 70. The lower staff provides harmonic support with chords and single notes.
- Synth. (Synthesizer):** One staff. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- Hnk. Pno. (Honky-tonk Piano):** One staff. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- Con. Sn. (Conga Snare):** Two staves. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- Sta. (Steel Drums):** One staff. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.

69

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the right hand with many accidentals and a steady eighth-note bass line in the left hand.
- El. Pno. (Electric Piano):** Mirrors the Pno. part with a similar melodic line and bass line.
- Guit. (Guitar):** Plays a highly rhythmic and textured part with many sixteenth and thirty-second notes, including some double stops.
- A. Rec. (Acoustic Recorder):** Plays a melodic line with some grace notes and a triplet of eighth notes in measure 71.
- Synth. (Synthesizer):** The first instance has a single note in measure 69. The second instance has a melodic line starting in measure 71.
- Hnk. Pno. (Honky-tonk Piano):** Remains silent throughout these measures.
- Con. Sn. (Conga Snare):** Two staves, both of which are silent.
- Sta. (Steel Drums):** Provides a rhythmic accompaniment with eighth and sixteenth notes.

70

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

8

3

3

3

3

71 65

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in bass clef. The left staff has a melodic line with many beamed sixteenth and thirty-second notes. The right staff has a more complex, rhythmic line with many beamed sixteenth and thirty-second notes.
- El. Pno. (Electric Piano):** Two staves, both in bass clef. The left staff has a melodic line with many beamed sixteenth and thirty-second notes. The right staff has a more complex, rhythmic line with many beamed sixteenth and thirty-second notes.
- Guit. (Guitar):** One staff in treble clef. It features a melodic line with many beamed sixteenth and thirty-second notes, and some complex rhythms.
- A. Rec. (Acoustic Recorder):** One staff in treble clef. It is mostly silent, with some notes appearing later in the piece.
- Synth. (Synthesizer):** Two staves, one in treble clef and one in bass clef. They are mostly silent, with some notes appearing later in the piece.
- Synth. (Synthesizer):** One staff in treble clef. It is mostly silent, with some notes appearing later in the piece.
- Hnk. Pno. (Harmonica Piano):** One staff in bass clef. It is mostly silent, with some notes appearing later in the piece.
- Con. Sn. (Conga Snare):** Two staves. They are mostly silent, with some notes appearing later in the piece.
- Sta. (Stomach Drum):** One staff. It features a rhythmic pattern with many beamed sixteenth and thirty-second notes.

72

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

8

3

3

73 67

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

This musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Two staves. The right hand plays chords, and the left hand plays a line similar to the piano's left hand.
- Guit. (Guitar):** One staff. Features a complex, fast-paced line with many sixteenth notes, including triplets and a '8' marking.
- A. Rec. (Acoustic Recorder):** One staff. Remains mostly silent with a few notes.
- Synth. (Synthesizer):** Two staves. The right hand has some notes, while the left hand plays a simple bass line.
- Synth. (Synthesizer):** One staff. Plays a sustained, low-frequency note.
- Hnk. Pno. (Honk. Piano):** One staff. Remains silent.
- Con. Sn. (Conga Snare):** Two staves. The top staff has a long note with a triplet, and the bottom staff has a more active line with triplets.
- Sta. (Sitar):** One staff. Plays a series of eighth notes.

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Measure numbers 73 and 67 are indicated at the top.

74

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

75

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

This musical score page contains measures 75 through 78. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the right hand with many beamed sixteenth notes and a more rhythmic bass line.
- El. Pno. (Electric Piano):** Mirrors the Pno. part, providing a similar harmonic texture.
- Guit. (Guitar):** Plays a melodic line in the treble clef, including a triplet of eighth notes in measure 76 and a triplet of sixteenth notes in measure 77.
- A. Rec. (Acoustic Recorder):** Remains silent throughout these measures.
- Synth. (Synthesizer):** The upper staff has some activity in measures 76 and 77, while the lower staff is silent.
- Hnk. Pno. (Honk. Piano):** Remains silent throughout these measures.
- Con. Sn. (Conga Snare):** The upper staff has a triplet of eighth notes in measure 75. The lower staff has a long, sustained note in measure 76.
- Sta. (Sitar):** Plays a rhythmic pattern of eighth and sixteenth notes across all measures.

76

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 70, measures 76-80, is written for a multi-instrument ensemble. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Piano (El. Pno.), Guitar (Guit.), Acoustic Recorder (A. Rec.), Synthesizer (Synth.), Harmonica Piano (Hnk. Pno.), Conga Snare (Con. Sn.), and Stomach (Sta.). The guitar part features a complex, fast-paced melody with many beamed sixteenth notes. The piano and electric piano parts have sustained chords and some melodic movement. The conga snare and stomach parts have a rhythmic pattern of eighth notes. The acoustic recorder part has a few notes and rests. The synthesizer parts have sustained chords and some melodic movement. The harmonica piano part has a few notes and rests. The conga snare part has a few notes and rests. The stomach part has a few notes and rests.

77

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

71

This musical score page contains measures 77, 78, and 79. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Electric Piano (El. Pno.), Guitar (Guit.), Acoustic Recorder (A. Rec.), Synthesizer (Synth.), another Synthesizer (Synth.), Horn & Piano (Hnk. Pno.), Conga Snare (Con. Sn.), another Conga Snare (Con. Sn.), and Steel Drums (Sta.). Measures 77 and 78 feature complex piano and electric piano parts with many beamed sixteenth notes and triplets. The guitar part in measure 77 includes a triplet of eighth notes. The acoustic recorder, horn & piano, and one of the synthesizers are silent in these measures. The conga snare and steel drums have simple rhythmic patterns. Measure 79 continues the piano and electric piano parts, with the guitar playing a triplet of eighth notes. The acoustic recorder, horn & piano, and one of the synthesizers remain silent. The conga snare and steel drums continue their patterns. The page number 77 is at the top left, and 71 is at the top right.

78

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for page 72, measures 78-82, features a variety of instruments. The Piano (Pno.) and Electric Piano (El. Pno.) parts are in the bass clef, with the Pno. part starting on a whole note chord and the El. Pno. part on a half note chord. The Guitar (Guit.) part is in the treble clef, featuring a complex rhythmic pattern with a triplet of eighth notes. The Acoustic Recorder (A. Rec.) part is in the treble clef and is mostly silent. The Synthesizer (Synth.) parts are in the treble and bass clefs, with the treble part playing a sustained chord and the bass part playing a sustained note. The Harmonica Piano (Hnk. Pno.) part is in the bass clef and is mostly silent. The Conga Snare (Con. Sn.) parts are in the treble clef, with the top part playing a sustained note and the bottom part playing a complex rhythmic pattern. The Stacks (Sta.) part is in the treble clef and is mostly silent.

79

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

73

This musical score is arranged in a vertical format with ten staves. The instruments are labeled on the left: Pno. (Piano), El. Pno. (Electric Piano), Guit. (Guitar), A. Rec. (Acoustic Recorder), Synth. (Synthesizer), Synth. (Synthesizer), Hnk. Pno. (Honky-tonk Piano), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and Sta. (Steel Drums). The score begins at measure 79. The Pno. and El. Pno. parts are written in bass clef with a key signature of one flat. The Guit. part is in treble clef and features a complex, fast-paced melody with many beamed sixteenth notes and a triplet of eighth notes. The A. Rec. part is in treble clef and contains a single measure of rest. The Synth. parts are in treble and bass clefs and feature sustained, low-frequency notes. The Hnk. Pno. part is in bass clef and contains a single measure of rest. The Con. Sn. parts are in percussion clef and feature a rhythmic pattern of eighth and sixteenth notes, including a triplet. The Sta. part is in percussion clef and features a rhythmic pattern of eighth and sixteenth notes. The score ends at measure 73.

80

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

81

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

82

82

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

Measures 82-84. The score includes staves for Piano (Pno.), Electric Piano (El. Pno.), Guitar (Guit.), Acoustic Recorder (A. Rec.), Synthesizer (Synth.), Harmonica/Piano (Hnk. Pno.), Conga Snare (Con. Sn.), and Stomach Drum (Sta.). Measures 82 and 83 show complex piano and electric piano textures with chords and moving lines. The guitar plays a rhythmic pattern. The acoustic recorder and harmonica/piano are silent. The synthesizer plays sustained chords. The conga snare has a long note in measure 82 and a triplet in measure 84. The stomach drum plays a steady eighth-note pattern.

83

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

84

84

Pno.

El. Pno.

Guit.

A. Rec.

Synth.

Synth.

Hnk. Pno.

Con. Sn.

Con. Sn.

Sta.

The musical score for measures 84 and 85 consists of nine staves. The first six staves are for Pno., El. Pno., Guit., A. Rec., Synth., and Synth., each with a grand staff (treble and bass clefs). The last three staves are for Hnk. Pno., Con. Sn., and Sta., each with a single bass staff. All staves show a whole rest in measure 84 and a whole note in measure 85, followed by a double bar line. The Guit. staff has an '8' below the first staff line in measure 84.