

**J = 121**      **J = 129**      **J = 130**    **J = 131**    **J = 132** **J = 131**    **J = 130**      **J = 119**  
**J = 128**      **J = 121**      **J = 111**      **J = 133**      **J = 125**      **J = 130**      **J = 109**  
**J = 133**      **J = 126**      **J = 131**      **J = 132**      **J = 131**      **J = 130**  
**J = 126**      **J = 133**      **J = 129**      **J = 130**      **J = 131**      **J = 132**  
**J = 132**      **J = 129**      **J = 128**      **J = 111**      **J = 125**      **J = 120**  
**J = 129**      **J = 133**      **J = 128**      **J = 122**      **J = 133**      **J = 126**  
**J = 132**      **J = 129**      **J = 119**      **J = 130**      **J = 131**      **J = 132**  
**J = 121**      **J = 129**      **J = 130**      **J = 131**      **J = 128**      **J = 130**      **J = 131**

The sheet music consists of three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Numerous tempo markings are placed above the notes, such as 'J = 121', 'J = 129', 'J = 130', 'J = 131', 'J = 132', 'J = 119', 'J = 128', 'J = 121', 'J = 111', 'J = 133', 'J = 125', 'J = 130', 'J = 109', 'J = 133', 'J = 126', 'J = 131', 'J = 132', 'J = 131', 'J = 130', 'J = 126', 'J = 133', 'J = 129', 'J = 130', 'J = 131', 'J = 132', 'J = 132', 'J = 129', 'J = 130', 'J = 131', 'J = 130', 'J = 131', 'J = 132', 'J = 129', 'J = 133', 'J = 128', 'J = 122', 'J = 133', 'J = 126', 'J = 132', 'J = 129', 'J = 119', 'J = 130', 'J = 131', 'J = 132', 'J = 121', 'J = 129', 'J = 130', 'J = 131', 'J = 128', 'J = 130', and 'J = 131'. The bottom staff also contains some rests and note heads without stems.

2

J = 90

J = 104

J = 98

J = 110

J = 104

J = 116

J = 114

J = 121

J = 128

J = 130

J = 129

J = 131

J = 132

J = 131

J = 130

J = 119

J = 130

J = 131

J = 132

J = 131

J = 130

J = 131

J = 132

J = 109

J = 130

J = 131

J = 132

J = 131

J = 130

J = 129

J = 128

6

J = 111

J = 133

J = 125

J = 133

J = 126

J = 133

J = 126

J = 132

J = 129

J = 128

Sheet music for piano, page 10, measures 10-12. The music is in 3/4 time, key signature of A major (no sharps or flats). The tempo is indicated as  $\text{♩} = 111$ . The piano part consists of two staves: treble and bass. Measure 10 starts with a forte dynamic. Measure 11 begins with a piano dynamic. Measure 12 ends with a forte dynamic.

Measure 10:

- 1st measure:  $\text{♩} = 121$
- 2nd measure:  $\text{♩} = 129$ ,  $\text{♩} = 130$
- 3rd measure:  $\text{♩} = 131$ ,  $\text{♩} = 132$
- 4th measure:  $\text{♩} = 128$ ,  $\text{♩} = 130$ ,  $\text{♩} = 131$ ,  $\text{♩} = 132$
- 5th measure:  $\text{♩} = 119$ ,  $\text{♩} = 132$ ,  $\text{♩} = 133$
- 6th measure:  $\text{♩} = 134$ ,  $\text{♩} = 133$ ,  $\text{♩} = 132$ ,  $\text{♩} = 131$

Measure 11:

- 1st measure:  $\text{♩} = 66$ ,  $\text{♩} = 104$
- 2nd measure:  $\text{♩} = 98$ ,  $\text{♩} = 110$
- 3rd measure:  $\text{♩} = 104$ ,  $\text{♩} = 116$
- 4th measure:  $\text{♩} = 114$ ,  $\text{♩} = 125$
- 5th measure:  $\text{♩} = 124$ ,  $\text{♩} = 126$
- 6th measure:  $\text{♩} = 127$ ,  $\text{♩} = 128$
- 7th measure:  $\text{♩} = 129$ ,  $\text{♩} = 130$

Measure 12:

- 1st measure:  $\text{♩} = 114$ ,  $\text{♩} = 116$
- 2nd measure:  $\text{♩} = 124$ ,  $\text{♩} = 125$
- 3rd measure:  $\text{♩} = 126$ ,  $\text{♩} = 127$
- 4th measure:  $\text{♩} = 128$ ,  $\text{♩} = 129$
- 5th measure:  $\text{♩} = 130$ ,  $\text{♩} = 131$
- 6th measure:  $\text{♩} = 132$ ,  $\text{♩} = 133$
- 7th measure:  $\text{♩} = 134$ ,  $\text{♩} = 133$ ,  $\text{♩} = 132$ ,  $\text{♩} = 131$

♩ = 111

♩ = 122

♩ = 120

♩ = 123

♩ = 118

♩ = 117

♩ = 122

♩ = 127

♩ = 123

♩ = 111

♩ = 130

♩ = 123

♩ = 129

♩ = 124

♩ = 129

♩ = 123

♩ = 124

♩ = 129

♩ = 113

♩ = 110

♩ = 100

♩ = 118

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 116

♩ = 115

♩ = 101

14

16

Sheet music for piano, page 5, featuring two staves. The top staff begins at measure 17 with a tempo of  $\text{♩} = 114$ . The tempo increases by one beat per measure through  $\text{♩} = 134$ . The bottom staff begins at measure 18 with a tempo of  $\text{♩} = 124$ , and the tempo increases by one beat per measure through  $\text{♩} = 132$ .

6

$\text{♩} = 117$

20

$\text{♩} = 113$     $\text{♩} = 114$     $\text{♩} = 110$     $\text{♩} = 113$     $\text{♩} = 116$     $\text{♩} = 111$     $\text{♩} = 114$     $\text{♩} = 105$

$\text{♩} = 101$     $\text{♩} = 123$     $\text{♩} = 122$     $\text{♩} = 121$     $\text{♩} = 120$     $\text{♩} = 119$     $\text{♩} = 118$     $\text{♩} = 117$     $\text{♩} = 116$     $\text{♩} = 113$

$\text{♩} = 110$     $\text{♩} = 100$     $\text{♩} = 118$     $\text{♩} = 122$     $\text{♩} = 121$     $\text{♩} = 120$     $\text{♩} = 119$     $\text{♩} = 118$     $\text{♩} = 117$     $\text{♩} = 116$

$\text{♩} = 115$     $\text{♩} = 114$

21

$\text{♩} = 111$

$\text{♩} = 106$   
 $\text{♩} = 107$   
 $\text{♩} = 108$   
 $\text{♩} = 109$   
 $\text{♩} = 110$   
 $\text{♩} = 111$   
 $\text{♩} = 112$   
 $\text{♩} = 113$   
 $\text{♩} = 114$   
 $\text{♩} = 115$   
 $\text{♩} = 116$   
 $\text{♩} = 104$   
 $\text{♩} = 105$   
 $\text{♩} = 112$   
 $\text{♩} = 113$   
 $\text{♩} = 114$   
 $\text{♩} = 115$   
 $\text{♩} = 116$   
 $\text{♩} = 117$   
 $\text{♩} = 105$

22

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The tempo changes every measure. Measure 22 starts with a rest, followed by eighth notes. The first measure has a tempo of 106 BPM. Subsequent measures have tempos of 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 104, 105, 112, 113, 114, 115, 116, 117, and 105 BPM respectively. Measures 23 and 24 show eighth-note patterns.

♩ = 111  
♩ = 133  
♩ = 125  
♩ = 133  
♩ = 126  
♩ = 133  
♩ = 126  
♩ = 132  
♩ = 129  
♩ = 119  
♩ = 130  
♩ = 131  
♩ = 132  
♩ = 131  
♩ = 130  
♩ = 129  
♩ = 121      ♩ = 128  
♩ = 121      ♩ = 128      ♩ = 129      ♩ = 130      ♩ = 131      ♩ = 132      ♩ = 131      ♩ = 130  
♩ = 121      ♩ = 129      ♩ = 130      ♩ = 131      ♩ = 132      ♩ = 131      ♩ = 130  
♩ = 121      ♩ = 128      ♩ = 129      ♩ = 130      ♩ = 131      ♩ = 132      ♩ = 131      ♩ = 130  
♩ = 121      ♩ = 128      ♩ = 129      ♩ = 130      ♩ = 131      ♩ = 132      ♩ = 131      ♩ = 130  
♩ = 121      ♩ = 128      ♩ = 129      ♩ = 130      ♩ = 131      ♩ = 132      ♩ = 131      ♩ = 130

28  
 ♩ = 90  
 ♩ = 104  
 ♩ = 128  
 ♩ = 122  
 ♩ = 133  
 ♩ = 126  
 ♩ = 132  
 ♩ = 129  
 ♩ = 120  
 ♩ = 114  
 ♩ = 111  
 ♩ = 125  
 ♩ = 120  
 ♩ = 116  
 ♩ = 104  
 ♩ = 110  
 ♩ = 98  
 ♩ = 114  
 ♩ = 111  
 ♩ = 125  
 ♩ = 120  
 ♩ = 111  
 ♩ = 130  
 ♩ = 123  
 ♩ = 129  
 ♩ = 124  
 ♩ = 129  
 ♩ = 123  
 ♩ = 129  
 ♩ = 124  
 ♩ = 119  
 ♩ = 132  
 ♩ = 133  
 ♩ = 134  
 ♩ = 133  
 ♩ = 132  
 ♩ = 131  
 ♩ = 130  
 ♩ = 129  
 ♩ = 128  
 ♩ = 127  
 ♩ = 126  
 ♩ = 125  
 ♩ = 114  
 ♩ = 124  
 ♩ = 128  
 ♩ = 127  
 ♩ = 126  
 ♩ = 125  
 ♩ = 124  
 ♩ = 123  
 ♩ = 122  
 ♩ = 121  
 ♩ = 120  
 ♩ = 119  
 ♩ = 118  
 ♩ = 117  
 ♩ = 116  
 ♩ = 115  
 ♩ = 114  
 ♩ = 113  
 ♩ = 112  
 ♩ = 111  
 ♩ = 110  
 ♩ = 109  
 ♩ = 108  
 ♩ = 107  
 ♩ = 106  
 ♩ = 105  
 ♩ = 104  
 ♩ = 103  
 ♩ = 102  
 ♩ = 101  
 ♩ = 100  
 ♩ = 99  
 ♩ = 98  
 ♩ = 97  
 ♩ = 96  
 ♩ = 95  
 ♩ = 94  
 ♩ = 93  
 ♩ = 92  
 ♩ = 91  
 ♩ = 90

30  
 ♩ = 114  
 ♩ = 124  
 ♩ = 128  
 ♩ = 127  
 ♩ = 126  
 ♩ = 125  
 ♩ = 124  
 ♩ = 123  
 ♩ = 122  
 ♩ = 121  
 ♩ = 120  
 ♩ = 119  
 ♩ = 118  
 ♩ = 117  
 ♩ = 116  
 ♩ = 115  
 ♩ = 114  
 ♩ = 113  
 ♩ = 112  
 ♩ = 111  
 ♩ = 110  
 ♩ = 109  
 ♩ = 108  
 ♩ = 107  
 ♩ = 106  
 ♩ = 105  
 ♩ = 104  
 ♩ = 103  
 ♩ = 102  
 ♩ = 101  
 ♩ = 100  
 ♩ = 99  
 ♩ = 98  
 ♩ = 97  
 ♩ = 96  
 ♩ = 95  
 ♩ = 94  
 ♩ = 93  
 ♩ = 92  
 ♩ = 91  
 ♩ = 90

♩ = 101

♩ = 117  
♩ = 116  
♩ = 115  
♩ = 114  
♩ = 113  
♩ = 110  
♩ = 100  
♩ = 118  
♩ = 117  
♩ = 116  
♩ = 115  
♩ = 114  
♩ = 113  
♩ = 134  
♩ = 133  
♩ = 132  
♩ = 131  
♩ = 130  
♩ = 129  
♩ = 128  
♩ = 127  
♩ = 126  
♩ = 125  
♩ = 124  
♩ = 132  
♩ = 119

32

34

J1 103

♩ = 122

♩ = 120

♩ = 123

♩ = 118

♩ = 117

♩ = 122

♩ = 127

♩ = 123

♩ = 111

♩ = 130

♩ = 123

♩ = 129

♩ = 124

♩ = 129

♩ = 123

♩ = 129

♩ = 124

35

37

♩ = 117

♩ = 113

♩ = 114

♩ = 110

♩ = 113

♩ = 116

♩ = 111

♩ = 114

♩ = 105

♩ = 101  
♩ = 123  
♩ = 122  
♩ = 121  
♩ = 120  
♩ = 119  
♩ = 118  
♩ = 117  
♩ = 116  
♩ = 115  
♩ = 114  
♩ = 113  
♩ = 112  
♩ = 111  
♩ = 110  
♩ = 109  
♩ = 108  
♩ = 107  
♩ = 106  
♩ = 105  
♩ = 104  
♩ = 103  
♩ = 102  
♩ = 101

38

The musical score for page 12, measure 38, features two staves. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of a series of eighth notes and sixteenth-note patterns. Several tempo markings are placed above the notes, starting at '♩ = 111' and increasing in increments of one beat per quarter note up to '♩ = 101'. There are also several rests interspersed throughout the measures.

$\text{♩} = 106$   
 $\text{♩} = 107$   
 $\text{♩} = 108$   
 $\text{♩} = 109$   
 $\text{♩} = 110$   
 $\text{♩} = 111$   
 $\text{♩} = 112$   
 $\text{♩} = 113$   
 $\text{♩} = 114$   
 $\text{♩} = 115$   
 $\text{♩} = 116$   
 $\text{♩} = 104$   
 $\text{♩} = 105$   
 $\text{♩} = 112$   
 $\text{♩} = 113$   
 $\text{♩} = 114$   
 $\text{♩} = 115$   
 $\text{♩} = 116$   
 $\text{♩} = 117$   
 $\text{♩} = 105$

39

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The tempo changes frequently between measures 39 and 46. Measure 39 starts at 106 BPM. It has a single note followed by a sixteenth-note pattern. Measure 40 has a single note followed by a sixteenth-note pattern. Measure 41 has a single note followed by a sixteenth-note pattern. Measure 42 has a single note followed by a sixteenth-note pattern. Measure 43 has a single note followed by a sixteenth-note pattern. Measure 44 has a single note followed by a sixteenth-note pattern. Measure 45 has a single note followed by a sixteenth-note pattern. Measure 46 has a single note followed by a sixteenth-note pattern.

♩ = 111  
♩ = 133  
♩ = 125  
♩ = 133  
♩ = 126  
♩ = 133  
♩ = 126  
♩ = 132  
♩ = 129  
♩ = 119  
♩ = 130  
♩ = 131  
♩ = 132  
♩ = 131  
♩ = 130  
♩ = 129  
♩ = 121      ♩ = 128  
♩ = 121      ♩ = 128      ♩ = 129      ♩ = 130      ♩ = 131      ♩ = 132      ♩ = 131      ♩ = 130  
♩ = 121      ♩ = 129      ♩ = 130      ♩ = 131      ♩ = 132      ♩ = 131      ♩ = 130  
♩ = 121      ♩ = 128      ♩ = 129      ♩ = 130      ♩ = 131      ♩ = 132      ♩ = 131      ♩ = 130  
♩ = 121      ♩ = 128      ♩ = 129      ♩ = 130      ♩ = 131      ♩ = 132      ♩ = 131      ♩ = 130  
♩ = 121      ♩ = 128      ♩ = 130      ♩ = 131      ♩ = 132      ♩ = 131      ♩ = 130  
♩ = 121      ♩ = 128      ♩ = 129      ♩ = 130      ♩ = 131      ♩ = 132      ♩ = 131      ♩ = 130

Measure 45 (Top Staff):  
 - Measures 1-4:  $\text{♩} = 129, 132, 126, 133$   
 - Measures 5-8:  $\text{♩} = 122, 111, 125, 114$   
 - Measures 9-12:  $\text{♩} = 128, 120, 104, 36$

Measure 47 (Bottom Staff):  
 - Measures 1-4:  $\text{♩} = 108, 104, 113, 103$   
 - Measures 5-8:  $\text{♩} = 116, 102, 95, 90$   
 - Measures 9-12:  $\text{♩} = 109, 119, 105, 92$   
 - Measures 13-16:  $\text{♩} = 100, 99, 112, 102$