



4

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

6

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

Detailed description: This musical score page shows measures 6, 7, and 8. The instruments are Mello. Bu., Guit., El. Guit., Synth., Vlas., Pno., El. B., and D. Set. Measures 6 and 7 are mostly rests for most instruments, with some activity in Guit., El. Guit., and Synth. Measure 8 features a melodic line in El. B. and a rhythmic pattern in D. Set. The Vlas. part is a sustained chord. The Pno. part is a sustained note. The El. B. part has a melodic line with a slur. The D. Set part has a rhythmic pattern with eighth notes and rests.

7

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

8

8

8

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of eight staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure contains a variety of musical notation, including eighth notes, quarter notes, and rests. The second measure features a more complex arrangement of notes and rests, with some notes beamed together. The instruments are: Mello. Bu. (Melodica/Buccina), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vlas. (Violoncello), Pno. (Piano), El. B. (Electric Bass), and D. Set (Drum Set). The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

10

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

8

8

12

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

5





16

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

8

8

12/8

8

18

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for page 10, starting at measure 18, consists of eight staves. The Mello. Bu. staff (Melodion) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The Guit. (Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer) staves have treble clefs and a key signature of one sharp. They all contain whole rests. The Vlas. (Violoncello) staff has a 12/8 time signature and a key signature of one sharp. It contains a sustained chord with a glissando effect. The Pno. (Piano) staff has a bass clef and a key signature of one sharp. It contains whole rests. The El. B. (Electric Bass) staff has a bass clef and a key signature of one sharp. It contains a melodic line with eighth and quarter notes. The D. Set (Drum Set) staff has a common time signature and a key signature of one sharp. It contains a rhythmic pattern with eighth and quarter notes.

20

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for page 11, starting at measure 20, is arranged for seven instruments. The Mello. Bu. staff (top) features a treble clef and a key signature of one flat, with notes and rests. The Guit. staff has a treble clef and a key signature of one flat, with a rest in measure 20 and a note in measure 21. The El. Guit. staff has a treble clef and a key signature of one flat, with a rest in measure 20 and a note in measure 21. The Synth. staff has a treble clef and a key signature of one flat, with a rest in measure 20 and a note in measure 21. The Vlas. staff has a bass clef and a key signature of one flat, with a rest in measure 20 and a note in measure 21. The Pno. staff has a bass clef and a key signature of one flat, with a rest in measure 20 and a note in measure 21. The El. B. staff has a bass clef and a key signature of one flat, with notes and rests. The D. Set staff (bottom) has a double bar line and a key signature of one flat, with notes and rests. The score includes dynamic markings such as 'p' and 'f'.

22

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

Measure 22: Mello. Bu. (F#4, G4, rest, A4, B4), Guit. (F#4-A4), El. Guit. (F#4-A4), Synth. (rest), Vlas. (F#4-A4), Pno. (rest), El. B. (F#4, G4, A4, B4), D. Set (F#4, G4, A4, B4).

Measure 23: Mello. Bu. (rest, F#4, G4, A4, B4), Guit. (B4-D#5), El. Guit. (B4-D#5), Synth. (rest), Vlas. (B4-D#5), Pno. (rest), El. B. (F#4, G4, A4, B4), D. Set (F#4, G4, A4, B4).

24

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

24

26

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for measures 26 and 27 features the following parts:

- Mello. Bu. (Melodica/Buccina):** Melodic line in treble clef, starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359

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29

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for measures 29-32 is as follows:

- Measure 29:** Mello. Bu. has a whole note G4. Guit. and El. Guit. have a whole note chord of G4 and A4. Synth. is silent. Vlas. has a sustained chord of G4 and A4. Pno. is silent. El. B. has a whole note G2. D. Set has a whole note G2.
- Measure 30:** Mello. Bu. has a whole note G4. Guit. and El. Guit. have a whole note chord of G4 and A4. Synth. is silent. Vlas. has a sustained chord of G4 and A4. Pno. is silent. El. B. has a whole note G2. D. Set has a whole note G2.
- Measure 31:** Mello. Bu. has a whole note G4. Guit. and El. Guit. have a whole note chord of G4 and A4. Synth. is silent. Vlas. has a sustained chord of G4 and A4. Pno. is silent. El. B. has a whole note G2. D. Set has a whole note G2.
- Measure 32:** Mello. Bu. has a whole note G4. Guit. and El. Guit. have a whole note chord of G4 and A4. Synth. is silent. Vlas. has a sustained chord of G4 and A4. Pno. is silent. El. B. has a whole note G2. D. Set has a whole note G2.



30

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

31

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for page 18, measures 31 and 32, features the following instruments and parts:

- Mello. Bu. (Melodica/Buccina):** Treble clef, 31-measure rest, then a melodic line starting on G4 (F#4 in key signature) and ending on B4.
- Guit. (Guitar):** Treble clef, 31-measure rest, then a sustained chord of G4 and B4 in measure 32.
- El. Guit. (Electric Guitar):** Treble clef, 31-measure rest, then a sustained chord of G4 and B4 in measure 32.
- Synth. (Synthesizer):** Treble clef, 31-measure rest, then a sustained chord of G4 and B4 in measure 32.
- Vlas. (Violoncello):** Bass clef, 31-measure rest, then a melodic line starting on G3 and ending on B3.
- Pno. (Piano):** Bass clef, 31-measure rest, then a sustained chord of G3 and B3 in measure 32.
- El. B. (Electric Bass):** Bass clef, 31-measure rest, then a melodic line starting on G2 and ending on B2.
- D. Set (Drum Set):** Bass clef, 31-measure rest, then a complex rhythmic pattern starting on G2 and ending on B2.

33

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

35

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for measures 35 and 36 is as follows:

- Mello. Bu.:** Treble clef, key of F# (one sharp). Measure 35: B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter). Measure 36: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- Guit.:** Treble clef, key of F# (one sharp). Measure 35: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 36: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- El. Guit.:** Treble clef, key of F# (one sharp). Measure 35: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 36: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Synth.:** Treble clef, key of F# (one sharp). Measure 35: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 36: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Vlas.:** Bass clef, key of F# (one sharp). Measure 35: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 36: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- Pno.:** Bass clef, key of F# (one sharp). Measure 35: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 36: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- El. B.:** Bass clef, key of F# (one sharp). Measure 35: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 36: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- D. Set:** Bass clef, key of F# (one sharp). Measure 35: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 36: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

37

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

8

8

38

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

38

39

40

41

39

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for measures 39-42 is as follows:

- Measure 39:** Mello. Bu. plays a half note G#4, a half note Bb4. Guit. and El. Guit. play a complex, fast-paced melodic line with many accidentals (sharps, naturals, and flats).
- Measure 40:** Similar to measure 39, with complex melodic lines in Guit. and El. Guit. and a half note G#4, a half note Bb4 in Mello. Bu.
- Measure 41:** Mello. Bu. plays a half note G#4, a half note Bb4. Guit. and El. Guit. play a complex, fast-paced melodic line with many accidentals.
- Measure 42:** Mello. Bu. plays a half note G#4, a half note Bb4. Guit. and El. Guit. play a complex, fast-paced melodic line with many accidentals. Synth. plays a half note G#4, a half note Bb4. Vlas. plays a half note G#4, a half note Bb4. Pno. plays a half note G#4, a half note Bb4. El. B. plays a half note G#4, a half note Bb4. D. Set plays a half note G#4, a half note Bb4.

40

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for measures 40 and 41 features the following instruments and parts:

- Mello. Bu. (Melodica/Buccina):** Treble clef, key of D major. Measure 40 starts with a whole note D4, followed by a quarter rest, then eighth notes E4 and F#4. Measure 41 has a whole note chord of D4 and F#4.
- Guit. (Guitar):** Treble clef, key of D major. Measure 40 has eighth notes G#4, A4, B4, and C#5. Measure 41 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 40 has eighth notes G#4, A4, B4, and C#5. Measure 41 has a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Vlas. (Vibraphone):** Alto clef, key of D major. Measure 40 has a whole note chord of D4 and F#4. Measure 41 has a whole note chord of D4 and F#4.
- Pno. (Piano):** Bass clef. Measure 40 has a whole rest. Measure 41 has a whole rest.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 40 has eighth notes G#2, A2, B2, and C#3. Measure 41 has eighth notes D2, E2, F#2, and G#2.
- D. Set (Drum Set):** Treble clef. Measure 40 has eighth notes G#4, A4, B4, and C#5. Measure 41 has eighth notes D4, E4, F#4, and G#4.



42

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

44

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Mello. Bu. (Melodica/Buccina):** Treble clef. Measure 44 starts with a whole rest, followed by a quarter rest, an eighth rest, and a quarter note G4. Measure 45 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 46 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 47 has a quarter note G5, a quarter note A5, and a quarter note B5.
- Guit. (Guitar):** Treble clef. Measure 44 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 46 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 47 has a quarter note B5, a quarter note C6, and a quarter note D6.
- El. Guit. (Electric Guitar):** Treble clef. Measure 44 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 46 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 47 has a quarter note B5, a quarter note C6, and a quarter note D6.
- Synth. (Synthesizer):** Treble clef. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- Vlas. (Vibraphone):** Treble clef. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- Pno. (Piano):** Bass clef. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- El. B. (Electric Bass):** Bass clef. Measure 44 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 45 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 46 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 47 has a quarter note B3, a quarter note C4, and a quarter note D4.
- D. Set (Drum Set):** Treble clef. Measure 44 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 46 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 47 has a quarter note B5, a quarter note C6, and a quarter note D6.

45

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

46

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

8

8

8

8

8

8

8

8

47

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for measures 47 and 48 features the following parts:

- Mello. Bu. (Melodica/Buccina):** Treble clef, key of B-flat major. Measure 47: Bb4, A4, G4, F#4, E4, D4. Measure 48: C#4, Bb3, A3, G#3, F#3, E3.
- Guit. (Guitar):** Treble clef. Measure 47: Rest. Measure 48: Bb5, A5, G5, F#5, E5, D5.
- El. Guit. (Electric Guitar):** Treble clef. Measure 47: Rest. Measure 48: Bb5, A5, G5, F#5, E5, D5.
- Synth. (Synthesizer):** Treble clef. Measure 47: Rest. Measure 48: Rest.
- Vlas. (Violoncello):** Bass clef. Measure 47: Bb3, A3, G3, F#3, E3, D3. Measure 48: C#3, Bb2, A2, G#2, F#2, E2.
- Pno. (Piano):** Bass clef. Measure 47: Rest. Measure 48: Rest.
- El. B. (Electric Bass):** Bass clef. Measure 47: Bb3, A3, G3, F#3, E3, D3. Measure 48: C#3, Bb2, A2, G#2, F#2, E2.
- D. Set (Drum Set):** Treble clef. Measure 47: Bb3, A3, G3, F#3, E3, D3. Measure 48: C#3, Bb2, A2, G#2, F#2, E2.

49

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for measures 49 and 50 is as follows:

- Mello. Bu.:** Measure 49: A melodic line starting on G4, moving to A4, B4, and C5. Measure 50: A melodic line starting on D5, moving to E5, F5, and G5.
- Guit.:** Measure 49: A melodic line starting on G4, moving to A4, B4, and C5. Measure 50: A melodic line starting on D5, moving to E5, F5, and G5.
- El. Guit.:** Measure 49: A melodic line starting on G4, moving to A4, B4, and C5. Measure 50: A melodic line starting on D5, moving to E5, F5, and G5.
- Synth.:** Measure 49: A sustained chord of G4, A4, B4, and C5. Measure 50: A sustained chord of D5, E5, F5, and G5.
- Vlas.:** Measure 49: A sustained chord of G4, A4, B4, and C5. Measure 50: A sustained chord of D5, E5, F5, and G5.
- Pno.:** Measure 49: A sustained chord of G4, A4, B4, and C5. Measure 50: A sustained chord of D5, E5, F5, and G5.
- El. B.:** Measure 49: A melodic line starting on G2, moving to A2, B2, and C3. Measure 50: A melodic line starting on D3, moving to E3, F3, and G3.
- D. Set:** Measure 49: A rhythmic pattern of eighth notes and rests. Measure 50: A rhythmic pattern of eighth notes and rests.

50

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for page 31, starting at measure 50, consists of seven staves. The Mello. Bu. staff features a melodic line with eighth and quarter notes. The Guit. staff has a sustained chord. The El. Guit. staff has a sustained chord. The Synth. staff has a sustained chord. The Vlas. staff has a sustained chord. The Pno. staff has a sustained chord. The El. B. staff has a melodic line with eighth and quarter notes. The D. Set staff has a rhythmic pattern with eighth and quarter notes.

52

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set



53

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for page 33, measure 53, consists of seven staves. The top staff, Mello. Bu., features a melodic line in treble clef. The second staff, Guit., and the third staff, El. Guit., both feature complex, fast-moving lines in treble clef with many accidentals. The fourth staff, Synth., has a simple line in treble clef. The fifth staff, Vlas., has a single note in bass clef. The sixth staff, Pno., has a single note in bass clef. The seventh staff, El. B., has a simple line in bass clef. The bottom staff, D. Set, has a simple line in bass clef with many accidentals.

54

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

55

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for page 35, measure 55, consists of eight staves. The top four staves (Mello. Bu., Guit., El. Guit., Synth.) are in treble clef. The bottom four staves (Vlas., Pno., El. B., D. Set) are in bass clef. The Vlas. staff is in 12/8 time. The Pno., El. B., and D. Set staves are in 4/4 time. The Mello. Bu., Guit., and Synth. staves have whole rests. The El. Guit. staff has a whole note with a fermata. The Vlas. staff has a whole note chord. The Pno. staff has a complex melodic line with many accidentals. The El. B. staff has a melodic line with many accidentals. The D. Set staff has a complex rhythmic pattern with many accidentals.

57

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for page 36, measures 57 and 58, is as follows:

- Mello. Bu.:** Two measures of whole rests.
- Guit.:** Two measures of whole rests.
- El. Guit.:** Two measures of whole notes with fermatas.
- Synth.:** Two measures of whole rests.
- Vlas.:** Two measures of whole notes with fermatas.
- Pno.:** Measure 57: Treble clef, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, 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G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F

59

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for page 37, measure 59, consists of eight staves. The top four staves (Mello. Bu., Guit., El. Guit., Synth.) are in treble clef. The bottom four staves (Vlas., Pno., El. B., D. Set) are in bass clef. The first four staves have whole rests. The fifth staff (Vlas.) has a long, curved line. The sixth staff (Pno.) has a complex melodic line with many accidentals. The seventh staff (El. B.) has a melodic line with many accidentals. The eighth staff (D. Set) has a rhythmic line with many accidentals.

60

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

Measure 60: Mello. Bu., Guit., Synth., and Vlas. have whole rests. El. Guit. has a whole note with a long hairpin. Pno. and El. B. have melodic lines. D. Set has a complex rhythmic pattern with eighth and sixteenth notes and rests.

Measure 61: Mello. Bu., Guit., Synth., and Vlas. have whole rests. El. Guit. has a whole note with a long hairpin. Pno. and El. B. have melodic lines. D. Set has a complex rhythmic pattern with eighth and sixteenth notes and rests.

61

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for measures 61-64 is as follows:

- Measure 61:** Mello. Bu., Guit., and Synth. have whole rests. El. Guit. has a whole note G4. Vlas. has a whole rest. Pno. has a half note G3, a half note A3, and a half note B3. El. B. has a half note G2, a half note A2, and a half note B2. D. Set has a drum pattern: snare on 1, 3, and 5; hi-hat on 2, 4, and 6.
- Measure 62:** Mello. Bu., Guit., and Synth. have whole rests. El. Guit. has a whole note G4. Vlas. has a whole rest. Pno. has a half note G3, a half note A3, and a half note B3. El. B. has a half note G2, a half note A2, and a half note B2. D. Set has a drum pattern: snare on 1, 3, and 5; hi-hat on 2, 4, and 6.
- Measure 63:** Mello. Bu., Guit., and Synth. have whole rests. El. Guit. has a whole note G4. Vlas. has a whole rest. Pno. has a half note G3, a half note A3, and a half note B3. El. B. has a half note G2, a half note A2, and a half note B2. D. Set has a drum pattern: snare on 1, 3, and 5; hi-hat on 2, 4, and 6.
- Measure 64:** Mello. Bu., Guit., and Synth. have whole rests. El. Guit. has a whole note G4. Vlas. has a whole rest. Pno. has a half note G3, a half note A3, and a half note B3. El. B. has a half note G2, a half note A2, and a half note B2. D. Set has a drum pattern: snare on 1, 3, and 5; hi-hat on 2, 4, and 6.

62

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for page 40, measures 62-65, is arranged for eight instruments. The key signature is one sharp (F#) and the time signature is 12/8. The staves are labeled as follows: Mello. Bu., Guit., El. Guit., Synth., Vlas., Pno., El. B., and D. Set. The score begins with measure 62, which contains whole rests for all instruments. Measure 63 starts with Mello. Bu. playing a melodic line, while Guit. and Synth. have whole rests. El. Guit. has a long sustained note. Vlas. plays a complex chordal texture. Pno. plays a bass line with chords. El. B. plays a melodic line. D. Set plays a rhythmic pattern with 'x' marks. The score continues through measures 64 and 65, with various instrumental contributions.



63

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

64

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

65

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for measures 65 and 66 features the following instruments and parts:

- Mello. Bu. (Melodica/Buccina):** Treble clef, key signature of one sharp (F#). Measure 65 contains eighth notes, quarter notes, and rests. Measure 66 continues with similar notation.
- Guit. (Guitar):** Treble clef, key signature of one sharp. Measure 65 has a whole note chord (F#4, C#5) with an 8-measure rest. Measure 66 has a whole note chord (F#4, C#5) with an 8-measure rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp. Measure 65 has a whole note chord (F#4, C#5) with an 8-measure rest. Measure 66 has a whole note chord (F#4, C#5) with an 8-measure rest.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp. Measure 65 has a whole note chord (F#4, C#5) with an 8-measure rest. Measure 66 has a whole note chord (F#4, C#5) with an 8-measure rest.
- Vlas. (Vibraphone):** Bass clef, key signature of one sharp. Measure 65 has a whole note chord (F#4, C#5) with an 8-measure rest. Measure 66 has a whole note chord (F#4, C#5) with an 8-measure rest.
- Pno. (Piano):** Bass clef, key signature of one sharp. Measure 65 has a whole note chord (F#4, C#5) with an 8-measure rest. Measure 66 has a whole note chord (F#4, C#5) with an 8-measure rest.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp. Measure 65 has a whole note chord (F#4, C#5) with an 8-measure rest. Measure 66 has a whole note chord (F#4, C#5) with an 8-measure rest.
- D. Set (Drum Set):** Treble clef, key signature of one sharp. Measure 65 has a whole note chord (F#4, C#5) with an 8-measure rest. Measure 66 has a whole note chord (F#4, C#5) with an 8-measure rest.

66

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for measures 66 and 67 features the following instruments and parts:

- Mello. Bu. (Melodica/Buccina):** Treble clef, key of D major. Measure 66 starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 67 continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- Guit. (Guitar):** Treble clef, key of D major. Measure 66 has a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 67 continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 66 has a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 67 continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 66 has a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 67 continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- Vlas. (Violoncello):** Bass clef, key of D major. Measure 66 has a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 67 continues with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.
- Pno. (Piano):** Bass clef, key of D major. Measure 66 has a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 67 continues with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 66 has a half note D2, followed by a quarter note E2, a quarter note F#2, and a quarter note G2. Measure 67 continues with a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 66 has a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 67 continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

68

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for measures 68-71 is as follows:

- Measure 68:** Mello. Bu. plays a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F

69

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for measures 69 and 70 features the following instruments and parts:

- Mello. Bu. (Melodica/Buccina):** Melodic line in treble clef, featuring eighth and sixteenth notes with various accidentals.
- Guit. (Guitar):** Treble clef, playing chords and single notes, including a triplet in measure 69.
- El. Guit. (Electric Guitar):** Treble clef, playing sustained chords and melodic fragments.
- Synth. (Synthesizer):** Treble clef, mostly silent in these measures.
- Vlas. (Vibraphone):** Bass clef, playing a melodic line with a triplet in measure 69.
- Pno. (Piano):** Bass clef, mostly silent in these measures.
- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note line.
- D. Set (Drum Set):** Treble clef, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

71

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for page 47, starting at measure 71, consists of eight staves. The Mello. Bu. staff (treble clef, one flat) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Guit. staff (treble clef) has a whole note chord (F#4, C#5, G#4) with an '8' below it. The El. Guit. staff (treble clef) has a whole note chord (F#4, C#5, G#4) with an '8' below it. The Synth. staff (treble clef) has a whole note chord (F#4, C#5, G#4). The Vlas. staff (C-clef, one flat) has a whole note chord (F#4, C#5, G#4). The Pno. staff (bass clef) has a whole note chord (F#4, C#5, G#4). The El. B. staff (bass clef) has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The D. Set staff (bass clef) has a rhythmic line with eighth and sixteenth notes, including a triplet of eighth notes.

72

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set



73

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for page 49, measures 73 and 74, is written for a band. The key signature has one sharp (F#) and the time signature is 12/8. The instruments are Mello. Bu., Guit., El. Guit., Synth., Vlas., Pno., El. B., and D. Set. Measure 73 features a melodic line in Mello. Bu. and Vlas. with various chords and single notes in the other instruments. Measure 74 continues the melodic development with more complex chordal textures in the guitars and bass, and a rhythmic pattern in the drums.

74

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for page 50, starting at measure 74, consists of eight staves. The staves are labeled as follows: Mello. Bu., Guit., El. Guit., Synth., Vlas., Pno., El. B., and D. Set. The Mello. Bu. staff is in treble clef with a key signature of one sharp (F#). The Guit. and El. Guit. staves are also in treble clef with a key signature of one sharp (F#). The Synth. staff is in treble clef. The Vlas. staff is in bass clef with a key signature of one sharp (F#). The Pno. staff is in bass clef. The El. B. staff is in bass clef with a key signature of one sharp (F#). The D. Set staff is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

76

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for page 51, measures 76 and 77, features the following instruments and parts:

- Mello. Bu. (Melodica/Buccina):** Measures 76 and 77 contain complex melodic lines with various accidentals (sharps, flats, naturals) and rests.
- Guit. (Guitar):** Measures 76 and 77 contain sustained notes with various accidentals (sharps, flats, naturals).
- El. Guit. (Electric Guitar):** Measures 76 and 77 contain sustained notes with various accidentals (sharps, flats, naturals).
- Synth. (Synthesizer):** Measures 76 and 77 contain sustained notes with various accidentals (sharps, flats, naturals).
- Vlas. (Violoncello):** Measures 76 and 77 contain sustained notes with various accidentals (sharps, flats, naturals).
- Pno. (Piano):** Measures 76 and 77 contain sustained notes with various accidentals (sharps, flats, naturals).
- El. B. (Electric Bass):** Measures 76 and 77 contain sustained notes with various accidentals (sharps, flats, naturals).
- D. Set (Drum Set):** Measures 76 and 77 contain rhythmic patterns with various accidentals (sharps, flats, naturals).

78

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for page 52, measures 78-81, features the following instrumentation and notation:

- Mello. Bu. (Melodica/Buccina):** Treble clef. Measure 78 has a whole rest. Measures 79-81 contain a melodic line: Bb4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter).
- Guit. (Guitar):** Treble clef. Measure 78 has a whole rest. Measures 79-81 have a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 78 has a whole note chord (E4, G4, B4) with a sustain pedal. Measures 79-81 have a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 78 has a whole note chord (Bb3, D4). Measures 79-81 have a whole note chord (Bb3, D4).
- Vlas. (Violoncello):** Bass clef. Measure 78 has a whole rest. Measures 79-81 have a whole rest.
- Pno. (Piano):** Bass clef. Measure 78 has a whole rest. Measures 79-81 have a whole rest.
- El. B. (Electric Bass):** Bass clef. Measure 78 has a whole note chord (E3, G3, B3). Measures 79-81 have a whole note chord (E3, G3, B3).
- D. Set (Drum Set):** Bass clef. Measure 78 has a whole rest. Measures 79-81 have a whole rest.

79

79

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

This musical score for page 79 features eight staves. The Mello. Bu. staff has a treble clef and a key signature of one flat, with a melodic line and a fermata. The Guit. staff has a treble clef and a key signature of one flat, with a complex melodic line and a fermata. The El. Guit. staff has a treble clef and a key signature of one flat, with a melodic line and a fermata. The Synth. staff has a treble clef and a key signature of one flat, with a melodic line and a fermata. The Vlas. staff has a bass clef and a key signature of one flat, with a melodic line and a fermata. The Pno. staff has a bass clef and a key signature of one flat, with a melodic line and a fermata. The El. B. staff has a bass clef and a key signature of one flat, with a melodic line and a fermata. The D. Set staff has a bass clef and a key signature of one flat, with a melodic line and a fermata.

80

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

81

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

This musical score for measures 81-82 features seven staves. The Mello. Bu. staff (treble clef) has a key signature of one flat and a common time signature, with a complex melodic line. The Guit. staff (treble clef) has a key signature of one sharp and a common time signature, with a melodic line. The El. Guit. staff (treble clef) has a key signature of one sharp and a common time signature, with a melodic line. The Synth. staff (treble clef) has a key signature of one sharp and a common time signature, with a melodic line. The Vlas. staff (bass clef) has a key signature of one sharp and a common time signature, with a melodic line. The Pno. staff (bass clef) has a key signature of one sharp and a common time signature, with a melodic line. The El. B. staff (bass clef) has a key signature of one sharp and a common time signature, with a melodic line. The D. Set staff (bass clef) has a key signature of one sharp and a common time signature, with a melodic line.

83

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

8

8

8

8

8

8

8



85

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for page 57, starting at measure 85, consists of eight staves. The staves are labeled: Mello. Bu., Guit., El. Guit., Synth., Vlas., Pno., El. B., and D. Set. The Mello. Bu. staff has a treble clef and a key signature of one sharp (F#). The Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The Synth. staff has a treble clef. The Vlas. staff has a bass clef and a key signature of one sharp. The Pno. staff has a bass clef. The El. B. staff has a bass clef and a key signature of one sharp. The D. Set staff has a double bar line. The music includes various notes, rests, and articulation marks.

86

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for page 58, measures 86-89, is arranged for seven instruments. The Mello. Bu. staff (treble clef, one flat) begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Guit. staff (treble clef, one sharp) has a quarter note G4, a quarter note A4, and a quarter note B4. The El. Guit. staff (treble clef, one sharp) has a quarter note G4, a quarter note A4, and a quarter note B4. The Synth. staff (treble clef) has a quarter note G4, a quarter note A4, and a quarter note B4. The Vlas. staff (bass clef, one flat) has a quarter note G2, a quarter note A2, and a quarter note B2. The Pno. staff (bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2. The El. B. staff (bass clef, one sharp) has a quarter note G2, a quarter note A2, and a quarter note B2. The D. Set staff (double bar line) has a quarter note G2, a quarter note A2, and a quarter note B2.

87

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for page 59, starting at measure 87, is arranged for seven instruments. The Mello. Bu. staff begins with a treble clef and a key signature of one sharp (F#). The Guit. staff also has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The Synth. staff has a treble clef. The Vlas. staff has a bass clef and a key signature of one sharp. The Pno. staff has a bass clef. The El. B. staff has a bass clef and a key signature of one sharp. The D. Set staff has a double bar line. The music includes various notes, rests, and dynamic markings.

88

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for measures 88-91 is written for a multi-instrument ensemble. The key signature consists of two sharps (F# and C#). Measure 88 begins with a melodic phrase in the Mello. Bu. and Guit. staves, while the El. Guit. plays a sustained chord. The El. B. provides a steady bass line. Measure 89 continues the melodic and harmonic development. Measure 90 features a more active bass line in the El. B. and a complex, rhythmic pattern in the D. Set. Measure 91 concludes the sequence with sustained notes in the Mello. Bu. and Guit. staves, and a final bass line in the El. B. and D. Set.

89

Mello. Bu.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

El. B.

D. Set

The musical score for measures 89 and 90 is presented across eight staves. The instruments are Mello. Bu. (Melodica/Buccina), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vlas. (Violoncello), Pno. (Piano), El. B. (Electric Bass), and D. Set (Drum Set). The score is in 4/4 time. Measure 89 begins with a melodic line in the Mello. Bu. and a bass line in the El. B. The Guit. and El. Guit. staves show rhythmic patterns. The Synth. staff is mostly silent. The Vlas. staff has a long, sustained note. The Pno. staff is also mostly silent. The D. Set staff shows a complex rhythmic pattern. Measure 90 continues the melodic and rhythmic themes, with the Mello. Bu. and El. B. staves showing more development. The Guit. and El. Guit. staves continue their rhythmic patterns. The Synth. staff remains silent. The Vlas. staff has a long, sustained note. The Pno. staff is mostly silent. The D. Set staff shows a complex rhythmic pattern.