

♩ = 168

Square Synthesizer, untitled

Musical staff for Square Synthesizer, untitled, showing a bass line with eighth notes in 4/4 time.

Brass Synthesizer

Musical staff for Brass Synthesizer, showing a whole rest in 4/4 time.

Alto Flute

Musical staff for Alto Flute, showing a whole rest in 4/4 time.

Strings

Musical staff for Strings, showing a whole rest in 4/4 time.

Effect Synthesizer

Musical staff for Effect Synthesizer, showing a bass line with eighth notes in 4/4 time.

Pad Synthesizer

Musical staff for Pad Synthesizer, showing sustained chords in 4/4 time.

Square Synthesizer

Musical staff for Square Synthesizer, showing a whole rest in 4/4 time.

Concert Snare Drum

Musical staff for Concert Snare Drum, showing a whole rest in 4/4 time.

Drumset

Musical staff for Drumset, showing a rhythmic pattern in 4/4 time.

Square Synthesizer

Musical staff for Square Synthesizer, showing a whole rest in 4/4 time.

Square Synthesizer

Musical staff for Square Synthesizer, showing a whole rest in 4/4 time.

Hand Bells

Musical staff for Hand Bells, showing a whole rest in 4/4 time.

Electric Guitar

Musical staff for Electric Guitar, showing a whole rest in 4/4 time.

Contra Guitar

Musical staff for Contra Guitar, showing a whole rest in 4/4 time.

3

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

5 7

Synth. (Bass clef) - Melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 5, 7.

Synth. (Bass clef) - Rest.

A. Fl. (Treble clef) - Rest.

St. (Bass clef) - Rest.

Synth. (Bass clef) - Melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 7.

Synth. (Grand staff) - Chordal accompaniment. Treble clef: G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Fingering: 8.

Synth. (Treble clef) - Rest.

Con. Sn. (Drum clef) - Rest.

D. Set (Drum clef) - Rhythmic pattern: eighth notes with accents and slurs.

Synth. (Treble clef) - Rest.

Synth. (Treble clef) - Rest.

Ha. Be. (Treble clef) - Rest.

El. Guit. (Treble clef) - Rest.

C. Guit. (Treble clef) - Rest.

6

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

Musical score for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Synth. (Bass Clef):** Features a melodic line of eighth notes with an upward slant, starting on a low note and moving up across the staff.
- Synth. (Bass Clef):** Remains silent, indicated by a whole rest.
- A. Fl. (Treble Clef):** Remains silent, indicated by a whole rest.
- St. (Bass Clef):** Remains silent, indicated by a whole rest.
- Synth. (Bass Clef):** Features a melodic line of eighth notes with an upward slant, identical to the first Synth. part.
- Synth. (Grand Staff):** The right hand plays a chord of three notes (B-flat, E-flat, A-flat) with a fermata. The left hand plays a single note (B-flat) with a fermata.
- Synth. (Treble Clef):** Remains silent, indicated by a whole rest.
- Con. Sn. (Cymbal):** Shows a cymbal hit at the start of the second measure, followed by a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and tom-tom, with some notes marked with 'x'.
- Synth. (Treble Clef):** Remains silent, indicated by a whole rest.
- Synth. (Treble Clef):** Remains silent, indicated by a whole rest.
- Ha. Be. (Treble Clef):** Remains silent, indicated by a whole rest.
- El. Guit. (Treble Clef):** Remains silent, indicated by a whole rest.
- C. Guit. (Treble Clef):** Remains silent, indicated by a whole rest.

10

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

13

Musical score for multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Synth. (Bass Clef):** The top staff features a melodic line of eighth notes, starting on G2 and moving up stepwise to D4. The second staff is silent.
- A. Fl. (Treble Clef):** The third staff is silent.
- St. (Bass Clef):** The fourth staff is silent.
- Synth. (Bass Clef):** The fifth staff features a melodic line of eighth notes, starting on G2 and moving up stepwise to D4.
- Synth. (Grand Staff):** The sixth staff consists of two staves. The upper staff has a sustained chord of G2, B2, and D3. The lower staff has a sustained note of G2.
- Synth. (Treble Clef):** The seventh staff features a melodic line of eighth notes, starting on G4 and moving up stepwise to D5.
- Con. Sn. (Drum Staff):** The eighth staff features a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Staff):** The ninth staff features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes.
- Synth. (Treble Clef):** The tenth staff is silent.
- Synth. (Treble Clef):** The eleventh staff is silent.
- Ha. Be. (Treble Clef):** The twelfth staff is silent.
- El. Guit. (Treble Clef):** The thirteenth staff is silent.
- C. Guit. (Treble Clef):** The fourteenth staff is silent.

16

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

17

Musical score for page 17, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Two staves. The top staff has a whole note G2 in the first measure and a whole note G3 in the second measure. The bottom staff has a whole rest in both measures.
- A. Fl. (Treble Clef):** A single staff. The first measure has a quarter note G4. The second measure has a quarter rest followed by eighth notes G4, A4, B4, and A4.
- St. (Bass Clef):** A single staff with whole rests in both measures.
- Synth. (Bass Clef):** A single staff with a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Synth. (Grand Staff):** Two staves (treble and bass clef) with whole rests in both measures.
- Synth. (Treble Clef):** A single staff with whole rests in both measures.
- Con. Sn. (Drum Staff):** A single staff with a complex rhythmic pattern of snare and tom-tom hits.
- D. Set (Drum Staff):** A single staff with a complex rhythmic pattern of snare and tom-tom hits.
- Synth. (Treble Clef):** A single staff with whole rests in both measures.
- Synth. (Treble Clef):** A single staff with whole rests in both measures.
- Ha. Be. (Treble Clef):** A single staff with whole rests in both measures.
- El. Guit. (Treble Clef):** A single staff with whole rests in both measures.
- C. Guit. (Treble Clef):** A single staff with whole rests in both measures.

Musical score for page 19, featuring various instruments. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Synth.** (Bass clef): Two staves. The first staff has a whole note in the first measure and a whole note in the second measure. The second staff has a whole note in the first measure and a whole note in the second measure.
- A. Fl.** (Treble clef): Two staves. The first staff has a whole note in the first measure and a whole note in the second measure. The second staff has a whole note in the first measure and a whole note in the second measure.
- St.** (Bass clef): Two staves. Both staves are empty.
- Synth.** (Bass clef): Two staves. The first staff has a whole note in the first measure and a whole note in the second measure. The second staff has a whole note in the first measure and a whole note in the second measure.
- Synth.** (Treble clef): Two staves. Both staves are empty.
- Con. Sn.** (Cymbal): Two staves. The first staff has a whole note in the first measure and a whole note in the second measure. The second staff has a whole note in the first measure and a whole note in the second measure.
- D. Set** (Drum set): Two staves. The first staff has a whole note in the first measure and a whole note in the second measure. The second staff has a whole note in the first measure and a whole note in the second measure.
- Synth.** (Treble clef): Two staves. Both staves are empty.
- Synth.** (Treble clef): Two staves. Both staves are empty.
- Ha. Be.** (Treble clef): Two staves. Both staves are empty.
- El. Guit.** (Treble clef): Two staves. Both staves are empty.
- C. Guit.** (Treble clef): Two staves. Both staves are empty.

21

Musical score for page 21, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth.** (Bass clef): Two staves. The first staff has a whole note G2 in the first measure and a whole note G3 in the second measure. The second staff has a whole rest in both measures.
- A. Fl.** (Treble clef): A melodic line starting with a quarter note G4, followed by a dotted half note G4, and then a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- St.** (Bass clef): A whole rest in both measures.
- Synth.** (Bass clef): A rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Synth.** (Grand staff): Two staves, both with whole rests in both measures.
- Synth.** (Treble clef): A whole rest in both measures.
- Con. Sn.** (Clefless): A complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- D. Set** (Clefless): A complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- Synth.** (Treble clef): A whole rest in both measures.
- Synth.** (Treble clef): A whole rest in both measures.
- Ha. Be.** (Treble clef): A whole rest in both measures.
- El. Guit.** (Treble clef): A whole rest in both measures.
- C. Guit.** (Treble clef): A whole rest in both measures.

Musical score for page 23, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (Bass Clef):** The top two staves. The first staff has a whole note in the first measure and a whole note in the second measure. The second staff has a whole note in the first measure and a whole note in the second measure.
- A. Fl. (Treble Clef):** A whole note in the first measure, followed by a quarter note in the second measure, and a quarter rest in the third measure.
- St. (Bass Clef):** A whole rest in the first measure and a whole rest in the second measure.
- Synth. (Bass Clef):** A melodic line consisting of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366,

25

Musical score for page 25, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Synth.** (Bass clef): Two staves. The first staff has two whole notes (G2 and G3). The second staff has two chords (F2-A2 and F2-A2) marked with a double bar line.
- A. Fl.** (Treble clef): A melodic line with eighth notes, a triplet of eighth notes, and a quarter note.
- St.** (Bass clef): A staff with a whole rest.
- Synth.** (Bass clef): A staff with a continuous eighth-note ascending scale.
- Synth.** (Grand staff): A grand staff with whole rests in both the treble and bass clefs.
- Synth.** (Treble clef): A staff with a whole rest.
- Con. Sn.** (Cymbal): A staff with a rhythmic pattern of eighth notes and rests.
- D. Set** (Drum Set): A staff with a complex rhythmic pattern including eighth notes, sixteenth notes, and rests.
- Synth.** (Treble clef): A staff with a whole rest.
- Synth.** (Treble clef): A staff with a whole rest.
- Ha. Be.** (Horn/Bassoon): A staff with a whole rest.
- El. Guit.** (Electric Guitar): A staff with a whole rest.
- C. Guit.** (Acoustic Guitar): A staff with a whole rest.

Musical score for page 14, rehearsal mark 27. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The score is arranged in a vertical stack of staves. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Con. Sn. and D. Set parts feature complex rhythmic patterns with many sixteenth notes. The Synth. parts are mostly silent, with some low-frequency notes in the first two staves. The Ha. Be., El. Guit., and C. Guit. parts are also silent.

This musical score page, numbered 29, contains 13 staves. The instruments and parts are as follows:

- Synth. (Staff 1):** Bass clef, two flats. A long note with a slur spanning the first two measures.
- Synth. (Staff 2):** Bass clef, two flats. A long note with a slur spanning the first two measures, with vertical lines above and below the note.
- A. Fl. (Staff 3):** Treble clef, two flats. A quarter note in the first measure, followed by rests.
- St. (Staff 4):** Bass clef, two flats. Rests throughout.
- Synth. (Staff 5):** Bass clef, two flats. A sequence of eighth notes across four measures.
- Synth. (Staff 6):** Treble and bass clefs, two flats. A triplet of eighth notes in the second measure of the second system.
- Synth. (Staff 7):** Treble clef, two flats. A complex rhythmic pattern with triplets in the first two measures.
- Con. Sn. (Staff 8):** Drum set notation with various note values and rests.
- D. Set (Staff 9):** Drum set notation with various note values and rests.
- Synth. (Staff 10):** Treble clef, two flats. Rests throughout.
- Synth. (Staff 11):** Treble clef, two flats. Rests throughout.
- Ha. Be. (Staff 12):** Treble clef, two flats. Rests throughout.
- El. Guit. (Staff 13):** Treble clef, two flats. Rests throughout.
- C. Guit. (Staff 14):** Treble clef, two flats. Rests throughout.

Musical score for page 31, featuring various instruments. The score includes the following parts:

- Synth. (Bass clef): Sustained notes with a slight upward curve.
- Synth. (Bass clef): Sustained notes with a slight upward curve.
- A. Fl. (Treble clef): Sustained notes.
- St. (Bass clef): Sustained notes.
- Synth. (Bass clef): Moving eighth-note lines.
- Synth. (Treble clef): Sustained notes.
- Synth. (Treble clef): Sustained notes.
- Con. Sn. (Cymbal): Percussive patterns.
- D. Set (Drum set): Percussive patterns.
- Synth. (Treble clef): Sustained notes.
- Synth. (Treble clef): Sustained notes.
- Ha. Be. (Horn): Sustained notes.
- El. Guit. (Treble clef): Sustained notes.
- El. Guit. (Treble clef): Sustained notes.

32

Musical score for page 17, rehearsal mark 32. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. in a key signature of three flats. The score is arranged in a vertical stack of staves. The first staff is Synth. (Bass clef), the second is Synth. (Bass clef), the third is A. Fl. (Treble clef), the fourth is St. (Bass clef), the fifth is Synth. (Bass clef), the sixth is Synth. (Treble clef), the seventh is Synth. (Treble clef), the eighth is Con. Sn. (Clefless), the ninth is D. Set (Clefless), the tenth is Synth. (Treble clef), the eleventh is Synth. (Treble clef), the twelfth is Ha. Be. (Treble clef), the thirteenth is El. Guit. (Treble clef), and the fourteenth is C. Guit. (Treble clef). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for page 18, rehearsal mark 34. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. The key signature is three flats (B-flat major/C minor). The score features various instruments and their parts, including a synth part with a triplet, an alto flute part, a saxophone part, a snare drum part, a double bass part, a horn part, an electric guitar part, and a guitar part. The score is written in a standard musical notation style with a key signature of three flats.

35

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

El. Guit.

Musical score for page 20, rehearsal mark 37. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., and El. Guit. The key signature is B-flat major (two flats). The score is arranged in a multi-staff format with the following parts from top to bottom:

- Synth. (Bass clef): Two staves, each with a whole note chord in the first measure and a whole note chord in the second measure.
- A. Fl. (Treble clef): A melodic line starting with a quarter note, followed by a dotted half note, and then a series of eighth notes.
- St. (Bass clef): A staff with a whole rest in both measures.
- Synth. (Bass clef): A staff with a continuous eighth-note pattern.
- Synth. (Treble clef): A grand staff with two staves, both containing whole rests.
- Synth. (Treble clef): A staff with whole rests.
- Con. Sn. (Clefless): A staff with a complex rhythmic pattern of eighth and sixteenth notes.
- D. Set (Clefless): A staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests.
- Synth. (Treble clef): A staff with a whole rest in the first measure and a chord in the second measure.
- Synth. (Treble clef): A staff with a whole rest in the first measure and a chord in the second measure.
- Ha. Be. (Treble clef): A staff with a whole rest in the first measure and a chord in the second measure.
- El. Guit. (Treble clef): A staff with a whole rest in both measures.
- El. Guit. (Treble clef): A staff with a whole rest in both measures.

39

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Musical score for page 41, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Two staves. The top staff has two whole notes (G2 and G3). The bottom staff has two chords (E-flat3-G2 and E-flat3-G2).
- A. Fl. (Treble Clef):** A melodic line consisting of eighth and quarter notes.
- St. (Bass Clef):** Two staves with rests.
- Synth. (Bass Clef):** A melodic line consisting of eighth and quarter notes.
- Synth. (Grand Staff):** Two staves with rests.
- Synth. (Treble Clef):** A staff with rests.
- Con. Sn. (Clefless):** A drum part with various rhythmic patterns.
- D. Set (Clefless):** A drum part with various rhythmic patterns.
- Synth. (Treble Clef):** A staff with chords.
- Synth. (Treble Clef):** A staff with chords.
- Ha. Be. (Treble Clef):** A staff with chords.
- El. Guit. (Treble Clef):** A staff with rests.
- C. Guit. (Treble Clef):** A staff with rests.

Musical score for page 43, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Synth.** (Bass clef): Starts with a whole note chord in the first measure, followed by a whole rest.
- Synth.** (Bass clef): Starts with a whole note chord in the first measure, followed by a whole rest.
- A. Fl.** (Treble clef): Starts with a quarter note, followed by a half note, a quarter rest, and a quarter note.
- St.** (Bass clef): Whole rest.
- Synth.** (Bass clef): A melodic line starting with a quarter note, followed by a half note, a quarter note, and a quarter note with a fingering '5' above it.
- Synth.** (Treble clef): Whole rest.
- Synth.** (Bass clef): Whole rest.
- Synth.** (Treble clef): Whole rest.
- Con. Sn.** (Cymbal): A series of rhythmic patterns including eighth notes, quarter notes, and eighth rests.
- D. Set** (Drum set): A series of rhythmic patterns including eighth notes, quarter notes, and eighth rests.
- Synth.** (Treble clef): Starts with a quarter rest, followed by a quarter note chord, and a whole rest.
- Synth.** (Treble clef): Whole rest.
- Ha. Be.** (Horn/Bassoon): A series of chords in the first, second, and fourth measures.
- El. Guit.** (Electric Guitar): Whole rest.
- C. Guit.** (Acoustic Guitar): Whole rest.

Musical score for page 44, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (Bass Clef):** Two staves. The top staff has a whole note chord in the first measure and a whole note chord in the second measure. The bottom staff has a whole note chord in the first measure and a whole note chord in the second measure.
- A. Fl. (Treble Clef):** A melodic line starting with a quarter note, followed by a quarter note, and then a half note in the first measure. In the second measure, it has a half note.
- St. (Bass Clef):** A whole rest in both measures.
- Synth. (Bass Clef):** A melodic line consisting of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B3

This musical score page, numbered 46, contains ten staves of music. The instruments and parts are as follows:

- Synth. (Staff 1):** Bass clef, B-flat major key signature. Features a half note G2 and a half note G3 tied across the first two measures.
- Synth. (Staff 2):** Bass clef, B-flat major key signature. Features a half note G2 and a half note G3 tied across the first two measures, with vertical lines above the notes.
- A. Fl. (Staff 3):** Treble clef, B-flat major key signature. Features a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- St. (Staff 4):** Bass clef, B-flat major key signature. Contains whole rests for all three measures.
- Synth. (Staff 5):** Bass clef, B-flat major key signature. Features a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Includes triplet markings over the 13th and 26th measures.
- Synth. (Staff 6):** Treble clef, B-flat major key signature. Contains whole rests for all three measures.
- Synth. (Staff 7):** Treble clef, B-flat major key signature. Contains whole rests for all three measures.
- Con. Sn. (Staff 8):** Percussion clef, B-flat major key signature. Features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- D. Set (Staff 9):** Percussion clef, B-flat major key signature. Features a complex rhythmic pattern with various note values and rests.
- Synth. (Staff 10):** Treble clef, B-flat major key signature. Features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Synth. (Staff 11):** Treble clef, B-flat major key signature. Features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Ha. Be. (Staff 12):** Treble clef, B-flat major key signature. Features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- El. Guit. (Staff 13):** Treble clef, B-flat major key signature. Contains whole rests for all three measures.
- C. Guit. (Staff 14):** Treble clef, B-flat major key signature. Contains whole rests for all three measures.

51

This musical score page, numbered 51, features a variety of instruments. The top section includes two Synth parts in bass clef, an A. Fl. part in treble clef, and a St. part in bass clef. The middle section contains three Synth parts: one in bass clef with a melodic line and a triplet, and two in treble clef. The bottom section includes Con. Sn. and D. Set parts in percussion notation, a Synth part in treble clef with chords, a Ha. Be. part in treble clef with sustained notes, and two Guit. parts (El. Guit. and C. Guit.) in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number 51 is located at the top left, and the page number 27 is at the top right.

Musical score for page 53, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (Bass Clef):** Two staves. The top staff has a whole note G2 in the first measure and a whole note G3 in the second measure. The bottom staff has a whole note chord (G2, B-flat2, D-flat3) in the first measure and a whole note chord (G2, B-flat2, D-flat3, F3) in the second measure.
- A. Fl. (Treble Clef):** A single staff with a whole note G4 in the first measure and a whole note G4 in the second measure.
- St. (Bass Clef):** A single staff with a whole rest in both measures.
- Synth. (Bass Clef):** A single staff with a melodic line of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G131, A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, A187, B-flat187, C188, D188, E-flat188, F188, G188, A188, B-flat188, C189, D189, E-flat189, F189, G189, A189, B-flat189, C190, D190, E-flat190, F190, G190, A190, B-flat190, C191, D191, E-flat191, F191, G191, A191, B-flat191, C192, D192, E-flat192, F192, G192, A192, B-flat192, C193, D193, E-flat193, F193, G193, A193, B-flat193, C194, D194, E-flat194, F194, G194, A194, B-flat194, C195, D195, E-flat195, F195, G195, A195, B-flat195, C196, D196, E-flat196, F196, G196, A196, B-flat196, C197, D197, E-flat197, F197, G197, A197, B-flat197, C198, D198, E-flat198, F198, G198, A198, B-flat198, C199, D199, E-flat199, F199, G199, A199, B-flat199, C200, D200, E-flat200, F200, G200, A200, B-flat200, C201, D201, E-flat201, F201, G201, A201, B-flat201, C202, D202, E-flat202, F202, G202, A202, B-flat202, C203, D203, E-flat203, F203, G203, A203, B-flat203, C204, D204, E-flat204, F204, G204, A204, B-flat204, C205, D205, E-flat205, F205, G205, A205, B-flat205, C206, D206, E-flat206, F206, G206, A206, B-flat206, C207, D207, E-flat207, F207, G207, A207, B-flat207, C208, D208, E-flat208, F208, G208, A208, B-flat208, C209, D209, E-flat209, F209, G209, A209, B-flat209, C210, D210, E-flat210, F210, G210, A210, B-flat210, C211, D211, E-flat211, F211, G211, A211, B-flat211, C212, D212, E-flat212, F212, G212, A212, B-flat212, C213, D213, E-flat213, F213, G213, A213, B-flat213, C214, D214, E-flat214, F214, G214, A214, B-flat214, C215, D215, E-flat215, F215, G215, A215, B-flat215, C216, D216, E-flat216, F216, G216, A216, B-flat216, C217, D217, E-flat217, F217, G217, A217, B-flat217, C218, D218, E-flat218, F218, G218, A218, B-flat218, C219, D219, E-flat219, F219, G219, A219, B-flat219, C220, D220, E-flat220, F220, G220, A220, B-flat220, C221, D221, E-flat221, F221, G221, A221, B-flat221, C222, D222, E-flat222, F222, G222, A222, B-flat222, C223, D223, E-flat223, F223, G223, A223, B-flat223, C224, D224, E-flat224, F224, G224, A224, B-flat224, C225, D225, E-flat225, F225, G225, A225, B-flat225, C226, D226, E-flat226, F226, G226, A226, B-flat226, C227, D227, E-flat227, F227, G227, A227, B-flat227, C228, D228, E-flat228, F228, G228, A228, B-flat228, C229, D229, E-flat229, F229, G229, A229, B-flat229, C230, D230, E-flat230, F230, G230, A230, B-flat230, C231, D231, E-flat231, F231, G231, A231, B-flat231, C232, D232, E-flat232, F232, G232, A232, B-flat232, C233, D233, E-flat233, F233, G233, A233, B-flat233, C234, D234, E-flat234, F234, G234, A234, B-flat234, C235, D235, E-flat235, F235, G235, A235, B-flat235, C236, D236, E-flat236, F236, G236, A236, B-flat236, C237, D237, E-flat237, F237, G237, A237, B-flat237, C238, D238, E-flat238, F238, G238, A238, B-flat238, C239, D239, E-flat239, F239, G239, A239, B-flat239, C240, D240, E-flat240, F240, G240, A240, B-flat240, C241, D241, E-flat241, F241, G241, A241, B-flat241, C242, D242, E-flat242, F242, G242, A242, B-flat242, C243, D243, E-flat243, F243, G243, A243, B-flat243, C244, D244, E-flat244, F244, G244, A244, B-flat244, C245, D245, E-flat245, F245, G245, A245, B-flat245, C246, D246, E-flat246, F246, G246, A246, B-flat246, C247, D247, E-flat247, F247, G247, A247, B-flat247, C248, D248, E-flat248, F248, G248, A248, B-flat248, C249, D249, E-flat249, F249, G249, A249, B-flat249, C250, D250, E-flat250, F250, G250, A250, B-flat250, C251, D251, E-flat251, F251, G251, A251, B-flat251, C252, D252, E-flat252, F252, G252, A252, B-flat252, C253, D253, E-flat253, F253, G253, A253, B-flat253, C254, D254, E-flat254, F254, G254, A254, B-flat254, C255, D255, E-flat255, F255, G255, A255, B-flat255, C256, D256, E-flat256, F256, G256, A256, B-flat256, C257, D257, E-flat257, F257, G257, A257, B-flat257, C258, D258, E-flat258, F258, G258, A258, B-flat258, C259, D259, E-flat259, F259, G259, A259, B-flat259, C260, D260, E-flat260, F260, G260, A260, B-flat260, C261, D261, E-flat261, F261, G261, A261, B-flat261, C262, D262, E-flat262, F262, G262, A262, B-flat262, C263, D263, E-flat263, F263, G263, A263, B-flat263, C264, D264, E-flat264, F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F

55

This musical score page, numbered 55, features a variety of instruments. The top two staves are for Synth. (bass clef), with the first staff playing a low note and the second playing a chord. The A. Fl. (treble clef) has a long note in the first measure followed by a melodic line. The St. (bass clef) is mostly silent. A Synth. part (bass clef) plays a rising eighth-note pattern. Another Synth. part (treble clef) is silent. A third Synth. part (treble clef) is also silent. The Con. Sn. (drum) and D. Set (drum) parts show rhythmic patterns with 'x' marks for cymbals. The Ha. Be. (treble clef) plays a series of chords. The El. Guit. (treble clef) and C. Guit. (treble clef) are silent.

This musical score page, numbered 57, features a variety of instruments. The top staff is for Synth. in bass clef, with notes on the first and second lines. The second staff is also Synth. in bass clef, with rests. The third staff is for A. Fl. in treble clef, with notes on the first line and second space. The fourth staff is for St. in bass clef, with rests. The fifth staff is Synth. in bass clef, with a melodic line of eighth notes. The sixth and seventh staves are Synth. in treble clef, with rests. The eighth staff is Con. Sn. in percussion clef, with a rhythmic pattern of eighth notes. The ninth staff is D. Set in percussion clef, with a complex rhythmic pattern. The tenth staff is Synth. in treble clef, with chords. The eleventh staff is Synth. in treble clef, with chords. The twelfth staff is Ha. Be. in treble clef, with chords. The thirteenth staff is El. Guit. in treble clef, with rests. The fourteenth staff is C. Guit. in treble clef, with rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

59

This musical score page, numbered 59, features a variety of instruments. The top section includes two Synth parts in bass clef, an A. Fl. part in treble clef, and a St. part in bass clef. The middle section contains three Synth parts: one in bass clef and two in treble clef. The bottom section includes Con. Sn. and D. Set parts in percussion clef, a Synth part in treble clef, a Ha. Be. part in treble clef, and two El. Guit. parts in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a vertical stack of staves, with some instruments grouped together by brackets.

Musical score for page 61, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** Two staves. The top staff has a long, low note with a slur. The bottom staff has a similar note with a slur and a fermata.
- A. Fl. (Treble Clef):** A staff with a melodic line starting with a quarter note, followed by a rest, and then a long note with a slur.
- St. (Bass Clef):** A staff with a long, low note with a slur.
- Synth. (Bass Clef):** A staff with a rhythmic pattern of eighth notes.
- Synth. (Grand Staff):** Two staves. The top staff has a long, low note with a slur. The bottom staff has a long, low note with a slur.
- Synth. (Treble Clef):** A staff with a long, low note with a slur.
- Con. Sn. (Clefless):** A staff with a rhythmic pattern of eighth notes.
- D. Set (Clefless):** A staff with a rhythmic pattern of eighth notes.
- Synth. (Treble Clef):** A staff with a long, low note with a slur.
- Synth. (Treble Clef):** A staff with a long, low note with a slur.
- Ha. Be. (Treble Clef):** A staff with a rhythmic pattern of eighth notes.
- El. Guit. (Treble Clef):** A staff with a long, low note with a slur.
- C. Guit. (Treble Clef):** A staff with a long, low note with a slur.

Musical score for page 63, featuring multiple staves for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. in a key signature of three flats. The score includes various musical notations such as notes, rests, and articulation marks.

- Synth. (top):** Bass clef, two staves. The top staff has a whole note chord with a slur. The bottom staff has a whole note chord with a slur.
- A. Fl.:** Treble clef, one staff. Contains a quarter note, a quarter rest, and a quarter note.
- St.:** Bass clef, one staff. Contains a quarter rest.
- Synth. (middle):** Bass clef, one staff. Contains a sequence of eighth notes.
- Synth. (grand staff):** Treble and bass clefs, two staves. The top staff has a quarter rest. The bottom staff has a whole note chord with a slur.
- Synth. (treble):** Treble clef, one staff. Contains a quarter rest.
- Con. Sn.:** Percussion clef, one staff. Contains a sequence of eighth notes.
- D. Set:** Percussion clef, one staff. Contains a sequence of eighth notes with 'x' marks.
- Synth. (treble):** Treble clef, one staff. Contains a quarter rest and a chord.
- Synth. (treble):** Treble clef, one staff. Contains a quarter rest and a chord.
- Ha. Be.:** Treble clef, one staff. Contains a sequence of eighth notes.
- El. Guit.:** Treble clef, one staff. Contains a quarter rest.
- C. Guit.:** Treble clef, one staff. Contains a quarter rest.

Musical score for page 65, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** The first staff shows a sequence of three whole notes: B-flat, E-flat, and A-flat.
- Synth. (Bass Clef):** The second staff shows three chords, each consisting of a whole note chord with a fermata: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G-flat, B-flat), and A-flat major (A-flat, C, E-flat).
- A. Fl. (Treble Clef):** The third staff is mostly empty, with a few rests.
- St. (Bass Clef):** The fourth staff is mostly empty, with a few rests.
- Synth. (Bass Clef):** The fifth staff is mostly empty, with a few rests.
- Synth. (Treble Clef):** The sixth staff is mostly empty, with a few rests.
- Con. Sn. (Cymbal):** The seventh staff shows a cymbal hit at the beginning of the first measure.
- D. Set (Drum Set):** The eighth staff shows a drum set pattern with a snare drum hit in the first measure.
- Synth. (Treble Clef):** The ninth staff shows a sequence of three chords, each consisting of a whole note chord with a fermata: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G-flat, B-flat), and A-flat major (A-flat, C, E-flat).
- Synth. (Treble Clef):** The tenth staff shows a sequence of three chords, each consisting of a whole note chord with a fermata: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G-flat, B-flat), and A-flat major (A-flat, C, E-flat).
- Ha. Be. (Treble Clef):** The eleventh staff is mostly empty, with a few rests.
- El. Guit. (Treble Clef):** The twelfth staff is mostly empty, with a few rests.
- C. Guit. (Treble Clef):** The thirteenth staff shows a complex guitar part with a sequence of chords and melodic lines, including a double bar line and a fermata.

68

Musical score for page 68, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Synth.** (Bass clef): A single note on the second line of the staff.
- Synth.** (Bass clef): A triplet of notes on the second line of the staff.
- A. Fl.** (Treble clef): A sequence of notes starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- St.** (Bass clef): A whole rest.
- Synth.** (Bass clef): A whole rest.
- Synth.** (Treble clef): A whole rest.
- Synth.** (Bass clef): A whole rest.
- Con. Sn.** (Cymbal): A whole rest.
- D. Set** (Drum set): A whole rest.
- Synth.** (Treble clef): A quarter rest followed by a chord.
- Synth.** (Treble clef): A whole rest followed by a chord.
- Ha. Be.** (Horn/Bassoon): A whole rest.
- El. Guit.** (Treble clef): A whole rest.
- C. Guit.** (Treble clef): A complex rhythmic pattern with eighth notes and chords.

Musical score for page 69, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Synth.** (Bass clef): Two staves. The top staff has a single note. The bottom staff has a chord.
- A. Fl.** (Treble clef): A single melodic line with a long note.
- St.** (Bass clef): A single staff with a long note.
- Synth.** (Bass clef): A single staff with a melodic line.
- Synth.** (Treble clef): Two staves, both with long notes.
- Con. Sn.** (Cymbal): A single staff with a rhythmic pattern.
- D. Set** (Drum set): A single staff with a rhythmic pattern.
- Synth.** (Treble clef): A single staff with a chord.
- Synth.** (Treble clef): A single staff with a chord.
- Ha. Be.** (Horn/Bassoon): A single staff with a long note.
- El. Guit.** (Electric Guitar): A single staff with a long note.
- C. Guit.** (Acoustic Guitar): A single staff with a melodic line.

70

The musical score for page 70 consists of the following staves from top to bottom:

- Synth.:** Bass clef, one note (G2).
- Synth.:** Bass clef, rests.
- A. Fl.:** Treble clef, notes G4, A4, B4, C5, D5.
- St.:** Bass clef, rests.
- Synth.:** Bass clef, melodic line with triplets and a quintuplet.
- Synth.:** Treble clef, rests.
- Synth.:** Treble clef, rests.
- Con. Sn.:** Percussion, rhythmic patterns.
- D. Set:** Percussion, rhythmic patterns.
- Synth.:** Treble clef, rests.
- Synth.:** Treble clef, rests.
- Ha. Be.:** Treble clef, rests.
- El. Guit.:** Treble clef, rests.
- C. Guit.:** Treble clef, melodic line with a capo on the 8th fret.

Musical score for page 38, rehearsal mark 71. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. in a key signature of three flats. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** The first staff has a whole note. The second staff has a whole note with a fermata. The fifth staff has a melodic line with triplets and a fermata. The sixth and seventh staves are grouped with a brace and contain whole notes with fermatas.
- A. Fl. (Treble Clef):** The third staff has a whole note with a fermata.
- St. (Bass Clef):** The fourth staff has a whole rest.
- Con. Sn. (Cymbal):** The eighth staff has a series of rhythmic patterns.
- D. Set (Cymbal):** The ninth staff has a series of rhythmic patterns.
- Synth. (Treble Clef):** The tenth staff has a whole rest. The eleventh staff has a whole note with a fermata.
- Ha. Be. (Treble Clef):** The twelfth staff has a whole rest.
- El. Guit. (Treble Clef):** The thirteenth staff has a whole rest.
- C. Guit. (Treble Clef):** The fourteenth staff has a series of chords and melodic lines.

72

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

3

5

8

Musical score for page 73, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (Bass Clef):** Two staves. The top staff has two whole notes (C2 and G2). The bottom staff has two chords (C2-E2 and G2-B2).
- A. Fl. (Treble Clef):** A melodic line starting with a quarter note G4, followed by a quarter rest, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- St. (Bass Clef):** A staff with two whole rests.
- Synth. (Bass Clef):** A staff with a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, then a quarter note B4, a quarter note A4, and a quarter note G4.
- Synth. (Grand Staff):** Two staves with two whole rests.
- Synth. (Treble Clef):** A staff with two whole rests.
- Con. Sn. (Drum Staff):** A staff with a series of rhythmic patterns, including eighth and sixteenth notes with stems.
- D. Set (Drum Staff):** A staff with a series of rhythmic patterns, including eighth and sixteenth notes with stems and 'x' marks.
- Synth. (Treble Clef):** A staff with two chords (C4-E4 and G4-B4).
- Synth. (Treble Clef):** A staff with two chords (C4-E4 and G4-B4).
- Ha. Be. (Treble Clef):** A staff with two whole rests.
- El. Guit. (Treble Clef):** A staff with two whole rests.
- C. Guit. (Treble Clef):** A staff with a series of chords and melodic lines, including a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, then a quarter note B4, a quarter note A4, and a quarter note G4.

75

Musical score for page 41, rehearsal mark 75. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. in a key signature of three flats.

- Synth. (top):** Bass clef, whole note chord.
- Synth. (second):** Bass clef, whole note chord.
- A. Fl.:** Treble clef, whole note chord.
- St.:** Bass clef, whole rest.
- Synth. (third):** Bass clef, eighth-note melodic line.
- Synth. (fourth):** Treble clef, whole rest.
- Synth. (fifth):** Treble clef, whole rest.
- Con. Sn.:** Drum notation with eighth-note patterns.
- D. Set:** Drum notation with eighth-note patterns.
- Synth. (sixth):** Treble clef, whole rest.
- Synth. (seventh):** Treble clef, whole rest.
- Ha. Be.:** Treble clef, whole rest.
- El. Guit.:** Treble clef, whole rest.
- C. Guit.:** Treble clef, eighth-note chords.

Musical score for page 76, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** The first staff has a single note (B-flat). The second staff has a triplet of notes (B-flat, E-flat, A-flat).
- A. Fl. (Treble Clef):** The third staff has a melodic line starting with a quarter note (B-flat), followed by eighth notes (E-flat, A-flat), and a dotted quarter note (B-flat).
- St. (Bass Clef):** The fourth staff has a whole rest.
- Synth. (Bass Clef):** The fifth staff has a melodic line starting with a quarter note (B-flat), followed by eighth notes (E-flat, A-flat), and a triplet of notes (B-flat, E-flat, A-flat).
- Synth. (Treble Clef):** The sixth and seventh staves are grouped with a brace and contain whole rests.
- Synth. (Treble Clef):** The eighth staff has a whole rest.
- Con. Sn. (Drum Staff):** The ninth staff has a complex rhythmic pattern with various note values and rests.
- D. Set (Drum Staff):** The tenth staff has a complex rhythmic pattern with various note values and rests.
- Synth. (Treble Clef):** The eleventh staff has a whole rest.
- Synth. (Treble Clef):** The twelfth staff has a whole rest.
- Ha. Be. (Treble Clef):** The thirteenth staff has a whole rest.
- El. Guit. (Treble Clef):** The fourteenth staff has a whole rest.
- C. Guit. (Treble Clef):** The fifteenth staff has a complex melodic line starting with a quarter note (B-flat), followed by eighth notes (E-flat, A-flat), and a dotted quarter note (B-flat).

77

Musical score for page 43, rehearsal mark 77. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. The key signature is three flats (B-flat major or D-flat minor).

- Synth. (top):** Bass clef, whole note G2.
- Synth. (second):** Bass clef, whole note chord (B-flat, D-flat, F).
- A. Fl.:** Treble clef, whole note G4.
- St.:** Bass clef, whole rest.
- Synth. (third):** Bass clef, eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3.
- Synth. (fourth):** Treble clef, whole rest.
- Synth. (fifth):** Treble clef, whole rest.
- Con. Sn.:** Drum notation with eighth notes and rests.
- D. Set:** Drum notation with eighth notes and rests.
- Synth. (sixth):** Treble clef, whole rest.
- Synth. (seventh):** Treble clef, whole rest.
- Ha. Be.:** Treble clef, whole rest.
- El. Guit.:** Treble clef, whole rest.
- C. Guit.:** Treble clef, eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5.

Musical score for page 78, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Synth. (Bass Clef):** The top staff contains a single note, a whole note G2.
- Synth. (Bass Clef):** The second staff contains a whole rest.
- A. Fl. (Treble Clef):** The third staff contains a whole note G4, followed by a quarter rest, and then a quarter note G4, a quarter note A4, and a quarter note B4.
- St. (Bass Clef):** The fourth staff contains a whole rest.
- Synth. (Bass Clef):** The fifth staff contains a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3), a quarter rest, a triplet of eighth notes (D3, E3, F3), a quarter rest, and another triplet of eighth notes (G3, A3, B3).
- Synth. (Treble Clef):** The sixth and seventh staves are grouped with a brace and contain whole rests.
- Synth. (Treble Clef):** The eighth staff contains a whole rest.
- Con. Sn. (Clefless):** The ninth staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- D. Set (Clefless):** The tenth staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Synth. (Treble Clef):** The eleventh staff contains a whole rest.
- Synth. (Treble Clef):** The twelfth staff contains a whole rest.
- Ha. Be. (Treble Clef):** The thirteenth staff contains a whole rest.
- El. Guit. (Treble Clef):** The fourteenth staff contains a whole rest.
- C. Guit. (Treble Clef):** The fifteenth staff contains a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Musical score for page 79, featuring various instruments. The score includes a triplet in the Synth part and a double bass line in the C. Guit. part.

Instruments listed on the left side of the score:

- Synth.
- Synth.
- A. Fl.
- St.
- Synth.
- Synth.
- Synth.
- Con. Sn.
- D. Set
- Synth.
- Synth.
- Ha. Be.
- El. Guit.
- C. Guit.

Musical score for page 80, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Synth.** (Bass clef): Two staves. The first staff has a single note on the first line. The second staff has a triplet of notes on the first line.
- A. Fl.** (Treble clef): A melodic line with notes on the first and second lines.
- St.** (Bass clef): A single note on the first line.
- Synth.** (Bass clef): A melodic line with notes on the first and second lines, including a slur.
- Synth.** (Treble clef): Two staves, both with a single note on the first line.
- Con. Sn.** (Clefless): A complex rhythmic pattern with notes and rests.
- D. Set** (Clefless): A complex rhythmic pattern with notes and rests.
- Synth.** (Treble clef): A single note on the first line.
- Synth.** (Treble clef): A single note on the first line.
- Ha. Be.** (Treble clef): A single note on the first line.
- El. Guit.** (Treble clef): A melodic line with notes on the first and second lines, including a slur.

This musical score page, numbered 81, features a variety of instruments. The top section includes two Synth. parts in the bass clef, each with a long note tied across the bar line. Below these is the A. Fl. part in the treble clef, also with a long note tied across the bar line. The St. part in the bass clef is mostly silent. The middle section contains another Synth. part in the bass clef with a rhythmic eighth-note pattern, and a pair of Synth. parts in the treble clef that are silent. Below these are the Con. Sn. and D. Set parts, both in the bass clef, featuring complex rhythmic patterns with accents and slurs. The bottom section includes a Synth. part in the treble clef with block chords, another Synth. part in the treble clef with block chords and accents, a Ha. Be. part in the treble clef that is silent, and an El. Guit. part in the treble clef that is silent. The bottom-most staff is for C. Guit. in the treble clef, showing a melodic line with slurs and accents. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Musical score for page 85, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Synth.** (Bass clef): A single note in the first measure.
- Synth.** (Bass clef): A single note in the first measure.
- A. Fl.** (Treble clef): A single note in the first measure.
- St.** (Bass clef): A single note in the first measure.
- Synth.** (Bass clef): A melodic line starting in the second measure, marked with a '9' above it.
- Synth.** (Treble clef): A single note in the first measure.
- Synth.** (Bass clef): A single note in the first measure.
- Con. Sn.** (Cymbal): A series of rhythmic patterns starting in the second measure.
- D. Set** (Drum set): A series of rhythmic patterns starting in the second measure.
- Synth.** (Treble clef): A single note in the first measure.
- Synth.** (Treble clef): A single note in the first measure.
- Ha. Be.** (Horn/Bassoon): A series of notes starting in the second measure.
- El. Guit.** (Treble clef): A single note in the first measure.
- C. Guit.** (Treble clef): A series of notes starting in the second measure.

Musical score for page 86, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Synth. (Bass Clef):** Features a single note in the first measure and a complex melodic line with triplets and quintuplets in the fourth measure.
- Synth. (Bass Clef):** Features a single note in the first measure.
- A. Fl. (Treble Clef):** Features a single note in the first measure.
- St. (Bass Clef):** Features a single note in the first measure.
- Synth. (Bass Clef):** Features a complex melodic line with triplets and quintuplets in the fourth measure.
- Synth. (Grand Staff):** Features a single note in the first measure.
- Synth. (Treble Clef):** Features a single note in the first measure.
- Con. Sn. (Cymbal):** Features a complex rhythmic pattern with various accents and dynamics.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various accents and dynamics.
- Synth. (Treble Clef):** Features a single note in the first measure.
- Synth. (Treble Clef):** Features a single note in the first measure.
- Ha. Be. (Treble Clef):** Features a single note in the first measure.
- El. Guit. (Treble Clef):** Features a single note in the first measure.
- El. Guit. (Bass Clef):** Features a complex melodic line with triplets and quintuplets in the fourth measure.

87

Musical score for page 87, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** The top two staves. The first staff has a whole note chord. The second staff has a whole note chord.
- A. Fl. (Treble Clef):** A single whole note chord.
- St. (Bass Clef):** A whole rest.
- Synth. (Bass Clef):** A melodic line with triplets and a slur.
- Synth. (Grand Staff):** Two staves with whole rests.
- Synth. (Treble Clef):** A whole rest.
- Con. Sn. (Cymbal):** A rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes.
- Synth. (Treble Clef):** A whole rest.
- Synth. (Treble Clef):** A whole rest.
- Ha. Be. (Treble Clef):** A whole rest.
- El. Guit. (Treble Clef):** A whole rest.

At the bottom of the page, there is a red watermark: www.mididices.com

Musical score for page 88, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (Bass Clef):** The top staff contains a single note (G2) in the first measure.
- Synth. (Bass Clef):** The second staff contains a triplet of notes (G2, A2, B2) in the first measure.
- A. Fl. (Treble Clef):** The third staff contains a quarter note (G4) in the first measure, followed by rests.
- St. (Bass Clef):** The fourth staff contains a whole rest in the first measure.
- Synth. (Bass Clef):** The fifth staff contains a triplet of notes (G2, A2, B2) in the first measure, followed by a triplet of notes (G2, A2, B2) in the second measure.
- Synth. (Treble Clef):** The sixth staff contains a whole rest in the first measure.
- Synth. (Treble Clef):** The seventh staff contains a whole rest in the first measure.
- Con. Sn. (Midi Percussion):** The eighth staff contains a series of eighth notes with stems pointing up and down, indicating a complex rhythmic pattern.
- D. Set (Midi Percussion):** The ninth staff contains a series of eighth notes with stems pointing up and down, indicating a complex rhythmic pattern.
- Synth. (Treble Clef):** The tenth staff contains a whole rest in the first measure, followed by a chord of notes (G4, A4, B4) in the second measure.
- Synth. (Treble Clef):** The eleventh staff contains a whole rest in the first measure, followed by a chord of notes (G4, A4, B4) in the second measure.
- Ha. Be. (Treble Clef):** The twelfth staff contains a whole rest in the first measure, followed by a chord of notes (G4, A4, B4) in the second measure.
- El. Guit. (Treble Clef):** The thirteenth staff contains a whole rest in the first measure.
- C. Guit. (Treble Clef):** The fourteenth staff contains a whole rest in the first measure, followed by a series of notes (G4, A4, B4) in the second measure.

This musical score page, numbered 89, features a variety of instruments. The top section includes two Synth parts in bass clef, an A. Fl. part in treble clef, and a St. part in bass clef. The middle section consists of three Synth parts: one in bass clef with a triplet of eighth notes, and two in treble clef. The bottom section includes Con. Sn. and D. Set parts in percussion clef, Ha. Be. parts in treble clef, and two Guitars (El. Guit. and C. Guit.) in treble clef. The C. Guit. part features a complex melodic line with a triplet. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

Musical score for page 90, featuring multiple staves for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., and El. Guit. in a key with three flats. The score includes various musical notations such as notes, rests, and articulation marks.

Staff 1: Synth. (Bass clef) - contains a single note.

Staff 2: Synth. (Bass clef) - contains a vertical line of notes.

Staff 3: A. Fl. (Treble clef) - contains a single note.

Staff 4: St. (Bass clef) - contains a single note.

Staff 5: Synth. (Bass clef) - contains a melodic line.

Staff 6: Synth. (Treble clef) - contains a single note.

Staff 7: Synth. (Treble clef) - contains a single note.

Staff 8: Con. Sn. (Clefless) - contains a rhythmic pattern.

Staff 9: D. Set (Clefless) - contains a rhythmic pattern.

Staff 10: Synth. (Treble clef) - contains a single note.

Staff 11: Synth. (Treble clef) - contains a vertical line of notes.

Staff 12: Ha. Be. (Treble clef) - contains a vertical line of notes.

Staff 13: El. Guit. (Treble clef) - contains a single note.

Staff 14: El. Guit. (Treble clef) - contains a melodic line.

91

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Detailed description of the musical score: The score is for page 91 of a piece in a key with three flats (B-flat, E-flat, A-flat) and common time. It features a variety of instruments. The top staff (Synth.) has a single note. The second staff (Synth.) has a whole note chord. The third staff (A. Fl.) has a single note with a long sustain line. The fourth staff (St.) has a whole rest. The fifth staff (Synth.) has a melodic line with eighth notes. The sixth and seventh staves (Synth.) are grouped with a brace and have whole rests. The eighth staff (Synth.) has a whole rest. The ninth staff (Con. Sn.) has a rhythmic pattern with eighth notes and rests. The tenth staff (D. Set) has a complex rhythmic pattern with eighth notes and rests, including some notes with 'x' marks. The eleventh staff (Synth.) has a whole rest. The twelfth staff (Synth.) has a whole rest. The thirteenth staff (Ha. Be.) has a whole rest. The fourteenth staff (El. Guit.) has a whole rest. The fifteenth staff (C. Guit.) has a whole note chord and a melodic line with eighth notes.

Musical score for page 92, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** The first staff has a single note (G2). The second staff has a triplet of notes (G2, G2, G2).
- A. Fl. (Treble Clef):** The third staff has a single note (G4).
- St. (Bass Clef):** The fourth staff has a single note (G2).
- Synth. (Bass Clef):** The fifth staff has a melodic line consisting of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Treble Clef):** The sixth and seventh staves are grouped with a brace and contain single notes (G4).
- Con. Sn. (Clefless):** The eighth staff has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set (Clefless):** The ninth staff has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Treble Clef):** The tenth staff has a single note (G4).
- Synth. (Treble Clef):** The eleventh staff has a single note (G4).
- Ha. Be. (Treble Clef):** The twelfth staff has a single note (G4).
- El. Guit. (Treble Clef):** The thirteenth staff has a single note (G4).
- C. Guit. (Treble Clef):** The fourteenth staff has a complex melodic line consisting of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

This musical score is for page 93 and features the following instruments and parts:

- Synth. (Bass Clef):** Two staves. The top staff has two whole notes (C2 and G2). The bottom staff has two chords: C2-E2-G2 and C2-E2-G2.
- A. Fl. (Treble Clef):** A melodic line starting on C4, moving up stepwise to G4, then down to E4, and finally a long note on C4.
- St. (Bass Clef):** Two staves with whole rests.
- Synth. (Bass Clef):** A rhythmic line of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- Synth. (Grand Staff):** Two staves with whole rests.
- Synth. (Treble Clef):** A staff with whole rests.
- Con. Sn. (Clefless):** A drum line with various rhythmic patterns including eighth and sixteenth notes.
- D. Set (Clefless):** A drum line with 'x' marks indicating cymbal hits and various rhythmic patterns.
- Synth. (Treble Clef):** A staff with chords: C4-E4-G4 and C4-E4-G4.
- Synth. (Treble Clef):** A staff with chords: C4-E4-G4 and C4-E4-G4.
- Ha. Be. (Treble Clef):** A staff with chords: C4-E4-G4 and C4-E4-G4.
- El. Guit. (Treble Clef):** A staff with whole rests.
- C. Guit. (Treble Clef):** A staff with chords: C4-E4-G4 and C4-E4-G4.

Musical score for page 95, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Synth.** (Bass clef): Two staves. The top staff has a whole note chord. The bottom staff has a whole note chord.
- A. Fl.** (Treble clef): A melodic line with a slur over the first four notes and a quarter note on the fifth.
- St.** (Bass clef): A whole rest.
- Synth.** (Bass clef): A melodic line with a slur over the first four notes and a triplet of eighth notes on the fifth.
- Synth.** (Treble clef): Two staves, both with whole rests.
- Synth.** (Treble clef): A whole rest.
- Con. Sn.** (Cymbal): A rhythmic pattern of eighth notes and quarter notes.
- D. Set** (Drum set): A rhythmic pattern of eighth notes and quarter notes.
- Synth.** (Treble clef): A whole rest.
- Synth.** (Treble clef): A whole rest.
- Ha. Be.** (Horn/Bassoon): A whole rest.
- El. Guit.** (Electric Guitar): A whole rest.
- C. Guit.** (Acoustic Guitar): A melodic line with a slur over the first four notes and a quarter note on the fifth.

Musical score for page 96, featuring multiple staves for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., and El. Guit. The score includes various musical notations such as notes, rests, and articulation marks.

The score consists of the following staves from top to bottom:

- Synth. (Bass clef): Two measures with whole notes.
- Synth. (Bass clef): Two measures with whole notes and triplets.
- A. Fl. (Treble clef): Two measures with whole notes and eighth notes.
- St. (Bass clef): Two measures with whole rests.
- Synth. (Bass clef): Two measures with eighth notes and a triplet.
- Synth. (Grand staff): Two measures with whole rests.
- Synth. (Treble clef): Two measures with whole rests.
- Con. Sn. (Clefless): Two measures with eighth notes and rests.
- D. Set (Clefless): Two measures with eighth notes and rests.
- Synth. (Treble clef): Two measures with whole notes and rests.
- Synth. (Treble clef): Two measures with whole notes and rests.
- Ha. Be. (Treble clef): Two measures with whole notes and eighth notes.
- El. Guit. (Treble clef): Two measures with whole notes and rests.
- C. Guit. (Treble clef): Two measures with whole notes and rests.

Musical score for page 98, featuring multiple staves for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. in a key with three flats. The score includes various musical notations such as notes, rests, and articulation marks.

Staff 1: Synth. (Bass clef) - Note G2, tied to the next measure.

Staff 2: Synth. (Bass clef) - Rest.

Staff 3: A. Fl. (Treble clef) - Note G4, tied to the next measure.

Staff 4: St. (Bass clef) - Rest.

Staff 5: Synth. (Bass clef) - Rest.

Staff 6: Synth. (Treble clef) - Rest.

Staff 7: Synth. (Treble clef) - Rest.

Staff 8: Con. Sn. (Percussion) - Rest.

Staff 9: D. Set (Percussion) - Rest.

Staff 10: Synth. (Treble clef) - Rest.

Staff 11: Synth. (Treble clef) - Rest.

Staff 12: Ha. Be. (Treble clef) - Rhythmic pattern of eighth notes with accents.

Staff 13: El. Guit. (Treble clef) - Rest.

Staff 14: C. Guit. (Treble clef) - Rest.

100

Musical score for page 61, measures 100-101. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. in a key signature of three flats.

- Synth. (1st):** Bass clef, starts with a whole note chord in measure 100.
- Synth. (2nd):** Bass clef, rests in both measures.
- A. Fl.:** Treble clef, starts with a whole note chord in measure 100.
- St.:** Bass clef, rests in both measures.
- Synth. (3rd):** Bass clef, rests in both measures.
- Synth. (4th):** Treble clef, rests in both measures.
- Synth. (5th):** Treble clef, starts with a half note chord in measure 100, followed by a quarter rest in measure 101.
- Synth. (6th):** Treble clef, contains a rhythmic pattern of eighth notes with triplets in measure 100, followed by a quarter rest in measure 101.
- Con. Sn.:** Percussion clef, rests in measure 100, then plays a rhythmic pattern in measure 101.
- D. Set:** Percussion clef, rests in measure 100, then plays a rhythmic pattern in measure 101.
- Synth. (7th):** Treble clef, starts with a quarter rest in measure 100, followed by a whole note chord in measure 101.
- Synth. (8th):** Treble clef, rests in measure 100, followed by a whole note chord in measure 101.
- Ha. Be.:** Treble clef, plays a rhythmic pattern of eighth notes with accents in measure 100.
- El. Guit.:** Treble clef, rests in measure 100, followed by a melodic line in measure 101.
- C. Guit.:** Treble clef, rests in both measures.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

104

Musical score for page 104, featuring various instruments. The score is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are:

- Synth. (Bass clef): Two staves, mostly silent with rests.
- A. Fl. (Treble clef): One staff, mostly silent with rests.
- St. (Bass clef): One staff, mostly silent with rests.
- Synth. (Bass clef): One staff, mostly silent with rests.
- Synth. (Grand staff): Two staves (Treble and Bass clefs), mostly silent with rests.
- Synth. (Treble clef): One staff, contains rhythmic patterns.
- Con. Sn. (Cymbal): One staff, contains rhythmic patterns.
- D. Set (Drum set): One staff, contains rhythmic patterns.
- Synth. (Treble clef): One staff, mostly silent with rests.
- Synth. (Treble clef): One staff, mostly silent with rests.
- Ha. Be. (Treble clef): One staff, mostly silent with rests.
- El. Guit. (Treble clef): One staff, contains melodic lines with a sustain pedal.
- C. Guit. (Treble clef): One staff, mostly silent with rests.

Musical score for page 106, featuring various instruments. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:

- Synth. (Bass clef): Three staves, all containing whole rests.
- A. Fl. (Treble clef): One staff with a whole note chord in each measure.
- St. (Bass clef): One staff with a whole rest in each measure.
- Synth. (Bass clef): One staff with a whole rest in each measure.
- Synth. (Grand staff): One system with treble and bass clefs. The treble staff has a whole note chord in each measure. The bass staff has a whole note chord in each measure, with a fermata over the final measure.
- Synth. (Treble clef): One staff with a whole rest in each measure.
- Con. Sn. (Cymbal): One staff with a double bar line and a rhythmic pattern of eighth notes and rests.
- D. Set (Drum set): One staff with a double bar line and a rhythmic pattern of eighth notes and rests.
- Synth. (Treble clef): One staff with a whole rest in each measure.
- Synth. (Treble clef): One staff with a whole rest in each measure.
- Ha. Be. (Treble clef): One staff with a whole rest in each measure.
- El. Guit. (Treble clef): One staff with a rhythmic pattern of eighth notes and rests, with a fermata over the final measure.
- C. Guit. (Treble clef): One staff with a whole rest in each measure.

Musical score for page 109, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Synth.** (Bass clef): Multiple staves with rests and some notes.
- A. Fl.** (Treble clef): Long notes with slurs.
- St.** (Bass clef): Long notes with slurs.
- Con. Sn.** (Cymbal): Percussive patterns with notes.
- D. Set** (Drum set): Percussive patterns with notes.
- El. Guit.** (Treble clef): Melodic lines with slurs.

The score is divided into two measures. The first measure shows the beginning of the piece, and the second measure shows the continuation. The notation includes various musical symbols such as rests, notes, slurs, and dynamic markings.

This musical score page, numbered 111, features a variety of instruments. The instruments and their parts are as follows:

- Synth. (Bass Clef):** The first staff is mostly silent. The second staff has a rhythmic pattern of quarter notes with rests.
- A. Fl. (Treble Clef):** Features a melodic line with some rests.
- St. (Bass Clef):** Features a melodic line with a long slur across the first two measures.
- Synth. (Bass Clef):** The third staff is mostly silent.
- Synth. (Grand Staff):** The fourth and fifth staves are mostly silent.
- Synth. (Treble Clef):** The sixth staff is mostly silent.
- Con. Sn. (Cymbal):** Features a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with 'x' marks for cymbals.
- Synth. (Treble Clef):** The seventh staff is mostly silent.
- Synth. (Treble Clef):** The eighth staff is mostly silent.
- Ha. Be. (Treble Clef):** The ninth staff is mostly silent.
- El. Guit. (Treble Clef):** Features a melodic line with a long slur across the first two measures.
- C. Guit. (Treble Clef):** The final staff is mostly silent.

The musical score for page 114 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, mostly rests.
- Synth. (Staff 2):** Bass clef, rhythmic pattern of quarter notes with rests.
- A. Fl. (Staff 3):** Treble clef, mostly rests.
- St. (Staff 4):** Bass clef, sustained chords with long horizontal lines.
- Synth. (Staff 5):** Bass clef, mostly rests.
- Synth. (Staff 6):** Grand staff (treble and bass clefs), mostly rests.
- Synth. (Staff 7):** Treble clef, mostly rests.
- Con. Sn. (Staff 8):** Drum set notation with eighth notes and rests.
- D. Set (Staff 9):** Drum set notation with eighth notes and rests.
- Synth. (Staff 10):** Treble clef, mostly rests.
- Synth. (Staff 11):** Treble clef, mostly rests.
- Ha. Be. (Staff 12):** Treble clef, mostly rests.
- El. Guit. (Staff 13):** Treble clef, melodic line with eighth notes and ties.
- C. Guit. (Staff 14):** Treble clef, mostly rests.

This musical score page, numbered 117, features a variety of instruments. The top two staves are labeled 'Synth.' and contain whole rests. The third staff, 'A. Fl.', has a melodic line with a long slur. The fourth staff, 'St.', shows a complex texture with multiple voices and slurs. The fifth staff is another 'Synth.' with whole rests. The sixth staff, also labeled 'Synth.', is a grand staff with whole rests in both hands. The seventh staff, 'Synth.', features a rhythmic pattern of eighth notes with triplets. The eighth staff, 'Con. Sn.', and ninth staff, 'D. Set', both contain whole rests. The tenth staff, 'Synth.', has whole rests. The eleventh staff, 'Synth.', has whole rests. The twelfth staff, 'Ha. Be.', has whole rests. The thirteenth staff, 'El. Guit.', shows a melodic line with slurs and a '7' marking. The final staff, 'C. Guit.', has whole rests.

120

Musical score for page 120, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Four staves, each with a whole rest.
- A. Fl. (Treble Clef):** Whole rest.
- St. (Treble Clef):** Features a melodic line starting with a half note, followed by a series of eighth notes, and ending with a triplet of eighth notes. A slur covers the first four notes.
- Synth. (Bass Clef):** Whole rest.
- Synth. (Grand Staff):** Two staves (Treble and Bass Clef), each with a whole rest.
- Synth. (Treble Clef):** Features a series of chords, each with a grace note and a slash, followed by a final chord with a slash.
- Con. Sn. (Drum Staff):** Two vertical bar lines.
- D. Set (Drum Staff):** Two vertical bar lines.
- Synth. (Treble Clef):** Whole rest.
- Synth. (Treble Clef):** Whole rest.
- Ha. Be. (Treble Clef):** Whole rest.
- El. Guit. (Treble Clef):** Features a half note, followed by a quarter note, and a half note with a slur.
- C. Guit. (Treble Clef):** Whole rest.

Musical score for page 70, rehearsal mark 121. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. in a key signature of three flats.

The score consists of the following parts:

- Synth. (Bass clef): A single note in the first measure.
- Synth. (Bass clef): A chord in the first measure.
- A. Fl. (Treble clef): A whole rest in the first measure.
- St. (Treble clef): A whole rest in the first measure, followed by a note in the second measure.
- Synth. (Bass clef): A note in the first measure, followed by a note in the second measure.
- Synth. (Grand staff): A note in the first measure, followed by a note in the second measure.
- Synth. (Treble clef): A whole rest in the first measure.
- Con. Sn. (Cymbal): A whole rest in the first measure, followed by a note in the second measure.
- D. Set (Drum set): A whole rest in the first measure, followed by a note in the second measure.
- Synth. (Treble clef): A whole rest in the first measure, followed by a note in the second measure.
- Synth. (Treble clef): A whole rest in the first measure, followed by a note in the second measure.
- Ha. Be. (Treble clef): A whole rest in the first measure.
- El. Guit. (Treble clef): A whole rest in the first measure.
- C. Guit. (Treble clef): A note in the first measure, followed by a note in the second measure.

122

Musical score for page 71, rehearsal mark 122. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. in a key with three flats. The score is arranged in a system with 14 staves. The instruments are: Synth. (Bass clef), Synth. (Bass clef), A. Fl. (Treble clef), St. (Treble clef), Synth. (Treble clef), Synth. (Grand staff), Synth. (Treble clef), Con. Sn. (Percussion), D. Set (Percussion), Synth. (Treble clef), Synth. (Treble clef), Ha. Be. (Treble clef), El. Guit. (Treble clef), and C. Guit. (Treble clef). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for page 72, rehearsal mark 123. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. in a key signature of three flats.

The score consists of the following parts:

- Synth. (Bass clef): A single note on the first line.
- Synth. (Bass clef): A single note on the second line.
- A. Fl. (Treble clef): A whole rest.
- St. (Treble clef): A whole rest.
- Synth. (Treble clef): A single note on the first line.
- Synth. (Grand staff): A single note on the first line.
- Synth. (Treble clef): A whole rest.
- Con. Sn. (Clefless): A sequence of rhythmic patterns.
- D. Set (Clefless): A sequence of rhythmic patterns.
- Synth. (Treble clef): A single note on the first line.
- Synth. (Treble clef): A single note on the first line.
- Ha. Be. (Treble clef): A whole rest.
- El. Guit. (Treble clef): A whole rest.
- C. Guit. (Treble clef): A sequence of rhythmic patterns.

124

Musical score for page 73, measures 124-125. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. in a key with three flats. The notation includes various instruments and their respective parts.

- Synth. (Bass):** Measure 124 has a whole note G2. Measure 125 has a whole note chord of G2, Bb2, and D3.
- Synth. (Bass):** Measure 124 has a whole rest. Measure 125 has a whole note chord of G2, Bb2, and D3.
- A. Fl.:** Measure 124 has a whole rest. Measure 125 has a whole rest.
- St.:** Measure 124 has a whole note G2. Measure 125 has a whole note chord of G2, Bb2, and D3.
- Synth. (Treble):** Measure 124 has a whole note G4. Measure 125 has a whole note chord of G4, Bb4, and D5.
- Synth. (Grand Staff):** Measure 124 has a whole note G4 in the treble and a whole rest in the bass. Measure 125 has a whole note chord of G4, Bb4, and D5 in the treble and a whole note chord of G2, Bb2, and D3 in the bass.
- Synth. (Treble):** Measure 124 has a whole rest. Measure 125 has a whole note chord of G4, Bb4, and D5.
- Con. Sn.:** Measure 124 has a half note G4. Measure 125 has a half note chord of G4, Bb4, and D5.
- D. Set:** Measure 124 has a half note G4. Measure 125 has a half note chord of G4, Bb4, and D5.
- Synth. (Treble):** Measure 124 has a whole rest. Measure 125 has a whole note chord of G4, Bb4, and D5.
- Synth. (Treble):** Measure 124 has a whole rest. Measure 125 has a whole note chord of G4, Bb4, and D5.
- Ha. Be.:** Measure 124 has a whole rest. Measure 125 has a whole rest.
- El. Guit.:** Measure 124 has a whole rest. Measure 125 has a whole rest.
- C. Guit.:** Measure 124 has a whole note chord of G2, Bb2, and D3. Measure 125 has a whole note chord of G2, Bb2, and D3.

Musical score for page 75, rehearsal mark 126. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. The key signature is three flats (B-flat major or D-flat minor).

- Synth. (Bass):** Features a single note in the first measure.
- Synth. (Bass):** Features a triplet of notes in the first measure.
- A. Fl.:** Features a single note in the first measure.
- St.:** Features a long, sustained note across the entire measure.
- Synth. (Treble):** Features a melodic line with a triplet of notes in the first measure.
- Synth. (Piano):** Features a melodic line with a triplet of notes in the first measure.
- Synth. (Bass):** Features a single note in the first measure.
- Synth. (Treble):** Features a single note in the first measure.
- Con. Sn.:** Features a complex rhythmic pattern with various note values and rests.
- D. Set:** Features a complex rhythmic pattern with various note values and rests.
- Synth. (Treble):** Features a single note in the first measure.
- Synth. (Bass):** Features a single note in the first measure.
- Ha. Be.:** Features a single note in the first measure.
- El. Guit.:** Features a single note in the first measure.
- C. Guit.:** Features a complex melodic line with various note values and rests.

Musical score for page 127, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth.** (Bass clef): A single note (B-flat) in the first measure.
- Synth.** (Bass clef): A single note (B-flat) in the first measure.
- A. Fl.** (Treble clef): A whole rest in the first measure.
- St.** (Treble clef): A whole note (B-flat) in the first measure.
- Synth.** (Treble clef): A whole note (B-flat) in the first measure.
- Synth.** (Grand staff): A whole note (B-flat) in the first measure.
- Synth.** (Treble clef): A whole rest in the first measure.
- Con. Sn.** (Percussion): A series of rhythmic patterns including eighth and sixteenth notes.
- D. Set** (Percussion): A series of rhythmic patterns including eighth and sixteenth notes.
- Synth.** (Treble clef): A whole rest in the first measure.
- Synth.** (Treble clef): A whole rest in the first measure.
- Ha. Be.** (Treble clef): A whole rest in the first measure.
- El. Guit.** (Treble clef): A whole rest in the first measure.
- C. Guit.** (Bass clef): A series of notes including a whole note (B-flat) and a half note (B-flat).

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Musical score for page 129, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** Two staves. The first staff has a single note (B-flat) with a long sustain. The second staff has a chord (B-flat, E-flat, A-flat) with a long sustain.
- A. Fl. (Treble Clef):** A single staff with a long sustain.
- St. (Treble Clef):** A single staff with a long sustain.
- Synth. (Treble Clef):** A single staff with a long sustain.
- Synth. (Grand Staff):** A grand staff with a long sustain.
- Synth. (Treble Clef):** A single staff with a long sustain.
- Con. Sn. (Drum Staff):** A single staff with a complex rhythmic pattern.
- D. Set (Drum Staff):** A single staff with a complex rhythmic pattern.
- Synth. (Treble Clef):** A single staff with a long sustain.
- Synth. (Treble Clef):** A single staff with a long sustain.
- Ha. Be. (Treble Clef):** A single staff with a long sustain.
- El. Guit. (Treble Clef):** A single staff with a long sustain.
- C. Guit. (Treble Clef):** A single staff with a complex rhythmic pattern.

The musical score for page 130 consists of the following parts and staves:

- Synth.** (Bass clef): A single note on the second line of the staff.
- Synth.** (Bass clef): A single note on the second line of the staff.
- A. Fl.** (Treble clef): A single note on the second line of the staff.
- St.** (Treble clef): A single note on the second line of the staff.
- Synth.** (Treble clef): A single note on the second line of the staff.
- Synth.** (Grand staff): Two staves with notes and rests.
- Synth.** (Treble clef): A single note on the second line of the staff.
- Con. Sn.** (Cymbal): A series of rhythmic patterns with notes and rests.
- D. Set** (Drum set): A series of rhythmic patterns with notes and rests.
- Synth.** (Treble clef): A single note on the second line of the staff.
- Synth.** (Treble clef): A single note on the second line of the staff.
- Ha. Be.** (Treble clef): A single note on the second line of the staff.
- El. Guit.** (Treble clef): A single note on the second line of the staff.
- C. Guit.** (Treble clef): A series of notes and rests, including a double bar line.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

132

Musical score for page 81, rehearsal mark 132. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a vertical stack of staves. The top two Synth. staves are in bass clef, while the others are in treble clef. The Con. Sn. and D. Set parts are in drum notation. The C. Guit. part includes a guitar-specific notation '8' at the beginning of the staff.

Musical score for page 133, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Synth. (Bass Clef):** Two staves. The top staff has a long, sustained note. The bottom staff has a long, sustained note with a tremolo effect.
- A. Fl. (Treble Clef):** A staff with a long, sustained note.
- St. (Treble Clef):** A staff with a sequence of notes, including a triplet of eighth notes.
- Synth. (Treble Clef):** A staff with a long, sustained note.
- Synth. (Treble Clef):** A pair of staves, both with long, sustained notes.
- Synth. (Treble Clef):** A staff with a long, sustained note.
- Con. Sn. (Drum Staff):** A staff with a sequence of notes, including a triplet of eighth notes.
- D. Set (Drum Staff):** A staff with a sequence of notes, including a triplet of eighth notes.
- Synth. (Treble Clef):** A staff with a long, sustained note.
- Synth. (Treble Clef):** A staff with a long, sustained note.
- Ha. Be. (Treble Clef):** A staff with a long, sustained note.
- El. Guit. (Treble Clef):** A staff with a long, sustained note.
- C. Guit. (Treble Clef):** A staff with a long, sustained note.

Musical score for page 134, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth.** (Bass clef): Two staves, each with a whole note chord in the first measure.
- A. Fl.** (Treble clef): One staff with a whole rest in the first measure.
- St.** (Treble clef): One staff with a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Synth.** (Treble clef): One staff with a whole rest in the first measure.
- Synth.** (Treble clef): Two staves, each with a whole rest in the first measure.
- Synth.** (Treble clef): One staff with a whole rest in the first measure.
- Con. Sn.** (Clefless): One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- D. Set** (Clefless): One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Treble clef): One staff with a whole rest in the first measure.
- Synth.** (Treble clef): One staff with a whole rest in the first measure.
- Ha. Be.** (Treble clef): One staff with a whole rest in the first measure.
- El. Guit.** (Treble clef): One staff with a whole rest in the first measure.
- C. Guit.** (Treble clef): One staff with a melodic line starting in the second measure, featuring eighth and sixteenth notes.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Musical score for page 136, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Synth. (Bass Clef):** Two staves. The first staff has a whole note chord in the first measure. The second staff has a whole note chord in the first measure.
- A. Fl. (Treble Clef):** A whole rest in the first measure, followed by a quarter note in the second measure.
- St. (Treble Clef):** A quarter note in the first measure, followed by a whole rest in the second measure.
- Synth. (Treble Clef):** A whole rest in the first measure.
- Synth. (Treble Clef):** A whole rest in the first measure.
- Synth. (Treble Clef):** A whole rest in the first measure.
- Con. Sn. (Cymbal):** A cymbal symbol in the first measure, followed by a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** A drum set symbol in the first measure, followed by a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Treble Clef):** A whole rest in the first measure, followed by a whole note chord in the second measure.
- Synth. (Treble Clef):** A whole rest in the first measure, followed by a whole note chord in the second measure.
- Ha. Be. (Treble Clef):** A whole rest in the first measure.
- El. Guit. (Treble Clef):** A whole rest in the first measure.
- C. Guit. (Treble Clef):** A whole rest in the first measure, followed by a triplet of eighth notes in the second measure, and a whole note chord in the third measure.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

8

3

Musical score for page 88, rehearsal mark 139. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., El. Guit., and C. Guit. in a key signature of three flats.

The score features the following parts:

- Synth. (Bass):** Two staves. The top staff has a whole note chord. The bottom staff has a melodic line with a 9-measure slur.
- A. Fl. (Treble):** A whole note chord.
- St. (Treble):** A whole rest.
- Synth. (Grand Staff):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Synth. (Treble):** A whole rest.
- Con. Sn. (Drum):** A rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum):** A rhythmic pattern of eighth and sixteenth notes.
- Synth. (Treble):** A whole rest.
- Synth. (Treble):** A whole rest.
- Ha. Be. (Treble):** A whole rest.
- El. Guit. (Treble):** A whole rest.
- C. Guit. (Treble):** A melodic line with a 9-measure slur.

140

This musical score page, numbered 140, features a variety of instruments. The top section includes two Synth. staves in bass clef, an A. Fl. staff in treble clef, and a St. staff in treble clef. The middle section consists of three Synth. staves, with the first two grouped by a brace. Below these are the Con. Sn. and D. Set staves, which show complex rhythmic patterns. The bottom section includes a Synth. staff, a Ha. Be. staff, an El. Guit. staff, and a C. Guit. staff. The C. Guit. staff begins with a guitar-specific notation (an 8) and includes a red watermark at the bottom: "Pdf downloaded from www.midcities.com".

Musical score for page 141, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** The top two staves show a single note in the first measure, followed by rests.
- A. Fl. (Treble Clef):** Shows a single note in the first measure, followed by rests.
- St. (Treble Clef):** Shows a single note in the first measure, followed by rests.
- Synth. (Bass Clef):** Features a melodic line starting in the second measure, consisting of eighth notes.
- Synth. (Treble Clef):** A pair of staves with rests.
- Synth. (Treble Clef):** A single staff with rests.
- Con. Sn. (Cymbal):** Shows a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various note values and rests.
- Synth. (Treble Clef):** Shows a single note in the first measure, followed by rests.
- Synth. (Treble Clef):** Shows a single note in the first measure, followed by rests.
- Ha. Be. (Horn/Bassoon):** Shows a single note in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** Shows a single note in the first measure, followed by rests.
- C. Guit. (Acoustic Guitar):** Shows a melodic line starting in the second measure, consisting of eighth notes.

This musical score page, numbered 142, features a variety of instruments. The top section includes two Synth parts in bass clef, an A. Fl. part in treble clef, and a St. part in treble clef. The middle section contains two Synth parts in treble clef, a Con. Sn. part in percussion clef, and a D. Set part in percussion clef. The bottom section includes a Synth part in treble clef, a Ha. Be. part in treble clef, and an El. Guit. part in treble clef. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The El. Guit. part features a prominent melodic line with a long sustain. The Con. Sn. and D. Set parts show complex rhythmic patterns. The Synth parts provide harmonic support and texture. A rehearsal mark '9' is placed above the St. part. A watermark 'Pdf download from www.mididirect.com' is visible at the bottom left.

Musical score for page 92, rehearsal mark 143. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., and El. Guit. in a key signature of three flats. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, whole note chord.
- Synth. (second):** Bass clef, whole note chord.
- A. Fl.:** Treble clef, half note chord, followed by a long note with a hairpin crescendo.
- St.:** Treble clef, whole rest.
- Synth. (third):** Bass clef, eighth-note melodic line with a triplet of eighth notes.
- Synth. (fourth):** Treble clef, whole rest.
- Synth. (fifth):** Treble clef, whole rest.
- Con. Sn.:** Percussion clef, eighth-note rhythmic pattern.
- D. Set:** Percussion clef, eighth-note rhythmic pattern.
- Synth. (sixth):** Treble clef, whole rest.
- Synth. (seventh):** Treble clef, whole rest.
- Ha. Be.:** Treble clef, whole note chords.
- El. Guit. (top):** Treble clef, whole rest.
- El. Guit. (bottom):** Treble clef, eighth-note melodic line.

This musical score page, numbered 144, features a variety of instruments. The top staff is for Synth. in bass clef, showing a single note. The second staff is another Synth. in bass clef with a triplet of notes. The third staff is for A. Fl. in treble clef, showing a single note. The fourth staff is for St. in treble clef with a single note. The fifth staff is Synth. in bass clef with a complex melodic line featuring triplets. The sixth and seventh staves are Synth. in treble clef, grouped together with a brace, showing a single note. The eighth staff is Con. Sn. in percussion clef with a rhythmic pattern. The ninth staff is D. Set in percussion clef with a complex rhythmic pattern. The tenth staff is Synth. in treble clef with a single note. The eleventh staff is Synth. in treble clef with a single note. The twelfth staff is Ha. Be. in treble clef with a single note. The thirteenth staff is El. Guit. in treble clef with a single note. The bottom staff is C. Guit. in treble clef with a complex melodic line.

Musical score for page 145, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** The top two staves show a single bass note in the first measure, followed by a rest.
- A. Fl. (Treble Clef):** The third staff shows a single note in the first measure, followed by a rest.
- St. (Treble Clef):** The fourth staff shows a single note in the first measure, followed by a rest.
- Synth. (Bass Clef):** The fifth staff shows a melodic line of eighth notes across the first two measures.
- Synth. (Treble Clef):** The sixth and seventh staves are grouped by a brace and show rests.
- Synth. (Treble Clef):** The eighth staff shows a rest.
- Con. Sn. (Cymbal):** The ninth staff shows a rhythmic pattern of notes and rests.
- D. Set (Drum Set):** The tenth staff shows a rhythmic pattern of notes and rests.
- Synth. (Treble Clef):** The eleventh staff shows a rest.
- Synth. (Treble Clef):** The twelfth staff shows a rest.
- Ha. Be. (Treble Clef):** The thirteenth staff shows a series of notes in the first measure, followed by rests.
- El. Guit. (Treble Clef):** The fourteenth staff shows a rest.
- C. Guit. (Treble Clef):** The fifteenth staff shows a series of notes in the first measure, followed by rests.

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

O. Guit.

Musical score for page 147, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth.** (Bass clef): Two staves. The top staff has a long, sustained note with a tremolo effect. The bottom staff has a long, sustained note with a tremolo effect.
- A. Fl.** (Treble clef): A melodic line with a slur over the first four notes.
- St.** (Treble clef): A single note with a fermata.
- Synth.** (Bass clef): A melodic line with triplets (marked '3') and slurs.
- Synth.** (Grand staff): Two staves, both with a single note and a fermata.
- Synth.** (Treble clef): A single note with a fermata.
- Con. Sn.** (Cymbal): A rhythmic pattern of eighth notes.
- D. Set** (Drum set): A rhythmic pattern of eighth notes.
- Synth.** (Treble clef): A single note with a fermata.
- Synth.** (Treble clef): A single note with a fermata.
- Ha. Be.** (Horn/Bassoon): A melodic line with a slur over the last two notes.
- El. Guit.** (Treble clef): A single note with a fermata.
- C. Guit.** (Treble clef): A melodic line with a slur over the last two notes.

148

Musical score for page 148, featuring various instruments. The score includes a red watermark "Pdf downloaded from www.midicities.com" at the bottom left.

Instruments and parts shown:

- Synth. (Bass clef)
- Synth. (Bass clef)
- A. Fl. (Treble clef)
- St. (Treble clef)
- Synth. (Bass clef) - includes a measure with a fermata and a "5" above it.
- Synth. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Percussion clef)
- D. Set (Percussion clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Ha. Be. (Treble clef)
- El. Guit. (Treble clef)
- C. Guit. (Treble clef)

Musical score for page 149, featuring multiple staves for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., and C. Guit. with various musical notations and articulations.

The score includes the following parts and their characteristics:

- Synth. (top):** Bass clef, B-flat major key signature. Features a long, sustained note with a slight upward curve.
- Synth. (second):** Bass clef, B-flat major key signature. Features a long, sustained note with a slight downward curve.
- A. Fl.:** Treble clef, B-flat major key signature. Features a triplet of eighth notes with a slur and a fermata.
- St.:** Treble clef, B-flat major key signature. Features a long, sustained note with a slur and a fermata.
- Synth. (third):** Bass clef, B-flat major key signature. Features a sequence of eighth notes with a slur and a fermata.
- Synth. (fourth):** Treble clef, B-flat major key signature. Features a long, sustained note with a slur and a fermata.
- Synth. (fifth):** Treble clef, B-flat major key signature. Features a long, sustained note with a slur and a fermata.
- Con. Sn.:** Percussion clef. Features a sequence of eighth notes with a slur and a fermata.
- D. Set:** Percussion clef. Features a sequence of eighth notes with a slur and a fermata.
- Synth. (sixth):** Treble clef, B-flat major key signature. Features a long, sustained note with a slur and a fermata.
- Synth. (seventh):** Treble clef, B-flat major key signature. Features a long, sustained note with a slur and a fermata.
- Ha. Be.:** Treble clef, B-flat major key signature. Features a sequence of eighth notes with a slur and a fermata.
- El. Guit.:** Treble clef, B-flat major key signature. Features a long, sustained note with a slur and a fermata.
- C. Guit.:** Treble clef, B-flat major key signature. Features a long, sustained note with a slur and a fermata.

150

Musical score for page 150, featuring various instruments. The score includes:

- Synth. (Bass clef): Two staves, one with a whole note chord.
- A. Fl. (Treble clef): One staff with a whole note chord.
- St. (Treble clef): One staff with a whole rest.
- Synth. (Bass clef): One staff with a melodic line including a quintuplet (5) and a triplet (3).
- Synth. (Treble clef): Two staves, both with whole rests.
- Synth. (Treble clef): One staff with a whole rest.
- Con. Sn. (Cymbal): One staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set): One staff with a rhythmic pattern of eighth notes.
- Synth. (Treble clef): One staff with a whole rest.
- Synth. (Treble clef): One staff with a whole rest.
- Ha. Be. (Horn/Bassoon): One staff with a whole rest.
- El. Guit. (Electric Guitar): One staff with a whole rest.
- C. Guit. (Acoustic Guitar): One staff with a melodic line.

Musical score for page 151, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Synth. (Bass Clef):** The top two staves show sustained notes with a slight upward curve, indicating a vibrato or pitch bend effect.
- A. Fl. (Treble Clef):** The third staff shows a sustained note with a slight upward curve.
- St. (Treble Clef):** The fourth staff shows a sustained note.
- Synth. (Bass Clef):** The fifth staff features a melodic line with eighth notes and a quintuplet of eighth notes marked with a '5' and a slur.
- Synth. (Treble Clef):** The sixth and seventh staves are grouped by a brace and show sustained notes.
- Synth. (Treble Clef):** The eighth staff shows a sustained note.
- Con. Sn. (Drum Staff):** The ninth staff shows a complex drum pattern with various rhythmic figures and accents.
- D. Set (Drum Staff):** The tenth staff shows a drum pattern with various rhythmic figures and accents.
- Synth. (Treble Clef):** The eleventh staff shows a sustained note.
- Synth. (Treble Clef):** The twelfth staff shows a sustained note.
- Ha. Be. (Treble Clef):** The thirteenth staff shows a sustained note.
- El. Guit. (Treble Clef):** The fourteenth staff shows a sustained note.
- C. Guit. (Treble Clef):** The fifteenth staff shows a melodic line with a long sustain.

152

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

8

3

5

8

Detailed description of the musical score: The score is for page 152 of a piece. It features 14 staves. The instruments are Synth (top two staves), A. Fl. (third staff), St. (fourth staff), Synth (fifth staff), Synth (sixth and seventh staves, bracketed together), Synth (eighth staff), Con. Sn. (ninth staff), D. Set (tenth staff), Synth (eleventh staff), Synth (twelfth staff), Ha. Be. (thirteenth staff), El. Guit. (fourteenth staff), and C. Guit. (fifteenth staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: notes, rests, articulation marks (accents, staccato), and dynamic markings. A fermata is present over a note in the first Synth staff. A slur with a '5' indicates a fifth fingering in the fifth Synth staff. A slur with a '3' indicates a triplet in the C. Guit. staff. A '8' is written below the first note of the C. Guit. staff. The bottom of the page contains a red watermark: 'Pdf download from www.pdfdictates.com'.

Musical score for page 153, featuring various instruments. The score includes a triplet in the St. part and a triplet in the Con. Sn. part.

Synth. (Bass clef):
- Staff 1: Single note (half note), G2.
- Staff 2: Rest.

A. Fl. (Treble clef):
- Staff 3: Rest.

St. (Treble clef):
- Staff 4: Single note (half note), G4.
- Staff 5: Triplet of eighth notes: G4, A4, B4.

Synth. (Bass clef):
- Staff 6: Triplet of eighth notes: G2, A2, B2.

Synth. (Treble clef):
- Staff 7: Rest.

Synth. (Bass clef):
- Staff 8: Rest.

Con. Sn. (Clefless):
- Staff 9: Rest, eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2.

D. Set (Clefless):
- Staff 10: Rest, eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2.

Synth. (Treble clef):
- Staff 11: Rest.

Synth. (Treble clef):
- Staff 12: Rest.

Ha. Be. (Treble clef):
- Staff 13: Rest.

El. Guit. (Treble clef):
- Staff 14: Rest.

C. Guit. (Treble clef):
- Staff 15: Rest.

Musical score for page 154, featuring various instruments. The score includes a variety of musical notations such as notes, rests, and dynamic markings.

- Synth.** (Bass clef): Starts with a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A3

Musical score for page 155, featuring various instruments. The score includes a 9-measure rest for the Synth. part and a red watermark at the bottom.

Instruments and parts shown:

- Synth. (Bass clef)
- Synth. (Bass clef)
- A. Fl. (Treble clef)
- St. (Treble clef)
- Synth. (Bass clef) - 9-measure rest
- Synth. (Treble clef) - 9-measure rest
- Synth. (Bass clef) - 9-measure rest
- Con. Sn. (Drum clef)
- D. Set (Drum clef)
- Synth. (Treble clef) - 9-measure rest
- Synth. (Treble clef) - 9-measure rest
- Ha. Be. (Treble clef)
- El. Guit. (Treble clef)
- C. Guit. (Treble clef)

Red watermark: Pdf downloaded from www.midcities.com

156

This musical score page, numbered 156, features a variety of instruments. The top section includes two Synth parts in bass clef, an A. Fl. part in treble clef, and a St. part in treble clef. The middle section consists of three Synth parts in treble clef, with the first two grouped by a brace. Below these are the Con. Sn. and D. Set parts, which use a double bar line and include complex rhythmic patterns. The bottom section includes Ha. Be., El. Guit., and C. Guit. parts, all in treble clef. The C. Guit. part features a prominent eighth-note bass line. The entire score is set in a key signature of three flats (B-flat, E-flat, A-flat).

Musical score for page 157, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Synth. (Bass Clef):** The top two staves. The first staff has a single whole note. The second staff has a whole note chord.
- A. Fl. (Treble Clef):** A single whole note.
- St. (Treble Clef):** A single whole note.
- Synth. (Bass Clef):** A melodic line consisting of eighth notes.
- Synth. (Treble Clef):** A grand staff with two staves, both containing whole note chords.
- Synth. (Treble Clef):** A single staff with a whole note chord.
- Con. Sn. (Drum Staff):** A rhythmic pattern of eighth notes.
- D. Set (Drum Staff):** A complex rhythmic pattern with various note values.
- Synth. (Treble Clef):** A staff with a whole note chord.
- Synth. (Treble Clef):** A staff with a whole note chord.
- Ha. Be. (Treble Clef):** A staff with a whole note chord.
- El. Guit. (Treble Clef):** A staff with a whole note chord.
- C. Guit. (Treble Clef):** A staff with a whole note chord.

158

Musical score for page 107, measures 158-161. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., and El. Guit. The key signature is three flats (B-flat major or D-flat minor).

The score consists of the following parts:

- Synth. (Bass Clef):** Measure 158 has a whole note G2. Measure 159 has a whole note chord of G2, B-flat2, and D-flat3. Measure 160 has a whole note chord of G2, B-flat2, and D-flat3. Measure 161 has a whole note chord of G2, B-flat2, and D-flat3.
- A. Fl. (Treble Clef):** Measure 158 has a whole note G4. Measure 159 has a whole note chord of G4, B-flat4, and D-flat5. Measure 160 has a whole note chord of G4, B-flat4, and D-flat5. Measure 161 has a whole note chord of G4, B-flat4, and D-flat5.
- St. (Treble Clef):** Measure 158 has a whole note G4. Measure 159 has a whole note chord of G4, B-flat4, and D-flat5. Measure 160 has a whole note chord of G4, B-flat4, and D-flat5. Measure 161 has a whole note chord of G4, B-flat4, and D-flat5.
- Synth. (Bass Clef):** Measure 158 has a whole note G2. Measure 159 has a whole note chord of G2, B-flat2, and D-flat3. Measure 160 has a whole note chord of G2, B-flat2, and D-flat3. Measure 161 has a whole note chord of G2, B-flat2, and D-flat3.
- Synth. (Treble Clef):** Measure 158 has a whole note G4. Measure 159 has a whole note chord of G4, B-flat4, and D-flat5. Measure 160 has a whole note chord of G4, B-flat4, and D-flat5. Measure 161 has a whole note chord of G4, B-flat4, and D-flat5.
- Con. Sn. (Clefless):** Measure 158 has a whole note G4. Measure 159 has a whole note chord of G4, B-flat4, and D-flat5. Measure 160 has a whole note chord of G4, B-flat4, and D-flat5. Measure 161 has a whole note chord of G4, B-flat4, and D-flat5.
- D. Set (Clefless):** Measure 158 has a whole note G4. Measure 159 has a whole note chord of G4, B-flat4, and D-flat5. Measure 160 has a whole note chord of G4, B-flat4, and D-flat5. Measure 161 has a whole note chord of G4, B-flat4, and D-flat5.
- Synth. (Treble Clef):** Measure 158 has a whole note G4. Measure 159 has a whole note chord of G4, B-flat4, and D-flat5. Measure 160 has a whole note chord of G4, B-flat4, and D-flat5. Measure 161 has a whole note chord of G4, B-flat4, and D-flat5.
- Synth. (Treble Clef):** Measure 158 has a whole note G4. Measure 159 has a whole note chord of G4, B-flat4, and D-flat5. Measure 160 has a whole note chord of G4, B-flat4, and D-flat5. Measure 161 has a whole note chord of G4, B-flat4, and D-flat5.
- Ha. Be. (Treble Clef):** Measure 158 has a whole note G4. Measure 159 has a whole note chord of G4, B-flat4, and D-flat5. Measure 160 has a whole note chord of G4, B-flat4, and D-flat5. Measure 161 has a whole note chord of G4, B-flat4, and D-flat5.
- El. Guit. (Treble Clef):** Measure 158 has a whole note G4. Measure 159 has a whole note chord of G4, B-flat4, and D-flat5. Measure 160 has a whole note chord of G4, B-flat4, and D-flat5. Measure 161 has a whole note chord of G4, B-flat4, and D-flat5.

This musical score is for page 161 and features the following instruments and parts:

- Synth. (Bass Clef):** The first staff contains a single whole note. The second staff contains a whole note chord.
- A. Fl. (Treble Clef):** The third staff contains a whole note chord, followed by two quarter notes.
- St. (Treble Clef):** The fourth staff contains a whole note chord that tapers out to a fermata.
- Synth. (Bass Clef):** The fifth staff contains a melodic line of eighth notes.
- Synth. (Grand Staff):** The sixth and seventh staves are grouped together with a brace and contain whole note chords.
- Synth. (Treble Clef):** The eighth staff contains a whole note chord.
- Con. Sn. (Drum Staff):** The ninth staff shows a complex drum pattern with various note values and rests.
- D. Set (Drum Staff):** The tenth staff shows a drum pattern with 'x' marks indicating cymbal hits.
- Synth. (Treble Clef):** The eleventh staff contains a whole note chord.
- Synth. (Treble Clef):** The twelfth staff contains a whole note chord.
- Ha. Be. (Treble Clef):** The thirteenth staff contains four whole note chords.
- El. Guit. (Treble Clef):** The fourteenth staff contains a whole note chord.
- C. Guit. (Treble Clef):** The fifteenth staff contains a whole note chord, followed by a melodic line and another whole note chord.

162

Musical score for page 111, measures 162-163. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., and El. Guit. The key signature is B-flat major (two flats). The score is arranged in a system with 13 staves. The instruments are: Synth. (Bass clef), Synth. (Bass clef), A. Fl. (Treble clef), St. (Treble clef), Synth. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Con. Sn. (Percussion), D. Set (Percussion), Synth. (Treble clef), Synth. (Treble clef), Ha. Be. (Treble clef), and El. Guit. (Treble clef). The score shows various musical notations including notes, rests, and articulation marks.

Musical score for page 163, featuring various instruments. The score includes:

- Synth. (Bass clef): A long, sustained note in the first measure.
- Synth. (Bass clef): A long, sustained note in the second measure.
- A. Fl. (Treble clef): A melodic line starting with a half note, followed by quarter notes.
- St. (Treble clef): A long, sustained note in the first measure.
- Synth. (Bass clef): A melodic line with triplets (marked '3') and slurs.
- Synth. (Treble clef): A long, sustained note in the first measure.
- Synth. (Treble clef): A long, sustained note in the first measure.
- Con. Sn. (Cymbal): A rhythmic pattern of eighth notes.
- D. Set (Drum set): A rhythmic pattern of eighth notes.
- Synth. (Treble clef): A long, sustained note in the first measure.
- Synth. (Treble clef): A long, sustained note in the first measure.
- Ha. Be. (Horn/Bell): A rhythmic pattern of eighth notes.
- El. Guit. (Treble clef): A long, sustained note in the first measure.
- C. Guit. (Treble clef): A melodic line starting with a half note, followed by quarter notes.

164

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

5

3

Musical score for page 165, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** The top two staves. The first staff has a long, sustained note. The second staff has a long, sustained note with a triplet of eighth notes above it.
- A. Fl. (Treble Clef):** Features a melodic line with a triplet of eighth notes.
- St. (Treble Clef):** Features a melodic line with a quintuplet of eighth notes.
- Synth. (Bass Clef):** Features a melodic line with a quintuplet of eighth notes.
- Synth. (Grand Staff):** Two staves with sustained notes.
- Synth. (Treble Clef):** Features a sustained note.
- Con. Sn. (Percussion):** Features a complex rhythmic pattern with various drum sounds.
- D. Set (Percussion):** Features a complex rhythmic pattern with various drum sounds.
- Synth. (Treble Clef):** Features a sustained note.
- Synth. (Treble Clef):** Features a sustained note.
- Ha. Be. (Treble Clef):** Features a sustained note.
- El. Guit. (Treble Clef):** Features a sustained note.
- C. Guit. (Treble Clef):** Features a melodic line with a long, sustained note.

Musical score for page 167, featuring various instruments. The score includes a 5-measure fingering bracket and a red watermark at the bottom.

Instruments listed on the left:

- Synth.
- Synth.
- A. Fl.
- St.
- Synth.
- Synth.
- Synth.
- Con. Sn.
- D. Set
- Synth.
- Synth.
- Ha. Be.
- El. Guit.
- C. Guit.

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 167-170 are shown. The score includes a 5-measure fingering bracket over the fifth measure.

Red watermark: Pdf downloaded from www.musicnotes.com

Musical score for page 117, rehearsal mark 168. The score includes parts for Synth., A. Fl., St., Con. Sn., D. Set, Ha. Be., and El. Guit. The bottom part of the score features a C. Guit. part with a red watermark 'Pdf downloaded from www.pdfbooks.com'.

170

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

173

Synth.

Synth.

A. Fl.

St.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Ha. Be.

El. Guit.

C. Guit.

The musical score for page 119, rehearsal mark 173, consists of 14 staves. The top 13 staves are for various instruments: Synth. (Bass clef), Synth. (Bass clef), A. Fl. (Treble clef), St. (Treble clef), Synth. (Bass clef), Synth. (Grand staff), Synth. (Treble clef), Con. Sn. (Drum clef), D. Set (Drum clef), Synth. (Treble clef), Synth. (Treble clef), Ha. Be. (Treble clef), and El. Guit. (Treble clef). The 14th staff is for C. Guit. (Treble clef) and contains the only musical notation on the page, which includes chords and melodic lines. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score ends with a double bar line.