

Acoustic Guitar, Red Hot Chilli Peppers

Electric Guitar, Californication

Drumset

Drumset, Sequenced by TOPLIST TEAM

Electric Bass, by Aydin Can Bekoglu & Daniel Sandnes Stien

Sine Synthesizer

Effect Synthesizer

$\text{♩} = 96$

The image shows a musical score for a 4/4 track. The tempo is marked as 96 BPM. The score includes parts for Acoustic Guitar (Red Hot Chili Peppers), Electric Guitar (Californication), Drumset, Drumset (Sequenced by TOPLIST TEAM), Electric Bass (by Aydin Can Bekoglu & Daniel Sandnes Stien), Sine Synthesizer, and Effect Synthesizer. The first measure shows the acoustic and electric guitars playing a melodic line, while the drums, bass, and synthesizers are silent.

4

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score is arranged in six staves. The first staff, labeled 'Guit.', and the second staff, labeled 'El. Guit.', both start with a treble clef and a key signature of one flat (Bb). They contain identical melodic lines for measures 4, 5, and 6. The third staff, labeled 'D. Set', shows a drum pattern with snare and tom hits. The fourth staff, also labeled 'D. Set', is empty. The fifth staff, labeled 'El. B.', shows a bass line with whole rests. The sixth staff, labeled 'Synth.', and the seventh staff, also labeled 'Synth.', both show whole rests.

7

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

9

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 9 and 10 is as follows:

- Guitar:** Measure 9: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 10: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.
- El. Guit.:** Measure 9: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 10: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.
- D. Set:** Measure 9: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 10: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.
- D. Set:** Measure 9: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 10: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.
- El. B.:** Measure 9: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 10: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.
- Synth.:** Measure 9: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 10: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.
- Synth.:** Measure 9: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 10: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.

11

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score is written for measures 11 and 12. The staves are arranged vertically: Guitar, Electric Guitar, Drums (Set), Bass, and Synthesizer. The Guitar and Electric Guitar parts are in treble clef, while the Bass part is in bass clef. The Drums part uses a standard drum notation with various note values and rests. The Synthesizer part is in treble clef. The score includes a bracket at the top left indicating measures 11 and 12. The Guitar and Electric Guitar parts feature a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note pattern. The Drums part shows a complex rhythmic pattern with various note values and rests. The Bass part is a simple line with a few notes. The Synthesizer part is a simple line with a few notes.

13

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 13-15 is as follows:

- Measure 13:** Guitar and Electric Guitar play a melodic line with eighth and sixteenth notes. Drums play a complex pattern with eighth and sixteenth notes. Bass and Synthesizer are mostly rests.
- Measure 14:** Guitar and Electric Guitar continue the melodic line. Drums play a complex pattern with eighth and sixteenth notes. Bass and Synthesizer are mostly rests.
- Measure 15:** Guitar and Electric Guitar continue the melodic line. Drums play a complex pattern with eighth and sixteenth notes. Synthesizer plays a rhythmic pattern with eighth notes.

16

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 16-18 is as follows:

- Measure 16:** Guitar and Electric Guitar play a complex riff. The Drum Set (top) plays a pattern of eighth notes and quarter notes. The Drum Set (bottom) plays a pattern of eighth notes and quarter notes. The Electric Bass and Synth parts are silent.
- Measure 17:** Guitar and Electric Guitar play a complex riff. The Drum Set (top) plays a pattern of eighth notes and quarter notes. The Drum Set (bottom) plays a pattern of eighth notes and quarter notes. The Electric Bass and Synth parts are silent.
- Measure 18:** Guitar and Electric Guitar play a complex riff. The Drum Set (top) plays a pattern of eighth notes and quarter notes. The Drum Set (bottom) plays a pattern of eighth notes and quarter notes. The Electric Bass and Synth parts are silent.

19

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 19 and 20 is as follows:

- Guit.:** Measure 19: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 20: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit.:** Measure 19: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 20: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- D. Set (top):** Measure 19: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 20: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- D. Set (bottom):** Measure 19: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 20: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. B.:** Measure 19: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Measure 20: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
- Synth. (top):** Measure 19: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 20: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Synth. (bottom):** Measure 19: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 20: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

21

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 21 and 22 is as follows:

- Guitar:** Measure 21: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 22: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- El. Guit.:** Measure 21: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 22: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- D. Set:** Measure 21: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 22: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- D. Set:** Measure 21: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 22: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- El. B.:** Measure 21: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 22: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- Synth.:** Measure 21: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 22: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- Synth.:** Measure 21: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 22: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.

23

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 23-25 is as follows:

- Measure 23:** Guitar and Electric Guitar play a melodic line with eighth and sixteenth notes. Drums play a complex pattern with eighth and sixteenth notes. Bass and Synthesizer are silent.
- Measure 24:** Guitar and Electric Guitar continue the melodic line. Drums play a complex pattern with eighth and sixteenth notes. Bass and Synthesizer are silent.
- Measure 25:** Bass plays a melodic line with eighth and sixteenth notes. Synthesizer plays a melodic line with eighth and sixteenth notes. Guitar and Electric Guitar are silent.

26

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 26 and 27 is as follows:

- Guit. (Measure 26):** Treble clef, 8th notes. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Rest in measure 27.
- El. Guit. (Measure 26):** Treble clef, 8th notes. Chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, D5-E5-F#5, E5-F#5-G5. Measure 27 continues with similar chords.
- D. Set (Measure 26):** Two staves. Top staff: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter). Bottom staff: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter). Measure 27 continues with similar patterns.
- El. B. (Measure 26):** Bass clef, 8th notes. Melody: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 27 continues with similar notes.
- Synth. (Measure 26):** Treble clef, 8th notes. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 27 continues with similar notes.
- Synth. (Measure 26):** Treble clef, 8th notes. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 27 continues with similar notes.

28

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 28 and 29 is as follows:

- Guit.:** Silent (whole rests).
- El. Guit.:** Active with a complex, fast-paced melodic line in treble clef, featuring many beamed sixteenth and thirty-second notes.
- D. Set (Top):** Active with a rhythmic pattern in treble clef, including eighth and sixteenth notes with rests.
- D. Set (Bottom):** Active with a rhythmic pattern in treble clef, consisting of a series of 'x' marks representing hits.
- El. B.:** Active with a melodic line in bass clef, featuring eighth and sixteenth notes.
- Synth. (Top):** Silent (whole rests).
- Synth. (Bottom):** Silent (whole rests).

30

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

32

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for page 14, measures 32-33, features the following parts:

- Guit.:** A single staff with a treble clef, showing a whole rest in measure 32 and a whole rest in measure 33.
- El. Guit.:** A single staff with a treble clef, featuring a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes throughout both measures.
- D. Set (Top):** A single staff with a treble clef, showing a rhythmic pattern of eighth and sixteenth notes with various rests and accents.
- D. Set (Bottom):** A single staff with a treble clef, showing a rhythmic pattern of eighth and sixteenth notes with various rests and accents.
- El. B.:** A single staff with a bass clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Top):** A single staff with a treble clef, showing a whole rest in measure 32 and a whole rest in measure 33.
- Synth. (Bottom):** A single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes.

34

The musical score for measures 34 and 35 is as follows:

- Guit.**: Treble clef, 8th notes. Measure 34: whole rest. Measure 35: whole rest.
- El. Guit.**: Treble clef, 8th notes. Measure 34: eighth-note chords (F#m, Dm, C#m, Bm, A, G#m, F#m, E). Measure 35: eighth-note chords (Dm, C#m, Bm, A, G#m, F#m, E, D).
- D. Set**: Two staves. Top staff: 8th notes. Measure 34: eighth-note chords (F#m, Dm, C#m, Bm, A, G#m, F#m, E). Measure 35: eighth-note chords (Dm, C#m, Bm, A, G#m, F#m, E, D). Bottom staff: 8th notes. Measure 34: eighth-note chords (F#m, Dm, C#m, Bm, A, G#m, F#m, E). Measure 35: eighth-note chords (Dm, C#m, Bm, A, G#m, F#m, E, D).
- El. B.**: Bass clef, 8th notes. Measure 34: eighth-note chords (F#m, Dm, C#m, Bm, A, G#m, F#m, E). Measure 35: eighth-note chords (Dm, C#m, Bm, A, G#m, F#m, E, D).
- Synth.**: Treble clef, 8th notes. Measure 34: whole rest. Measure 35: whole rest.
- Synth.**: Treble clef, 8th notes. Measure 34: eighth-note chords (F#m, Dm, C#m, Bm, A, G#m, F#m, E). Measure 35: eighth-note chords (Dm, C#m, Bm, A, G#m, F#m, E, D).

36

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for page 16, measures 36-37, features the following parts:

- Guit.**: A standard guitar staff with a treble clef, showing a whole rest in measure 36 and a whole note in measure 37.
- El. Guit.**: An electric guitar staff with a treble clef, featuring a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes throughout both measures.
- D. Set** (Drum Set): Two staves. The top staff uses a standard drum notation with various note values and rests. The bottom staff uses a simplified notation with 'x' marks indicating hits on the snare or toms.
- El. B.**: An electric bass staff with a bass clef, playing a steady eighth-note pattern in measure 36 and a more active line in measure 37.
- Synth.** (Synthesizer): Two staves. The top staff has whole rests in both measures. The bottom staff plays a melodic line starting in measure 36 and continuing into measure 37.

38

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

40

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

43

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 43 and 44 is as follows:

- Guit. (Measure 43):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 44: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit. (Measure 43):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 44: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- D. Set (Measure 43):** Two staves. Top staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bottom staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 44: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- D. Set (Measure 43):** Two staves. Top staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bottom staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 44: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. B. (Measure 43):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 44: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Synth. (Measure 43):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 44: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Synth. (Measure 43):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 44: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

45

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 45 and 46 is as follows:

- Guit. (Measure 45):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 46: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit. (Measure 45):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 46: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- D. Set (Measure 45):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 46: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- D. Set (Measure 45):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 46: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. B. (Measure 45):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 46: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Synth. (Measure 45):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 46: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Synth. (Measure 45):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 46: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

47

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 47 and 48 is as follows:

- Guit.:** Measure 47: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 48: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. Guit.:** Measure 47: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 48: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- D. Set:** Measure 47: Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 48: Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- D. Set:** Measure 47: Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 48: Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. B.:** Measure 47: Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 48: Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Synth.:** Measure 47: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 48: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Synth.:** Measure 47: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 48: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

49

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 49-51 is as follows:

- Measure 49:** Guitar and Electric Guitar play a complex melodic line with many accidentals and ties. The Drums play a pattern of eighth notes. The Bass and Synthesizer are mostly rests.
- Measure 50:** Similar to measure 49, with complex guitar and electric guitar parts. The Drums continue their pattern. The Bass and Synthesizer are mostly rests.
- Measure 51:** The guitar and electric guitar parts continue. The Drums play a pattern of eighth notes. The Bass and Synthesizer play a melodic line.

52

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 52-54 is as follows:

- Measure 52:** Guitar and Electric Guitar play a rhythmic pattern of eighth notes. Drums play a pattern of eighth notes. Bass and Synthesizer play a pattern of eighth notes.
- Measure 53:** Guitar and Electric Guitar play a rhythmic pattern of eighth notes. Drums play a pattern of eighth notes. Bass and Synthesizer play a pattern of eighth notes.
- Measure 54:** Guitar and Electric Guitar play a rhythmic pattern of eighth notes. Drums play a pattern of eighth notes. Bass and Synthesizer play a pattern of eighth notes.

55

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 55 and 56 is as follows:

- Guit.:** Measure 55: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 56: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. Guit.:** Measure 55: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 56: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- D. Set:** Measure 55: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 56: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- D. Set:** Measure 55: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 56: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. B.:** Measure 55: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 56: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Synth.:** Measure 55: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 56: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Synth.:** Measure 55: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 56: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

57

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 57 and 58 is as follows:

- Guit.:** Measure 57: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 58: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. Guit.:** Measure 57: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 58: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- D. Set (Top):** Measure 57: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 58: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- D. Set (Bottom):** Measure 57: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 58: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. B.:** Measure 57: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 58: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Synth. (Top):** Measure 57: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 58: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Synth. (Bottom):** Measure 57: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 58: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

59

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 59-61 features the following parts:

- Guit.:** Treble clef, 8/8 time signature. Measure 59: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 60: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 61: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, eighth note E4, eighth note D4.
- El. Guit.:** Treble clef, 8/8 time signature. Measure 59: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 60: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 61: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, eighth note E4, eighth note D4.
- D. Set (Drums):** Two staves. Measure 59: Snare drum on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7; Kick drum on 1, 3, 5, 7. Measure 60: Snare drum on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7; Kick drum on 1, 3, 5, 7. Measure 61: Snare drum on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7; Kick drum on 1, 3, 5, 7.
- El. B. (Electric Bass):** Bass clef. Measure 59: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 60: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 61: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Synth. (Synthesizer):** Treble clef. Measure 59: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth. (Synthesizer):** Treble clef. Measure 59: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

62

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for page 27, starting at measure 62, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Guit.**: Treble clef, playing a series of chords and single notes.
- El. Guit.**: Treble clef, playing a series of chords and single notes.
- D. Set**: Two staves, each with a drum set icon. The top staff uses standard drum notation (snare, bass, etc.), and the bottom staff uses a simplified notation with 'x' marks for hits.
- El. B.**: Bass clef, playing a series of chords and single notes.
- Synth.**: Two staves, each with a synthesizer icon. The top staff is mostly silent, while the bottom staff plays a series of chords and single notes.

64

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 64 and 65 is as follows:

- Guit.:** Silent in both measures.
- El. Guit.:** Measures 64 and 65 contain complex, fast-paced electric guitar riffs with many beamed sixteenth and thirty-second notes.
- D. Set (Top):** Measures 64 and 65 contain a drum pattern with eighth and sixteenth notes, including some triplets.
- D. Set (Bottom):** Measures 64 and 65 contain a drum pattern represented by 'x' marks on a staff, indicating a specific rhythmic pattern.
- El. B.:** Measures 64 and 65 contain a bass line with eighth and sixteenth notes.
- Synth. (Top):** Silent in both measures.
- Synth. (Bottom):** Silent in both measures.

66

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

68

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 68 and 69 is as follows:

- Guit.:** Two measures of silence.
- El. Guit.:** Two measures of complex, fast-paced electric guitar riffs.
- D. Set (Top):** Two measures of a drum pattern featuring eighth and sixteenth notes.
- D. Set (Bottom):** Two measures of a drum pattern featuring eighth and sixteenth notes.
- El. B.:** Two measures of a bass line featuring eighth and sixteenth notes.
- Synth. (Top):** Two measures of silence.
- Synth. (Bottom):** Two measures of a synthesizer line featuring eighth and sixteenth notes.

70

The musical score for measures 70 and 71 is as follows:

- Guit.**: Silent in both measures.
- El. Guit.**: Measures 70 and 71 feature a complex, fast-paced electric guitar solo with many sixteenth and thirty-second notes.
- D. Set**: Measures 70 and 71 feature a drum pattern with a mix of eighth and sixteenth notes, including some triplets.
- El. B.**: Measures 70 and 71 feature a bass line with eighth and sixteenth notes.
- Synth.**: Silent in both measures.
- Synth.**: Measures 70 and 71 feature a synthesizer line with eighth and sixteenth notes.

72

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for page 32, measures 72 and 73, is as follows:

- Guit.:** Silent in both measures.
- El. Guit.:** Active in measure 72 with a complex, fast-paced melodic line. Silent in measure 73.
- D. Set:** Active in measure 72 with a rhythmic pattern. Silent in measure 73.
- D. Set:** Active in measure 72 with a rhythmic pattern. Silent in measure 73.
- El. B.:** Silent in measure 72. Active in measure 73 with a melodic line.
- Synth.:** Silent in both measures.
- Synth.:** Active in measure 72 with a melodic line. Silent in measure 73.

74

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 74 and 75 is as follows:

- Guit.:** Two measures of whole rests.
- El. Guit.:** Measure 74 contains a complex solo with many beamed sixteenth notes. Measure 75 continues this solo.
- D. Set:** Measure 74 features a drum pattern with eighth notes and a snare. Measure 75 continues the pattern.
- D. Set:** Measure 74 shows a drum pattern with eighth notes and a snare. Measure 75 continues the pattern.
- El. B.:** Measure 74 plays a walking bass line. Measure 75 has a whole rest.
- Synth.:** Measure 74 has a whole rest. Measure 75 has a whole rest.
- Synth.:** Measure 74 has a whole rest. Measure 75 has a whole rest.

76

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for page 34, measures 76-77, features the following parts:

- Guit.**: A standard guitar staff with a treble clef and a capo on the 8th fret. It contains whole rests for both measures.
- El. Guit.**: An electric guitar staff with a treble clef and a capo on the 8th fret. It plays a series of power chords (dyads) in the first measure, followed by a single note in the second measure.
- D. Set** (Drums): Two staves. The top staff uses a standard drum notation with a snare drum (H), hi-hat (x), and kick drum (v). The bottom staff uses a simplified notation with 'x' marks for hi-hat patterns. The first measure shows a complex drum pattern, while the second measure is simpler.
- El. B.**: An electric bass staff with a bass clef. It plays a melodic line consisting of eighth and quarter notes, with a slight bend on the final note of the first measure.
- Synth.** (top): A synthesizer staff with a treble clef, containing whole rests for both measures.
- Synth.** (bottom): A synthesizer staff with a treble clef. It plays a melodic line with a long note in the first measure and a sequence of eighth notes in the second measure.

78

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

80

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

83

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

84

84

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

86

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 86 and 87 features the following parts:

- Guit.**: Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- El. Guit.**: Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- D. Set**: Two staves. The top staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. B.**: Bass clef, starting with a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3.
- Synth.**: Two staves, both showing a half note G4.

88

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

90 $\sharp D$

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

92 $\sharp \text{D}$

Guit. 8

El. Guit. 8

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 92 and 93 is as follows:

- Measure 92:** The guitar solo (Guit.) begins with a sharp D note. The electric guitar (El. Guit.) plays a series of eighth notes. The drum set (D. Set) plays a pattern of eighth notes. The bass (El. B.) plays a series of eighth notes. The synthesizer (Synth.) is silent.
- Measure 93:** The guitar solo (Guit.) continues with a sharp D note. The electric guitar (El. Guit.) plays a series of eighth notes. The drum set (D. Set) plays a pattern of eighth notes. The bass (El. B.) plays a series of eighth notes. The synthesizer (Synth.) is silent.

94

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

8

8

8

8

8

8

8

96

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

8

3

98

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

101

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 101 and 102 is as follows:

- Guitar:** Measure 101: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 102: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit.:** Measure 101: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 102: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- D. Set:** Measure 101: Snare drum (quarter), Snare drum (quarter), Snare drum (quarter), Snare drum (quarter). Measure 102: Snare drum (quarter), Snare drum (quarter), Snare drum (quarter), Snare drum (quarter).
- D. Set:** Measure 101: Snare drum (quarter), Snare drum (quarter), Snare drum (quarter), Snare drum (quarter). Measure 102: Snare drum (quarter), Snare drum (quarter), Snare drum (quarter), Snare drum (quarter).
- El. B.:** Measure 101: Bass clef, key of D major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 102: Bass clef, key of D major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Synth.:** Measure 101: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 102: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth.:** Measure 101: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 102: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

103

The musical score consists of seven staves. The first two staves, 'Guit.' and 'El. Guit.', are in treble clef with a key signature of one flat and a common time signature. They feature a melodic line with eighth and sixteenth notes, including ties and slurs. The third and fourth staves, both labeled 'D. Set', are in a percussion-like notation with a double bar line and a 'D' symbol, showing rhythmic patterns with 'x' marks. The fifth staff, 'El. B.', is in bass clef and contains a single note. The sixth staff, 'Synth.', is in treble clef and contains a single note. The seventh staff, 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including ties and slurs.

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

105

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

108

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 108-110 is as follows:

- Measure 108:** Guitar and Electric Guitar play a rhythmic pattern of eighth notes. Drums play a pattern of eighth notes. Bass and Synthesizer play a pattern of eighth notes.
- Measure 109:** Guitar and Electric Guitar play a rhythmic pattern of eighth notes. Drums play a pattern of eighth notes. Bass and Synthesizer play a pattern of eighth notes.
- Measure 110:** Guitar and Electric Guitar play a rhythmic pattern of eighth notes. Drums play a pattern of eighth notes. Bass and Synthesizer play a pattern of eighth notes.

111

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 111 and 112 is as follows:

- Guit.:** Measure 111: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 112: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. Guit.:** Measure 111: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 112: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- D. Set:** Measure 111: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 112: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- D. Set:** Measure 111: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 112: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. B.:** Measure 111: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 112: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Synth.:** Measure 111: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 112: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Synth.:** Measure 111: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 112: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

113

The musical score consists of seven staves. The first two staves, 'Guit.' and 'El. Guit.', are in treble clef and contain melodic lines with eighth and sixteenth notes, including ties and slurs. The third staff, 'D. Set', is in a high register and features a complex rhythmic pattern with many beamed sixteenth notes. The fourth staff, also labeled 'D. Set', is in a lower register and contains a series of 'x' marks, likely representing a percussive or sampled sequence. The fifth staff, 'El. B.', is in bass clef and is mostly empty, with a few notes in the second measure. The sixth staff, 'Synth.', is in treble clef and is also mostly empty. The seventh staff, 'Synth.', is in treble clef and contains a steady eighth-note sequence. The score is divided into two measures by a double bar line.

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

115

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for measures 115-117 features several instruments. The Guitar and Electric Guitar parts are highly active, with many accidentals and rests. The Drum Set consists of two staves, with the top staff showing a rhythmic pattern of eighth notes and the bottom staff showing a pattern of eighth notes with 'x' marks. The Electric Bass and Synthesizer parts are mostly silent in measures 115 and 116, with some activity in measure 117.

118

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

120

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for page 54, measures 120-121, is presented in a multi-staff format. The staves are labeled as follows: Guit., El. Guit., D. Set, D. Set, El. B., Synth., and Synth. The tempo is marked as 120. The Guit. staff is silent. The El. Guit. staff features a complex, fast-paced melodic line with many beamed sixteenth notes. The first D. Set staff shows a drum pattern with eighth notes and rests, while the second D. Set staff shows a continuous pattern of 'x' marks, likely representing a cymbal or a specific drum sound. The El. B. staff contains a bass line with eighth notes and some beamed sixteenth notes. The two Synth. staves are silent.

122

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

Detailed description: The musical score is arranged in a system of seven staves. The first staff, labeled 'Guit.', is a treble clef staff with a whole rest in measure 122 and a whole rest in measure 123. The second staff, labeled 'El. Guit.', is a treble clef staff with a '8' below the first line. It contains a complex, fast-paced melodic line in measure 122, consisting of many beamed sixteenth and thirty-second notes, and continues with a similar pattern in measure 123. The third staff, labeled 'D. Set', is a drum staff with a double bar line at the beginning. It shows a rhythmic pattern in measure 122 with eighth and sixteenth notes, and continues in measure 123. The fourth staff, also labeled 'D. Set', is a drum staff with a double bar line at the beginning, showing a pattern of 'x' marks representing cymbals or similar sounds. The fifth staff, labeled 'El. B.', is a bass clef staff with a '8' below the first line. It contains a melodic line in measure 122, primarily consisting of eighth and sixteenth notes, and continues in measure 123. The sixth staff, labeled 'Synth.', is a treble clef staff with a whole rest in measure 122 and a whole rest in measure 123. The seventh staff, also labeled 'Synth.', is a treble clef staff with a whole rest in measure 122 and a melodic line in measure 123, consisting of eighth and sixteenth notes.

124

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for page 56, measures 124-125, features the following parts:

- Guit.**: A standard guitar staff with a treble clef, showing a few notes in measures 124 and 125.
- El. Guit.**: An electric guitar staff with a treble clef, featuring a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- D. Set**: Two drum staves. The top staff uses a standard drum notation with various note values and rests. The bottom staff uses a simplified notation with 'x' marks indicating hits.
- El. B.**: An electric bass staff with a bass clef, showing a rhythmic line with eighth and sixteenth notes.
- Synth.**: Two synthesizer staves with treble clefs. The top staff has a few notes, while the bottom staff has a more active melodic line.

126

The musical score consists of seven staves. The first staff, labeled 'Guit.', is a treble clef with a whole rest in both measures. The second staff, 'El. Guit.', is a treble clef with a '8' below the first measure, containing dense chords and eighth-note patterns. The third staff, 'D. Set', is a double bar line with a 'D' below the first measure, showing a drum kit pattern with eighth and sixteenth notes. The fourth staff, also 'D. Set', is a double bar line with an 'x' below the first measure, showing a cymbal pattern with eighth notes. The fifth staff, 'El. B.', is a bass clef with eighth-note patterns. The sixth staff, 'Synth.', is a treble clef with whole rests. The seventh staff, 'Synth.', is a treble clef with eighth-note patterns.

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

128

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

The musical score for page 58, measures 128-129, is arranged in a multi-staff format. The staves are labeled as follows: Guit., El. Guit., D. Set, D. Set, El. B., Synth., and Synth. The Guit. staff shows a single note in measure 128. The El. Guit. staff features a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The D. Set staff shows a drum pattern with various note values and rests. The second D. Set staff shows a series of 'x' marks, likely representing a specific drum sound or effect. The El. B. staff shows a bass line with eighth and sixteenth notes. The Synth. staff shows a single note in measure 128. The second Synth. staff shows a melodic line with eighth and sixteenth notes.

130

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

132

The musical score consists of seven staves. The first staff, labeled 'Guit.', is in treble clef and contains two whole rests. The second staff, 'El. Guit.', is in treble clef and features a sequence of chords: two octaves of G4, A4, B4, and C5, followed by a quarter rest and another two-octave chord. The third staff, 'D. Set', is in treble clef and shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The fourth staff, also 'D. Set', is in treble clef and contains a series of 'x' marks, likely representing a drum pattern. The fifth staff, 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, 'Synth.', is in treble clef and contains two whole rests. The seventh staff, 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet.

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

134

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

136

Guit.

El. Guit.

D. Set

D. Set

El. B.

Synth.

Synth.

8

3