

♩ = 100

Piano, Besame mucho

Electric Bass

Strings

Vibraphone

Violas

Harp

Strings

Tenor Saxophone

Horn in F

Drumset

The musical score is for the song "Besame mucho" and is written for a large ensemble. The tempo is marked as ♩ = 100. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of nine staves, each representing a different instrument or section. The Piano part is written in bass clef and consists of three measures of whole rests. The Electric Bass part is also in bass clef and consists of three measures: the first two measures have whole rests, and the third measure has a half note. The Strings part is in treble clef and consists of three measures: the first two measures have whole rests, and the third measure has a half note. The Vibraphone part is in treble clef and consists of three measures of whole rests. The Violas part is in bass clef and consists of three measures of whole rests. The Harp part is in bass clef and consists of three measures of whole rests. The Strings part is in treble clef and consists of three measures of whole rests. The Tenor Saxophone part is in treble clef and consists of three measures of whole rests. The Horn in F part is in treble clef and consists of three measures: the first measure has a whole rest, the second measure has a half note, and the third measure has a half note. The Drumset part is in common time and consists of three measures: the first measure has a whole rest, the second measure has a half note, and the third measure has a half note.

4

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

The musical score is for a 10-piece ensemble. The instruments are: Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Vibraphone (Vib.), Vcllo (Vlas.), Harp (Hrp.), Saxophone (St.), Tenor Saxophone (T. Sax.), Flute/Horn (F Hn.), and Drums (D. Set). The score is in 3/4 time and the key signature has one sharp (F#). The first three measures are as follows:

- Measure 4: Pno. (bass clef, F#) has whole rests. El. B. (bass clef, F#) has a half note F#2. St. (treble clef, F#) has a half note F#4. Vib. (treble clef, F#) has a whole rest. Vlas. (bass clef, F#) has a whole rest. Hrp. (bass clef, F#) has a whole rest. St. (treble clef, F#) has a whole rest. T. Sax. (treble clef, F#) has a whole rest. F Hn. (treble clef, F#) has a half note F#4. D. Set (bass clef, F#) has a whole rest.
- Measure 5: Pno. (bass clef, F#) has whole rests. El. B. (bass clef, F#) has a half note F#2. St. (treble clef, F#) has a half note F#4. Vib. (treble clef, F#) has a whole rest. Vlas. (bass clef, F#) has a whole rest. Hrp. (bass clef, F#) has a whole rest. St. (treble clef, F#) has a whole rest. T. Sax. (treble clef, F#) has a whole rest. F Hn. (treble clef, F#) has a half note F#4. D. Set (bass clef, F#) has a whole rest.
- Measure 6: Pno. (bass clef, F#) has whole rests. El. B. (bass clef, F#) has a half note F#2. St. (treble clef, F#) has a half note F#4. Vib. (treble clef, F#) has a whole rest. Vlas. (bass clef, F#) has a whole rest. Hrp. (bass clef, F#) has a whole rest. St. (treble clef, F#) has a whole rest. T. Sax. (treble clef, F#) has a whole rest. F Hn. (treble clef, F#) has a half note F#4. D. Set (bass clef, F#) has a whole rest.

7

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

8

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

9

9

5

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

10

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

The musical score for page 10 features ten staves. The Pno. staff is a grand staff with two bass clefs and a key signature of one sharp (F#). The El. B. staff has a bass clef and a key signature of one sharp. The St. staff has a treble clef and a key signature of one sharp. The Vib. staff has a treble clef and a key signature of one sharp. The Vlas. staff has a bass clef and a key signature of one sharp. The Hrp. staff has a treble clef and a key signature of one sharp. The St. staff has a treble clef and a key signature of one sharp. The T. Sax. staff has a treble clef and a key signature of one sharp. The F Hn. staff has a treble clef and a key signature of one sharp. The D. Set staff has a bass clef and a key signature of one sharp. The Pno. staff has a whole rest in the right hand and a whole rest in the left hand. The El. B. staff has a quarter note G2, a half note G2, and a quarter note G2. The St. staff has a half note G2, a half note G2, and a quarter note G2. The Vib. staff has a whole rest. The Vlas. staff has a whole rest. The Hrp. staff has a whole rest. The St. staff has a whole rest. The T. Sax. staff has a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. The F Hn. staff has a whole rest. The D. Set staff has a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2.

11

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

11

12

12

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

13

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

14

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

15

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

The musical score for page 11, starting at measure 15, features the following parts:

- Pno.:** Complex melodic line with many beamed sixteenth notes and slurs.
- El. B.:** Simple line with a few notes.
- St.:** Rest.
- Vib.:** Rest.
- Vlas.:** Rest.
- Hrp.:** Rest.
- St.:** Rest.
- T. Sax.:** Rest.
- F Hn.:** Rest.
- D. Set:** Rhythmic pattern with 'x' marks indicating specific notes or techniques.

16

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

18

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measure 18: Pno. (treble and bass clef), El. B. (bass clef), St. (treble clef), Vib. (treble clef, triplet), Vlas. (bass clef), Harp. (treble clef), St. (treble clef), F Hn. (treble clef), D. Set (bass clef, complex rhythmic pattern).

Measure 19: Pno. (treble and bass clef), El. B. (bass clef), St. (treble clef), Vib. (treble clef, triplet), Vlas. (bass clef), Harp. (treble clef), St. (treble clef), F Hn. (treble clef), D. Set (bass clef, complex rhythmic pattern).

20

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measures 20-21 of a musical score. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Vibraphone (Vib.), Vcllo (Vlas.), Harp (Hrp.), Trombone (T. Sax.), Flute (F Hn.), and Drums (D. Set). The key signature is one sharp (F#). The piano part features a complex melodic line with many beamed sixteenth notes and slurs. The electric bass part has a simple line with a few notes. The vibraphone part has a long, sustained note. The drums part has a rhythmic pattern with many beamed sixteenth notes and slurs.

21

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

22

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

23

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

24

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

25

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

The musical score for page 19, starting at measure 25, is written for a large ensemble. The key signature is one sharp (F#). The Piano (Pno.) part is the most active, featuring a complex melodic line with a long note in measure 25. The Electric Bass (El. B.) part has a simple bass line. The Saxophone (St.), Vibraphone (Vib.), Vcllo (Vlas.), Harp (Hrp.), Trombone (T. Sax.), and French Horn (F Hn.) parts are mostly silent, indicated by rests. The Drums (D. Set) part shows a rhythmic pattern with various note values and rests.

26

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

27

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measure 27: Pno. (E4, E6), El. B. (G#3, A3), St. (rest), Vib. (triplet of eighth notes: G#4, A4, B4), Vlas. (rest), Hrp. (rest), St. (E4, E6), T. Sax. (rest), F Hn. (rest), D. Set (E4, E6, G#4, A4, B4, G#4, A4, B4, E4).

Measure 28: Pno. (rest), El. B. (rest), St. (rest), Vib. (triplet of eighth notes: G#4, A4, B4), Vlas. (rest), Hrp. (rest), St. (rest), T. Sax. (rest), F Hn. (rest), D. Set (E4, E6, G#4, A4, B4, G#4, A4, B4, E4).

Measure 29: Pno. (rest), El. B. (rest), St. (rest), Vib. (triplet of eighth notes: G#4, A4, B4), Vlas. (rest), Hrp. (rest), St. (rest), T. Sax. (rest), F Hn. (rest), D. Set (E4, E6, G#4, A4, B4, G#4, A4, B4, E4).

Measure 30: Pno. (rest), El. B. (rest), St. (rest), Vib. (triplet of eighth notes: G#4, A4, B4), Vlas. (rest), Hrp. (rest), St. (rest), T. Sax. (rest), F Hn. (rest), D. Set (E4, E6, G#4, A4, B4, G#4, A4, B4, E4).

28

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measure 28: Pno. (treble and bass clef), El. B. (bass clef), St. (treble clef), Vib. (treble clef), Vlas. (bass clef), Hrp. (treble clef), St. (treble clef), T. Sax. (treble clef), F Hn. (treble clef), D. Set (bass clef).
Measure 29: Pno. (treble and bass clef), El. B. (bass clef), St. (treble clef), Vib. (treble clef), Vlas. (bass clef), Hrp. (treble clef), St. (treble clef), T. Sax. (treble clef), F Hn. (treble clef), D. Set (bass clef).
Measure 30: Pno. (treble and bass clef), El. B. (bass clef), St. (treble clef), Vib. (treble clef), Vlas. (bass clef), Hrp. (treble clef), St. (treble clef), T. Sax. (treble clef), F Hn. (treble clef), D. Set (bass clef).
Measure 31: Pno. (treble and bass clef), El. B. (bass clef), St. (treble clef), Vib. (treble clef), Vlas. (bass clef), Hrp. (treble clef), St. (treble clef), T. Sax. (treble clef), F Hn. (treble clef), D. Set (bass clef).

29

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

3

5

3

30

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measure 30: Pno. (Piano) plays a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand. El. B. (Electric Bass) plays a half note (F#). St. (Strings) play a half note (F#). Vib. (Vibraphone) plays a half note (F#). Vlas. (Vlas.) play a half note (F#). Hrp. (Harp) play a half note (F#). St. (Strings) play a half note (F#). T. Sax. (Saxophone) play a half note (F#). F Hn. (Flute) play a half note (F#). D. Set (Drums) play a half note (F#).

Measure 31: Pno. (Piano) plays a half note (F#) in the right hand and a half note (F#) in the left hand. El. B. (Electric Bass) plays a half note (F#). St. (Strings) play a half note (F#). Vib. (Vibraphone) plays a half note (F#). Vlas. (Vlas.) play a half note (F#). Hrp. (Harp) play a half note (F#). St. (Strings) play a half note (F#). T. Sax. (Saxophone) play a half note (F#). F Hn. (Flute) play a half note (F#). D. Set (Drums) play a half note (F#).

Measure 32: Pno. (Piano) plays a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand. El. B. (Electric Bass) plays a half note (F#). St. (Strings) play a half note (F#). Vib. (Vibraphone) plays a half note (F#). Vlas. (Vlas.) play a half note (F#). Hrp. (Harp) play a half note (F#). St. (Strings) play a half note (F#). T. Sax. (Saxophone) play a half note (F#). F Hn. (Flute) play a half note (F#). D. Set (Drums) play a half note (F#).

31

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measure 31: Pno. (treble clef, F#) plays a half note F#4, a half note G#4, and a half note A5. El. B. (bass clef, F#) plays a half note F#2, a half note G#2, and a half note A3. St. (treble clef, F#) plays a triplet of eighth notes: F#4, G#4, A5. Vib. (treble clef, F#) plays a half note F#4, a half note G#4, and a half note A5. Vlas. (bass clef, F#) plays a half note F#2, a half note G#2, and a half note A3. Hrp. (treble clef, F#) plays a half note F#4, a half note G#4, and a half note A5. St. (treble clef, F#) plays a triplet of eighth notes: F#4, G#4, A5. T. Sax. (treble clef, F#) plays a half note F#4, a half note G#4, and a half note A5. F Hn. (treble clef, F#) plays a half note F#4, a half note G#4, and a half note A5. D. Set (bass clef, F#) plays a half note F#2, a half note G#2, and a half note A3.

Measure 32: Pno. (treble clef, F#) plays a half note F#4, a half note G#4, and a half note A5. El. B. (bass clef, F#) plays a half note F#2, a half note G#2, and a half note A3. St. (treble clef, F#) plays a triplet of eighth notes: F#4, G#4, A5. Vib. (treble clef, F#) plays a half note F#4, a half note G#4, and a half note A5. Vlas. (bass clef, F#) plays a half note F#2, a half note G#2, and a half note A3. Hrp. (treble clef, F#) plays a half note F#4, a half note G#4, and a half note A5. St. (treble clef, F#) plays a triplet of eighth notes: F#4, G#4, A5. T. Sax. (treble clef, F#) plays a half note F#4, a half note G#4, and a half note A5. F Hn. (treble clef, F#) plays a half note F#4, a half note G#4, and a half note A5. D. Set (bass clef, F#) plays a half note F#2, a half note G#2, and a half note A3.

32

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

32

33

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

The musical score for page 27, starting at measure 33, is arranged for a large ensemble. The key signature is one sharp (F#). The Piano (Pno.) part is the most active, featuring a complex melodic line with grace notes and ties. The Electric Bass (El. B.) and French Horn (F Hn.) play sustained notes. The Saxophone (St.) and Tenor Saxophone (T. Sax.) have melodic lines. The Vibraphone (Vib.) plays a single note. The Vcllo (Vlas.) and Harp (Hrp.) are silent. The Drum Set (D. Set) plays a rhythmic pattern with cymbals and snare.

34

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Detailed description of the musical score: The score is for measures 34 and 35. The key signature is one sharp (F#). Measure 34: Pno. has a melodic line starting on a whole rest, followed by eighth and quarter notes. El. B. has a half note. Vib. has a triplet of eighth notes. Vlas. and Hrp. have whole rests. St. (upper) has a sustained chord. T. Sax. and F Hn. have whole rests. D. Set has a rhythmic pattern of eighth notes. Measure 35: Pno. continues the melodic line. El. B. has a half note. Vib. has a triplet of eighth notes. Vlas. and Hrp. have whole rests. St. (upper) has a sustained chord. T. Sax. and F Hn. have whole rests. D. Set continues the rhythmic pattern.

35

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measures 35-38. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Vibraphone (Vib.), Vlas., Harp (Hrp.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), and Drums (D. Set). The key signature is one sharp (F#). The piano part features complex chords and arpeggios. The vibraphone has triplet patterns. The drums play a steady pattern with cymbal accents.

36

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measure 36: Pno. (F#4, F#5, F#6, F#7), El. B. (F#2), St. (F#4), Vib. (F#4), Vlas. (F#4), Harp. (F#4), St. (F#4), T. Sax. (F#4), F Hn. (F#4), D. Set (F#4, F#5, F#6, F#7).

Measure 37: Pno. (F#4, F#5, F#6, F#7), El. B. (F#2), St. (F#4), Vib. (F#4), Vlas. (F#4), Harp. (F#4), St. (F#4), T. Sax. (F#4), F Hn. (F#4), D. Set (F#4, F#5, F#6, F#7).

Measure 38: Pno. (F#4, F#5, F#6, F#7), El. B. (F#2), St. (F#4), Vib. (F#4), Vlas. (F#4), Harp. (F#4), St. (F#4), T. Sax. (F#4), F Hn. (F#4), D. Set (F#4, F#5, F#6, F#7).

Measure 39: Pno. (F#4, F#5, F#6, F#7), El. B. (F#2), St. (F#4), Vib. (F#4), Vlas. (F#4), Harp. (F#4), St. (F#4), T. Sax. (F#4), F Hn. (F#4), D. Set (F#4, F#5, F#6, F#7).

37

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measure 37: Pno. plays a chord (F#4, C#5, F#5) and El. B. plays a single note (F#2). Measure 38: St. plays a melodic line (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#6). Measure 39: Pno. plays a complex chordal figure (F#4, C#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#7). Measure 40: Pno. plays a final chord (F#4, C#5, F#5) and El. B. plays a single note (F#2).

38

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

3

39

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measure 39: Pno. (F#4, F#5, F#6, F#7), El. B. (F#2), St. (F#4), Vib. (F#4), Vlas. (F#4), Hrp. (F#4), St. (F#4), T. Sax. (F#4), F Hn. (F#4), D. Set (F#4, F#5, F#6, F#7).

Measure 40: Pno. (F#4, F#5, F#6, F#7), El. B. (F#2), St. (F#4), Vib. (F#4), Vlas. (F#4), Hrp. (F#4), St. (F#4), T. Sax. (F#4), F Hn. (F#4), D. Set (F#4, F#5, F#6, F#7).

Measure 41: Pno. (F#4, F#5, F#6, F#7), El. B. (F#2), St. (F#4), Vib. (F#4), Vlas. (F#4), Hrp. (F#4), St. (F#4), T. Sax. (F#4), F Hn. (F#4), D. Set (F#4, F#5, F#6, F#7).

Measure 42: Pno. (F#4, F#5, F#6, F#7), El. B. (F#2), St. (F#4), Vib. (F#4), Vlas. (F#4), Hrp. (F#4), St. (F#4), T. Sax. (F#4), F Hn. (F#4), D. Set (F#4, F#5, F#6, F#7).

40

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measures 40-42. The piano part features a complex melodic line with a quintuplet (5) and a triplet (3). The electric bass and drums provide a steady accompaniment.

41

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

3

3

3

43

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

7

44

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

45

46

The musical score for measures 46 and 47 features the following instruments and parts:

- Pno.**: Piano. Measure 46 has a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 47 has a treble staff with a half note G4 and a bass staff with a half note F#3.
- El. B.**: Electric Bass. Measure 46 has a half note G2 and a half note F#2. Measure 47 has a half note G2 and a half note F#2.
- St.**: Strings. Measure 46 has a half note G4 and a half note F#4. Measure 47 has a half note G4 and a half note F#4.
- Vib.**: Vibraphone. Measure 46 has a half note G4 and a half note F#4. Measure 47 has a half note G4 and a half note F#4.
- Vlas.**: Vibraphone. Measure 46 has a half note G4 and a half note F#4. Measure 47 has a half note G4 and a half note F#4.
- Hrp.**: Harp. Measure 46 has a half note G4 and a half note F#4. Measure 47 has a half note G4 and a half note F#4.
- St.**: Strings. Measure 46 has a half note G4 and a half note F#4. Measure 47 has a half note G4 and a half note F#4.
- T. Sax.**: Tenor Saxophone. Measure 46 has a half note G4 and a half note F#4. Measure 47 has a half note G4 and a half note F#4.
- F Hn.**: Flute. Measure 46 has a half note G4 and a half note F#4. Measure 47 has a half note G4 and a half note F#4.
- D. Set**: Drums. Measure 46 has a half note G4 and a half note F#4. Measure 47 has a half note G4 and a half note F#4.

48

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

50

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

3 5

3

52

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

3

5

53

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

54

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

The musical score for page 43, starting at measure 54, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring intricate melodic lines and complex chordal structures. The Electric Bass (El. B.) and Vibraphone (Vib.) parts provide a steady rhythmic accompaniment. The Drums (D. Set) part is also active, with various drum patterns. The other instruments, including the Saxophone (St.), Vlas (Vla.), Harp (Hrp.), another Saxophone (St.), Tenor Saxophone (T. Sax.), and French Horn (F Hn.), are mostly silent, indicated by rests.

56

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

The musical score for page 44, starting at measure 56, features the following instruments and their parts:

- Pno. (Piano):** The piano part is the most active, featuring a complex melodic line with many beamed sixteenth notes and a sustained chord. It includes a treble and bass clef staff.
- El. B. (Electric Bass):** The electric bass part is a simple line with a few notes, including a half note and a quarter note.
- St. (Saxophone):** The saxophone part is mostly silent, indicated by a whole rest.
- Vib. (Vibraphone):** The vibraphone part is mostly silent, indicated by a whole rest.
- Vlas. (Vcllo):** The vcllo part is mostly silent, indicated by a whole rest.
- Hrp. (Harp):** The harp part is mostly silent, indicated by a whole rest.
- St. (Trombone):** The trombone part is mostly silent, indicated by a whole rest.
- T. Sax. (Trombone):** The trombone part is mostly silent, indicated by a whole rest.
- F Hn. (Flute):** The flute part is mostly silent, indicated by a whole rest.
- D. Set (Drums):** The drums part shows a rhythmic pattern with many beamed sixteenth notes and some rests.

57

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

58

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

3

3

3

59

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

3

60

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

The musical score for page 48, measures 60-63, is written for a large ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most complex, featuring a melodic line with many beamed sixteenth notes and a bass line with a similar rhythmic pattern. The electric bass (El. B.) and tenor saxophone (T. Sax.) play a simple rhythmic pattern of quarter notes. The vibraphone (Vib.) has a long, sustained note. The Vlas., Harp (Hrp.), and French Horn (F Hn.) parts are mostly silent, with a few notes in measure 63. The drums (D. Set) play a steady pattern of eighth notes.

61

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

62

62

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

3

63

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

The musical score for page 51, measures 63 and 64, is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Piano (Pno.):** Measures 63 and 64 feature complex, overlapping textures with many beamed sixteenth and thirty-second notes, and some sustained chords.
- Electric Bass (El. B.):** Measures 63 and 64 feature a simple, steady bass line with quarter and eighth notes.
- Saxophone (St.):** Measures 63 and 64 feature a simple, steady saxophone line with quarter and eighth notes.
- Vibraphone (Vib.):** Measures 63 and 64 feature a simple, steady vibraphone line with quarter and eighth notes, including a triplet in measure 64.
- Clarinet (Vlas.):** Measures 63 and 64 feature a simple, steady clarinet line with quarter and eighth notes.
- Harp (Hrp.):** Measures 63 and 64 feature a simple, steady harp line with quarter and eighth notes.
- Trumpet (T. Sax.):** Measures 63 and 64 feature a simple, steady trumpet line with quarter and eighth notes.
- French Horn (F Hn.):** Measures 63 and 64 feature a simple, steady french horn line with quarter and eighth notes.
- Drum Set (D. Set):** Measures 63 and 64 feature a steady drum set pattern with eighth and sixteenth notes.

65

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

65

66

67

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

7

68

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

71

69

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

The musical score for page 55, starting at measure 69, features the following instruments and their parts:

- Pno. (Piano):** The piano part is highly active, featuring complex rhythmic patterns with many beamed sixteenth notes and chords across both staves.
- El. B. (Electric Bass):** The electric bass part consists of a few notes, including a half note and a quarter note.
- St. (Saxophone):** The saxophone part has a single note in the first measure.
- Vib. (Vibraphone):** The vibraphone part is mostly silent, with a few notes in the first measure.
- Vlas. (Vcllo):** The vcllo part is mostly silent, with a few notes in the first measure.
- Hrp. (Harp):** The harp part is mostly silent, with a few notes in the first measure.
- St. (Saxophone):** The saxophone part has a single note in the first measure.
- T. Sax. (Trombone):** The trombone part has a single note in the first measure.
- F Hn. (Flute):** The flute part has a single note in the first measure.
- D. Set (Drums):** The drums part features a rhythmic pattern with 'x' marks indicating cymbal hits.

70

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

5

71

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

3

3

3

3

3

3

3

3

3

72

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

73

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

3

3

74

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

5

75

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

3

76

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

The musical score for page 62, measures 76-79, is written for a large ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most complex, featuring dense chords and arpeggios. The electric bass (El. B.) and saxophone (T. Sax.) have melodic lines. The strings (St.) and vibraphone (Vib.) play sustained notes. The flute (F Hn.) and drums (D. Set) provide harmonic support.

77

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

The musical score for page 63, measures 77-80, is written for a large ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most complex, featuring a variety of chords and melodic lines. The electric bass (El. B.) part is a simple bass line. The saxophone parts (St., T. Sax., F Hn.) have various melodic and harmonic contributions. The vibraphone (Vib.) and vcllo (Vlas.) parts are mostly silent. The harp (Hrp.) part has a few notes. The drum set (D. Set) part has a complex rhythmic pattern.

78

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

79

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

The musical score for page 65, starting at measure 79, is written for a large ensemble. The key signature is one sharp (F#). The piano part (Pno.) begins with a melodic line in the right hand, featuring a trill on the first measure, followed by a sustained chord. The electric bass (El. B.) and saxophone (St.) parts have simple harmonic lines. The vibraphone (Vib.) and harp (Hrp.) are silent. The vcllo (Vlas.) part has a simple harmonic line. The French horn (F Hn.) part has a simple harmonic line. The drums (D. Set) part features a complex rhythmic pattern with many sixteenth notes and rests.

80

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

81

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

3

82

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

83

The musical score for measures 83-85 is as follows:

- Pno.:** Measure 83 has a whole note chord of G#2, B2, D#3, F#3 in the bass and G#4, B4, D#5, F#5 in the treble. Measure 84 has a whole rest in the bass and a whole note chord of G#4, B4, D#5, F#5 in the treble. Measure 85 has a whole note chord of G#4, B4, D#5, F#5 in the treble and a whole note chord of G#2, B2, D#3, F#3 in the bass.
- El. B.:** Measure 83 has a whole note G#2. Measure 84 has a whole note G#2. Measure 85 has a whole note G#2.
- St. (Saxophone):** Measure 83 has a quarter note G#4, a quarter note B4, and a quarter note D#5. Measure 84 has a quarter note G#4, a quarter note B4, and a quarter note D#5. Measure 85 has a quarter note G#4, a quarter note B4, and a quarter note D#5.
- Vib.:** Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest.
- Vlas.:** Measure 83 has a whole note G#2. Measure 84 has a whole note G#2. Measure 85 has a whole note G#2.
- Hrp.:** Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest.
- St. (Saxophone):** Measure 83 has a quarter note G#4, a quarter note B4, and a quarter note D#5. Measure 84 has a quarter note G#4, a quarter note B4, and a quarter note D#5. Measure 85 has a quarter note G#4, a quarter note B4, and a quarter note D#5.
- T. Sax.:** Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest.
- F Hn.:** Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest.
- D. Set:** Measure 83 has a whole note G#2, B2, D#3, F#3. Measure 84 has a whole note G#2, B2, D#3, F#3. Measure 85 has a whole note G#2, B2, D#3, F#3.

84

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

84

85

86

87

88

85

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measures 85-88. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Vibraphone (Vib.), Vlas., Harp (Hrp.), Tenor Saxophone (T. Sax.), Flute (F Hn.), and Drums (D. Set). The key signature is one sharp (F#). The piano part features complex chords and triplets. The electric bass part has a triplet in measure 85. The drums part features a complex rhythmic pattern with triplets and sixteenth notes.

86

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measures 86 and 87 of the musical score. The piano part (Pno.) features complex chords and arpeggios. The electric bass (El. B.) has a simple bass line. The strings (St.) play sustained chords. The vibraphone (Vib.) has a melodic line with a slur. The vcllo (Vlas.) and harp (Hrp.) are silent. The saxophone (St.) and tenor saxophone (T. Sax.) are silent. The flute/horn (F Hn.) is silent. The drums (D. Set) play a triplet pattern.

88

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measures 88-92. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Vibraphone (Vib.), Vcllo (Vlas.), Harp (Hrp.), Trombone (T. Sax.), Flute (F Hn.), and Drum Set (D. Set). The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand. The electric bass part has a simple bass line. The saxophone part has a melodic line. The vibraphone part has a melodic line with a triplet. The vcllo part has a simple bass line. The harp part has a simple bass line. The trombone part has a simple bass line. The flute part has a simple bass line. The drum set part has a complex rhythmic pattern.

89

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

90

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measures 90-93. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Vibraphone (Vib.), Clarinet (Vlas.), Harp (Hrp.), Trombone (St.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), and Drums (D. Set). The key signature is one sharp (F#). The piano part features a complex texture with multiple voices. The electric bass and saxophone parts have melodic lines. The vibraphone has a steady eighth-note pattern. The drums have a simple rhythmic pattern.

91

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

92

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

92

93

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

93

94

94

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measure 94: Pno. (treble and bass clef), El. B. (bass clef), St. (treble clef), Vib. (treble clef), Vlas. (bass clef), Hrp. (treble clef), St. (bass clef), T. Sax. (treble clef), F Hn. (treble clef), D. Set (bass clef).
Measure 95: Pno. (treble and bass clef), El. B. (bass clef), St. (treble clef), Vib. (treble clef), Vlas. (bass clef), Hrp. (treble clef), St. (bass clef), T. Sax. (treble clef), F Hn. (treble clef), D. Set (bass clef).
Measure 96: Pno. (treble and bass clef), El. B. (bass clef), St. (treble clef), Vib. (treble clef), Vlas. (bass clef), Hrp. (treble clef), St. (bass clef), T. Sax. (treble clef), F Hn. (treble clef), D. Set (bass clef).
Measure 97: Pno. (treble and bass clef), El. B. (bass clef), St. (treble clef), Vib. (treble clef), Vlas. (bass clef), Hrp. (treble clef), St. (bass clef), T. Sax. (treble clef), F Hn. (treble clef), D. Set (bass clef).
Measure 98: Pno. (treble and bass clef), El. B. (bass clef), St. (treble clef), Vib. (treble clef), Vlas. (bass clef), Hrp. (treble clef), St. (bass clef), T. Sax. (treble clef), F Hn. (treble clef), D. Set (bass clef).

95

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measures 95-100. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Vibraphone (Vib.), Vcllo (Vlas.), Harp (Hrp.), Trombone (T. Sax.), Flute (F Hn.), and Drums (D. Set). The key signature is one sharp (F#). The piano part features complex textures with triplets and sixteenth-note runs. The vibraphone has a long melodic line starting in measure 95. The drums play a steady pattern of eighth notes with cross-sticks.

96

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measures 96-98 are shown. The Piano (Pno.) part features complex triplets and arpeggiated figures. The Electric Bass (El. B.) part has sparse notes. The Saxophone (T. Sax.) part has a few notes. The French Horn (F Hn.) part has a few notes. The Drums (D. Set) part shows a rhythmic pattern with cymbal and snare hits. The Strings (St.), Vibraphone (Vib.), Vlas., and Harp (Hrp.) parts are mostly silent.

97

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

The musical score for page 82, measures 97-100, is written for a large ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most active, featuring complex chords and arpeggios. The electric bass (El. B.) and saxophone (St.) have sparse entries. The vibraphone (Vib.), vcllo (Vlas.), and harp (Hrp.) are mostly silent. The trombone (T. Sax.) and flute (F Hn.) have sparse entries. The drums (D. Set) play a steady pattern of eighth notes.

98

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measures 98-101. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Strings (St.), Vibraphone (Vib.), Vcllo (Vlas.), Harp (Hrp.), Saxophone (T. Sax.), Flute (F Hn.), and Drums (D. Set). The key signature is one sharp (F#). The piano part features a complex melodic line with a triplet and a chromatic descent. The vibraphone part has a triplet and a melodic line. The drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

99

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

99

100

100

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

3

101

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measure 101: Pno. (Treble and Bass clefs, F# key signature) plays a complex figure. El. B. (Bass clef, F# key signature) plays a simple line. St. (Treble clef, F# key signature) plays a simple line. Vib. (Treble clef, F# key signature) plays a simple line. Vlas. (Bass clef, F# key signature) plays a simple line. Hrp. (Treble clef, F# key signature) plays a simple line. St. (Treble clef, F# key signature) plays a simple line. T. Sax. (Treble clef, F# key signature) plays a simple line. F Hn. (Treble clef, F# key signature) plays a simple line. D. Set (Bass clef, F# key signature) plays a simple line.

Measure 102: Pno. (Treble and Bass clefs, F# key signature) plays a complex figure. El. B. (Bass clef, F# key signature) plays a simple line. St. (Treble clef, F# key signature) plays a simple line. Vib. (Treble clef, F# key signature) plays a simple line. Vlas. (Bass clef, F# key signature) plays a simple line. Hrp. (Treble clef, F# key signature) plays a simple line. St. (Treble clef, F# key signature) plays a simple line. T. Sax. (Treble clef, F# key signature) plays a complex figure. F Hn. (Treble clef, F# key signature) plays a simple line. D. Set (Bass clef, F# key signature) plays a simple line.

102

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

3

3

3

3

3

3

3

3

3

103

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

103

104

105

104

The musical score for measures 104-107 is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.:** The piano part is in the right hand, starting with a whole rest in measure 104, followed by a half note F#4 in measure 105, a half note G#4 in measure 106, and a half note A4 in measure 107. The left hand has a whole rest in measure 104, followed by a half note F#3 in measure 105, a half note G#3 in measure 106, and a half note A3 in measure 107.
- El. B.:** The electric bass part starts with a whole rest in measure 104, followed by a half note F#2 in measure 105, a half note G#2 in measure 106, and a half note A2 in measure 107.
- St.:** The first string part has a whole rest in measure 104, followed by a half note F#4 in measure 105, a half note G#4 in measure 106, and a half note A4 in measure 107.
- Vib.:** The vibraphone part starts with a whole rest in measure 104, followed by a half note F#4 in measure 105, a half note G#4 in measure 106, and a half note A4 in measure 107.
- Vlas.:** The vibraphone part has a whole rest in measure 104, followed by a half note F#4 in measure 105, a half note G#4 in measure 106, and a half note A4 in measure 107.
- Hrp.:** The harp part has a whole rest in measure 104, followed by a half note F#4 in measure 105, a half note G#4 in measure 106, and a half note A4 in measure 107.
- St.:** The second string part starts with a whole rest in measure 104, followed by a half note F#4 in measure 105, a half note G#4 in measure 106, and a half note A4 in measure 107.
- T. Sax.:** The tenor saxophone part has a whole rest in measure 104, followed by a half note F#4 in measure 105, a half note G#4 in measure 106, and a half note A4 in measure 107.
- F Hn.:** The French horn part has a whole rest in measure 104, followed by a half note F#4 in measure 105, a half note G#4 in measure 106, and a half note A4 in measure 107.
- D. Set:** The drum set part starts with a whole rest in measure 104, followed by a half note F#4 in measure 105, a half note G#4 in measure 106, and a half note A4 in measure 107.

105

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

106

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

108

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

109

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

3

3

110

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measures 110-113. The Piano part features complex chords and arpeggios, with a triplet and a quintuplet marked. The Electric Bass, Saxophone, Vibraphone, Vcllo, Harp, and French Horn parts are mostly silent, indicated by rests. The Trombone part has a short melodic phrase. The Drums part has a rhythmic pattern with 'x' marks indicating hits.

111

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

Measures 111-115. The piano part features complex triplets and sixteenth-note patterns. The electric bass and French horn have sustained notes. The tenor saxophone has a melodic line with a slur. The drum set has a complex rhythmic pattern with many 'x' marks indicating hits.

112

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

The musical score for page 96, measures 112-115, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring multiple triplets and dense chordal textures. The Electric Bass (El. B.) provides a simple, steady line. The Strings (St.), Vibraphone (Vib.), Vcllo (Vlas.), and Harp (Hrp.) are mostly silent, with the Strings having a long, low note in measure 112. The Saxophone (T. Sax.) and Flute (F Hn.) have some notes, with the Saxophone playing a short phrase in measure 114. The Drums (D. Set) have a rhythmic pattern consisting of eighth and sixteenth notes.

113

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

114

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set

5

3 3 3 5

115

Pno.

El. B.

St.

Vib.

Vlas.

Hrp.

St.

T. Sax.

F Hn.

D. Set