

♩ = 120

Violas

12-string Guitar

Piano

Drumset

Classical Guitar

Orff Alto Glockenspiel

Saw Synthesizer

Saw Synthesizer

Square Synthesizer

Concert Snare Drum

The musical score is written for a multi-instrument ensemble. It consists of nine staves, each representing a different instrument. The key signature is four sharps (F#, C#, G#, D#), and the time signature is 4/4. The tempo is marked as 120 beats per minute. The instruments are: Violas, 12-string Guitar, Piano, Drumset, Classical Guitar, Orff Alto Glockenspiel, Saw Synthesizer (two staves), Square Synthesizer, and Concert Snare Drum. The 12-string Guitar and Piano parts are active in the first measure, while the others are mostly silent or have specific rhythmic patterns in the subsequent measures.

3

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

6

6

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

The musical score is for a 3-measure section. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically. The Vlas. staff has whole rests. The 12-str. Guit. staff has a melodic line starting with a half note, followed by eighth and sixteenth notes. The Pno. staff has chords. The D. Set staff has a rhythmic pattern of eighth notes. The Guit. staff has whole rests. The O. A. Glk. staff has whole rests. The Synth. staff has a melodic line. The Synth. staff has whole rests. The Synth. staff has a melodic line. The Con. Sn. staff has a rhythmic pattern of eighth notes.

Score for measures 9, 10, and 11, featuring the following instruments:

- Vlas. (Vibraphone): Rests in all measures.
- 12-str. Guit. (12-string Guitar): Active in measures 9 and 10, playing eighth-note patterns. Rests in measure 11.
- Pno. (Piano): Active in measures 9 and 10, playing chords. Rests in measure 11.
- D. Set (Drum Set): Active in measures 9 and 10, playing a rhythmic pattern. Rests in measure 11.
- Guit. (Guitar): Rests in all measures.
- O. A. Glk. (Oboe A/Glockenspiel): Rests in all measures.
- Synth. (Synthesizer 1): Active in measures 9 and 10, playing a melodic line. Rests in measure 11.
- Synth. (Synthesizer 2): Rests in all measures.
- Synth. (Synthesizer 3): Active in measures 9 and 10, playing a melodic line. Rests in measure 11.
- Con. Sn. (Conga Snare): Active in measures 9 and 10, playing a rhythmic pattern. Rests in measure 11.

12

12

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

12

15

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

The musical score for page 15 consists of ten staves. The key signature is three sharps (F#, C#, G#). The Vlas. staff has a whole rest. The 12-str. Guit. staff has a melodic line with eighth notes and a triplet. The Pno. staff has a bass line with chords and eighth notes. The D. Set staff has a drum pattern with eighth notes and x's. The Guit. staff has a whole rest. The O. A. Glk. staff has a whole rest. The Synth. staff has a melodic line with eighth notes and a triplet. The Synth. staff has a whole rest. The Synth. staff has a melodic line with eighth notes and a triplet. The Con. Sn. staff has a drum pattern with eighth notes and a triplet.

18

18

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

The musical score for page 18 is written for a multi-instrument ensemble. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of nine staves, each labeled with an instrument or vocal part. The Vlas. part is a vocal line with a few notes. The 12-str. Guit. part is a melodic line with a mix of eighth and sixteenth notes. The Pno. part is a harmonic accompaniment with chords and single notes. The D. Set part is a rhythmic accompaniment with a steady eighth-note pattern. The Guit. part is a melodic line with a mix of eighth and sixteenth notes. The O. A. Glk. part is a melodic line with a mix of eighth and sixteenth notes. The Synth. parts are melodic lines with a mix of eighth and sixteenth notes. The Con. Sn. part is a rhythmic accompaniment with a steady eighth-note pattern.

20

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score consists of ten staves. The first staff, labeled 'Vlas.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled '12-str. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The third staff, labeled 'Pno.', is in bass clef and contains a melodic line with eighth and quarter notes. The fourth staff, labeled 'D. Set', is in treble clef and contains a melodic line with eighth and quarter notes. The fifth staff, labeled 'Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The sixth staff, labeled 'O. A. Glk.', is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and quarter notes. The eighth staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and quarter notes. The ninth staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and quarter notes. The tenth staff, labeled 'Con. Sn.', is in bass clef and contains a melodic line with eighth and quarter notes.

23

23

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

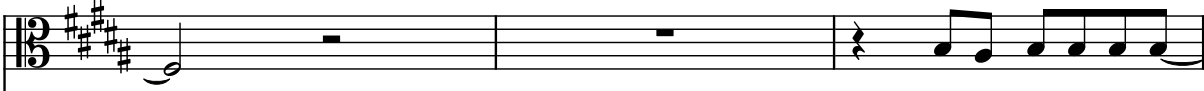
Synth.

Synth.

Synth.

Con. Sn.

26

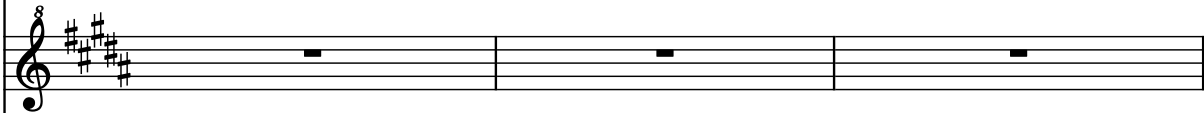
Vlas. 

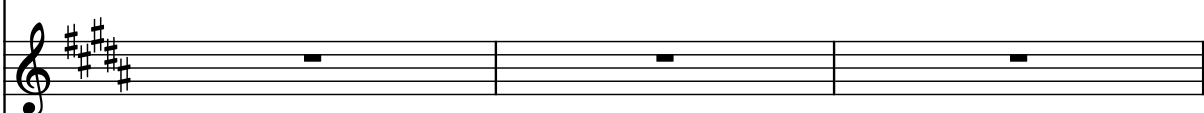
12-str. Guit. 

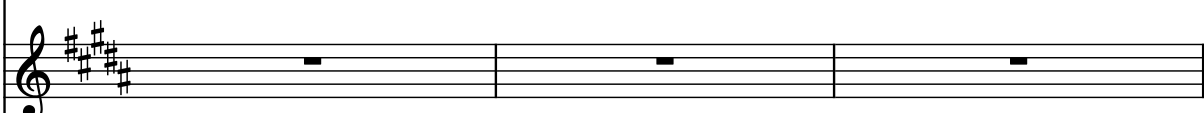
Pno. 

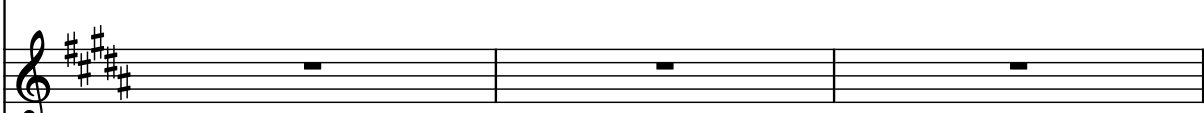
D. Set 

Guit. 

O. A. Glk. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

29

29

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

29

32

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

35

35

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

35

38

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

The musical score for measures 38-40 is as follows:

- Measure 38:** Vlas. (Bass clef, 3 sharps) has a half note F#4, a quarter note G#4, and a quarter note A4. 12-str. Guit. (Treble clef, 3 sharps) has a half note F#4, a quarter note G#4, and a quarter note A4. Pno. (Bass clef, 3 sharps) has a half note F#3, a quarter note G#3, and a quarter note A3. D. Set (Clefless) has a half note F#4, a quarter note G#4, and a quarter note A4. Guit. (Treble clef, 3 sharps) has a half note F#4, a quarter note G#4, and a quarter note A4. O. A. Glk. (Treble clef, 3 sharps) has a half note F#4, a quarter note G#4, and a quarter note A4. Synth. (Treble clef, 3 sharps) has a half note F#4, a quarter note G#4, and a quarter note A4. Synth. (Treble clef, 3 sharps) has a half note F#4, a quarter note G#4, and a quarter note A4. Synth. (Bass clef, 3 sharps) has a half note F#3, a quarter note G#3, and a quarter note A3. Con. Sn. (Clefless) has a half note F#4, a quarter note G#4, and a quarter note A4.
- Measure 39:** Vlas. (Bass clef, 3 sharps) has a half note F#4, a quarter note G#4, and a quarter note A4. 12-str. Guit. (Treble clef, 3 sharps) has a half note F#4, a quarter note G#4, and a quarter note A4. Pno. (Bass clef, 3 sharps) has a half note F#3, a quarter note G#3, and a quarter note A3. D. Set (Clefless) has a half note F#4, a quarter note G#4, and a quarter note A4. Guit. (Treble clef, 3 sharps) has a half note F#4, a quarter note G#4, and a quarter note A4. O. A. Glk. (Treble clef, 3 sharps) has a half note F#4, a quarter note G#4, and a quarter note A4. Synth. (Treble clef, 3 sharps) has a half note F#4, a quarter note G#4, and a quarter note A4. Synth. (Treble clef, 3 sharps) has a half note F#4, a quarter note G#4, and a quarter note A4. Synth. (Bass clef, 3 sharps) has a half note F#3, a quarter note G#3, and a quarter note A3. Con. Sn. (Clefless) has a half note F#4, a quarter note G#4, and a quarter note A4.
- Measure 40:** Vlas. (Bass clef, 3 sharps) has a half note F#4, a quarter note G#4, and a quarter note A4. 12-str. Guit. (Treble clef, 3 sharps) has a half note F#4, a quarter note G#4, and a quarter note A4. Pno. (Bass clef, 3 sharps) has a half note F#3, a quarter note G#3, and a quarter note A3. D. Set (Clefless) has a half note F#4, a quarter note G#4, and a quarter note A4. Guit. (Treble clef, 3 sharps) has a half note F#4, a quarter note G#4, and a quarter note A4. O. A. Glk. (Treble clef, 3 sharps) has a half note F#4, a quarter note G#4, and a quarter note A4. Synth. (Treble clef, 3 sharps) has a half note F#4, a quarter note G#4, and a quarter note A4. Synth. (Treble clef, 3 sharps) has a half note F#4, a quarter note G#4, and a quarter note A4. Synth. (Bass clef, 3 sharps) has a half note F#3, a quarter note G#3, and a quarter note A3. Con. Sn. (Clefless) has a half note F#4, a quarter note G#4, and a quarter note A4.

41

41

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

The musical score is for page 41 of a 15-page document. It features nine staves for different instruments: Vlas. (Vibraphone), 12-str. Guit. (12-string guitar), Pno. (Piano), D. Set (Drum Set), Guit. (Guitar), O. A. Glk. (Oboe A. Glk.), Synth. (Synthesizer), Synth. (Synthesizer), and Con. Sn. (Contra Snare). The key signature is three sharps (F#, C#, G#). The Vlas. part has a melodic line with eighth and sixteenth notes. The 12-str. Guit. part has a rhythmic pattern of eighth notes. The Pno. part has a bass line with chords. The D. Set part has a rhythmic pattern of eighth notes. The Guit. part has a single note. The O. A. Glk. part has a single note. The Synth. parts have single notes. The Con. Sn. part has a single note.

44

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

The musical score for page 44 consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Vlas. (Vibraphone), 12-str. Guit. (12-string guitar), Pno. (Piano), D. Set (Drum Set), Guit. (Guitar), O. A. Glk. (Orchestral Glockenspiel), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The Vlas. part features a melodic line with eighth and sixteenth notes. The 12-str. Guit. part has a rhythmic pattern of eighth notes. The Pno. part provides harmonic support with chords. The D. Set part includes a snare drum pattern. The Guit. part is silent. The O. A. Glk. part has a single note at the end of the third measure. The Synth. parts are mostly silent, with one Synth. part having a low note in the second measure. The Con. Sn. part has a rhythmic pattern of eighth notes.

47

47

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

The musical score for page 47 is written for a multi-instrument ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Vlas.:** Features a complex melodic line with many eighth and sixteenth notes, including ties and rests.
- 12-str. Guit.:** Features a similar melodic line to the Vlas. part, with eighth and sixteenth notes.
- Pno.:** Provides a harmonic accompaniment with chords and single notes, often using a sustained note effect.
- D. Set:** Features a steady eighth-note pattern, often with a 'x' mark above the note, possibly indicating a specific technique or effect.
- Guit.:** Mostly silent, with a few notes in the first measure.
- O. A. Glk.:** Features a few notes in the first measure, including a half note and a quarter note.
- Synth. (top):** Features a few notes, including a half note and a quarter note.
- Synth. (middle):** Features a few notes, including a half note and a quarter note.
- Synth. (bottom):** Features a few notes, including a half note and a quarter note.
- Con. Sn.:** Features a rhythmic pattern of eighth notes, often with a 'x' mark above the note.

51

12-str. Guit.

Vlas.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

The musical score for page 51 consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The 12-str. Guit. part has a pickup in the third measure. The Pno. part has a complex harmonic structure. The D. Set part has a rhythmic pattern of eighth notes. The Guit. part has a pickup in the third measure. The O. A. Glk. part has a pickup in the third measure. The Synth. parts have various melodic and harmonic lines. The Con. Sn. part has a rhythmic pattern of eighth notes.

54

54

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

54

Score for measures 57-59, featuring the following instruments:

- Vlas. (Vibraphone): Treble clef, key signature of three sharps (F#, C#, G#). Rested in all measures.
- 12-str. Guit. (12-string Guitar): Treble clef, key signature of three sharps. Active in all measures, playing eighth-note patterns.
- Pno. (Piano): Bass clef, key signature of three sharps. Active in all measures, playing chords.
- D. Set (Drum Set): Treble clef, key signature of three sharps. Active in all measures, playing a steady eighth-note pattern.
- Guit. (Guitar): Treble clef, key signature of three sharps. Rested in all measures.
- O. A. Glk. (Orchestral Glockenspiel): Treble clef, key signature of three sharps. Rested in all measures.
- Synth. (Synthesizer 1): Treble clef, key signature of three sharps. Active in all measures, playing eighth-note patterns.
- Synth. (Synthesizer 2): Treble clef, key signature of three sharps. Rested in all measures.
- Synth. (Synthesizer 3): Treble clef, key signature of three sharps. Active in all measures, playing eighth-note patterns.
- Con. Sn. (Conga Snare): Treble clef, key signature of three sharps. Rested in all measures.

60

60

Vlas. 12-str. Guit. Pno. D. Set Guit. O. A. Glk. Synth. Synth. Synth. Con. Sn.

The musical score is for a 10-piece ensemble, measures 60-62. The key signature is D major (two sharps). The time signature is 4/4. The instruments are: Vlas. (Vibraphone), 12-str. Guit. (12-string guitar), Pno. (Piano), D. Set (Drum Set), Guit. (Guitar), O. A. Glk. (Oboe or Alto Clarinet), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The score shows the following patterns:

- Vlas.:** Measure 60: Rest. Measure 61: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 62: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- 12-str. Guit.:** Measure 60: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 61: Quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 62: Quarter note E5, quarter note F#5, quarter note G5, quarter note A5.
- Pno.:** Measure 60: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 61: Quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 62: Quarter note E5, quarter note F#5, quarter note G5, quarter note A5.
- D. Set:** Measure 60: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 61: Quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 62: Quarter note E5, quarter note F#5, quarter note G5, quarter note A5.
- Guit.:** Measure 60: Rest. Measure 61: Rest. Measure 62: Rest.
- O. A. Glk.:** Measure 60: Rest. Measure 61: Rest. Measure 62: Rest.
- Synth. (1st):** Measure 60: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 61: Quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 62: Quarter note E5, quarter note F#5, quarter note G5, quarter note A5.
- Synth. (2nd):** Measure 60: Rest. Measure 61: Rest. Measure 62: Rest.
- Synth. (3rd):** Measure 60: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 61: Quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 62: Quarter note E5, quarter note F#5, quarter note G5, quarter note A5.
- Con. Sn.:** Measure 60: Rest. Measure 61: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 62: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.

63

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

The musical score for measures 63-65 is as follows:

- Measure 63:**
 - Vlas.:** Eighth notes G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, 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B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, 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C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#35

66

66

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

66

69

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

The musical score for measures 69-71 is as follows:

- Vlas.:** Bass clef, key of F#C#G#. Measure 69: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 70: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 71: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- 12-str. Guit.:** Treble clef, key of F#C#G#. Measure 69: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 70: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 71: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Pno.:** Bass clef, key of F#C#G#. Measure 69: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter). Measure 70: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter). Measure 71: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter).
- D. Set:** Simplified notation, key of F#C#G#. Measure 69: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 70: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 71: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Guit.:** Treble clef, key of F#C#G#. Measure 69: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 70: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 71: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- O. A. Glk.:** Treble clef, key of F#C#G#. Measure 69: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 70: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 71: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Synth. (three instances):** Treble clef, key of F#C#G#. Measure 69: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 70: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 71: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Con. Sn.:** Simplified notation, key of F#C#G#. Measure 69: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 70: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 71: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).

72

72

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

The musical score for page 25, measure 72, consists of ten staves. The key signature is three sharps (F#, C#, G#). The Vlas. staff (Bass clef) contains a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, and a quarter note C5. The 12-str. Guit. staff (Treble clef) contains a rhythmic pattern of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Pno. staff (Bass clef) contains a bass line with eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The D. Set staff (Percussion clef) contains a rhythmic pattern of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Guit. staff (Treble clef), O. A. Glk. staff (Treble clef), Synth. staff (Treble clef), and Con. Sn. staff (Percussion clef) all contain rests. The Synth. staves (Treble clef) also contain rests.

75

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

The musical score for page 75 consists of ten staves, each representing a different instrument. The key signature is four sharps (F#, C#, G#, D#). The staves are labeled as follows: Vlas. (Vibraphone), 12-str. Guit. (12-string guitar), Pno. (Piano), D. Set (Drum Set), Guit. (Guitar), O. A. Glk. (Orchestral Glockenspiel), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The Vlas. staff has a whole rest in the first two measures and a quarter note followed by an eighth note in the third measure. The 12-str. Guit. staff has a half note in the first measure, a whole rest in the second, and a half note in the third. The Pno. staff has a half note in the first measure, a whole rest in the second, and a half note in the third. The D. Set staff has a quarter note in the first measure, a whole rest in the second, and a quarter note in the third. The Guit. staff has a half note in the first measure, a whole rest in the second, and a half note in the third. The O. A. Glk. staff has a half note in the first measure, a whole rest in the second, and a half note in the third. The Synth. staff has a whole rest in the first two measures and a half note in the third. The Synth. staff has a whole rest in the first two measures and a half note in the third. The Synth. staff has a whole rest in the first two measures and a half note in the third. The Con. Sn. staff has a whole rest in the first two measures and a half note in the third.

78

78

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

8

8

8

8

8

8

8

8

8

8

81

Score for measures 81-83, featuring the following instruments:

- Vlas. (Violoncello): Treble clef, key signature of three sharps (F#, C#, G#).
- 12-str. Guit. (12-string Guitar): Treble clef, key signature of three sharps (F#, C#, G#).
- Pno. (Piano): Bass clef, key signature of three sharps (F#, C#, G#).
- D. Set (Drum Set): Drum notation.
- Guit. (Guitar): Treble clef, key signature of three sharps (F#, C#, G#).
- O. A. Glk. (Oboe/Alto Flute): Treble clef, key signature of three sharps (F#, C#, G#).
- Synth. (Synthesizer): Treble clef, key signature of three sharps (F#, C#, G#).
- Synth. (Synthesizer): Treble clef, key signature of three sharps (F#, C#, G#).
- Synth. (Synthesizer): Bass clef, key signature of three sharps (F#, C#, G#).
- Con. Sn. (Conga Snare): Drum notation.

The score shows musical notation for measures 81, 82, and 83. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The Vlas. part features a melodic line with eighth and sixteenth notes. The 12-str. Guit. part features a rhythmic pattern of eighth notes. The Pno. part features a harmonic accompaniment with chords and single notes. The D. Set part features a rhythmic pattern of eighth notes. The Guit. part features a melodic line with eighth notes. The O. A. Glk. part features a melodic line with eighth notes. The Synth. parts feature a melodic line with eighth notes. The Con. Sn. part features a rhythmic pattern of eighth notes.

84

84

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

The musical score for measures 84 and 85 is as follows:

- Vlas.:** Bass clef, key of F# (three sharps). Measure 84: Quarter note F#4, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 85: Quarter rest, eighth note D5, quarter note E5, quarter note F#5.
- 12-str. Guit.:** Treble clef, key of F# (three sharps). Measure 84: Quarter note F#4, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 85: Quarter note D5, eighth note E5, quarter note F#5, quarter note G#5, quarter note A5.
- Pno.:** Bass clef, key of F# (three sharps). Measure 84: Quarter note F#3, quarter note A3, quarter note C4. Measure 85: Quarter note D4, quarter note F#4, quarter note A4, quarter note C5.
- D. Set:** Treble clef, key of F# (three sharps). Measure 84: Quarter note F#4, quarter note A4, quarter note C5, quarter note D5. Measure 85: Quarter note E5, quarter note F#5, quarter note A5, quarter note C6.
- Guit.:** Treble clef, key of F# (three sharps). Measure 84: Quarter rest. Measure 85: Quarter note F#4, quarter note A4, quarter note C5, quarter note D5.
- O. A. Glk.:** Treble clef, key of F# (three sharps). Measure 84: Quarter rest. Measure 85: Quarter rest.
- Synth. (first):** Treble clef, key of F# (three sharps). Measure 84: Quarter rest. Measure 85: Quarter rest.
- Synth. (second):** Treble clef, key of F# (three sharps). Measure 84: Quarter rest. Measure 85: Quarter rest.
- Synth. (third):** Bass clef, key of F# (three sharps). Measure 84: Quarter note F#3, quarter note A3, quarter note C4. Measure 85: Quarter note D4, quarter note F#4, quarter note A4, quarter note C5.
- Con. Sn.:** Treble clef, key of F# (three sharps). Measure 84: Quarter note F#4, quarter note A4, quarter note C5, quarter note D5. Measure 85: Quarter note E5, quarter note F#5, quarter note A5, quarter note C6.

86

86

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 86 and 87. The key signature is D major (two sharps). The first staff, 'Vlas.', is in bass clef and contains a half note D4, a quarter rest, a half note D4, and a quarter rest. The second staff, '12-str. Guit.', is in treble clef and contains a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G#5, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F#7, a quarter note G#7, a quarter note A7, and a quarter note B7. The third staff, 'Pno.', is in bass clef and contains a dotted quarter note D4, an eighth note E4, a quarter note F#4, a quarter note G#4, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G#6, a quarter note A6, and a quarter note B6. The fourth staff, 'D. Set', is in treble clef and contains a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G#5, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F#7, a quarter note G#7, a quarter note A7, and a quarter note B7. The fifth staff, 'Guit.', is in treble clef and contains a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G#5, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F#7, a quarter note G#7, a quarter note A7, and a quarter note B7. The sixth staff, 'O. A. Glk.', is in treble clef and contains a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G#5, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F#7, a quarter note G#7, a quarter note A7, and a quarter note B7. The seventh staff, 'Synth.', is in treble clef and contains a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G#5, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F#7, a quarter note G#7, a quarter note A7, and a quarter note B7. The eighth staff, 'Synth.', is in treble clef and contains a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G#5, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F#7, a quarter note G#7, a quarter note A7, and a quarter note B7. The ninth staff, 'Synth.', is in bass clef and contains a dotted quarter note D4, an eighth note E4, a quarter note F#4, a quarter note G#4, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G#6, a quarter note A6, and a quarter note B6. The tenth staff, 'Con. Sn.', is in treble clef and contains a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G#5, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F#7, a quarter note G#7, a quarter note A7, and a quarter note B7.

88

88

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

90

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

92

92

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

The musical score for page 92 is written for a multi-instrument ensemble. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of ten staves, each representing a different instrument. The Vlas. (Vibraphone) staff begins with a half note D5. The 12-str. Guit. (12-string guitar) staff begins with a half note D5. The Pno. (Piano) staff begins with a half note D4. The D. Set (Drum Set) staff begins with a half note D4. The Guit. (Guitar) staff begins with a half note D5. The O. A. Glk. (Oboe, Alto Flute) staff begins with a half note D5. The Synth. (Synthesizer) staff begins with a half note D5. The Con. Sn. (Conga Snare) staff begins with a half note D4. The score is divided into two measures, each lasting 1.5 measures of 3/4 time.

Score for measures 94 and 95, featuring the following instruments:

- Vlas. (Violoncello): Treble clef, key signature of three sharps (F#, C#, G#). Rested in both measures.
- 12-str. Guit. (12-string Guitar): Treble clef, key signature of three sharps. Rested in both measures.
- Pno. (Piano): Treble and Bass clefs, key signature of three sharps. Active melody in both measures.
- D. Set (Drum Set): Bass clef, key signature of three sharps. Active drum pattern in both measures.
- Guit. (Guitar): Treble clef, key signature of three sharps. Active melody in both measures.
- O. A. Glk. (Oboe or Alto Flute): Treble clef, key signature of three sharps. Rested in both measures.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Rested in both measures.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Rested in both measures.
- Synth. (Synthesizer): Bass clef, key signature of three sharps. Rested in both measures.
- Con. Sn. (Contra Snare): Bass clef, key signature of three sharps. Rested in both measures.

96

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

12-str. Guit.

Vlas.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

The musical score for page 97 consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staves are labeled as follows: 12-str. Guit. (12-string guitar), Vlas. (violin), Pno. (piano), D. Set (double set), Guit. (guitar), O. A. Glk. (oboe/clarinet/glockenspiel), Synth. (synthesizer), Synth. (synthesizer), Synth. (synthesizer), and Con. Sn. (conga/snare). The 12-str. Guit. and Guit. staves feature a complex, fast-paced melody with many beamed sixteenth notes. The Pno. staff has a melody in the right hand and a bass line in the left hand. The D. Set staff shows a rhythmic pattern with 'x' marks indicating hits. The Vlas. staff has a single note. The O. A. Glk. staff has a single note. The Synth. staves have single notes. The Con. Sn. staff has a single note.

98

Score for measures 98-100, featuring the following instruments:

- Vlas. (Violoncello)
- 12-str. Guit. (12-string Guitar)
- Pno. (Piano)
- D. Set (Drum Set)
- Guit. (Guitar)
- O. A. Glk. (Orchestral Glockenspiel)
- Synth. (Synthesizer) - 3 staves
- Con. Sn. (Conga Snare)

The score is written in 3/4 time and the key signature has four sharps (F#, C#, G#, D#). The notation includes various musical symbols such as notes, rests, and articulation marks.

Score for measures 99-100, featuring the following instruments:

- Vlas. (Violoncello)
- 12-str. Guit. (12-string Guitar)
- Pno. (Piano)
- D. Set (Drum Set)
- Guit. (Guitar)
- O. A. Glk. (Orchestral Accordion)
- Synth. (Synthesizer) - Multiple staves
- Con. Sn. (Contra Snare)

The score is written in 3/4 time and the key signature has four sharps (F#, C#, G#, D#). The notation includes various musical symbols such as notes, rests, and accidentals.

100

12-str. Guit.

Vlas.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

12-str. Guit.

Vlas.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

102

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

The musical score for page 102 consists of ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Vlas. (bass clef), 12-str. Guit. (treble clef), Pno. (treble clef), D. Set (bass clef), Guit. (treble clef), O. A. Glk. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), and Con. Sn. (bass clef). The Pno. staff features a continuous melodic line with eighth and sixteenth notes. The D. Set staff shows a rhythmic pattern with 'x' marks above the notes. The O. A. Glk. staff has a melodic line with eighth notes. The Synth. staves have various melodic and rhythmic patterns, including some with rests and some with eighth notes. The Con. Sn. staff has a simple rhythmic pattern with eighth notes.

105

105

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

8

8

8

8

8

8

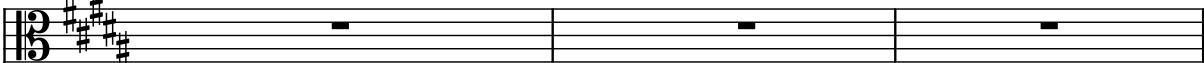
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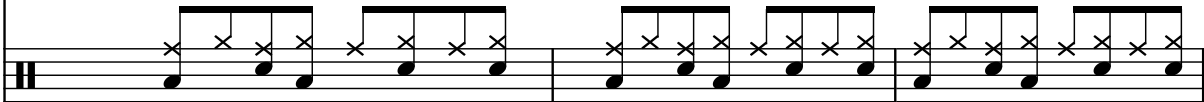
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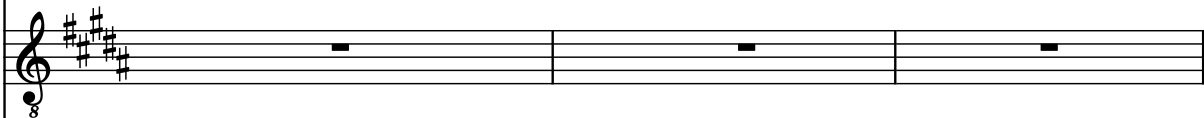
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Vlas. 

12-str. Guit. 

Pno. 

D. Set 

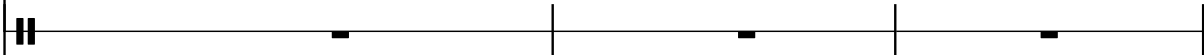
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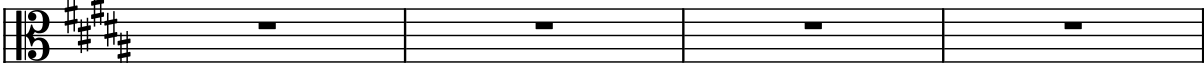
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Synth. 

Con. Sn. 

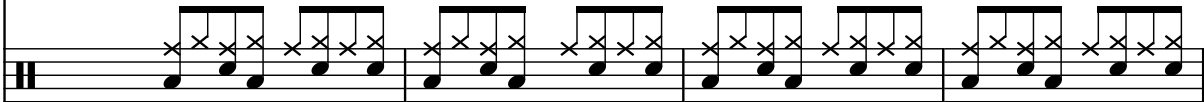
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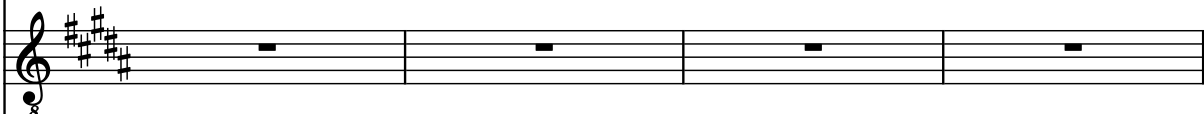
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Vlas. 

12-str. Guit. 

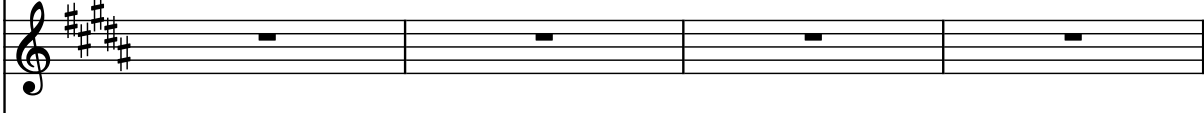
Pno. 

D. Set 

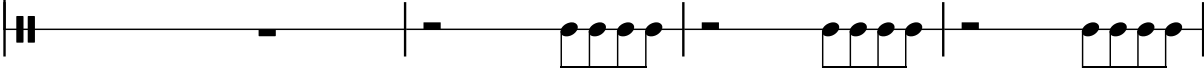
Guit. 

O. A. Glk. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

115

115

Vlas.

12-str. Guit.

Pno.

D. Set

Guit.

O. A. Glk.

Synth.

Synth.

Synth.

Con. Sn.

Measure 115: Pno. (Bass clef) plays a chord of F#3, C#3, G#3. Con. Sn. (Clefless) plays a quarter note G#2. Measure 116: Pno. plays a chord of F#3, C#3, G#3. Con. Sn. plays a quarter note G#2. Synth. (Treble clef) plays a quarter note F#4, a quarter rest, and a quarter note G#4. Other staves are silent.