

$\text{♩} = 140$

Piano, SubTractor 1

Piano, SubTractor 2

This section contains two staves. The top staff, labeled "Piano, SubTractor 1", uses a bass clef and 4/4 time signature. It features a continuous eighth-note pattern across all four measures. The bottom staff, labeled "Piano, SubTractor 2", uses a treble clef and 4/4 time signature. It features a continuous quarter-note pattern across all four measures.

3

Pno.

Pno.

This section continues from the previous one, starting at measure 3. The top staff (Pno.) maintains its eighth-note bass line. The bottom staff (Pno.) introduces a new pattern of quarter notes in the right hand, while the left hand continues the eighth-note bass line.

6

Pno.

Pno.

This section continues from the previous one, starting at measure 6. The top staff (Pno.) maintains its eighth-note bass line. The bottom staff (Pno.) continues its quarter-note pattern, with some eighth-note grace notes appearing in the right hand.