

Concert Snare Drum, MIDI out #5

Soprano, MIDI out #4

Pad Synthesizer, MIDI out #3

Bass Guitar, MIDI out #2

Electric Bass, MIDI out

$\text{♩} = 129$

4/4

3

Con. Sn.

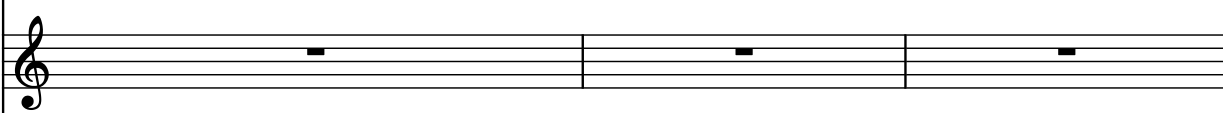
S.

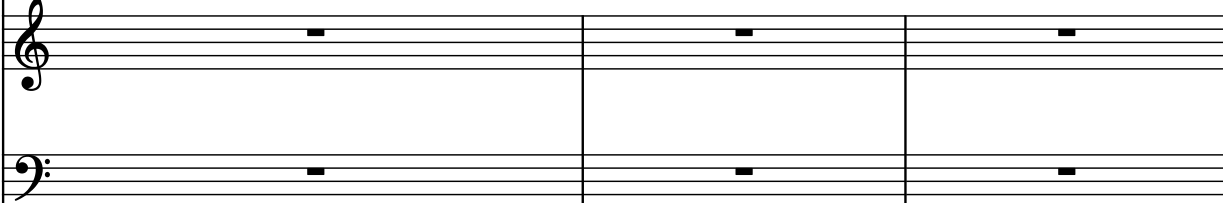
Synth.

B. Guit.

El. B.

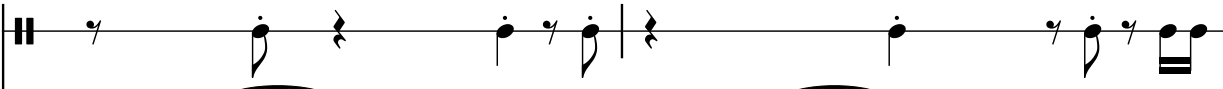
Con. Sn. 

S. 

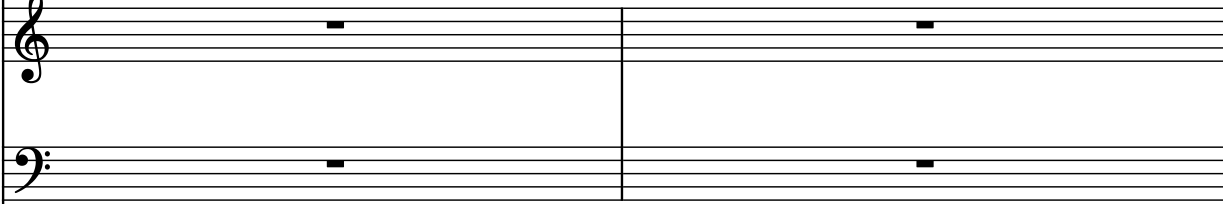
Synth. 

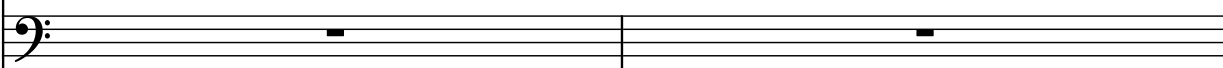
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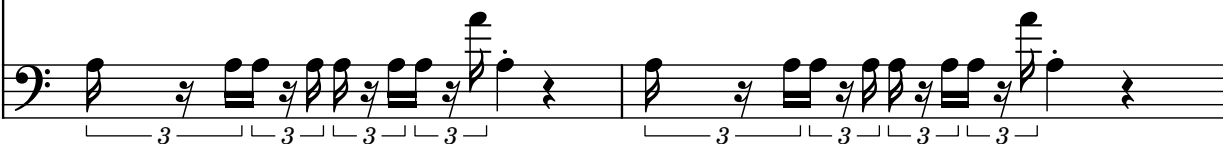
El. B. 

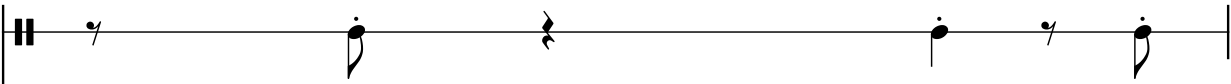
Con. Sn. 

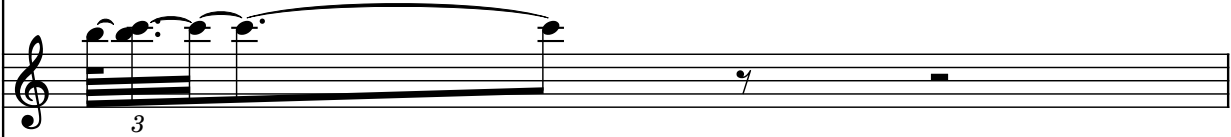
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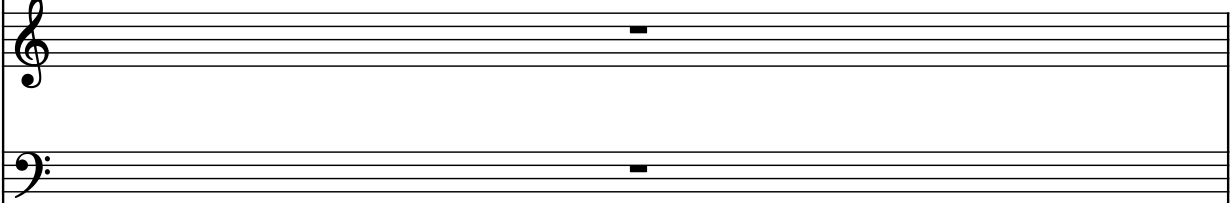
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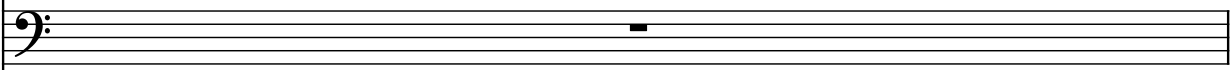
B. Guit. 

El. B. 

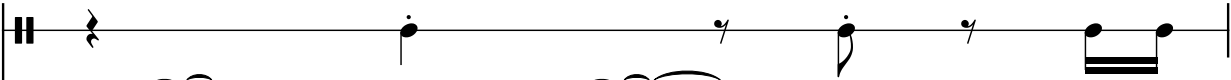
Con. Sn. 

S. 

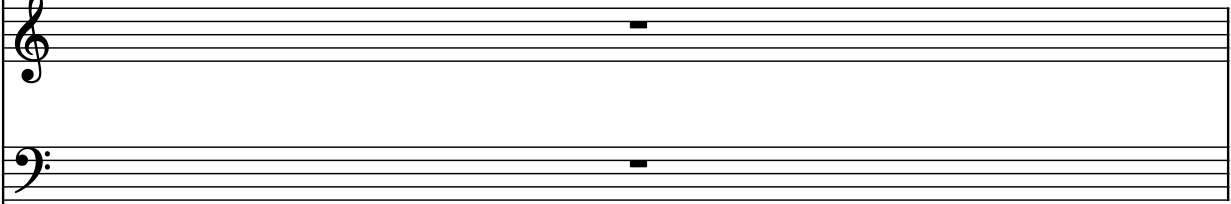
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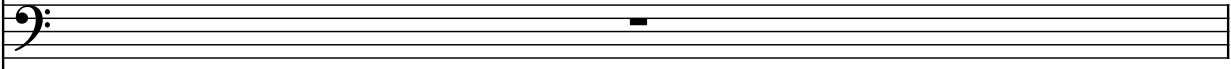
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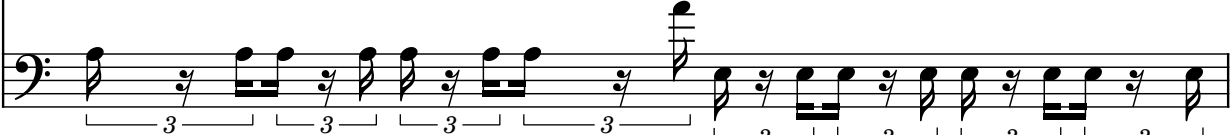
El. B. 

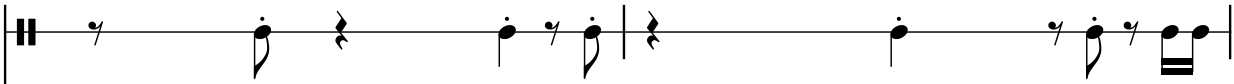
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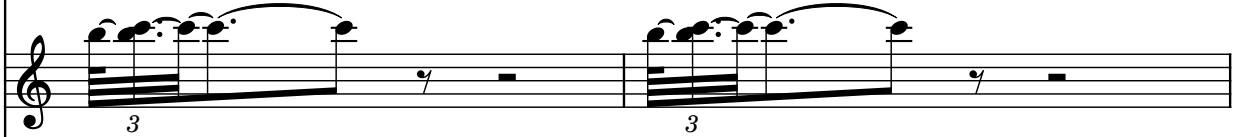
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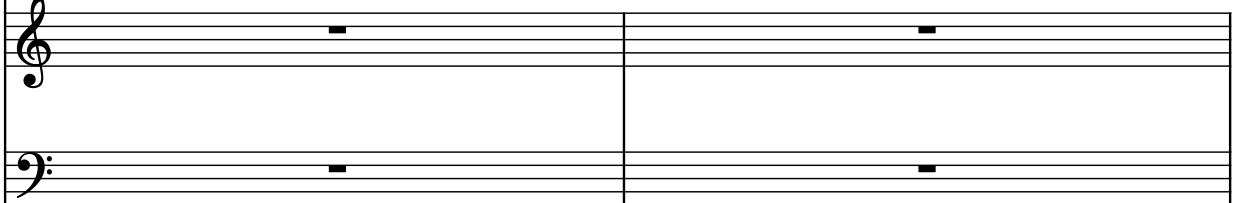
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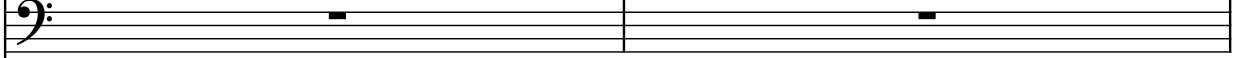
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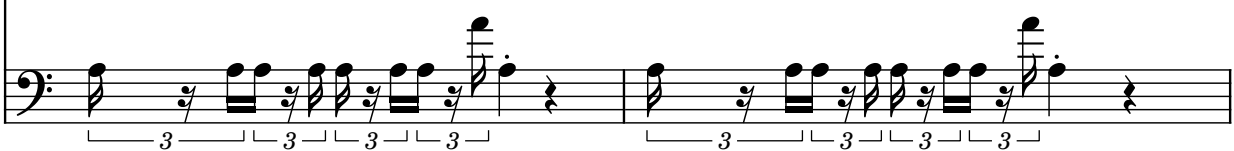
El. B. 

Con. Sn. 

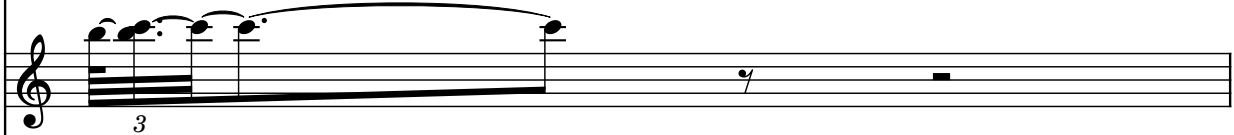
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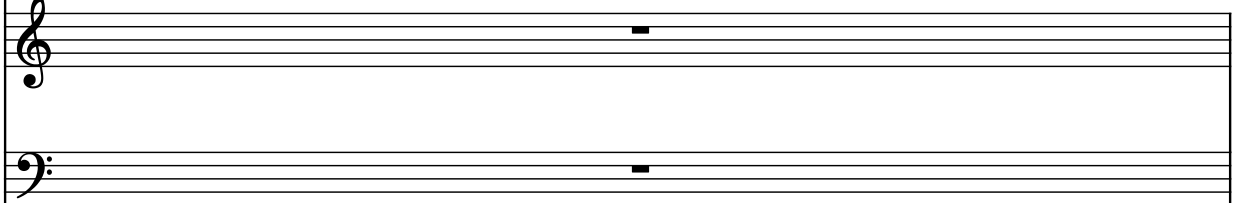
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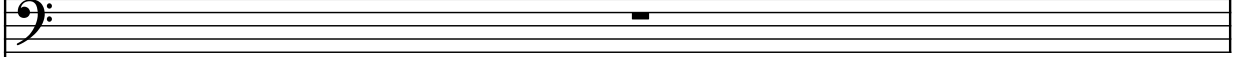
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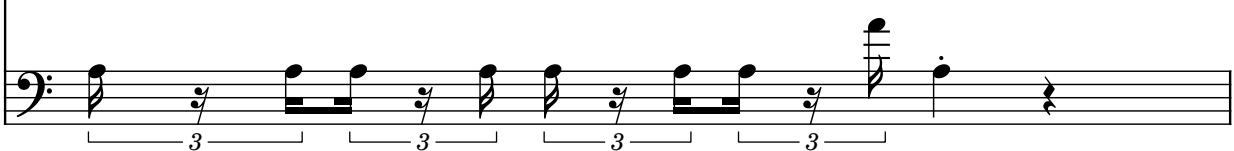
El. B. 

Con. Sn. 

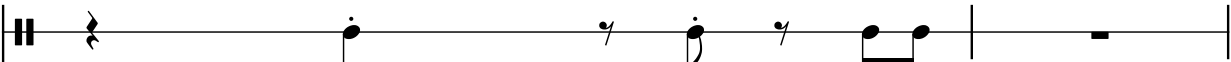
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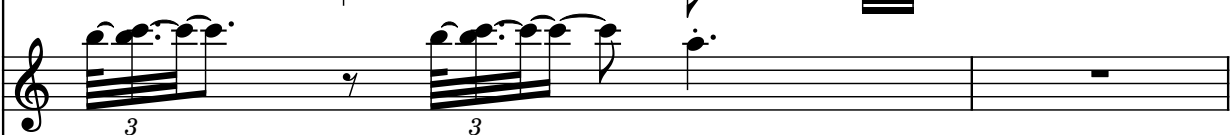
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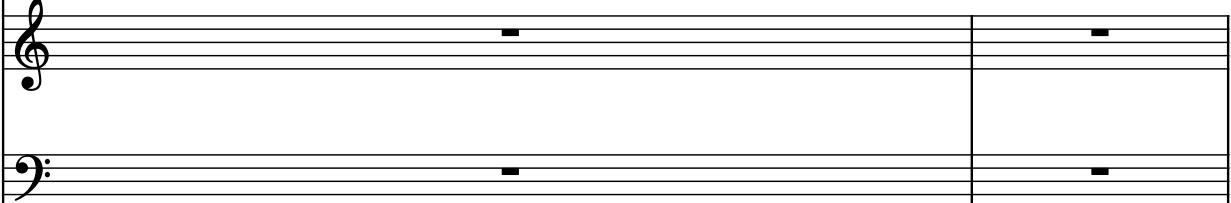
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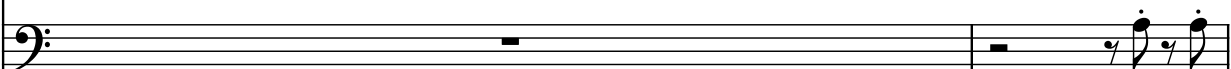
El. B. 

16

Con. Sn. 

S. 

Synth. 

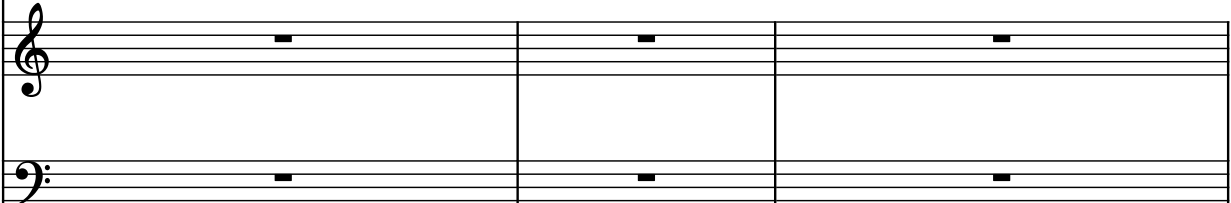
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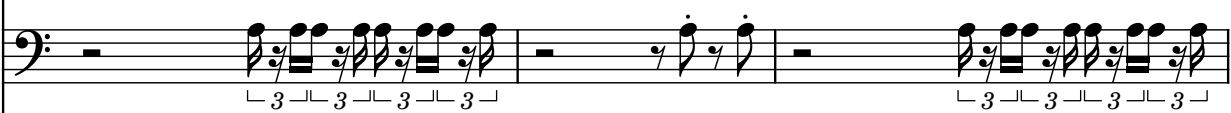
El. B. 

18

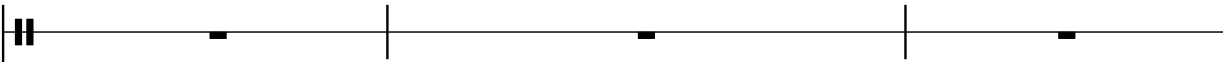
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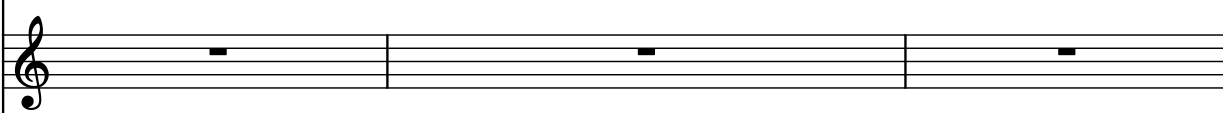
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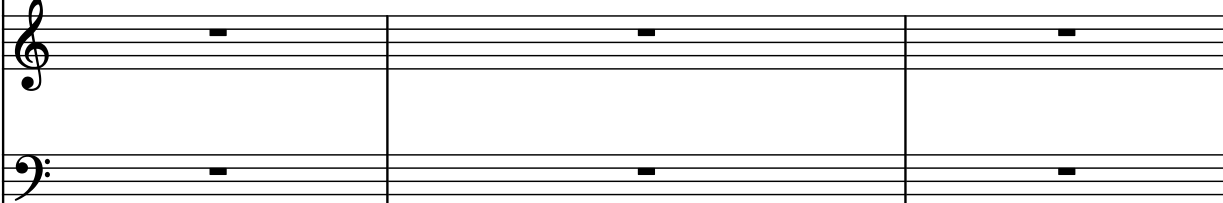
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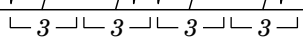
B. Guit. 

El. B. 

Con. Sn. 

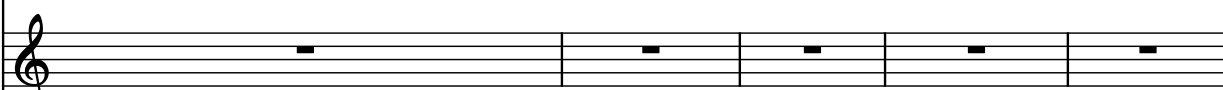
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Synth. 

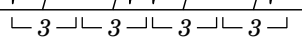
B. Guit. 


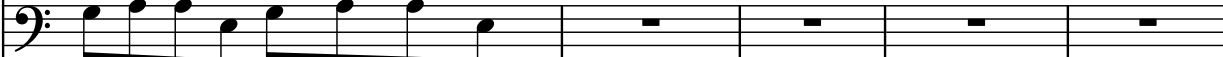
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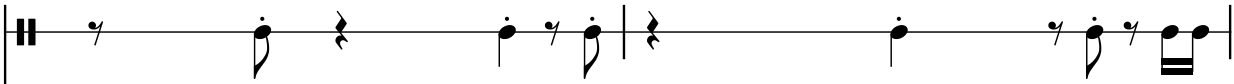
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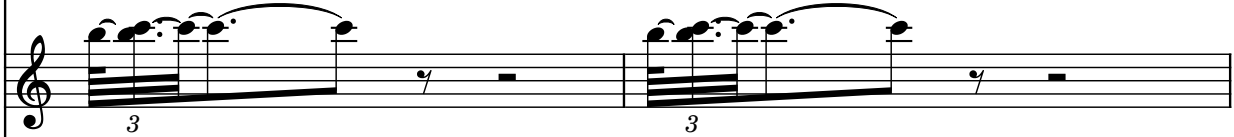
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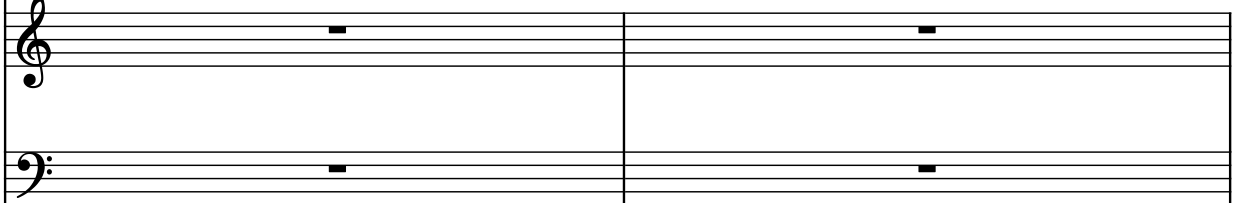
Synth. 

B. Guit. 


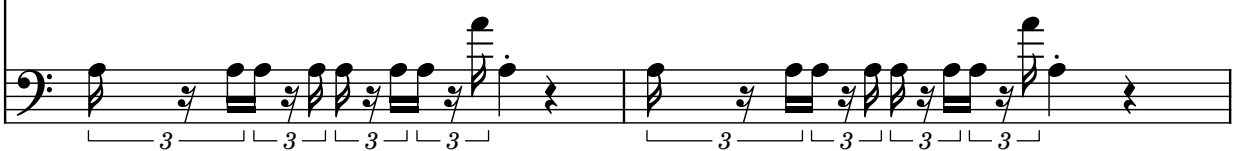
El. B. 

Con. Sn. 

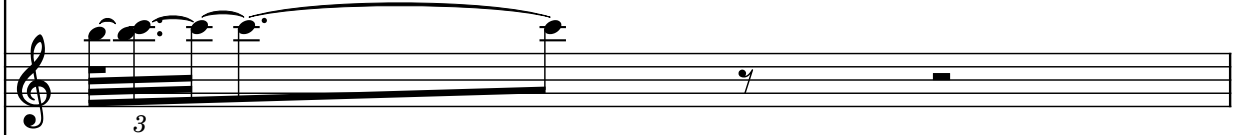
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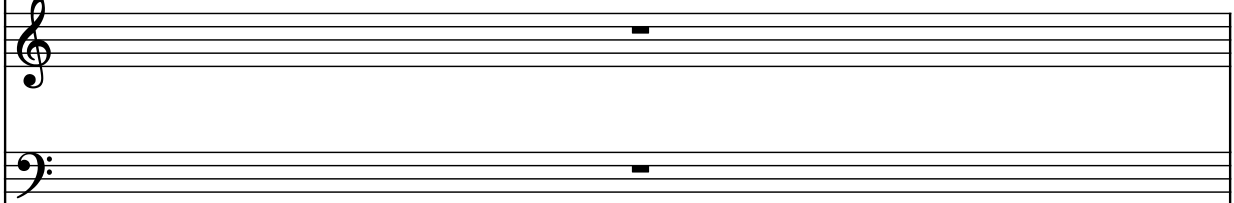
Synth. 

B. Guit. 

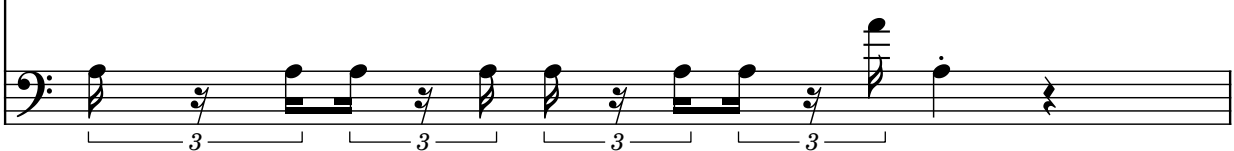
El. B. 

Con. Sn. 

S. 

Synth. 

B. Guit. 

El. B. 

Con. Sn.

S.

Synth.

B. Guit.

El. B.

Measures 1-4 of the musical score. The Saxophone (S.) and Electric Bass (El. B.) parts feature triplet patterns. The Conga Snare (Con. Sn.), Synthesizer (Synth.), and Bass Guitar (B. Guit.) parts are mostly rests, with some notes appearing in the final measure of the system.

Con. Sn.

S.

Synth.

B. Guit.

El. B.

Measures 5-8 of the musical score. The Saxophone (S.) and Electric Bass (El. B.) parts continue with triplet patterns. The Conga Snare (Con. Sn.), Synthesizer (Synth.), and Bass Guitar (B. Guit.) parts remain mostly rests.

35

Con. Sn.

S.

Synth.

B. Guit.

El. B.

3

3

3

3

36

Con. Sn.

S.

Synth.

B. Guit.

El. B.

3

3

3

3