

Bass Guitar, Slap Bass 1

Electric Guitar, Distortion Guitar

Bass Synthesizer, Slap Bass 1

Electric Guitar, Overdriven Guitar (1)

Electric Guitar, Distortion Guitar

Drumset, Drums

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Tempo: ♩ = 140

Time Signature: 4/4

Key Signature: F# major (one sharp)

Slap Bass 1 Pattern: 3-3-3-3 (up-down-up-down)

Drumset Pattern: 3-3-3-3 (up-down-up-down)

2

5

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this are two electric guitars (El. Guit.) playing sixteenth-note patterns. A synth part (Synth.) follows with eighth-note chords. The bottom staff begins with an electric guitar (El. Guit.) playing eighth-note chords. This is followed by another electric guitar (El. Guit.) and a drum set (D. Set) playing sixteenth-note patterns. Measure 5 concludes with a dynamic instruction '3' over the electric guitars and drums. Measure 6 begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this are two electric guitars (El. Guit.) playing sixteenth-note patterns. A synth part (Synth.) follows with eighth-note chords. The bottom staff begins with an electric guitar (El. Guit.) playing eighth-note chords. This is followed by another electric guitar (El. Guit.) and a drum set (D. Set) playing sixteenth-note patterns. Measure 6 concludes with a dynamic instruction '3' over the electric guitars and drums.

6

6

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this are two electric guitars (El. Guit.) playing sixteenth-note patterns. A synth part (Synth.) follows with eighth-note chords. The bottom staff begins with an electric guitar (El. Guit.) playing eighth-note chords. This is followed by another electric guitar (El. Guit.) and a drum set (D. Set) playing sixteenth-note patterns. Measure 6 concludes with a dynamic instruction '3' over the electric guitars and drums. Measure 7 begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this are two electric guitars (El. Guit.) playing sixteenth-note patterns. A synth part (Synth.) follows with eighth-note chords. The bottom staff begins with an electric guitar (El. Guit.) playing eighth-note chords. This is followed by another electric guitar (El. Guit.) and a drum set (D. Set) playing sixteenth-note patterns. Measure 7 concludes with a dynamic instruction '3' over the electric guitars and drums.

7

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

8

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

4

9

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this are two electric guitars (El. Guit.) playing sixteenth-note patterns. A synth part (Synth.) follows with eighth-note chords. The bottom staff begins with an electric guitar (El. Guit.) playing eighth-note chords. This is followed by another electric guitar (El. Guit.) and a drum set (D. Set) playing sixteenth-note patterns. Measure 9 concludes with a dynamic instruction '3' over the last measure. Measure 10 begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this are two electric guitars (El. Guit.) playing sixteenth-note patterns. A synth part (Synth.) follows with eighth-note chords. The bottom staff begins with an electric guitar (El. Guit.) playing eighth-note chords. This is followed by another electric guitar (El. Guit.) and a drum set (D. Set) playing sixteenth-note patterns. Measure 10 concludes with a dynamic instruction '3' over the last measure.

10

10

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This continuation of the musical score page contains two staves of music. The top staff begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this are two electric guitars (El. Guit.) playing sixteenth-note patterns. A synth part (Synth.) follows with eighth-note chords. The bottom staff begins with an electric guitar (El. Guit.) playing eighth-note chords. This is followed by another electric guitar (El. Guit.) and a drum set (D. Set) playing sixteenth-note patterns. Measure 10 concludes with a dynamic instruction '3' over the last measure. Measure 11 begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this are two electric guitars (El. Guit.) playing sixteenth-note patterns. A synth part (Synth.) follows with eighth-note chords. The bottom staff begins with an electric guitar (El. Guit.) playing eighth-note chords. This is followed by another electric guitar (El. Guit.) and a drum set (D. Set) playing sixteenth-note patterns. Measure 11 concludes with a dynamic instruction '3' over the last measure.

Musical score for orchestra and band, page 11, measures 11-12. The score includes parts for B. Guit., El. Guit., Synth., El. Guit., El. Guit., and D. Set. The B. Guit. and El. Guit. parts feature complex rhythmic patterns with sixteenth-note figures and grace notes. The Synth. part consists of sustained notes. The El. Guit. parts show various arpeggiated chords and sixteenth-note patterns. The D. Set. part features a continuous eighth-note bass line.

Musical score for orchestra and band, page 12, measures 12-13. The score includes parts for Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Drum Set (D. Set.). The score shows various rhythmic patterns and dynamics, including eighth-note chords and sixteenth-note patterns. Measure 12 ends with a fermata over the bass guitar part. Measure 13 begins with a dynamic of 3.

6

13

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

14

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

15

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

16

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

17

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score consists of five staves. The first staff (B. Guit.) has a bass clef and two sharps. It shows eighth-note patterns with measure markings '3' over two measures and '3' over one measure. The second staff (El. Guit.) has a treble clef and a 'G' dynamic. The third staff (Synth.) has a bass clef and two sharps. The fourth staff (El. Guit.) has a treble clef and a 'G' dynamic. The fifth staff (D. Set) has a treble clef and two sharps, featuring a continuous eighth-note pattern with sixteenth-note grace marks. Measure 17 concludes with a fermata over the final eighth note of the D. Set staff.

18

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section continues the musical patterns from the previous section. The staves and dynamics remain the same. The bass guitar (B. Guit.) continues its eighth-note pattern. The electric guitars (El. Guit.) provide harmonic support with sustained notes. The synth (Synth.) and second electric guitar (El. Guit.) maintain their respective patterns. The drum set (D. Set) provides rhythmic drive with its eighth-note eighth-note grace mark pattern. The score concludes with a final fermata over the eighth note of the D. Set staff.

19

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff starts with a bass guitar part at measure 19, followed by electric guitars and synth parts. The bottom staff starts with an electric guitar part at measure 19, followed by electric guitars and synth parts. Measure 20 begins with a bass guitar part, followed by electric guitars and synth parts. The drum set part is present throughout both measures, featuring eighth-note patterns with sixteenth-note subdivisions indicated by '3' over beams.

20

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This continuation of the musical score page shows the progression from measure 19 to measure 20. The parts remain the same: Bass Guitar, Electric Guitars, Synth, and Drum Set. The bass guitar and electric guitars continue their rhythmic patterns, while the synth remains silent. The drum set maintains its eighth-note pattern with sixteenth-note subdivisions throughout the entire section.

10

21

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff (measures 21-22) includes parts for Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The bottom staff (measures 21-22) includes parts for Electric Guitar (El. Guit.) and Electric Bass (El. Guit.). The D. Set (Drum Set) part is also present. Measure 21 starts with a bass note from B. Guit. followed by eighth-note pairs. El. Guit. has eighth-note pairs with rests. Synth. has a single eighth note. El. Guit. has eighth-note pairs with rests. El. Guit. has eighth-note pairs with rests. D. Set has eighth-note pairs. Measure 22 continues with similar patterns, including a bass note from B. Guit. followed by eighth-note pairs. El. Guit. has eighth-note pairs with rests. Synth. has a single eighth note. El. Guit. has eighth-note pairs with rests. El. Guit. has eighth-note pairs with rests. D. Set has eighth-note pairs.

22

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff (measures 21-22) includes parts for Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The bottom staff (measures 21-22) includes parts for Electric Guitar (El. Guit.) and Electric Bass (El. Guit.). The D. Set (Drum Set) part is also present. Measure 21 starts with a bass note from B. Guit. followed by eighth-note pairs. El. Guit. has eighth-note pairs with rests. Synth. has a single eighth note. El. Guit. has eighth-note pairs with rests. El. Guit. has eighth-note pairs with rests. D. Set has eighth-note pairs. Measure 22 continues with similar patterns, including a bass note from B. Guit. followed by eighth-note pairs. El. Guit. has eighth-note pairs with rests. Synth. has a single eighth note. El. Guit. has eighth-note pairs with rests. El. Guit. has eighth-note pairs with rests. D. Set has eighth-note pairs.

23

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

24

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

25

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains five staves of music. The first staff is for Bass Guitar (B. Guit.) in bass clef and common time, featuring eighth-note patterns. The second staff is for Electric Guitars (El. Guit.) in treble clef, with the top half showing sixteenth-note patterns and the bottom half showing eighth-note patterns. The third staff is for Synth in bass clef, with eighth-note patterns. The fourth staff is for El. Guit. in treble clef, with eighth-note patterns. The fifth staff is for El. Guit. in treble clef, with eighth-note patterns. The sixth staff is for D. Set (Drum Set) in common time, showing bass drum and snare drum strokes. Measure numbers 25, 26, and 27 are indicated above the staves, with measure 27 continuing from the previous page.

26

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This continuation of the musical score page shows the progression from measure 26 to measure 27. The parts remain the same: Bass Guitar, Electric Guitars, Synth, and Drum Set. The Electric Guitars' parts become more complex, featuring sustained notes and sixteenth-note patterns. The Synth continues its eighth-note pattern. The El. Guit. parts show eighth-note chords. The D. Set part continues with its rhythmic patterns. Measure numbers 26 and 27 are indicated above the staves.

27

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this is a section for electric guitars (El. Guit.) featuring sixteenth-note patterns with grace notes. The next section is for a synthesizer (Synth.). The bottom staff begins with an electric guitar part (El. Guit.) followed by another electric guitar part (El. Guit.). The final section is for a drum set (D. Set) with a continuous eighth-note pattern. Measure numbers 27 and 28 are indicated at the start of each staff.

28

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This continuation of the musical score follows the same structure as the previous page. The top staff features a bass guitar part (B. Guit.), an electric guitar part (El. Guit.) with sixteenth-note patterns, and a synthesizer part (Synth.). The bottom staff features electric guitars (El. Guit.) and a drum set (D. Set) with eighth-note patterns. Measure numbers 28 and 29 are indicated at the start of each staff.

29

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

30

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

31

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff starts with a bass guitar part (B. Guit.) consisting of eighth notes. The second staff begins with an electric guitar part (El. Guit.). The third staff is for the synth. The fourth staff is another electric guitar part. The fifth staff is for the drum set (D. Set). Measure 31 concludes with a bass guitar line. Measure 32 begins with an electric guitar line, followed by a synth line, then an electric guitar line, and finally a drum set line. Measures 31 and 32 both feature measure markings '3' above the staff, indicating a three-measure section.

32

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff starts with a bass guitar part (B. Guit.) consisting of eighth notes. The second staff begins with an electric guitar part (El. Guit.). The third staff is for the synth. The fourth staff is another electric guitar part. The fifth staff is for the drum set (D. Set). Measure 32 concludes with a bass guitar line. Measure 33 begins with an electric guitar line, followed by a synth line, then an electric guitar line, and finally a drum set line. Measures 32 and 33 both feature measure markings '3' above the staff, indicating a three-measure section.

16

33

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

34

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

35

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff is for 'B. Guit.' (Bass Guitar) in bass clef, which starts with a dotted half note followed by a quarter note. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef, which starts with a half note. The third staff is for 'Synth.', which is silent. The fourth staff is for another 'El. Guit.' part, also silent. The fifth staff is for 'El. Guit.' again, starting with a half note. The bottom staff is for 'D. Set' (Drum Set), featuring a continuous pattern of eighth-note strokes on the bass drum. Measure 35 concludes with a measure repeat sign and a '3' above the staff, indicating a three-measure repeat. Measure 36 begins with a dotted half note followed by a quarter note for the Bass Guitar, and a half note for the Electric Guitars. The Synth. and second Electric Guitars remain silent. The Drum Set continues its eighth-note bass line.

36

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This continuation of the musical score follows the same structure as the previous page. The top staff for 'B. Guit.' and the second staff for 'El. Guit.' continue their eighth-note patterns. The 'Synth.' and 'El. Guit.' (fourth staff) remain silent. The 'El. Guit.' (fifth staff) and 'D. Set' (bottom staff) also continue their established patterns. Measure 36 ends with a measure repeat sign and a '3' above the staff. Measure 37 begins with a dotted half note followed by a quarter note for the Bass Guitar, and a half note for the Electric Guitars. The Synth. and second Electric Guitars remain silent. The Drum Set continues its eighth-note bass line.

37

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

The score consists of six staves. The first three staves (Bass Guit., El. Guit., and Synth.) are on treble clef staves with a key signature of one sharp. The next two staves (El. Guit. and El. Guit.) are on bass clef staves with a key signature of one sharp. The final staff (D. Set) is on a standard staff with a key signature of one sharp. Measure 37 starts with a bass note from B. Guit. followed by eighth notes from El. Guit. and a sustained note from Synth. Measures 38-39 show various patterns of eighth and sixteenth notes from the guitars and sustained notes from the synth. Measure 40 begins with a sustained note from El. Guit. followed by eighth and sixteenth note patterns. Measure 41 concludes with eighth note patterns from both guitars and sustained notes from the synth.

38

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

The score consists of six staves. The first three staves (B. Guit., El. Guit., Synth.) have measures 1-3. The fourth staff (El. Guit.) has measures 1-3. The fifth staff (El. Guit.) has measures 1-2. The sixth staff (D. Set) has measures 1-3. Measures are grouped by brackets above the notes, with a '3' indicating a triplet. The B. Guit. staff uses a bass clef and a key signature of two sharps. The El. Guit. staff uses a treble clef and a key signature of one sharp. The Synth. staff uses a bass clef and a key signature of two sharps. The El. Guit. staff uses a treble clef and a key signature of one sharp. The El. Guit. staff uses a treble clef and a key signature of one sharp. The D. Set staff uses a bass clef and a key signature of one sharp.

39

B. Guit. (Bass) plays eighth notes in groups of three. Measures 39-40: 3, 3, 3, 3.

El. Guit. (Electric) plays eighth notes in groups of three. Measures 39-40: 3, 3, 3.

Synth. (Synthesizer) rests throughout.

El. Guit. (Electric) plays eighth notes in groups of three. Measures 39-40: 3, 3, 3.

El. Guit. (Electric) holds notes. Measures 39-40: 3, 3.

D. Set (Drum Set) plays eighth note patterns. Measures 39-40: 3, 3, 3, 3.

40

B. Guit. (Bass) plays eighth notes. Measures 40-41: 3, 3, 3, 3.

El. Guit. (Electric) plays sixteenth-note chords. Measures 40-41: 3, 3, 3, 3.

Synth. (Synthesizer) rests throughout.

El. Guit. (Electric) rests. Measures 40-41: 3, 3.

El. Guit. (Electric) holds notes. Measures 40-41: 3, 3.

D. Set (Drum Set) plays eighth note patterns. Measures 40-41: 3, 3, 3, 3.

41

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this are two electric guitars (El. Guit.) playing sixteenth-note patterns. A synth (Synth.) provides harmonic support with sustained notes. The second staff begins with an electric guitar (El. Guit.) playing eighth notes. This is followed by another electric guitar (El. Guit.) and a drum set (D. Set) performing sixteenth-note patterns. Measure 41 concludes with a dynamic instruction '3' above the electric guitars' part. Measure 42 begins with the bass guitar (B. Guit.) and continues with the electric guitars, synth, and drums, maintaining the rhythmic patterns established in measure 41.

42

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This page continues the musical score from measure 42. The instruments and their parts remain the same: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Synth (Synth.), and Drum Set (D. Set). The patterns for each instrument are identical to those in measure 41, with the bass guitar providing a steady eighth-note bass line, the electric guitars offering sixteenth-note patterns, the synth providing harmonic support, and the drums providing sixteenth-note patterns. Measure 42 concludes with a dynamic instruction '3' above the electric guitars' part.

43

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff begins with a bass guitar part (B. Guit.) in bass clef, followed by an electric guitar part (El. Guit.) in treble clef. The bottom staff begins with a synth part (Synth.) in bass clef, followed by another electric guitar part (El. Guit.) in treble clef. The score concludes with a drum set part (D. Set) in common time. Measure 43 starts with a bass note from the B. Guit. and continues with eighth-note patterns from both guitars and the synth. Measure 44 begins with a bass note from the B. Guit., followed by eighth-note patterns from the guitars and synth, and concludes with a rhythmic pattern from the D. Set.

44

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This continuation of the musical score page shows the progression from measure 44 to measure 45. The instruments remain the same: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Synth, and Drum Set (D. Set). The patterns continue with eighth-note figures and sustained notes, maintaining the established rhythmic and harmonic textures from the previous measures.

45

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff consists of five lines of music for 'B. Guit.', 'El. Guit.', 'Synth.', 'El. Guit.', and 'El. Guit.'. The bottom staff consists of five lines of music for 'D. Set'. Measure 45 starts with eighth-note patterns on the bass and electric guitars, followed by sustained notes. Measure 46 begins with eighth-note chords on the electric guitars and bass, followed by sustained notes. Measures 45 and 46 both feature three-measure rests for the synth and electric guitars.

46

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section continues the musical score from measure 45. It features the same five instruments: Bass Guitar, Electric Guitars, Synth, and Drum Set. The patterns continue with eighth-note chords and sustained notes, separated by three-measure rests for the synths and guitars.

47

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff consists of five lines of music for 'B. Guit.', 'El. Guit.', 'Synth.', 'El. Guit.', and 'El. Guit.'. The bottom staff consists of three lines of music for 'D. Set'. Measure 47 starts with eighth-note patterns on the bass and electric guitars, followed by a sustained note from the synth. Measures 48 begin with sustained notes on the bass and electric guitars, followed by eighth-note patterns on the electric guitars and a sustained note from the synth. Measure 48 concludes with eighth-note patterns on the bass and electric guitars, followed by sustained notes from the electric guitars and synth.

48

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff consists of five lines of music for 'B. Guit.', 'El. Guit.', 'Synth.', 'El. Guit.', and 'El. Guit.'. The bottom staff consists of three lines of music for 'D. Set'. Measure 47 starts with eighth-note patterns on the bass and electric guitars, followed by a sustained note from the synth. Measures 48 begin with sustained notes on the bass and electric guitars, followed by eighth-note patterns on the electric guitars and a sustained note from the synth. Measure 48 concludes with eighth-note patterns on the bass and electric guitars, followed by sustained notes from the electric guitars and synth.

49

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff consists of five lines of music for 'B. Guit.', 'El. Guit.', 'Synth.', 'El. Guit.', and 'El. Guit.'. The bottom staff consists of three lines of music for 'D. Set'. Measure 49 starts with eighth-note patterns on the bass and electric guitars, followed by a sustained note from the synth. Measure 50 begins with sustained notes on the bass and electric guitars, followed by eighth-note patterns on the electric guitars and a sustained note from the synth.

50

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section continues the musical score from measure 49. It features sustained notes on the bass and electric guitars, with eighth-note patterns on the electric guitars and sustained notes from the synth. The 'D. Set' part remains constant throughout this section.

51

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

52

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

53

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this is an electric guitar part (El. Guit.) featuring sixteenth-note patterns with grace notes. A synth part (Synth.) follows with eighth-note chords. The second staff begins with an electric guitar part (El. Guit.) with eighth-note chords. This is followed by another electric guitar part (El. Guit.) with eighth-note chords. The final staff is for the drum set (D. Set), showing a continuous pattern of eighth-note strokes.

54

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This page continues the musical score from measure 53. The first staff shows the bass guitar (B. Guit.) with eighth-note chords and the electric guitars (El. Guit.) with sixteenth-note patterns. The synth (Synth.) provides harmonic support with eighth-note chords. The second staff features the electric guitars (El. Guit.) with eighth-note chords and the drum set (D. Set) maintaining its rhythmic pattern.

55

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this is an electric guitar part (El. Guit.) featuring sixteenth-note patterns with grace notes. A synth part (Synth.) follows with eighth-note chords. The second staff begins with an electric guitar part (El. Guit.) with eighth-note chords. This is followed by another electric guitar part (El. Guit.) with eighth-note chords. The final staff consists of a drum set (D. Set) with continuous eighth-note patterns.

56

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This page continues the musical score from measure 55. The first staff features a bass guitar part (B. Guit.) with eighth notes and sixteenth-note patterns. An electric guitar part (El. Guit.) follows with sixteenth-note patterns. A synth part (Synth.) is present with eighth-note chords. The second staff begins with an electric guitar part (El. Guit.) with eighth-note chords. This is followed by another electric guitar part (El. Guit.) with eighth-note chords. The final staff consists of a drum set (D. Set) with continuous eighth-note patterns.

57

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two systems of music, one above the other. The top system starts at measure 57. It features five staves: Bass Guitar (B. Guit.) in bass clef and common time, Electric Guitar (El. Guit.) in treble clef and common time, Synthesizer (Synth.) in bass clef and common time, another Electric Guitar (El. Guit.) in treble clef and common time, and a Percussion set (D. Set) in common time. Measure 57 consists of six measures. The first four measures show the Bass and Electric guitars playing eighth-note patterns. The fifth measure shows the Bass guitar playing eighth notes and the Electric guitars playing quarter notes. The sixth measure shows the Bass guitar playing eighth notes and the Electric guitars playing eighth-note patterns. Measure 58 begins with a repeat sign. The first four measures of measure 58 are identical to the first four measures of measure 57. The fifth measure shows the Bass guitar playing eighth notes and the Electric guitars playing eighth-note patterns. The sixth measure shows the Bass guitar playing eighth notes and the Electric guitars playing eighth-note patterns.

58

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This continuation of the musical score starts with a repeat sign, indicating a return to the beginning of the section. The instrumentation remains the same: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), another Electric Guitar (El. Guit.), and a Percussion set (D. Set). The score follows the same structure as the previous page, with measures 58 consisting of six measures. The first four measures are identical to the first four measures of measure 57. The fifth measure shows the Bass guitar playing eighth notes and the Electric guitars playing eighth-note patterns. The sixth measure shows the Bass guitar playing eighth notes and the Electric guitars playing eighth-note patterns.

59

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

The score consists of six staves. The first four staves (B. Guit., El. Guit., Synth., El. Guit.) have measures 59 and 60 identical, featuring eighth-note patterns. Measure 59 includes measure numbers '3' above the first two notes of each measure. Measure 60 includes a measure number '3' below the last note of the first measure and a bracket spanning both measures. The fifth staff (El. Guit.) has measure 59 identical to the others but measure 60 with a single eighth note. The sixth staff (D. Set.) has measure 59 with eighth-note pairs and measure 60 with sixteenth-note patterns grouped by three, indicated by a '3' over a bracket.

60

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

61

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two systems of music, one above the other. The top system starts with measure 61. It features five staves: Bass Guitar (B. Guit.) in bass clef and common time, Electric Guitar (El. Guit.) in treble clef and common time, Synthesizer (Synth.) in bass clef and common time, another Electric Guitar (El. Guit.) in treble clef and common time, and a Percussion set (D. Set) in common time. Measure 61 consists of six measures. The first four measures show the Bass and Electric guitars playing eighth-note patterns. The fifth measure shows the Bass guitar playing eighth notes and the Electric guitars playing quarter notes. The sixth measure shows the Bass guitar playing eighth notes and the Electric guitars playing eighth-note patterns. Measure 62 begins with a repeat sign. The instruments continue their respective patterns. The Electric guitars play eighth-note patterns, the Bass guitar plays eighth notes, and the Percussion set plays eighth-note patterns.

62

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This page continues the musical score from the previous page. It contains two systems of music, one above the other. The top system starts with measure 62. It features the same five staves as the previous page: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), another Electric Guitar (El. Guit.), and a Percussion set (D. Set). Measure 62 consists of six measures. The first four measures show the Bass and Electric guitars playing eighth-note patterns. The fifth measure shows the Bass guitar playing eighth notes and the Electric guitars playing quarter notes. The sixth measure shows the Bass guitar playing eighth notes and the Electric guitars playing eighth-note patterns. Measure 63 begins with a repeat sign. The instruments continue their respective patterns. The Electric guitars play eighth-note patterns, the Bass guitar plays eighth notes, and the Percussion set plays eighth-note patterns.

63

B. Guit.

The score consists of five staves. The first staff (B. Guit.) has a bass clef, a key signature of two sharps, and a tempo of 63. It shows eighth-note patterns with measure markings '3' over pairs of notes. The second staff (El. Guit.) has a treble clef, a key signature of one sharp, and a tempo of 8. The third staff (Synth.) has a bass clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (D. Set) has a treble clef and a key signature of one sharp. It includes a dynamic marking '3' above a sixteenth-note pattern. Measures 63 and 64 are identical, separated by a vertical bar line.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

64

B. Guit.

This section continues the musical score from the previous page. The staves and their characteristics remain the same: Bass Guitar (B. Guit.) in bass clef, two sharps, eighth-note patterns with '3' markings; Electric Guitars (El. Guit.) in treble clef, one sharp, eighth-note patterns with '8' markings; Synth. in bass clef, one sharp; and Drum Set (D. Set) in treble clef, one sharp, with a sixteenth-note pattern marked '3'. The score is identical to the end of measure 63.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

65

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff includes parts for Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The bottom staff includes parts for Electric Guitar (El. Guit.) and Electric Bass (El. Guit.). The bottom staff also includes a part for Drums (D. Set) with a specific rhythmic pattern indicated by a '3' over a bracket. Measure 65 starts with a bass note from B. Guit. followed by a note from El. Guit. Measure 66 begins with a note from El. Guit. followed by a note from El. Guit. The Synth. part is silent throughout both measures. The D. Set part features a repeating eighth-note pattern.

66

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section continues the musical score from the previous page. It consists of two staves of musical notation for the same six parts: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Bass (El. Guit.), Electric Bass (El. Guit.), and Drums (D. Set). The notation follows the established patterns from the first section, with measure 66 continuing where measure 65 left off.

67

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 6/8. It features eighth-note patterns with measure groupings indicated by brackets above the notes. The bottom staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 8/8. It also features eighth-note patterns with measure groupings indicated by brackets. The 'Synth.' part is shown with a blank staff. The 'D. Set' (Drum Set) part shows bass drum and snare drum strokes.

68

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 6/8. It features eighth-note patterns with measure groupings indicated by brackets. The bottom staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 8/8. It features eighth-note patterns with measure groupings indicated by brackets. The 'Synth.' part is shown with a blank staff. The 'D. Set' (Drum Set) part shows bass drum and snare drum strokes.

69

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this are two electric guitars (El. Guit.), each playing sixteenth-note patterns. A synth (Synth.) provides harmonic support with sustained notes. The second staff begins with an electric guitar (El. Guit.) playing eighth notes. This is followed by another electric guitar (El. Guit.) and a drum set (D. Set) performing sixteenth-note patterns. Measure 69 concludes with a dynamic instruction '3' above the electric guitars' parts. Measure 70 begins with the bass guitar (B. Guit.) and continues with the electric guitars, synth, and drums, maintaining the rhythmic patterns established in measure 69.

70

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This continuation of the musical score from measure 69 shows the progression through measure 70. The bass guitar (B. Guit.) and electric guitars (El. Guit.) continue their respective eighth-note and sixteenth-note patterns. The synth (Synth.) maintains its harmonic role. The electric guitars (El. Guit.) play eighth notes, and the drums (D. Set) provide sixteenth-note patterns. Measure 70 concludes with a dynamic instruction '3' above the electric guitars' parts.

71

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this are two electric guitars (El. Guit.), each playing sixteenth-note patterns. A synth part follows, then another electric guitar part. The bottom staff begins with a drum set (D. Set) playing eighth notes. The score continues with more complex patterns involving sixteenth-note figures and sustained notes.

72

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This page continues the musical score from measure 71. The instruments and their parts remain the same: Bass Guitar, Electric Guitars, Synth, Drums, and Percussion Set. The music consists of complex rhythmic patterns, primarily sixteenth-note figures and sustained notes, continuing from the previous measure.

73

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

74

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

75

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

76

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

77

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

78

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

79

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff starts with a bass guitar part (B. Guit.) consisting of eighth notes. The second staff begins with an electric guitar part (El. Guit.). Measure 79 concludes with a synthesizer part (Synth.) and an electric guitar part (El. Guit.). Measure 80 begins with an electric guitar part (El. Guit.) and continues with a synthesizer part (Synth.). The bottom staff shows a drum set part (D. Set) throughout both measures. Measure 80 ends with an electric guitar part (El. Guit.). Measure numbers 79 and 80 are indicated above the staves.

80

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff starts with a bass guitar part (B. Guit.) consisting of eighth notes. The second staff begins with an electric guitar part (El. Guit.). Measure 80 concludes with a synthesizer part (Synth.). The bottom staff shows a drum set part (D. Set) throughout both measures. Measure numbers 80 and 81 are indicated above the staves.

82

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

83

B. Guit. (Bass) plays eighth notes in groups of three. Measures 83-84: (3), (3), 3, 3.

El. Guit. (Electric) plays eighth notes in groups of three. Measures 83-84: (3), (3), 3, 3.

Synth. (Synthesizer) rests throughout.

El. Guit. (Electric) plays eighth notes in groups of three. Measures 83-84: (3), (3), 3, 3.

El. Guit. (Electric) holds notes. Measures 83-84: (3), (3), 3, 3.

D. Set (Drum Set) plays eighth note patterns with grace notes. Measures 83-84: (3), (3), 3, 3.

84

B. Guit. (Bass) plays eighth notes. Measures 83-84: (3), (3), 3, 3.

El. Guit. (Electric) plays eighth note chords. Measures 83-84: (3), (3), 3, 3.

Synth. (Synthesizer) rests throughout.

El. Guit. (Electric) rests throughout.

El. Guit. (Electric) rests throughout.

D. Set (Drum Set) plays eighth note patterns with grace notes. Measures 83-84: (3), (3), 3, 3.

85

This musical score page contains five staves. The first staff is for Bass Guitar (B. Guit.) in bass clef and common time, featuring eighth-note patterns with grace notes and slurs. The second staff is for Electric Guitars (El. Guit.) in treble clef, showing sixteenth-note patterns with sixteenth-note rests. The third staff is for Synth, which has two eighth-note patterns. The fourth staff is for another Electric Guitar part, also in treble clef, with eighth-note patterns. The fifth staff is for the Drum Set (D. Set), showing bass drum and snare drum strokes. Measure 85 concludes with a measure repeat sign.

86

This page continues the musical score from measure 85. The instrumentation remains the same: Bass Guitar, Electric Guitars, Synth, and Drum Set. The patterns for each instrument are identical to those in measure 85, with the exception of the Drum Set, which has a different pattern of eighth-note strokes. The measure repeat sign from measure 85 is carried over to this page.

87

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this are two electric guitars (El. Guit.), each playing sixteenth-note patterns. A synth part follows, then another electric guitar part. The bottom staff begins with a drum set (D. Set) playing eighth notes. The score concludes with a final electric guitar part.

88

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This continuation of the musical score from measure 88 maintains the same instrumentation and complexity. The bass guitar (B. Guit.) and electric guitars (El. Guit.) continue their sixteenth-note patterns. The synth and drums provide harmonic and rhythmic support, respectively, throughout the measure.

89

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff includes Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), and Synth. The bottom staff includes Electric Guitars (El. Guit.) and Drum Set (D. Set). Measure 89 starts with a bass note from B. Guit. followed by eighth-note pairs. El. Guit. has eighth-note pairs. Synth. has a single eighth note. El. Guit. has eighth-note pairs. D. Set has eighth-note pairs. Measure 90 starts with eighth-note pairs from B. Guit. followed by a bass note. El. Guit. has eighth notes. Synth. has a single eighth note. El. Guit. has eighth-note pairs. D. Set has eighth-note pairs.

90

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff includes Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), and Synth. The bottom staff includes Electric Guitars (El. Guit.) and Drum Set (D. Set). Measure 89 starts with a bass note from B. Guit. followed by eighth-note pairs. El. Guit. has eighth-note pairs. Synth. has a single eighth note. El. Guit. has eighth-note pairs. D. Set has eighth-note pairs. Measure 90 starts with eighth-note pairs from B. Guit. followed by a bass note. El. Guit. has eighth notes. Synth. has a single eighth note. El. Guit. has eighth-note pairs. D. Set has eighth-note pairs.

91

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff consists of five lines of music for 'B. Guit.', 'El. Guit.', 'Synth.', 'El. Guit.', and 'El. Guit.'. The bottom staff consists of five lines of music for 'El. Guit.' and 'D. Set'. Measure 91 starts with eighth-note patterns on the bass and electric guitars, followed by eighth-note chords on the synth and electric guitars, and sixteenth-note patterns on the drums. Measure 92 continues with eighth-note patterns on the bass and electric guitars, followed by eighth-note chords on the synth and electric guitars, and sixteenth-note patterns on the drums.

92

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff consists of five lines of music for 'B. Guit.', 'El. Guit.', 'Synth.', 'El. Guit.', and 'El. Guit.'. The bottom staff consists of five lines of music for 'El. Guit.' and 'D. Set'. Measure 91 starts with eighth-note patterns on the bass and electric guitars, followed by eighth-note chords on the synth and electric guitars, and sixteenth-note patterns on the drums. Measure 92 continues with eighth-note patterns on the bass and electric guitars, followed by eighth-note chords on the synth and electric guitars, and sixteenth-note patterns on the drums.

93

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff includes parts for Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), and Synth. The bottom staff includes parts for Electric Guitars (El. Guit.) and Drum Set (D. Set). Measure 93 starts with a bass note from B. Guit., followed by eighth-note pairs from El. Guit. and a single eighth note from Synth. Measures 94-95 show a repeating pattern of eighth-note pairs from El. Guit. and eighth-note pairs from D. Set.

94

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff includes parts for Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), and Synth. The bottom staff includes parts for Electric Guitars (El. Guit.) and Drum Set (D. Set). Measure 94 starts with a bass note from B. Guit., followed by eighth-note pairs from El. Guit. and a single eighth note from Synth. Measures 94-95 show a repeating pattern of eighth-note pairs from El. Guit. and eighth-note pairs from D. Set.

95

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This measure contains four staves. The first staff (B. Guit.) has a bass clef, a key signature of two sharps, and consists of eighth-note patterns with '3' below groups of three. The second staff (El. Guit.) has a treble clef, a key signature of two sharps, and consists of sixteenth-note patterns with '3' below groups of three. The third staff (Synth.) is silent. The fourth staff (El. Guit.) has a treble clef, a key signature of two sharps, and consists of sustained notes. The fifth staff (El. Guit.) has a treble clef, a key signature of two sharps, and consists of eighth-note patterns with grace notes and '3' above groups of three. The sixth staff (D. Set) has a common time signature and consists of eighth-note patterns with grace notes.

96

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This measure contains five staves. The first staff (B. Guit.) has a bass clef, a key signature of two sharps, and consists of eighth-note patterns with '3' below groups of three. The second staff (El. Guit.) has a treble clef, a key signature of two sharps, and consists of sixteenth-note patterns with grace notes and '3' below groups of three. The third staff (Synth.) is silent. The fourth staff (El. Guit.) has a treble clef, a key signature of two sharps, and consists of sustained notes. The fifth staff (El. Guit.) has a treble clef, a key signature of two sharps, and consists of eighth-note patterns with grace notes and '3' above groups of three. The sixth staff (D. Set) has a common time signature and consists of eighth-note patterns with grace notes, ending with a '3' below a group of three.

97

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

98

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

99

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this is an electric guitar part (El. Guit.) featuring sixteenth-note patterns with grace notes. A synth part (Synth.) follows with eighth-note chords. The second staff begins with an electric guitar part (El. Guit.) with eighth-note chords. This is followed by another electric guitar part (El. Guit.) with sixteenth-note patterns. The final staff is for the drum set (D. Set), showing continuous eighth-note patterns.

100

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This continuation of the musical score starts at measure 100. The bass guitar (B. Guit.) has eighth-note patterns. The electric guitars (El. Guit.) play sixteenth-note patterns with grace notes. The synth (Synth.) has eighth-note chords. The drums (D. Set) provide continuous eighth-note patterns.

101

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

102

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

103

This musical score page contains two staves of music. The top staff consists of five lines of musical notation for different instruments: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Synth., Electric Guitars (El. Guit.), and Drums (D. Set.). The bottom staff consists of five lines of musical notation for Electric Guitars (El. Guit.) and Drums (D. Set.). Measure 103 begins with a bass note from the Bass Guitar. The Electric Guitars play eighth-note patterns. The Synth. has a single eighth note. The second Electric Guitar plays eighth-note chords. The Drums play eighth-note patterns. Measure 104 continues with similar patterns, including eighth-note chords from the second Electric Guitar and eighth-note patterns from the Drums.

104

This musical score page continues the sequence from measure 103. The top staff (Bass Guitar, Electric Guitars, Synth., Electric Guitars, Drums) and bottom staff (Electric Guitars, Drums) both show continuation of their respective patterns from the previous measure. The Electric Guitars continue their eighth-note chords and patterns, and the Drums continue their eighth-note patterns.

105

This musical score page contains two staves of music. The top staff includes parts for Bass Guitar (B. Guit.) and Electric Guitars (El. Guit.). The bottom staff includes parts for Synth and Electric Guitars (El. Guit.). The score is numbered 105 at the top left. Measure 105 begins with a bass note from B. Guit. followed by a sixteenth-note pattern. El. Guit. has a sixteenth-note pattern with grace notes. Synth plays eighth notes. El. Guit. continues its sixteenth-note pattern. Measure 106 begins with a bass note from B. Guit. followed by a sixteenth-note pattern. El. Guit. has a sixteenth-note pattern with grace notes. Synth plays eighth notes. El. Guit. continues its sixteenth-note pattern.

106

This musical score page continues the sequence from measure 105. The top staff includes parts for Bass Guitar (B. Guit.) and Electric Guitars (El. Guit.). The bottom staff includes parts for Synth and Electric Guitars (El. Guit.). The score is numbered 106 at the top left. Measure 106 continues with the established patterns. Measure 107 begins with a bass note from B. Guit. followed by a sixteenth-note pattern. El. Guit. has a sixteenth-note pattern with grace notes. Synth plays eighth notes. El. Guit. continues its sixteenth-note pattern.

107

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this is an electric guitar part (El. Guit.) featuring sixteenth-note patterns with grace notes. A synth part (Synth.) follows with eighth-note chords. The second staff begins with an electric guitar part (El. Guit.) with eighth-note chords. This is followed by another electric guitar part (El. Guit.) with sixteenth-note patterns. The final staff is for the drums and percussion set (D. Set), showing various rhythmic patterns including eighth and sixteenth notes with rests.

108

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This page continues the musical score from measure 107. The first staff shows the bass guitar (B. Guit.) and electric guitars (El. Guit.) continuing their respective patterns. The synth (Synth.) part remains silent. The second staff continues with electric guitars (El. Guit.) and drums (D. Set). The third staff continues with electric guitars (El. Guit.) and drums (D. Set). The fourth staff continues with electric guitars (El. Guit.) and drums (D. Set).

109

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this are parts for electric guitars (El. Guit.), a synth, another electric guitar, and a drum set (D. Set). Measure 110 continues below, featuring similar patterns for each instrument. Measure numbers 109 and 110 are indicated above the staves. Measure 110 includes measure numberings above the first four measures of its staff.

110

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This page shows the continuation of the musical score from measure 109. It consists of two staves of music. The top staff continues the patterns established in measure 109, with parts for bass guitar, electric guitars, synth, and drums. The bottom staff follows a similar pattern. Measure numbers 110 and 111 are shown above the staves, with measure 111 continuing the sequence in the second half of the staff.

111

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of music. The top staff begins with a bass guitar part (B. Guit.) consisting of eighth notes. Following this is an electric guitar part (El. Guit.) featuring sixteenth-note patterns with grace notes. A synth part (Synth.) follows with eighth-note chords. The second staff begins with an electric guitar part (El. Guit.) with eighth-note chords. This is followed by another electric guitar part (El. Guit.) with sixteenth-note patterns. The final staff is for the drums and percussion set (D. Set), showing various rhythmic patterns including eighth and sixteenth notes with rests.

112

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

This continuation of the musical score from measure 111 shows the progression of the piece. The instruments and their parts remain the same: Bass Guitar, Electric Guitars, Synth, Drums, and Percussion Set. The patterns continue from where they left off, maintaining the established rhythmic and harmonic structures.

56

113

 $\text{♩} = 160$

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

115

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

117

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

119

B. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set