

♩ = 105

Pan Flute

Pad Synthesizer

Classical Guitar

Ukulele

Electric Guitar

Contrabass

Drumset

The musical score is written for a 4-piece band in 4/4 time, with a tempo of 105 BPM. The instruments are arranged in a multi-staff format. The Pan Flute, Pad Synthesizer, Electric Guitar, and Contrabass parts consist of whole rests in every measure, indicating they are silent throughout this section. The Classical Guitar and Ukulele parts have melodic lines. The Classical Guitar part features a series of chords and single notes, while the Ukulele part has a more active melody with eighth and sixteenth notes. The Drumset part is represented by a single staff with a double bar line and a 4/4 time signature, showing a simple rhythmic pattern with eighth notes and rests.

4

The musical score is arranged in seven staves, each with a label to its left. The key signature has one flat (B-flat). The first staff, labeled 'Pn. Fl.', uses a treble clef and contains a whole rest in the first measure, followed by a melodic line in the second measure. The second staff, labeled 'Synth.', also uses a treble clef and contains a whole rest in the first measure, followed by a complex, multi-voiced texture in the second measure. The third staff, labeled 'Guit.', uses a treble clef and contains a series of chords and single notes in the first measure, followed by a whole rest in the second measure. The fourth staff, labeled 'Uk.', uses a treble clef and contains a whole rest in the first measure, followed by a whole rest in the second measure. The fifth staff, labeled 'El. Guit.', uses a treble clef and contains a whole rest in the first measure, followed by a whole rest in the second measure. The sixth staff, labeled 'Cb.', uses a bass clef and contains a whole rest in the first measure, followed by a melodic line in the second measure. The seventh staff, labeled 'D. Set', uses a double bar line and contains a complex, multi-voiced texture in the first measure, followed by a whole rest in the second measure.

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

6

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

The musical score is written for a 7-piece band. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems. The first system contains the first four staves: Pn. Fl., Synth., Guit., and Uk. The second system contains the last three staves: El. Guit., Cb., and D. Set. The Pn. Fl. part features a melodic line with some grace notes. The Synth. part provides a rhythmic accompaniment with chords. The Guit. part has a complex, fast-paced accompaniment with many beamed sixteenth notes. The Uk. part is silent. The El. Guit. part is also silent. The Cb. part has a simple melodic line. The D. Set part has a steady beat with a mix of eighth and sixteenth notes.

8

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of seven staves, each labeled with an instrument: Pn. Fl., Synth., Guit., Uk., El. Guit., Cb., and D. Set. The time signature is 8/8, indicated by the '8' above the first staff. The key signature has one flat (B-flat). The Pn. Fl. and Synth. parts are melodic, with the Synth. part featuring some sustained chords. The Guit. part is a dense, rhythmic accompaniment. The Uk. and El. Guit. parts are silent. The Cb. part provides a steady bass line, and the D. Set part features a complex, syncopated rhythm.

10

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

10

12

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

This musical score is for a multi-instrument ensemble, spanning measures 12 and 13. The instruments are arranged in seven staves: Piano/Flute (Pn. Fl.), Synth., Guitar (Guit.), Ukulele (Uk.), Electric Guitar (El. Guit.), Contrabass (Cb.), and Drums/Strings (D. Set). The key signature has one flat (B-flat), and the time signature is 4/4. The Piano/Flute part features a melodic line with eighth and quarter notes. The Synth. part provides harmonic support with chords and a sustained note. The Guitar part plays a complex, fast-paced pattern of chords and single notes. The Ukulele and Electric Guitar parts are silent, indicated by whole rests. The Contrabass part plays a steady eighth-note bass line. The Drums/Strings part features a complex, fast-paced pattern of chords and single notes.

14

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

14

15

16

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

The musical score for measures 16 and 17 is written for a seven-piece ensemble. The key signature is one flat (B-flat). The Piano Flute (Pn. Fl.) and Synth parts play a melodic line in measure 16, which continues in measure 17. The Guitar part features a complex, multi-voiced chordal texture in both measures. The Ukulele (Uk.) and Electric Guitar (El. Guit.) parts are silent throughout. The Contrabass (Cb.) part plays a steady eighth-note line, and the Drums (D. Set) play a syncopated pattern.

18

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

18

19

20

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

This musical score is for measures 20 and 21 of a piece. The instruments are arranged in seven staves: Piano Flute (Pn. Fl.), Synthesizer (Synth.), Guitar (Guit.), Ukulele (Uk.), Electric Guitar (El. Guit.), Contrabass (Cb.), and Double Bass (D. Set). The key signature has one flat (B-flat). The Piano Flute and Synthesizer parts are in the treble clef, while the Contrabass and Double Bass parts are in the bass clef. The Guitar, Ukulele, and Electric Guitar parts are in the treble clef but have a '8' at the beginning of the staff, indicating an octave shift. The Double Bass part includes a drum kit icon (D. Set) and a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The score shows two measures of music, with measure 20 starting at the top left and measure 21 continuing to the right.

Pdf downloaded from www.midicities.com

24

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

The musical score for measures 24 and 25 is as follows:

- Pn. Fl.:** Treble clef, one flat. Measure 24: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4. Measure 25: Quarter note C4, eighth note Bb3, quarter note A3, eighth note G3, quarter note F3, eighth note E3, quarter note D3, eighth note C3.
- Synth.:** Treble clef, one flat. Measure 24: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4. Measure 25: Quarter note C4, eighth note Bb3, quarter note A3, eighth note G3, quarter note F3, eighth note E3, quarter note D3, eighth note C3.
- Guit.:** Treble clef, one flat. Empty staff.
- Uk.:** Treble clef, one flat. Empty staff.
- El. Guit.:** Treble clef, one flat. Empty staff.
- Cb.:** Bass clef, one flat. Measure 24: Quarter note G2, eighth note A2, quarter note Bb2, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2. Measure 25: Quarter note C2, eighth note Bb1, quarter note A1, eighth note G1, quarter note F1, eighth note E1, quarter note D1, eighth note C1.
- D. Set:** Drum staff. Measure 24: Eighth note G, eighth note A, eighth note Bb, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D. Measure 25: Eighth note C, eighth note Bb, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C.

26

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

The musical score for measures 26 and 27 is written for a multi-instrument ensemble. The key signature is one flat (Bb). The score includes staves for Pn. Fl., Synth., Guit., Uk., El. Guit., Cb., and D. Set. Measure 26 shows the Pn. Fl. and Synth. playing a melodic line, while the Guit. plays a complex chordal texture. The Uk. and El. Guit. are silent. The Cb. plays a bass line, and the D. Set plays a rhythmic pattern. Measure 27 continues the melodic and rhythmic patterns.

28

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

The musical score for measures 28 and 29 is written for a seven-piece ensemble. The key signature is one flat (B-flat). The staves are arranged vertically: Piano Flute (Pn. Fl.), Synth, Guitar (Guit.), Ukulele (Uk.), Electric Guitar (El. Guit.), Contrabass (Cb.), and Drums (D. Set). Measure 28 features a melody in the Piano Flute and Synth, with the Guitar playing a complex chordal texture. The Ukulele and Electric Guitar are silent. The Contrabass and Drums provide a rhythmic foundation. Measure 29 continues the melody and textures, with the Guitar playing a more complex, multi-measure rest pattern.

30

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

The musical score for measures 30 and 31 is written for a band. The key signature has one flat (B-flat). Measure 30 starts with a piano flute (Pn. Fl.) playing a melodic line. The synth (Synth.) plays a series of chords. The guitar (Guit.) plays a complex chordal texture. The ukulele (Uk.) and electric guitar (El. Guit.) are resting. The contrabass (Cb.) plays a bass line. The drums (D. Set) play a pattern of eighth notes. Measure 31 continues these parts with some changes in the piano flute and synth parts.

32

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

The musical score for page 16, measures 32-33, features the following instruments and parts:

- Pn. Fl. (Piano Flute):** Treble clef, one flat. Measures 32-33 show a melodic line with eighth and quarter notes, including a repeat sign in measure 32.
- Synth. (Synthesizer):** Treble clef, one flat. Measures 32-33 show a melodic line with eighth and quarter notes, including a repeat sign in measure 32.
- Guit. (Guitar):** Treble clef, one flat. Measures 32-33 show a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Uk. (Ukulele):** Treble clef, one flat. Measures 32-33 show whole rests.
- El. Guit. (Electric Guitar):** Treble clef, one flat. Measures 32-33 show whole rests.
- Cb. (Contrabass):** Bass clef, one flat. Measures 32-33 show a melodic line with eighth and quarter notes.
- D. Set (Drums):** Standard drum notation. Measures 32-33 show a complex rhythmic pattern with many sixteenth and thirty-second notes.

34

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

The musical score for measures 34 and 35 features the following parts:

- Pn. Fl.:** Treble clef, one flat. Measure 34 contains a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a quarter rest. Measure 35 contains a quarter note (B-flat), a half note (A), and a quarter rest.
- Synth.:** Treble clef, one flat. Measure 34 contains a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a quarter rest. Measure 35 contains a quarter note (B-flat), a half note (A), and a quarter rest.
- Guit.:** Treble clef, one flat. Measure 34 contains a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a quarter rest. Measure 35 contains a quarter note (B-flat), a half note (A), and a quarter rest.
- Uk.:** Treble clef, one flat. Measure 34 contains a quarter rest. Measure 35 contains a quarter rest.
- El. Guit.:** Treble clef, one flat. Measure 34 contains a quarter rest. Measure 35 contains a quarter rest.
- Cb.:** Bass clef, one flat. Measure 34 contains a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a quarter rest. Measure 35 contains a quarter note (B-flat), a half note (A), and a quarter rest.
- D. Set:** Bass clef, one flat. Measure 34 contains a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a quarter rest. Measure 35 contains a quarter note (B-flat), a half note (A), and a quarter rest.

36

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

The musical score for measures 36 and 37 is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score includes staves for Piano Flute (Pn. Fl.), Synth, Guitar (Guit.), Ukulele (Uk.), Electric Guitar (El. Guit.), Contrabass (Cb.), and Drums (D. Set). Measure 36 features a melodic line in the Piano Flute and Synth, a complex chordal texture in the Guitar, and a bass line in the Contrabass. Measure 37 continues the melodic and harmonic development, with the Electric Guitar adding a sustained note and the Drums providing a rhythmic foundation.

38

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

The musical score for measures 38 and 39 is written for a band. The key signature has one flat (B-flat). The staves are arranged vertically from top to bottom: Piano Flute (Pn. Fl.), Synth, Guitar (Guit.), Ukulele (Uk.), Electric Guitar (El. Guit.), Contrabass (Cb.), and Drums (D. Set). The Guitar part is the most complex, featuring a fast-paced melody with many beamed sixteenth notes. The Electric Guitar part has a single note in measure 38 and a half note in measure 39. The Contrabass part has a melodic line. The Drums part shows a complex rhythmic pattern with many sixteenth notes and rests.

40

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

The musical score for measures 40 and 41 is written for a seven-piece ensemble. The key signature is one flat (B-flat). Measure 40 begins with the Piano Flute (Pn. Fl.) and Synth. parts entering with a melodic line. The Guitar (Guit.) part features a complex, multi-layered texture of chords and arpeggios. The Ukulele (Uk.) part is silent. The Electric Guitar (El. Guit.) part plays a simple harmonic line. The Contrabass (Cb.) part plays a melodic line. The Drums (D. Set) part plays a complex rhythmic pattern. Measure 41 continues the melodic development for the Piano Flute and Synth. parts, while the Guitar part maintains its complex texture. The Ukulele, Electric Guitar, Contrabass, and Drums parts continue their respective parts.

42

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

The musical score for measures 42 and 43 is written for a multi-instrument ensemble. The key signature is one flat (Bb). The Piano Flute (Pn. Fl.) and Synth parts have melodic lines. The Guitar (Guit.) part features complex chordal textures. The Ukulele (Uk.) and Electric Guitar (El. Guit.) parts are silent. The Contrabass (Cb.) part has a melodic line. The Drums (D. Set) part has a complex rhythmic pattern with many 'x' marks indicating hits.

44

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

46

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

48

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

The musical score for measures 48 and 49 is written for a multi-instrument ensemble. The key signature is one flat (Bb). The score includes staves for Piano Flute (Pn. Fl.), Synth, Guitar (Guit.), Ukulele (Uk.), Electric Guitar (El. Guit.), Contrabass (Cb.), and Drums (D. Set). Measure 48 features the Piano Flute and Synth playing a melodic line, while the Guitar plays a complex chordal pattern. The Ukulele and Electric Guitar are silent. The Contrabass and Drums provide a rhythmic foundation. Measure 49 continues the melodic and rhythmic patterns.

50

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

The musical score for measures 50 and 51 is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The Piano Flute (Pn. Fl.) and Synthesizer (Synth.) parts are in the treble clef. The Contrabass (Cb.) is in the bass clef. The Guitar (Guit.), Ukulele (Uk.), and Electric Guitar (El. Guit.) parts are in the treble clef but contain rests. The Drums (D. Set) part is in the bass clef and features a complex rhythmic pattern with many sixteenth notes and rests. The Piano Flute part features a melodic line with eighth and sixteenth notes. The Synthesizer part features a melodic line with eighth and sixteenth notes. The Contrabass part features a melodic line with eighth and sixteenth notes. The Guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The Ukulele and Electric Guitar parts contain rests. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests.

52

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

The musical score for measures 52 and 53 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, one flat. Measure 52: Quarter note G4, quarter note A4, eighth rest, quarter note B4, quarter note A4, quarter rest. Measure 53: Whole rest.
- Synth. (Synthesizer):** Treble clef, one flat. Measure 52: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 53: Whole rest.
- Guit. (Guitar):** Treble clef, one flat. Measure 52: Complex melodic line with many beamed sixteenth notes and eighth notes. Measure 53: Continuation of the complex melodic line.
- Uk. (Ukulele):** Treble clef, one flat. Measure 52: Whole rest. Measure 53: Whole rest.
- El. Guit. (Electric Guitar):** Treble clef, one flat. Measure 52: Whole rest. Measure 53: Whole rest.
- Cb. (Contrabass):** Bass clef, one flat. Measure 52: Steady eighth-note rhythm: G2, A2, B2, C3, D3, E3, F3, G3. Measure 53: Continuation of the eighth-note rhythm.
- D. Set (Drums):** Two staves. The top staff uses 'x' marks to indicate hits. The bottom staff shows the corresponding drum notes (bass and snare). Measure 52: Complex pattern of hits and rests. Measure 53: Continuation of the complex pattern.

54

54

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

The musical score for measures 54-56 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Three measures of whole rests.
- Synth. (Synthesizer):** Three measures of whole rests.
- Guit. (Guitar):** A complex rhythmic pattern in treble clef with a key signature of one flat. It features eighth and sixteenth notes, many with accents, and some triplet markings. The pattern is consistent across the three measures.
- Uk. (Ukulele):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- Cb. (Contrabass):** A melodic line in bass clef, primarily consisting of eighth and sixteenth notes, some beamed together. It spans across the three measures.
- D. Set (Drum Set):** A complex drum pattern in common time, featuring a variety of note values (eighths, sixteens, and dotted notes) and rests, indicating a syncopated or complex groove.

57

Pn. Fl.

Synth.

Guit.

Uk.

El. Guit.

Cb.

D. Set

57

58