

**♩ = 105**

Electric Guitar, guitar

Electric Guitar, guitar

Electric Guitar, guitar

Electric Guitar, guitar

Electric Bass, bass

Bass Guitar, bass

Contrabass, synth

Drumset, drums

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

The musical score for page 2 consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Bass Guitar (B. Guit.), and the seventh for Double Bass (D. Set). The score includes various musical notations such as treble and bass clefs, time signatures, and rhythmic patterns. The first staff has a treble clef and a time signature of 8. The second staff has a treble clef and a time signature of 8. The third staff has a treble clef and a time signature of 8. The fourth staff has a treble clef and a time signature of 8. The fifth staff has a bass clef and a time signature of 8. The sixth staff has a bass clef and a time signature of 8. The seventh staff has a bass clef and a time signature of 8. The score includes various musical notations such as treble and bass clefs, time signatures, and rhythmic patterns.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

The musical score is for a 3-measure phrase. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), B. Guit. (Bass Guitar), Cb. (Contrabass), and D. Set (Drum Set). The El. Guit. part features a complex melodic line with many accidentals and a final double bar line. The El. B. part has a simple bass line. The B. Guit. part has a simple bass line. The Cb. part has a simple bass line. The D. Set part has a simple drum line.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

The musical score is for a 4-measure section. It features seven staves: four for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), one for Bass Guitar (B. Guit.), one for Contrabass (Cb.), and one for Drums (D. Set). The Electric Guitars play a complex melodic line with many beamed sixteenth notes. The Electric Bass, Bass Guitar, and Contrabass play a simple quarter-note bass line. The Drums play a steady eighth-note pattern.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

The musical score is written for seven instruments: four Electric Guitars (El. Guit.), one Electric Bass (El. B.), one Bass Guitar (B. Guit.), one Contrabass (Cb.), and one Drum Set (D. Set). The time signature is 8/8, indicated by a common time signature 'C' with an '8' below it. The key signature has one sharp (F#). The first four staves (El. Guit.) show complex melodic and harmonic patterns, with the third staff featuring a dense, fast-moving line. The fifth staff (El. B.) and sixth staff (B. Guit.) play a similar melodic line. The seventh staff (Cb.) is mostly empty, with a few notes. The eighth staff (D. Set) shows a drum pattern with various rhythms and rests.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

7

The musical score for page 7 consists of seven staves. The first four staves are for electric guitars (El. Guit.), the fifth is for electric bass (El. B.), the sixth is for double bass (Cb.), and the seventh is for a double set (D. Set). The first four guitar staves and the bass staff contain melodic lines with eighth and sixteenth notes, some beamed together, and slurs. The double bass staff contains a single whole rest. The double set staff contains a continuous eighth-note pattern. The key signature has one sharp (F#), and the time signature is 8/8.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set



10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

Detailed description: This musical score page contains measures 8 and 9. The first staff (El. Guit.) features a complex melodic line with many beamed sixteenth notes and slurs. The second and third staves (El. Guit.) are empty. The fourth staff (El. Guit.) has a similar melodic line to the first. The fifth staff (El. B.) and sixth staff (B. Guit.) play a steady eighth-note bass line. The seventh staff (Cb.) is empty. The eighth staff (D. Set) shows a drum pattern with various note values and rests, including a double bar line in the middle of the measure.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

The musical score for page 10, measures 12-13, is arranged for a seven-piece band. The staves are as follows:

- El. Guit. (Staff 1):** Treble clef, key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets.
- El. Guit. (Staff 2):** Treble clef, key signature of one sharp (F#). It contains a whole rest in measure 12 and a whole rest in measure 13.
- El. Guit. (Staff 3):** Treble clef, key signature of one sharp (F#). It contains a whole rest in measure 12 and a whole rest in measure 13.
- El. Guit. (Staff 4):** Treble clef, key signature of one sharp (F#). It contains a complex melodic line similar to the first El. Guit. staff.
- El. B. (Staff 5):** Bass clef, key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.
- B. Guit. (Staff 6):** Bass clef, key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.
- Cb. (Staff 7):** Bass clef, key signature of one sharp (F#). It contains a whole rest in measure 12 and a whole rest in measure 13.
- D. Set (Staff 8):** Drum clef. It contains a drum pattern with various notes and rests, including a snare drum and a kick drum.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Ch.

D. Set

The musical score for page 15, starting at measure 25, consists of seven staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, each with a 'g' marking. The fifth staff is for Electric Bass (El. B.) in bass clef. The sixth staff is for Bass Guitar (B. Guit.) in bass clef. The seventh staff is for Chorus (Ch.) in bass clef. The eighth staff is for Drum Set (D. Set) in a standard drum notation. Measures 25-27 show the guitars and bass playing sustained notes, while the drums play a complex, syncopated pattern. Measure 28 shows the guitars and bass playing a new melodic line, while the drums continue their pattern.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

The musical score for page 16, measures 28-31, is as follows:

- El. Guit. (4 staves):** All four staves contain whole rests for measures 28, 29, and 30, and a whole note for measure 31.
- El. B.:** Measure 28: eighth notes (F#4, G#4, A4, B4). Measure 29: eighth notes (B4, A4, G#4, F#4). Measure 30: eighth notes (E4, D4, C4, B3). Measure 31: whole note (B3).
- B. Guit.:** Measure 28: quarter rest. Measure 29: eighth notes (F#4, G#4). Measure 30: eighth notes (A4, B4). Measure 31: whole note (B3).
- Cb.:** All four staves contain whole rests for measures 28, 29, and 30, and a whole note for measure 31.
- D. Set:** Measure 28: eighth notes (F#4, G#4, A4, B4). Measure 29: eighth notes (B4, A4, G#4, F#4). Measure 30: eighth notes (E4, D4, C4, B3). Measure 31: eighth notes (B3, A3, G3, F#3).



30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

The musical score for page 18, measures 33 and 34, features a complex arrangement of instruments. The four Electric Guitars (El. Guit.) and Electric Bass (El. B.) play a fast, intricate melody characterized by numerous beamed eighth and sixteenth notes, often with slurs indicating rapid runs. The Bass Guitar (B. Guit.) and Contrabass (Cb.) provide a lower, more melodic line with fewer notes. The Drums (D. Set) maintain a consistent rhythmic pattern, marked by 'x' symbols on the snare and tom-tom lines, and specific drumstick notation on the bass drum line.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

The musical score for page 20, measures 37 and 38, features a complex arrangement of instruments. The four Electric Guitars (El. Guit.) and Electric Bass (El. B.) play a fast, intricate melody characterized by numerous beamed eighth and sixteenth notes, often with slurs indicating rapid runs. The Bass Guitar (B. Guit.) and Contrabass (Cb.) provide a more rhythmic foundation with a series of eighth notes. The Drums (D. Set) maintain a consistent, syncopated pattern throughout the measures. The notation includes various musical symbols such as treble and bass clefs, key signatures with sharps, and dynamic markings like '8'.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

Detailed description: This musical score page shows measures 39 and 40. The first staff, labeled 'El. Guit.', contains a complex melodic line with many beamed sixteenth notes and some accidentals (sharps and naturals). The second staff, also labeled 'El. Guit.', is a whole rest. The third staff, labeled 'El. Guit.', is also a whole rest. The fourth staff, labeled 'El. Guit.', contains a melodic line similar to the first staff. The fifth staff, labeled 'El. B.', contains a bass line with eighth and sixteenth notes. The sixth staff, labeled 'B. Guit.', contains a bass line with eighth and sixteenth notes. The seventh staff, labeled 'Cb.', is a whole rest. The eighth staff, labeled 'D. Set', contains a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

The musical score for page 22, measures 41-43, is arranged for a seven-piece band. The staves are as follows:

- El. Guit. (4 staves):** Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). They play sustained chords throughout the measures.
- El. B. (Electric Bass):** Starts with a bass clef, one sharp, and common time. It plays a moving line of eighth notes in measures 41 and 42, followed by a half note in measure 43.
- B. Guit. (Bass Guitar):** Starts with a bass clef, one sharp, and common time. It plays a moving line of eighth notes in measures 41 and 42, followed by a half note in measure 43.
- Cb. (Contrabass):** Starts with a bass clef, one sharp, and common time. It plays a sustained chord throughout the measures.
- D. Set (Double Bass):** Starts with a double bar line and common time. It plays a complex, rhythmic pattern of eighth and sixteenth notes throughout the measures.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set



50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

The musical score for page 26, measures 52-53, features the following parts:

- El. Guit. (4 staves):** The first and fourth staves contain complex, fast-paced melodic lines with many beamed sixteenth notes and slurs. The second and third staves are empty, indicating they are silent.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the right hand and a similar pattern in the left hand.
- B. Guit. (Bass Guitar):** Plays a steady eighth-note pattern in the right hand and a similar pattern in the left hand.
- Cb. (Contrabass):** The staff is empty, indicating it is silent.
- D. Set (Drums):** The top staff shows a complex drum pattern with many 'x' marks indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

The musical score for page 28, measures 56 and 57, is arranged for a seven-piece band. The staves are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measures 56 and 57 contain complex chords and arpeggios.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measures 56 and 57 contain complex chords and arpeggios.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measures 56 and 57 contain complex chords and arpeggios.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measures 56 and 57 contain complex chords and arpeggios.
- El. B. (Staff 5):** Bass clef, 8/8 time signature. Measures 56 and 57 contain a simple eighth-note line.
- B. Guit. (Staff 6):** Bass clef, 8/8 time signature. Measures 56 and 57 contain a simple eighth-note line.
- Cb. (Staff 7):** Bass clef, 8/8 time signature. Measures 56 and 57 contain a simple eighth-note line.
- D. Set (Staff 8):** Drum set notation. Measures 56 and 57 contain a complex pattern with many sixteenth notes and rests.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

The musical score for measures 59 and 60 consists of seven staves. The first four staves are in treble clef and the last three are in bass clef. The key signature has one sharp (F#). The D. Set staff shows a sequence of eighth notes across measures 59 and 60. The other staves show various musical notations including rests, chords, and melodic lines.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

The musical score for page 31, measures 60-63, is as follows:

- Measure 60:** The first El. Guit. staff has a whole rest. The second El. Guit. staff has a whole note chord (F#4, A4, C#5). The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a whole note chord (F#4, A4, C#5). The El. B. staff has a whole rest. The B. Guit. staff has a whole rest. The Cb. staff has a whole rest. The D. Set staff has a whole note chord (F#4, A4, C#5).
- Measure 61:** The first El. Guit. staff has a whole rest. The second El. Guit. staff has a whole note chord (F#4, A4, C#5). The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a whole note chord (F#4, A4, C#5). The El. B. staff has a whole rest. The B. Guit. staff has a whole rest. The Cb. staff has a whole rest. The D. Set staff has a whole note chord (F#4, A4, C#5).
- Measure 62:** All staves have whole rests.
- Measure 63:** The first El. Guit. staff has a whole rest. The second El. Guit. staff has a whole note chord (F#4, A4, C#5). The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a whole note chord (F#4, A4, C#5). The El. B. staff has a whole rest. The B. Guit. staff has a whole rest. The Cb. staff has a whole rest. The D. Set staff has a whole note chord (F#4, A4, C#5).

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set



62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

66

The musical score for page 66 consists of seven staves. The first four staves are for Electric Guitar (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for Electric Bass (El. B.), with a bass clef and one sharp. The sixth staff is for Bass Guitar (B. Guit.), with a bass clef and one sharp. The seventh staff is for Contrabass (Cb.), with a bass clef and one sharp. The eighth staff is for Double Bass (D. Set), with a double bar line and a key signature of one sharp. The score is divided into two measures. The first measure contains a complex arrangement of notes and rests across all staves. The second measure continues the musical progression with various note values and rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

Detailed description: This musical score page contains measures 68 through 71. It features five staves: four for Electric Guitars (El. Guit.) and one for Electric Bass (El. B.). The first three guitar staves are in treble clef, and the bass staff is in bass clef. The second guitar staff has a '6' marking at the beginning. The bass guitar (B. Guit.) and contrabass (Cb.) staves are also in bass clef. The B. Guit. staff has a '6' marking. The drums (D. Set) staff is in common time. The music includes various chords, single notes, and rests. The key signature has one sharp (F#). The tempo is marked with a '6' in a circle. The score is written for a rock band.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

74

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

B. Guit.

Cb.

D. Set

The musical score for measures 74-77 is as follows:

- Measure 74:** El. Guit. 8 (rest), El. Guit. 8 (rest), El. Guit. 8 (rest), El. Guit. 8 (rest), El. B. (rest), B. Guit. (rest), Cb. (rest), D. Set (rest).
- Measure 75:** El. Guit. 8 (rest), El. Guit. 8 (rest), El. Guit. 8 (rest), El. Guit. 8 (rest), El. B. (rest), B. Guit. (rest), Cb. (rest), D. Set (rest).
- Measure 76:** El. Guit. 8 (rest), El. Guit. 8 (rest), El. Guit. 8 (rest), El. Guit. 8 (rest), El. B. (rest), B. Guit. (rest), Cb. (rest), D. Set (rest).
- Measure 77:** El. Guit. 8 (active), El. Guit. 8 (active), El. Guit. 8 (active), El. Guit. 8 (active), El. B. (active), B. Guit. (active), Cb. (rest), D. Set (active).



78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

The musical score for page 42, measures 80-82, is written for a seven-piece band. The staves are arranged vertically: four Electric Guitars (El. Guit.), one Electric Bass (El. B.), one Bass Guitar (B. Guit.), one Contrabass (Cb.), and one Drum Set (D. Set). The key signature has one sharp (F#), and the time signature is 4/4. Measures 80-82 show a complex arrangement of chords and rhythmic patterns. The Electric Guitars and Electric Bass play a series of chords, while the Bass Guitar and Contrabass play a similar pattern. The Drum Set plays a complex rhythmic pattern with various notes and rests.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

Detailed description: This musical score page contains measures 86, 87, and 88. The notation is arranged in eight staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth for Bass Guitar (B. Guit.), the seventh for Contrabass (Cb.), and the eighth for Drums (D. Set). Measures 86 and 87 are marked with a common time signature 'C'. Measure 88 is marked with a 3/4 time signature. The Electric Guitars and Electric Bass play a complex, fast-paced melody with many sharps and naturals. The Bass Guitar and Contrabass play a simpler, more rhythmic line. The Drums play a steady, syncopated pattern. The score is written in black ink on a white background.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Cb.

D. Set

The musical score for page 46, measures 88-91, is arranged as follows:

- El. Guit. (Staff 1):** Measures 88-91. Measure 88: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 89: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 90: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 91: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- El. Guit. (Staff 2):** Measures 88-91. Measure 88: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 89: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 90: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 91: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- El. Guit. (Staff 3):** Measures 88-91. Measure 88: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 89: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 90: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 91: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- El. Guit. (Staff 4):** Measures 88-91. Measure 88: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 89: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 90: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 91: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- El. B. (Staff 5):** Measures 88-91. Measure 88: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 89: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 90: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 91: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- B. Guit. (Staff 6):** Measures 88-91. Measure 88: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 89: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 90: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 91: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Cb. (Staff 7):** Measures 88-91. Measure 88: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 89: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 90: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 91: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- D. Set (Staff 8):** Measures 88-91. Measure 88: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 89: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 90: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 91: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.